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DEPARTMENT OF FINE ARTS

PANAMA - PACIFIC
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OFFICIAL CATALOGUE
(ILLUSTRATED)

OF THE

Department of Fine Arts

Panama-Pacific International Exposition

(With Awards)

San Francisco, California

1915

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San Francisco

FOREWORD

THERE are one hundred representative reproductions of the principal paintings, statues, and prints of the international exhibition of the Fine Arts at the Exposition, given with this, the definite edition of the official catalogue—which also includes the awards, and a biographical index of the American section.

These illustrations constitute a pictorial record of the most typical and notable works of art now gathered together in such rich abundance at San Francisco. Naturally, special attention has been paid to the American department, but all the foreign sections without exception are represented in greater or lesser proportion. Examples of the work of the winners of the chief awards, and of the celebrated artists, who, for one reason or another were placed *hors concours,* or out of competition, have been selected carefully, with a view to making the collection of reproductions constitute a souvenir of the very best things in the Palace of Fine Arts—a miniature gallery, as it were, which will recall the treasures displayed at San Francisco, and afford an opportunity for their study at home.

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The Pioneer Mother. By Charles Grafly

Summer. By Frederic Carl Frieseke

The Dreamer. By Edmund C. Tarbell

Edward W. Redfield. By Charles Grafly

The Hills and River. By Edward W. Redfield

White Wings. By Birge Harrison

To Market in the West Indies. By Johanna K. Woodwell Hailman

Bather. By Charles Walter Stetson

Paresse. By Lawton S. Parker

Village Rider. By John Christen Johansen

The Land of Heart's Desire. By William Wendt

Fox and Geese. By Joseph T. Pearson, Jr.

Old Norwich Town: Connecticut. By J. Alden Weir

Portrait: Daniel Chester French. By Robert Vonnoh

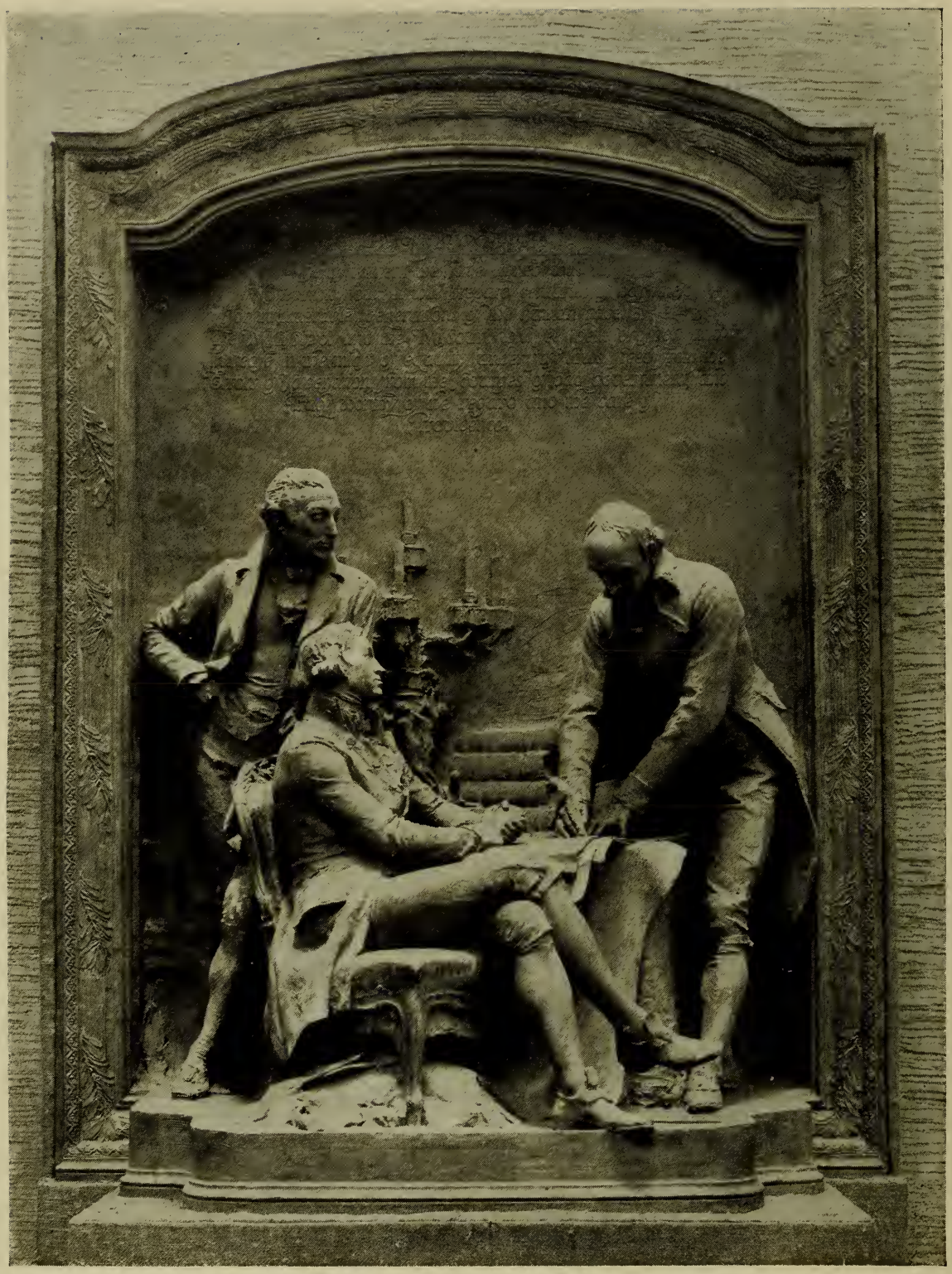
The Checkered Dress. By William H. K. Yarrow

Nude. By Richard E. Miller

Woman with Roses. By Philip Leslie Hale

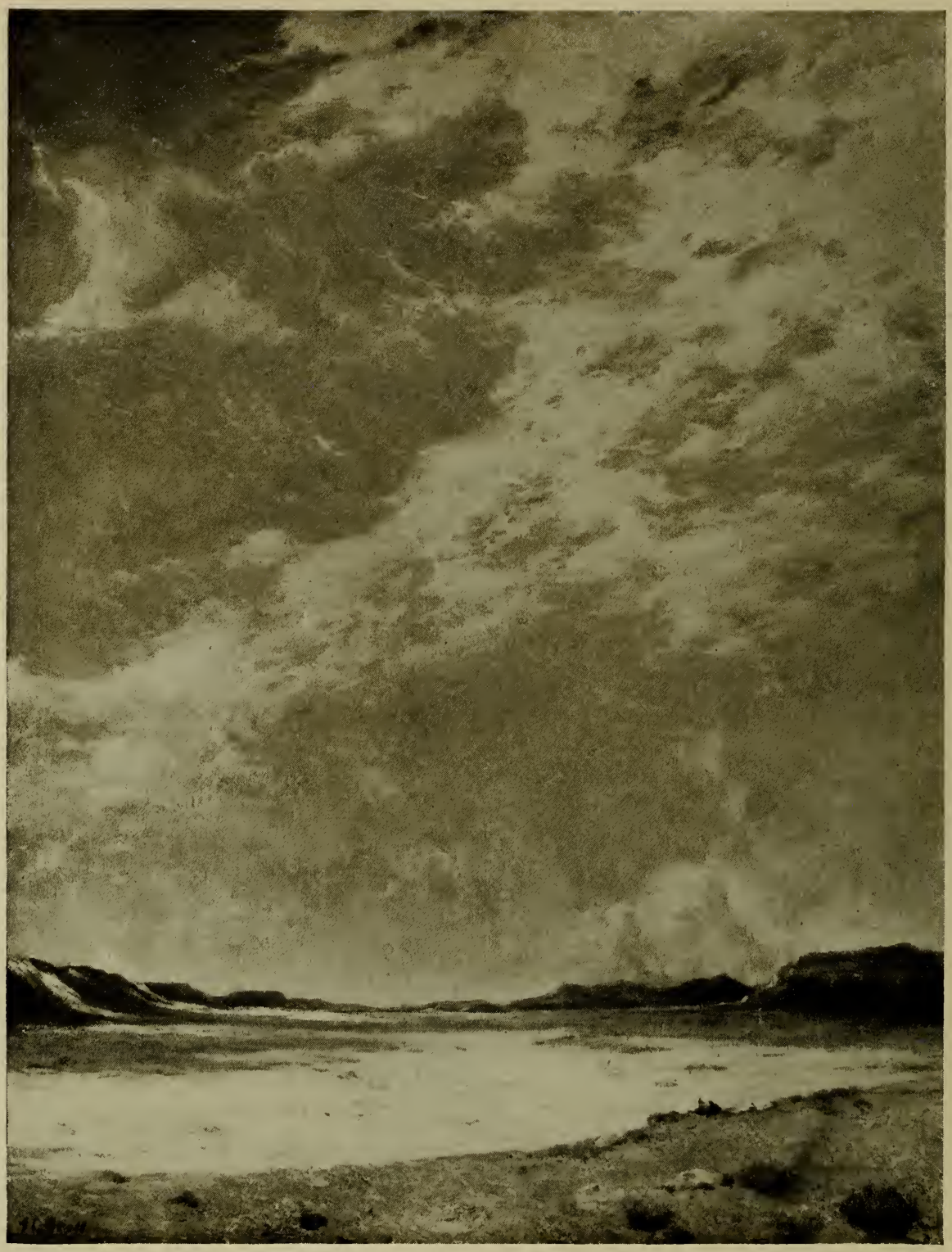
Quest. By Sergeant Kendall.

PHANTASMATA. By Sergeant Kendall.



Signing of Louisiana Purchase Treaty. By Karl Bitter

William Cullen Bryant. By Herbert Adams



PEACE: HOPILAND. By Albert L. Groll

Portrait of Frank Duveneck. By Joseph De Camp

The Yachts: Gloucester Harbor. By Childe Hassam

Mother and Child. By John H. Twachtman

Portrait: Benedict XV. By Horatio Gaigher

The White Glove. By Bordalo Pinheiro Columbano

The Pilgrimage. By Adriano de Sousa-Lopes

The Native Song. By José Malhoa

The Wreath of Anemones. By Axel Gallen-Kallela

The Bracelet Seller. By Albert Besnard

The Shore. By Leo Putz

Summer Night. By Franz von Stuck

Before the Mirror. By Louis Mark

Interior of Café. By Manuel Rosé

A Woman from Chioggia. By Héctor Nava

Smiling. By Juan Carlos Oliva Navarro

Amsterdam Timber-Port. By G. H. Breitner

Binnenkant: Winter at Amsterdam. By Willem Witsen

SUMMER. By Bernardus Johannes Blommers

The Blown Flower. By Antonio Fillol

Spring Rain. By Toho Hirose

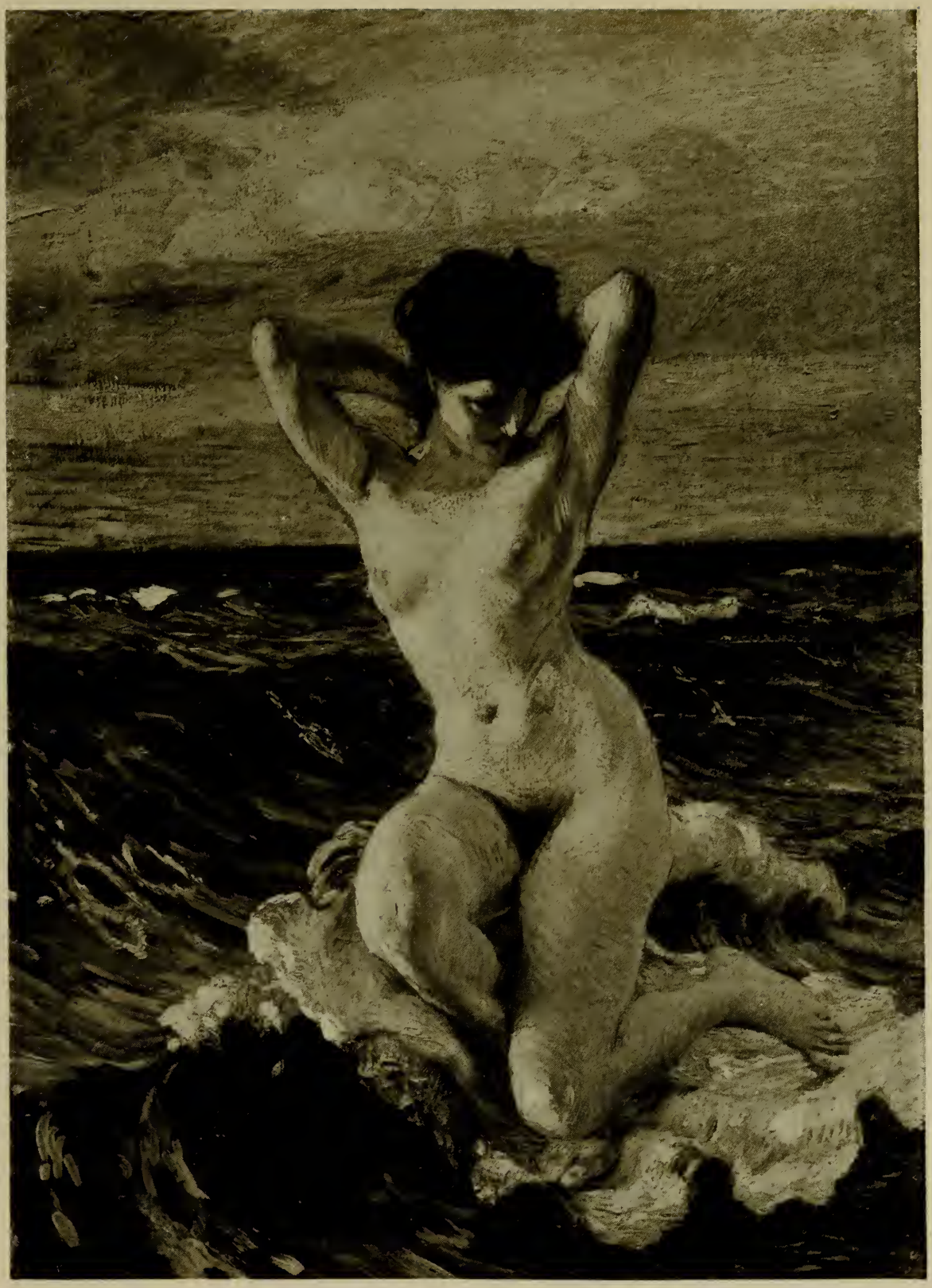
A Peasant Woman. By Homei Yoshida

A Fisherman's Home. By Kunishiro Mitsutani

Bohemian. By Antonio Mancini

Green Shawl. By Camillo Innocenti

Susanna. By Giuseppe Graziosi



The Pearl. By Ettore Tito

Proximus Tuus. By Achille d'Orsi

A Laplander. By Harald Brun

Winter Night in the Mountain. By Harald Sohlberg

Park Bench in Winter. By Frits Thaulow

Seated Woman. By Charles Cottet

Bathers. By Maurice Denis

Fighting Horses. By Alfred-Philippe Roll

SEPTEMBER. By Henri Caro-Delvaille

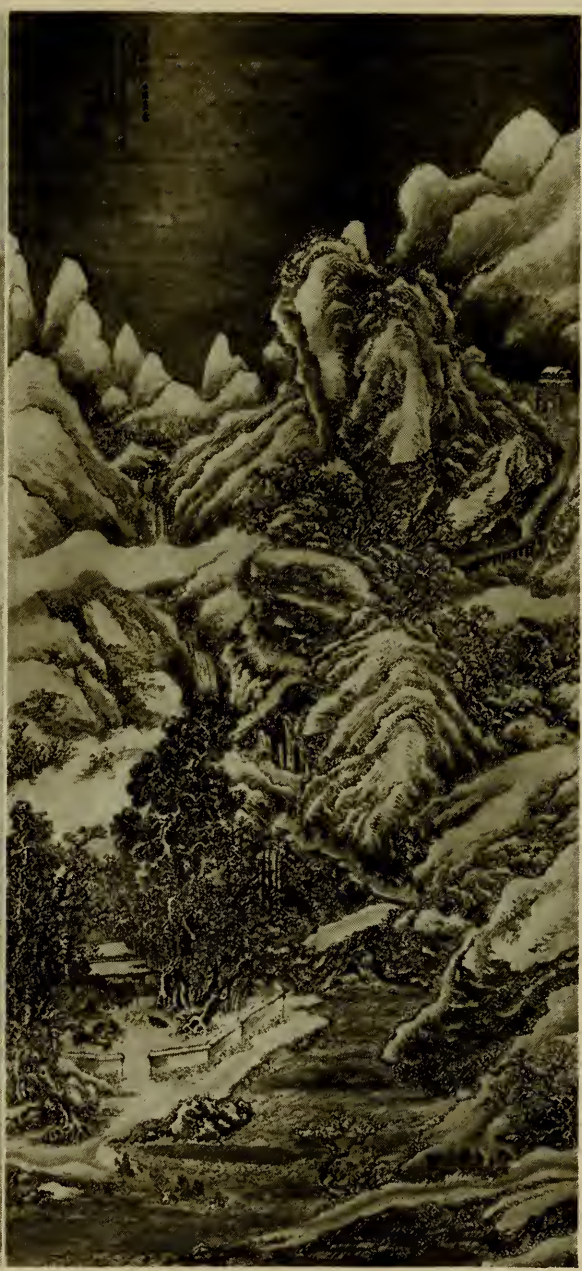
The Harbor: Landerneau. By Henri-Eugène Le Sidaner

The Death of Maceo. By Armando Menocal

The Drake and Duck. By Kao Ki-fong

Hero and Leander. By Felix R. Hidalgo

TUNG FONG SU AT THE GOLDEN HORSE.
By Pao Yun-ting



SNOW SCENE. By Kiang Ying-sing

Between the White Trunks. By Carl Larsson

LAUGHTER. By Olof Ahlberg

Winter in the Forest. By Anshelm Schultzberg

Swans. By Bruno Liljefors

Puma and Snake. By Arthur Putnam

Winter's Festival. By Williard L. Metcalf

River Front. By George Bellows

Quarry: Evening. By Daniel Garber

The Carnation. By Arthur F. Mathews

Summer Night: Point Lobos. By William Ritschel

On the Quai: Paris. By Jules Pages

Waterfall. By W. Elmer Schofield

Coming of the Line Storm. By Frederick J. Waugh

St. Ives Fishing Boats. By Hayley Lever

Isles of the Bay. By Joseph Pennell

Cross Roads: Ravenrock. By Will J. Hyett

Scratching a Twister. By Joseph J. Mora

A Glass of Wine. By Raymond P. R. Neilson

The Patriarch's Prayer. By William Auerbach Levy

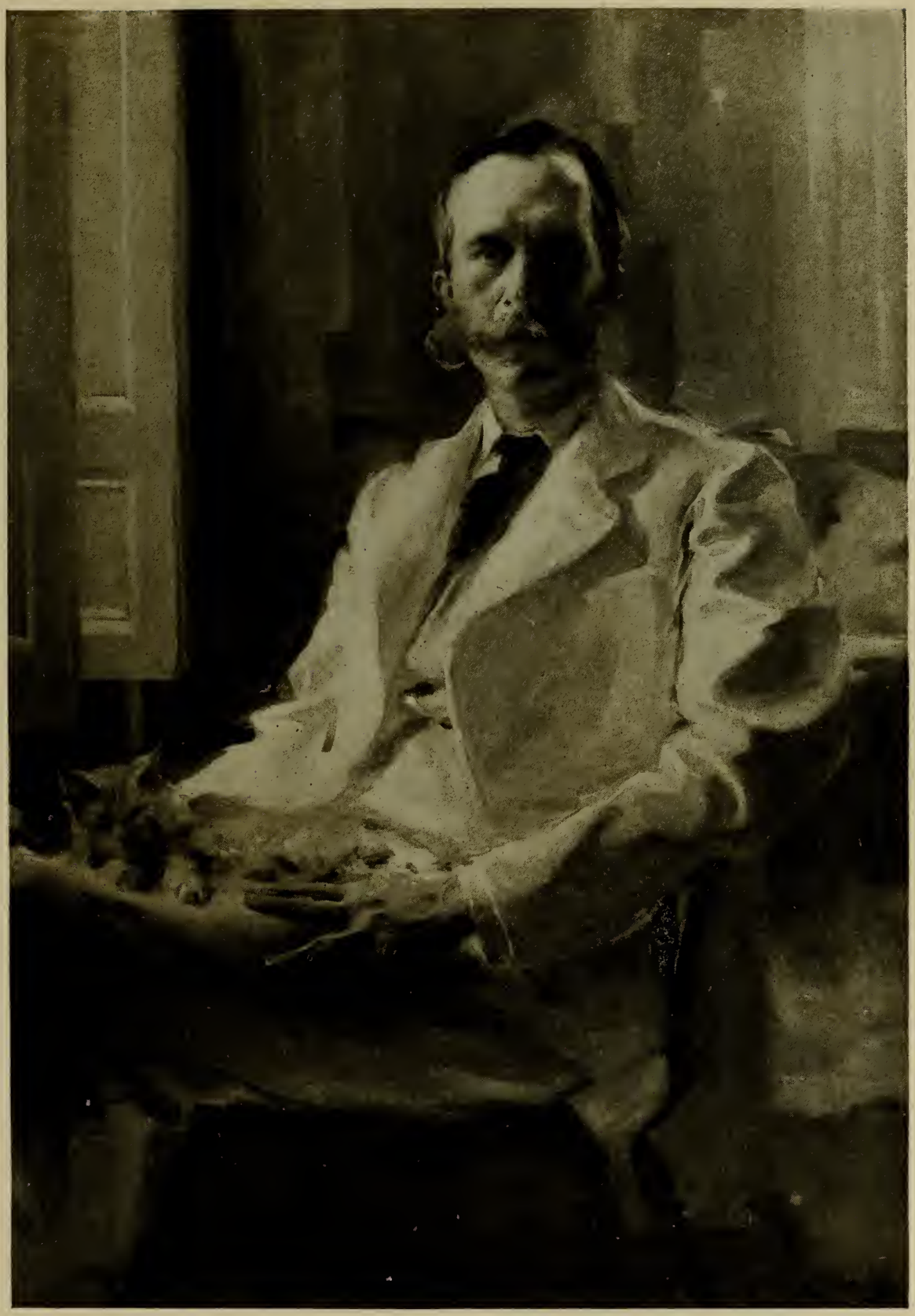
Henry Ward Beecher. By John Quincy Adams Ward

Vanity. By Haig Patigian

In the Studio. By Ellen Emmet Rand

The Housemaid. By William McGregor Paxton

Young Girl. By Gretchen W. Rogers



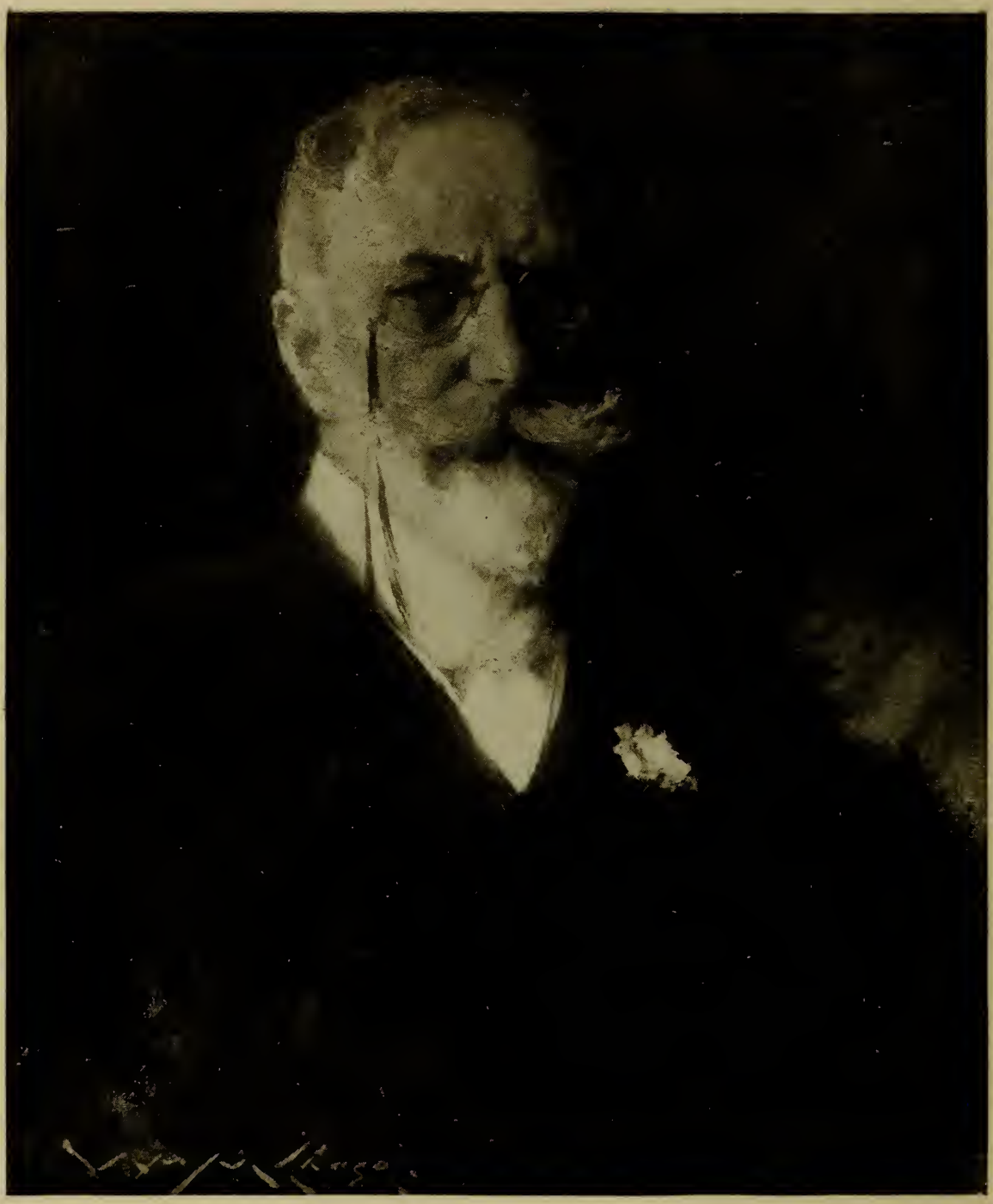
Portrait. By Cecilia Beaux

PORTRAIT: MRS. HUTH. By James McNeill Whistler

Nude Study. By John Singer Sargent

The Young Mother. By Mary Curtis Richardson

MATERNITY. By Gari Melchers



Self Portrait. By William M. Chase

Mother. By John McLure Hamilton

Woman with Forget-me-nots. By Frank Duveneck

INDEX OF ARTISTS

A list of the works exhibited by each artist in the United States Section, together with a biographical note and a reference giving the Gallery and Wall or Case location of each exhibit is given in the Biographical Index, pages 113 to 248 of this Catalogue. The Biographical Index is divided into three parts, Painters, Illustrators, etc.; Etchers, Lithographers, etc., and Sculptors and Medallists. These Indexes are arranged in alphabetical order of the artist's proper name and a reference to them is indicated in this Index of Artists by a symbol as follows:

* Painters, Illustrators, etc., pages 112 to 197.

§ Etchers, Lithographers, etc., pages 198 to 229.

‡ Sculptors and Medallists, pages 229 to 248.

With the name of each foreign artist is given the section in which his or her work is exhibited, together with the number which the exhibit bears. The location in this Catalogue of the various Sections is as follows:

Argentina.....Pages 93, 94
China .....Pages 82 to 87
Cuba .....Page 21
France .....Pages 14 to 20
International .....Pages 99 to 109
Italy .....Pages 21 to 23
Japan .....Pages 9 to 14
Netherlands (Holland) .....
.....Pages 95 to 97
Norway .....Pages 109 to 112
Philippine Islands.....Page 87
Portugal .....Pages 92, 93
Sweden .....Pages 88 to 91
Uruguay .....Page 20

In like manner, the number borne by the paintings and drawings in the Loan Collection (United States Section) and by the photographs in the collection of photographic reproductions of Mural Paintings and Sculpture is given in this Index of Artists with the name of the artist.

Loan Collection, Galleries 61, 62, 63, 91, 92.....Pages 58 to 60, 74 to 75

Photographic Reproductions, Gallery 27, Wall B, Gallery 26....Pages 24, 25 to 27

INDEX OF ARTISTS

Abbey, Edwin A. *
169, 218 United States. Photo. Reprod.
Abe, Kakuyei Japanese
167
Aberg, Emil Swedish
440
Achenbach, Andreas United States Section
4030 Loan Collection
Ackerman, Olga M. *
Adams, Herbert ‡
94, 166 United States. Photo. Reprod.
Adams, John Ottis *
Adams, John Quincy International
1, 2
Adams, Philip *
Adan, Louis Émile French
230
Addams, Clifford *§
Addams, Inez *
Addicks, Christian Johannes Netherlands
1
Adler, Jules French
231
Agache, Alfred Pierre French
232
Agthe, Curt International
3
Aguiar, el Conde de International
4, 5, 6
Agutte, Georgette French
233, 234
Ahlberg, Olof Swedish
253, 254, 255
Ahrens, Ellen Wetherald *
Aid, George Charles §
Aida, Naohiko Japanese
40
Aiken, Charles A. *
Aires, Frederico Pereira Portuguese
1, 2, 3, 4, 5, 6
Aitken, Robert I. ‡
Akeley, Carl E. ‡
Akkeringa, Johannes Netherlands
2
Albert, Ernest *
Albright, Adam Emory *
Alexander, John W. *
Alfano, Vincenzo ‡
Alice, Antonio Argentine
1, 2, 3
Allen, Charles Curtis *
Allen, James §
Allen, Marion Boyd *
Allis, C. Harry *
Allston, Washington *
Alma-Tadema, Sir Lawrence U. S. Section
2848 Loan Collection
Almquist, Olof §
Aman-Jean, Edmond French
235, 236
Ames, Blanche *
Ametani, Sadajiro Japanese
69
Amigoni, Luigi Italian
114
Aminoff, Gregori Swedish
1
Amorsolo, F. Philippine
1
An Ti-sing Chinese
219
Andersen, Martinus *
Anderson, Alexander §
Anderson, Karl *
Ando, Juji Japanese
120, 243
Ando, Bokuko Japanese
88
Andrássy, Theod. International
7, 8
Andrè, Albert French
237, 238
Anivitti, Filippo Italian
1
Anshutz, Thomas P. *
Antino, Nicola D' Italian
121, 122
Araki, Kwampo Japanese
174
Aragon, Margarita de Cuban
1
Archambault, A. Margaretta *
Armington, Caroline Helena §
Armington, Frank M. §
Arnold, Henry French
611
Arntzenius, Paul Netherlands
3, 116, 117
Arthurs, Stanley Massey *
Arzadun, C. de Uruguayan
1, 2, 3, 4, 5, 6, 7, 8
Asada, Matsukichi Japanese
148
Ashley, Clifford Warren *
Asscher, Henriette Netherlands
4
Astrup, Nicolai Norwegian
1, 2
Asunciòn Philippine
2
Atthim, Caleb Swedish
311, 312, 313
Aubé, Jean-Paul French
612
Auburtin, J.-Francis French
238A, 239
Augustin, M. International
783
Austin, Amanda P. *‡
Avy, Joseph-Marius French
240, 241
Azevedo e Silva, Antonio Gonçalves Portuguese
7, 8, 9, 10, 11
Bacher, Otto *§
Backlund-Celsing, Elsa Swedish
2, 3, 4
Bacqué, Daniel French
613
Baer, Lillian ‡
Baer, William J. *
Bail, Franck-Antoine French
242
Bail, Joseph United States Section
2818 Loan Collection
Bains, Ethel Franklin Betts *
Baixas Carrate, Juan International
9, 10
Baiyuken, Katsunofu Japanese
188
Baker, William Bliss *
Baker, George A. *
Baker, Samuel Burtis *
Bakhuysen, Jan United States Section
2914 Loan Collection
Balande, Gaston French
243
Balaxo, Paula Himmelsbach *
Ball, Caroline P. ‡
Ball, Robert E., Jr. *
Balla International
1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138

Ballin, Hugo *
208 United States. Photo. Reprod.
Bancroft, Milton
223 United States. Photo. Reprod.
Barabás, Miklós International
11, 12
Baransky, E. László International
784
Bareau, Georges French
614
Barlow, Myron *
Barnard, Edward H. *
Barnes, Gertrude J. *
Barnett, Tom P. *
Barnhorn, Clement J. ‡
Baroccio United States Section
4007, 4010 Loan Collection
Barone, Antonio §
Barta, E. International
13
Bartholomé, Albert French
615
Bartlett, Frederic Clay *
Bartlett, Paul Wayland ‡
Barreiros, Augusto Cesar Portuguese
Wood Carvings, Louis XIV. Style
Baschet, Marcel French
244
Bassano, Il (Jacopo da Ponte) U. S. Section
2912, 4009 Loan Collection
Bastert, Nicolaas Netherlands
5, 6
Bastien-Lepage, Jules United States Section
2851 Loan Collection
Bastianini, Rene Argentine
4
Batalha Reis, D. Zoé Portuguese
12, 13,14
Bateman, John M. ‡
Bathurst, Clyde C. ‡
Bataglia, Alessandro Italian
2
Batthyányi, Count Gyula International
14, 15, 16, 17, 18, 19, 785, 786, 787
Baude, François-Charles French
245
Baudoüin, Paul French
246
Bauer, John Swedish
5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26
Bauer, M. A. J. Netherlands
7, 118, 119, 120
Baugnies, Jacques French
247
Baumann, Gustave §
Baumgartner, Tomas International
20
Bautz, David Netherlands
8
Baxter, Martha Wheeler *
Bazzani, Luigi Italian
3
Bazzaro, Ernesto Italian
115
Bazzaro, Leonardo Italian
4
Beach, Chester ‡
Beal, Gifford *
Beal, Reynolds *
Beard, William H. *
Beatty, John W. *
Beaufrère, Adolphe-Marie French
527, 528
Beaumont, Hughes de French
248, 249
Beaumont, Lilian Adele *
Beaux, Cecilia *
Beck, ö. Fülöp International
988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016
Becker, Benno International
21
Becker, Eulabee Dix *
Becker, Maurice *
Beckington, Alice *
Beckwith, J. Carroll *
Beechey, Sir William United States Section
2899, 2908 Loan Collection
Beek, Alice D. Engley *
Beek, Bernardus Antonie Netherlands
9
Behm, Wilhelm Swedish
27, 28, 29, 30, 31, 32
Béjot, Eugène French
529, 530, 531
Belcher, Hilda *
Bell, Clara Louise *
Belloni, Giorgio Italian
5
Belloni, José Urguayan
58, 59
Bellotto, Eugenio Italian
116
Bellows, George H. *
Beltrand, Jacques French
532, 533
Benczur, Béla International
22, 23
Benczur, Gyula International
24, 25
Benda, Wladyslaw T. *
Bendicha, Alfonsa International
27
Benlliure y Gil International
26
Bentley, Alfred International
550
Béraud, Jean French
250
Berény, Róbert International
28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 788, 789, 790
Beretta, Milo Uruguayan
9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21
Berg, Anna C. van den Netherlands
10
Berge, Edward ‡
Bergès, Georges French
251
Bergman, Oscar Swedish
33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52
Bergstrôm, Alfred Swedish
53, 54, 55
Bergstrôm, Sigge Swedish
56, 57, 58, 314, 315, 316, 317, 318
Berkemeyer, Ludolph Netherlands
11
Berlin, Harry *
Bermudez, Jorge Argentine
5, 6, 7
Bernard, Joseph French
616
Berneker, Louis F. *
Berninghaus, Oscar E. *
Bernstein, Theresa F. *
Bernstrom, Victor §
Beron, Gyula International
791
Berteaux, Hippolyte French
252, 253
Besnard, Albert International
51, 52, 53, 54, 55, 56, 57, 58, 59
Besnard, Albert French
254, 255
Best, Hans International
60
Betts, Anna Whelan *
Betts, Louis *
Beurdeley, Jacques-Pierre-Victor French
534
Beve, Eva Swedish
319, 320, 321, 322, 323

Bezzi, Bartolomeo Italian
6
Bierstadt, Albert *
Bilbao, Gonzalo International
61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Billini, Adriana Cuban
2, 3, 4, 5
Biondi, Ernesto Italian
117
Bishop, Emily Clayton ‡
Bissell, Helen Rathburn *
Bitter, Karl ‡
Bittinger, Charles *
Bixbee, William J. *
Björkman, Elsa Swedish
324, 325, 326, 327, 328
Blackburn, Jonathan B. *
Blakelock, Ralph Albert *
Blanche, Jacques-Émile French
256, 257
Blanes Viale, Pedro Uruguayan
22, 23
Blaney, Dwight *
Blashfield, Edwin H.
173, 174 United States. Photo. Reprod.
Bleckmann, W. C. C. Netherlands
12
Bliss, Alma Hersig *
Bloch, Armand-Lucien French
617
Blommers, Bernardus Johannes Netherlands
13, 14
Blondat, Max French
618, 619
Bloodgood, Robert Fanshawe §
Blum, Robert F. §
27, 154 United States. Photo. Reprod.
Blumenschein, Ernest L. *
Blumenschein, Mary Shephard Greene *
Bobbett, Alfred §
Boberg, Anna Swedish
59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69
Boberg, Ferdinand Swedish
329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346
Boberg, Sven Swedish
256
Bobrowsky, Grigori International
71
Boccioni International
1139, 1140, 1141, 1142, 1143, 1178, 1179
Bodifée, Paul Netherlands
15
Bodine, Helen *
Boemm, Ritta International
72, 73
Boer, G. J. de Netherlands
16
Boggio, Pompeo Argentine
8, 9
Bohm, Max *
Böhm, Pál International
74
Bompard, Maurice French
258
Bonazzi, Emma Italian
7
Bonheur, Rosa United States Section
2845 Loan Collection
Bonnard, Pierre French
259
Bonnington, Richard P. United States Section
4033 Loan Collection
Bonneton, Germain-Eugène French
260, 261
Bonsall, Mary W. *
Bonvalot, Carlos Portuguese
15, 16, 17
Boone, Cora *
Borg, Carl Oscar *§
Borglum, Solon H. ‡
227, 233 United States. Photo. Reprod.
Borie, Adolphe *
Bôrjeson, John Swedish
257, 258, 259, 260, 261, 262
Bôrjeson, Lena Swedish
263, 264
Bosch, Etienne Netherlands
121, 122
Bosia, Agostino Italian
8, 9
Bosley, Frederick A. *
Bosque, A. Cuban
6
Boston, Joseph H. *
Both, Jan United States Section
2920 Loan Collection
Bouchard, Louis-Henri French
620
Boucher, Alfred French
621
Boucher, Jean (Jean-Boucher) French
643, 644
Boudin, Eugene United States Section
2829, 2830, 2832, 2834 Loan Collection
Boughton, George Henry *
Boulard, Émile French
262
Bourdelle, Émile French
622
Bourne, Gertrude Beals *
Boutet de Monvel, Bernard French
263, 264, 535, 536
Bowdoin, Harriette *
Bower, Alexander *
Boyle, John J. ‡
100, 124, 229 United States. Photo. Reprod.
Boyle, Sarah Y. McFadden *
Boynton, Ray S. *
Bradford, William *
Bradley, Susan H. *
Brangwyn, Frank International
581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667
Braquaval, Louis French
265, 266
Brascassat, Jacques Raymond U. S. Section
4039 Loan Collection
Brass, Italico Italian
10
Braun, Maurice *
Breck, George W.
231 United States. Photo. Reprod.
Breckenridge, Hugh H. *
Bredin, R. Sloan *
Breitner, G. H. Netherlands
17
Breman, C. O. Netherlands
18
Bremer, Anne M. *
Brémond, Jean-Louis French
537, 538
Brenner, Victor D. ‡
Breton, Jules United States Section
2840 Loan Collection
Breuer, Henry Joseph *
Breyfogle, John Winstanley *§
Bridport, Hugh §
Bringhurst, Robert P. ‡
Brinley, D. Putnam *
Brissaud, Jacques French
267, 268, 269, 270
Brito, José de Portuguese
18, 19
Broca, Alexis de French
271
Brock, Gustav International
76, 77, 78

Brodszky, Sándor International
75
Brooke, Richard Norris *
Brooks, Richard E. ‡
44, 240 United States. Photo. Reprod.
Broquelet, Alfred-Jean-Marie French
539
Brouillet, Andrè French
272, 273
Brouwer, Adriaen United States Section
4028 Loan Collection
Brown, Benjamin C. *§
Brown, Charlotte Hadring *
Brown, George Loring *
Brown, Howell C. §
Brown, John G. *
Brown, M. E. D. §
Browne, Charles Francis *
Browne, George Elmer *
Brownell, Matilda A. *
Brozzi, Renato Italian
118
Bruck, Lajos International
79, 80, 81, 82, 83, 84, 85, 86
Bruck, Miksa International
87, 88, 89
Brumback, Louise Upton *
Brun, Harald Norwegian
3, 4, 5
Brundrit, R. G. International
90
Brüne, Heinrich International
91
Brunet-Debaines, Louis-Alfred French
540
Brush, George de Forest *
Bryant, Everett Lloyd *
Bryant, Maude Drein *
Budworth, Will S. *
Buehler, Lytton Briggs *
Buehr, Karl Albert *
Buffet, Paul French
274
Bull, Charles Livingston *
Bunker, Dennis Miller *
Burleigh, Sidney Richmond *
Burmeister, Gabriel Swedish
70, 71, 72, 347, 348, 349, 350, 351
Burmester, Ernst International
92
Burnham, Anita Willets *
Burnham, Roger Noble ‡
Burnside, Cameron *
Burr, George Elbert §
Burroughs, Edith Woodman ‡
Burt, Charles §
Bush, Ella Shepard *
Bush-Brown, H. K. ‡
37, 40, 195, 236 United States. Photo. Reprod.
Bush-Brown, Margaret Lesley *
Bushnell, Adelyn *
Busi, Adolfo Italian
11
Busière, Louis French
541
Bustillo, Alejandro Argentine
10
Butler, Edward B. *
Butler, Howard Russell *
Butler, J. J. P. *
Butler, Mary *
Butler, Theodore Earl *
Button, Albert Prentice *
Byne, Arthur *
Cabrera Canto, F. International
93, 94, 95, 96, 97
Cadenasso, Giuseppe *
Cadorin, Guido Italian
12
Caggiano, Cesar Argentine
11
Cahill, Arthur *
Cahill, William V. *
Calandra, David Italian
119
Calbet, Antouin French
275
Calder, A. Stirling ‡
Calderon, Leandro Jorão Portuguese
20, 21, 22
Calewaert, Louis H. §
Caliga, I. H. *
Callahan, Caroline R. *
Calmette, Pierre-Paul French
276
Cambon, Glauco Italian
13
Cammerloher, Karl Moritz International
98, 99, 100
Camoin, Charles French
277
Camp, Harold M. *
Campas, José Portuguese
23
Campo, Cupertino Del Argentine
12, 13, 14
Canal, H. Cuban
7
Canalias, José International
1017
Canasi, Dante Argentine
15
Canniccioni, Léon-Charles French
278
Canton Local Commission Chinese
256, 300, 301, 302
Cantu, Luis Uruguayan
60, 61, 62, 63, 64, 65
Capdevila, Gines International
101
Caprile, Vincenzo Italian
14
Carcova, Ernesto de la Argentine
16
Cardona, Juan International
102, 103, 104
Cardosa, Artur Alves Portuguese
24, 25, 26, 27, 28, 29, 30, 31
Cardunets Cazorla, Alejandro International
105
Carew, Berta *
Carlandi, Onorato Italian
15, 16, 17, 18
Carlberg, Hugo Swedish
73, 74, 75, 76
Carlès, Antonin French
623
Carles, Arthur B. *
Carlisle, Mary Helen *
Carlsen, Emil *
Carlson, John F. *
Carnacini, Ceferino Argentine
17, 18
Caro-Delvaille, Henri French
279, 280
Carolis, Adolfo de Italian
37
Carosi, Giuseppe Italian
19, 20
Carozzi, Bossi Adele Italian
21
Carpenter, Frank D. *
Carpenter, Fred G. *
Carpentier, Marie-Paule French
281, 282
Carr, Michael Carmichael §
Carrá International
1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158
Carreno, de Miranda United States Section
2894 Loan Collection
Carrera, Augustin French
283
Carrier Belleuse, Pierre French
284

Carriere, Eugene — United States Section Loan Collection
2823
Carrigan, William L. — *
Cartier, Karl — French
285
Casals y Peypoch, José — International
106, 107
Casciaro, Giuseppe — Italian
22, 23, 24, 25
Case, Bertha — *
Caser, Ettore — *
Cassatt, Mary — *
Castellanos, Carlos A. — Uruguayan
24, 25, 26, 27, 28, 29, 30
Casterton, Eda Nemoede — *
Castro, Rodrigo de — Portuguese
144
Cataldi, Amleto — Italian
120
Cauldwell, Leslie — *
Cavé, Jules-Cyrille — French
286
Cayrou, Jules — French
287, 288
Cazin, Jean Charles — United States Section Loan Collection
2847, 4034
Cazin, Marie — French
289, 624
Cazin, Michel — French
542
Cha Shih-piao — Chinese
407
Chabas, Maurice — French
290
Chadwick, Charles W. — §
Chadwick, Emma — §
Chamberlin, F. Tolles — ‡
Champaigne, Philip de — United States Section Loan Collection
2887
Chandler, George Walter — §
Chandler, H. C. — *
Chang Chen — Chinese
349
Chang Jui-tu — Chinese
440
Chanler, R. W.
143 United States. Photo. Reprod.
Chao Chien-li — Chinese
383
Chao Chung-mu — Chinese
428
Chao Shou — Chinese
442
Chao Tzu-ang — Chinese
376
Chao Yong-tsun — Chinese
174
Chapman, Carlton Theodore — *
Chapman, Charles S. — *
Chappel, Alonzo — *
Chapuy, André — French
291
Charmoy, José de — French
625, 626
Chase, Adelaide Cole — *
Chase, Lila Elizabeth — *
Chase, William M. — *
Chattel, Fredericus J. du — Netherlands
19
Chen Mai-cheo — Chinese
352
Chen Hsao-cheo — Chinese
42
Chen Huai — Chinese
350
Chen Pao-chio — Chinese
417
Chen Su-kong — Chinese
343
Chen Tsun-heo — Chinese
43
Chen Yu-chuen — Chinese
203
Cheney, John — §
Cheng Man-sheng — Chinese
410
Cheng Tzu-chao — Chinese
395
Chen-tu — Chinese
49, 195
Cheo Mei-ko — Chinese
50, 51
Cheo Ting-lan — Chinese
194
Cheo Tsz-shan — Chinese
182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192
Chéret, Jules — French
543
Chiao Shan-fu — Chinese
378
Chien Shun-chu — Chinese
435
Chiesa, Pietro — Italian
26, 27
Chigot, Eugène — French
292
Chimona, Nicolas — International
108, 109
Chitarin, Traiano — Italian
28
Chou Shih-chou — Chinese
425, 426, 427
Chow Tsung-po — Chinese
434
Choyodo, Anchi — Japanese
189
Christino da Silva, João Ribeiro — Portuguese
43, 44, 131
Christmas, E. W. — International
110, 111
Chu Jui — Chinese
380
Chu Tsz-chang — Chinese
44, 45, 46, 47, 48
Chuan San-ho — Chinese
313, 314, 315, 316
Chuei Ting-chang — Chinese
238, 239
Chuen Shi-so — Chinese
110, 111
Church, Frederick Edwin — *
Churchill, William W. — *
Ciardi, Beppe — Italian
29
Ciardi, Emma — Italian
30
Ciardi, Guglielmo — Italian
31, 32
Cladel, Marius-L. — French
627
Clairin, Georges — French
293
Clark, Alson Skinner — *
Clark, Freeman — *
Clark, Harriette A. — *
Clarke, Thomas Shields — *
Clarkson, Ralph — *
Clement, Catherine — *
Clercq, T. le — Netherlands
178
Clevenger, Shobal Vail — ‡
Clonney, James Goodwyn — *
Closson, William Baxter — *§
Clute, Walter Marshall — *
Cockroft, Edythe Varian — *
Coert, Anthoni — Netherlands
20
Coffin, William Anderson — *
Cohen, Lewis — *
Cohen, Nessa — ‡
Cole, George Townsend — *
Cole, J. Foxcroft — *
Cole, Thomas — *
Cole, Thomas Casilear — *
Cole, Timothy — §
Coleman, Charles Caryl — *

Colin, Paul-Émile French
544, 545
Collett, Fredrik Norwegian
6
Collin, Raphaël French
294
Colman, Samuel *§
Columbano, Bordalo Pinheiro Portuguese
32, 33, 34, 35, 36
Colwell, Elizabeth §
Coman, Charlotte Buell *
Comegys, George H. *
Conant, Lucy Scarborough *
Conant, Marjorie *
Condeixa, Ernesto Ferreira Portuguese
37, 38
Congdon, Adairene Vose §
Congdon, Thomas R. *§
Connell, Edwin D. *
Conner, Jerome
49, 129, 228, 239 U. S. Photo. Reprod.
Conner, John Ramsey *
Coolidge, Bertha *
Coolidge, Mary Rosamond *
Coonsman, Nancy ‡
Cooper, Colin Campbell *
Coover, Nell §
Cooper, Emma Lampert *
Copley, John Singleton *
Coppini, Eliseo Argentine
19, 20
Coppini, Pompeo
90, 102, 147 United States. Photo. Reprod.
Coques, Gonzales United States Section
4006 Loan Collection
Corbett, Gail Sherman ‡
31, 98, 128, 255 U. S. Photo. Reprod.
Cordier, Henri French
628
Cornoyer, Paul *
Coromaldi, Umberto Italian
33, 34
Corot, Jean Baptiste Camille U. S. Section
4025, 4029 Loan Collection
Corsi, Carlo Italian
35
Correa de Lacerda, Alberto V. da Rocha Portugal Portuguese
39, 40, 41, 42
Correa Morales, Elisa G. Adde Argentine
21
Cortes-Riera, Fernando International
112
Cossmann, A. International
668
Cosson, Marcel French
295, 296
Costa Mota, Antonio Augusto da Portuguese
145
Costa, Tomás Portuguese
150, 151, 152
Cottet, Charles French
297, 298, 546
Cotton, John Wesley §
Courbet, Gustav United States Section
4019, 4024 Loan Collection
Couse, E. Irving *
Covey, Arthur S. §
Cox, Kenyon *
96, 97 United States. Photo. Reprod.
Cox, Louise *
Cramér, Ed Swedish
352
Crane, Bruce *
Crenier, Henri ‡
Crepet, Mario Italian
36
Crespel, Berthe French
299
Crisp, Arthur *
138, 152, 217 United States. Photo. Reprod.
Crome, John (Old Crome) U. S. Section
2891 Loan Collection
Cropsey, Jasper Francis *
Cross, Sally *
Crowley, Gray Price *
Cruz, Carlos Uruguayan
31
Csáktornyai International
113
Csók, István International
114, 115, 116, 117, 118, 119, 120, 121
Cucuel, Edward *
Culler, Tomas Philippine
3
Cullen, Hernan Argentine
22
Cuneo, Cyrus Cincinnatto *
Cuneo, José Uruguayan
32, 33, 34, 35, 36, 37, 38, 39, 40, 41
Cuneo, Rinaldo *
Curran, Charles C. *
Currier, J. Frank *
Curtis, William Fuller *
Cushing, Howard Gardiner *
Czigány, Dezsö International
122
Dabadie, Henri French
300, 301
Dabo, Leon *
Dagnan-Bouveret, Pascal-Adolphe-Jean French
547
Dagnan-Bouveret, Pascal-Adolphe-Jean
United States Section
2859 Loan Collection
Dahl, Nils Norwegian
7, 8
Dahlgreen, Charles W. §
Dake, Carel L., Jr. International
123, 124
Dallemagne, Aimé-Edmond French
548
Dallin, Cyrus Edwin ‡
Dalmau, José International
125
Dan, Ranshu Japanese
15
Dana, Charles Edmund *
Dantzig, Rachel M. van Netherlands
179, 180
Darrieux, Charles-René French
302
Daubigny, Charles Francois U. S. Section
4032 Loan Collection
Dauchez, André French
303, 304, 549, 550, 551
Davey, Randall *
David, Fernand French
629, 630
David-Nillet, Germain French
305, 306
Davis, Charles Harold *
Davis, John Parker §
Davis, Stuart *
Davol, Joseph Benjamin *
Dawkins, Henry §
Dawson, George Walter *
Dawson-Watson §
Dayot, Magdeleine French
307
Dazzi, Arturo Italian
123
Debadie, Henri French
300, 301
Deberitz, Per Norwegian
9, 10, 11
De Camp, Joseph Rodefer *
Déchenaud, Adolphe French
308, 309
De Cordoba, Mathilde §
Degas, Edgar-Hilaire French
310
Dejean, Louis French
631
De Jong, Betty *
Delachaux, Léon French
311

Delasalle, Angèle French
312
Del Mue, Maurice *
Delteil, Loys French
552, 553
Delucchi, Pedro Argentine
23, 24, 25
Deming, Adelaide *
Deming, Edwin W. *‡
Denis, Maurice French
313, 314, 314A, 314B, 314C, 314D, 314E, 314F
Derré, Émile French
632
Desch, Théo-Auguste French
315
Despiau, Charles French
633
Desvallières, Georges French
316
Dethomas, Maxime-Pierre French
317, 318
Dettmar, R. International
669
Deutman, Frans Netherlands
21
Devambez, André French
319
Deventer, Johanna Cornelia van Netherlands
22
De Voll, F. Usher *
Devoux, Raymond-Georges French
320
de Wentworth, Cecile *
Dewey, Charles Melville *
De Witt, Gerard §
Dézarrois, Antoine-François French
554
Diaz, Narcisse Virgilio de la Pena United States Section
2856 Loan Collection
Dickman, Charles John *
Didier-Tourné, Jean-Émile French
321
Dietsch, C. Percival ‡
Dillaye, Blanche *§
Dimock, E. *
Dinet, Étienne French
322, 555, 556
Diriks, Edvard Norwegian
12, 13, 14
Dirks, Rudolph *
Dixon, Maynard *
Dodge, William de Leftwich
123 United States. Photo. Reprod.
Dods-Withers, Isobel International
126
Doigneau, Édouard French
323
Dolph, John Henry *
Domergue, Jean-Gabriel French
324, 325
Donato, Giuseppe
35, 38, 42 United States. Photo. Reprod.
Donnis, Cayetano Argentine
26, 27
Donoho, Ruger *
Dooyewaard, Jacob Netherlands
23
Dougherty, Parke Curtis *
Dougherty, Paul *
Doughty, Thomas *
Dow, Arthur Wesley *§
Draper, H. J. International
127
Drei, Ercole Italian
126
Dubois, Ernest French
634
Du Bois, Guy Pene *
Dubourg, Mme. Fantin-Latour French
326
Duez, E. United States Section
4027 Loan Collection
Dufau, Clémentine-Hélenè French
327
Dufner, Edward *
Dufrénoy, Georges French
328, 329
Dufva, Torgny Swedish
77
Dull, John J. *
Du Mond, Frank Vincent *
34, 41 United States. Photo. Reprod.
Du Mond, Frederic Melville *
Du Mond, Helen Savier *
Dunbar, Harold C. *
Dunlap, Helena *
Dunlap, William *
Dupont, P. Netherlands
123, 124
Dupuy, Paul-Michel French
330
Durand, Asher Brown *§
Durenne, Eugène-Antoine French
331, 332
Durkee, Helen Winslow *
Dustin, Silas S. *
Duveneck, Frank *§‡
Duvent, Charles French
333
Duyl-Schwartze, Th. van Netherlands
24, 25, 26
Dysselhof, G. W. Netherlands
27
Eakins, Thomas *
Eaton, Charles Warren *
Eberle, Abastenia St. Leger ‡
Ebert, Charles H. *
Eckstein, John §
Edmondson, William J. *
Edstrôm, David Swedish
265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275
Edvi-Illés, Aladár International
128, 129, 130, 131, 132, 133, 134, 135
Edvi-Illés, Jenö International
792
Edwards, George Wharton *
Edwards, S. Arlent §
Edwin, David §
Eichholtz, Jacob *
Eisenlohr, Edward G. *
Elgstrôm, Ossian Swedish
78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105
Ellerhusen, Ulrich H. ‡
Elliott, Charles Loring *
Elliott, Elizabeth Shippen Green *
Emerici, Andor International
136, 137, 138
Engel, Frederik Netherlands
28
Engel, Otto H. International
139
Engelbrechtsen, Cornelis U. S. Section
4016 Loan Collection
Engelman, Peter International
140, 141, 142
English, Frank F. *
Enneking, John Joseph *
Erdössy, Béla International
793
Ericksson, Erik Edw. Swedish
106
Ericson, David *
Eriksen, Bjarne Norwegian
15
Eriksen, Kristofer Norwegian
168, 169
Eriksen, Sigurd Norwegian
16
Ertz, Edward F. §
Eskridge, Robert §
Espiritu, A. Philippine
4, 5

Essen, Jan van — Netherlands
29
Esser, Theodor — International
143
Estienne, Henry d' — French
334
Etcheverry, Hubert-Denis — French
335, 336
Evans, Frances *
Evans, John W. §
Everett, Herbert Edward *
Ezcurra, Augustin — Urguayan
42
Fabie, S. L. — Philippine
6, 7
Fader, Fernando — Argentine
28
Fahlcrantz, Axel — Swedish
107, 108
Fairbanks, Avard ‡
Fairbanks, F. P.
22, 225, 249 United States. Photo. Reprod.
Fairchild, May *
Faivre, Jules-Abel — French
337, 338
Falco, Filippo Di — Italian
40
Farley, Richard Blossom *
Farndon, Walter *
Farngren, Johan — Swedish
276, 277
Farnham, Sally James ‡
Farrar, Henry §
Farré, Henry — French
339
Fassett, Truman E. *
Faugeron, Adolphe — French
340
Faulkner, Barry
91, 103, 209, 210, 216, 248, 250 United States. Photo. Reprod.
Favai, Gennaro — Italian
41
Fechin, Nicholas — United States Section
2816 Loan Collection
Federico, Michele — Italian
42
Fehérváry, Erzsi — International
145, 146, 1018, 1019, 1020, 1021, 1022
Feldman, Baruch M. *
Felix, Léon-Pierre — French
341
Fémes-Beck, Vilmos — International
1023 to 1033,
1034, 1035, 1036, 1037, 1038
Fenderson, Anne M. *
Fenton, Beatrice ‡
Fényes, Adolf — International
147
Ferenczy, Benjamin — International
1039
Ferenczy, Károly — International
148, 149, 150
Ferenczy, Valér — International
151, 152
Ferguson, Nancy M. *
Fernow, Bernice P. Andrews *
Ferraguti, Visconti Adolfo — Italian
43
Ferrari, Ettore — Italian
127, 128, 129
Ferrari, Juan — Uruguayan
66, 67
Ferrer, Santiago — International
153
Ferretti, Paolo — Italian
44
Ferris, Stephen J. §
Ferro, Cesare — Italian
45
Festa-Piacentini, Matilde — Italian
46, 47
Filemyr, Joseph J. *
Filliard, Ernest — French
342, 343
Fillol, Antonio — International
154, 155, 156
Filovsky, see Jilovsky.
Fink, Denman *
Fink, Frederick *
Finkelnburg, Augusta *
Finn, James Wall *
Firebaugh, Nettie King *
Fischer, Per — Swedish
353
Fisher, Mark *
Fiske, Gertrude *
Fitton, Hedley — International
670
Fitz, Rutherford Benjamin *
Fix-Masseau — French
635
Fjaestad, Gustav — Swedish
109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134
Flagg, Charles Noel *
Flagg, Jared *
Flameng, François — French
344, 345
Flanagan, John ‡
151 United States. Photo. Reprod.
Flandrin, Jules — French
346, 347
Florence, M. Sargent *
Folger, Annie B. *
Follini, Carlo — Italian
48
Fong King-tu — Chinese
305, 306
Fonseca, Martinho Gomes da — Portuguese
45, 46, 47, 132, 133, 134, 135, 136, 137
Fontaines, André des — French
348
Foote, Josephine J. *
Foote, Mary *
Foote, Will Howe *
Forain, Jean-Louis — French
557, 558
Foreau, Henri — French
349
Foresman, Alie *
Forsyth, William *
Fortune, E. Charlton *
Fortuny y Carbo, Mariano — U. S. Section
2853, 4022 Loan Collection
Foss, Harriet Campbell *
Foster, Ben *
Foster, John §
Fougerousse, Jean-Louis — French
350
Fouqueray, Charles — French
351
Fournier, Alexis Jean *
Fragiacomo, Antoinetta — Italian
49
Fragiacomo, Pietro — Italian
50, 51
Frankfort, E. D. — Netherlands
30
Fraser, James Earl ‡
Frazee, John ‡
French, Daniel Chester ‡
170, 171, 175, 176, 177, 178, 179, 180, 182, 183 United States. Photo. Reprod.
French, Edwin Davis
French, Frank P. §
Frieseke, Frederic Carl *
Frismuth, Harriet W. ‡
Froelich, Maren M. *
Fromen, Agnes Valborg ‡
Fry, Sherry Edmundson ‡
Fu Su-shan — Chinese
345, 346, 347
Fujii, Tatsukichi — Japanese
95

Fujishima, Takeji Japanese
39
Fukagawa, Eizayemon Japanese
116, 117
Fuller, George *
Fuller, Henry B. *
Fuller, Lucia Fairchild *
Funk, Wilhelm *
Gaensslen, Otto Robert ‡
Gagnon, Clarence A. §
Gaigher, Horatio International
157, 158
Gainsborough, Thomas United States Section
2886, 2903, 2917 Loan Collection
Gale, Harriette Draper *
Galimberti, Sándor International
159, 160, 161
Galimberti-Dénes, Valéria International
162, 163
Gallagher, Sears *§
Gallaudet, Elisha §
Gallen-Kallela, Axel International
164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233
Galofre Oller, Francisco International
234
Galt, Charles Franklin *
Galtier-Boissière, Louise French
352
Ganiere, George Etienne ‡
Gantai Japanese
181
Garber, Daniel *
Garcia Escarre, Francisco International
235, 236
Gardet, Georges French
636
Gardier, Raoul du French
353, 599
Garjeanne, J. Netherlands
31
Garns, Coonraad M. Netherlands
32
Garrett, Edmund *
Garrido, Ramon International
237
Gaudenzi, Pietro Italian
52
Gauguin, Pola Norwegian
17, 18, 19, 20, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179
Gauley, Robert David *
Gay, Walter *
Gehlin, Hugo Swedish
354, 355, 356, 357, 358
Gelert, Johannes ‡
Gelhaar, Emil *
Gemito, Vincenzo Italian
130
Georget, Henri French
354
Gerdes, Ed Netherlands
33
Getchell, Edith Loring §
Gifford, Sanford R. *
Gihon, Clarence Montfort *
Gilchrist, Wallace W., Jr. *
Gillot, E. Louis French
355, 356
Gilmore, Ada §
Ginnett, Louise International
238
Gioli, Francesco Italian
53
Girardot, Louis-Auguste French
357, 560, 561
Gismondi, Lia Argentine
29
Glackens, William J. *
Glatter, Gyula International
239
Glatz, Oszkár International
240, 241, 242, 243, 244, 794, 795, 796, 797, 798, 799, 800
Gleeson, Charles K. §
Glehn, Jane Emmet von International
245
Glehn, W. G. von International
246
Glintenkamp, Henry J. *
Godeby, Charles French
358
Goedvriend, Theodoor Netherlands
34, 35
Goetsch, Gustav F. §
Göhler, Herman International
247
Gola, Emilio Italian
54
Goldthwaite, Anne §
Gomez, Constantino International
248, 249, 250
Gonçalves, D. Maria F. Mauhin Portugese
48
Goodman, R. G. International
251, 252, 253, 254
Goodwin, Arthur Clifton *
Gori, Berta Netherlands
36
Gorter, Arnold Marc Netherlands
37
Gosselin, Albert French
359
Góth, Móric International
801, 802, 803
Goto, Koho Japanese
162
Gotthold, Florence Wolf *
Gourdault, Pierre French
360
Goya y Lucientes, Francisco Jose de United States Section
2892, 2897 Loan Collection
Graadt van Roggen (Johannes Mattheus) Netherlands
125, 126
Graafland, Rob Netherlands
38
Grabach, John R. *
Grafly, Charles ‡
Grande, Severin Norwegian
21, 22, 23, 24
Grandstrôm-Knaffl, Edith Swedish
135, 136, 137
Grant, Lawrence *
Granville-Smith, Walter *
Gras, Jean-Pierre French
637
Gray, Frederick G. *
Gray, Henry Peters *
Gray, Percy *
Graziosi, Giuseppe Italian
131
Greber, Henri French
638
Green, Bernard I. §
Griffin, James Martin §
Griffin, Walter *
Griffith, Louis Oscar §
Grimes, Frances ‡
194 United States. Photo. Reprod.
Griveau, Georges French
361, 362
Griveau, Lucien French
363, 364
Groll, Albert Lorey *
Groot, G. de Netherlands
39

Grosjean, Henry French
365
Grossman, Edwin Booth *
Grover, Oliver Dennett *
105, 106, 107, 108, 110 United States. Photo. Reprod.
Grubicy De Dragon, Vittore Italian
55
Grün, Jules French
366
Guastalla, Giuseppe Italian
132, 133
Guedes, Pedro Portuguese
49, 50, 51, 52
Guérin, Charles French
367, 368
Guerin, Jules *
Guido, Alfredo Argentine
30, 31
Guido, of Siena United States Section
4013 Loan Collection
Guignard, Gaston French
369
Guillaume, Albert French
370, 371
Guillaume, Roger French
372
Guillaumin, Armand French
373
Guillemet, Antoine French
374, 375
Guillonnet, Octave French
376, 377
Guirand de Scévola, L. Victor French
378
Gumery, Adolphe-Ernest French
379, 380
Gusman, Pierre French
562
Gustin, Paul Morgan *
Gutmann, Bernhard *
Haavardsholm, Magnhild Norwegian
25
Haggin, Ben Ali *
Hailman, Johanna K. Woodwell *
Hale, Lilian Westcott *
Hale, Philip Leslie *
Hale, Walter *§
Hall, Kleber *
Hallén, Arne Swedish
359
Hallgren, Ernst Swedish
360, 361, 362
Hallo, Charles-Jean French
563, 564
Hallowell, George Hawley *
Halou, Alfred French
639, 640
Halpert, Samuel *
Halpin, Frederick §
Hanamura, Chokurei Japanese
152
Hambuchen, Wilhelm International
255
Hamilton, James *
Hamilton, John Mclure *
Hamilton, Mary Riter *
Hamilton, Wilbur Dean *
Hammarbaeck, A. Norwegian
180, 181, 182, 183
Hammersmith, Paul §
Hammond, Arthur J. *
Han Si-su Chinese
359
Hanicotte, Augustin French
381
Hanisch, R. International
671, 672
Hannaux, Emmanuel French
641
Hansen, Armin C. *§
Harding, Chester *
Harding, George *
Harer, Frederick W. §
Harland, Mary *
Harley §
Harper, Marian Dunlap *
Harris, W. L.
185, 196, 198, 214 United States. Photo. Reprod.
Harrison, Alexander *
Harrison, Birge *
Harriton, Abraham §
Harshe, Robert E. §
Hart, James McDougal *
Harting, Dirk Netherlands
127, 128
Hartman, C. Bertram *
Harvey, Eli ‡
172, 215 United States. Photo. Reprod.
Háry, Gyula International
256
Haseltine, Charles F. *
Haseltine, William Stanley *
Hashimoto, Gaho Japanese
182
Haskell, Ernest §
Hassam, Childe *
Hata, Shokichi Japanese
53, 54
Hatvany, Baron Ferencz International
257, 258, 259, 260, 804, 805, 806, 807
Haverman, H. J. Netherlands
40, 129, 130, 131
Haweis, Stephen International
261, 262, 263, 264, 265, 266, 267
Hawley, Margaret Foote *
Haworth, Edith *
Hawthorne, Charles Webster *
Hayakawa, Yoshitaro Japanese
119, 121, 122
Hayashi, Bunto Japanese
10
Hayashi, Takezo Japanese
163
Hayden, Charles H. *
Hazelton, Mary Brewster *
Hazen, Wilhelmina *
Healy, G. P. A. *
Heber, Carl Augustus ‡
Hecht, Victor David *
Hedberg, Erik Swedish
138, 139, 140, 141
Heiberg, Astri Welhaven Norwegian
26, 27
Heiberg, Jean Norwegian
28, 29, 30, 31, 32
Heil, Charles Emile *
Heinemann, Ernst §
Helleu, Paul French
382, 565
Hellwag, Rudolf International
268
Helsby, Alfredo International
269, 270
Hem, Piet van der Netherlands
41
Hemelman, Albert Netherlands
132, 133
Henderson, A. Elizabeth *
Hennig, Otto Norwegian
33, 34
Henri, Robert *
Henry, Edward Lamson *
Heo Ki-chang Chinese
267, 268, 269, 270, 271, 272, 273, 274, 275, 276
Hering, Henry ‡
Herkomer, Herman G. *
Herman, Lipót International
808, 808A
Herr, Margaret *
Herrer, Joaquin M. Philippine
8, 9
Hesselbom, Otto Swedish
142, 143, 144
Hesselink, Abraham Netherlands
181, 182

Heuermann, Magda *
Hewlett, Joseph M.
187 United States. Photo. Reprod.
Heyman, Charles French
566
Heynemann, Julia H. *
Hibbard, F. C.
92, 104, 132, 136, 256 U. S. Photo. Reprod.
Hicks, Thomas *
Hidalgo, Felix R. Philippine
10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
Higgins, Eugene *§
Hildebrandt, Cornelia Ellis *
Hill, Clara ‡
Hill, John §
Hill, Thomas *
Hills, Laura Coombs *
Hinkle, Clarence K. *
Hinshelwood, Robert §
Hirata, Shodo Japanese
1
Hirose, Toho Japanese
21
Hishikawa, Moronobu Japanese
185
Hitchcock, George *
Hittle, Margaret A. *
Hjortzberg, Olle Swedish
145, 146, 147, 148
Ho Pi-chuan Chinese
379
Hoard, Margaret ‡
Hobart, Clark *§
Hoeber, Arthur *
Hoffbauer, Charles French
383
Hoffman, Harry Leslie *
Hoffman, Malvina ‡
Hogarth, Willia United States Section
2884 Loan Collection
Holbö, Kristen Norwegian
35, 36, 37
Hollister, Antoinette B. ‡
Holló, Géza International
271
Holm, Hans Norwegian
184, 185, 186
Holm, Victor S. ‡
Holmboe, Thorolf Norwegian
38, 39, 40, 41, 42, 43, 44
Holmboe, Thorolf International
272
Holslag, J. E.
115 United States. Photo. Reprod.
Homer, Winslow *
Honami, Koho Japanese
194
Hooper, Rosa *
Hopkins, Edna Boies §
Hopkins, James R. *
Hoppner, John United States Section
2885 Loan Collection
Hopkinson, Charles *
Hornby, Lester George §
Horter, Earl §
Hosaka, Kozan Japanese
96, 97, 98, 99
Houlahan, Kathleen *
Horter, Earl §
Houssin, Édouárd French
642
Hovenden, Martha M. ‡
Hovenden, Thomas *
Howard, Clara E. *
Howe, William Henry *
Howland, Alfred C. *
Howland, Allen S. *
Hoytema, Th. van Netherlands
134, 135
Hsiao Suin Chinese
368
Hsin Ku-kai Chinese
214
Hsu Hsi Chinese
393
Hsu Tsan Chinese
415
Hsin Yeh Chinese
257, 258, 259
Hsun Chun-kao Chinese
112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143
Hsun, Tsong-li Chinese
19, 20, 21, 27, 28, 29, 30, 31, 36, 37
Huard, Charles French
567
Huang Jun Chinese
429
Hubbard, Mary Wilson *
Hubbell, Henry Salem *
Huber, Konrad §
Hübner, Ulrich International
273
Hudspeth, R. N. *
Hughes-Stanton, H. International
274
Hui Tsung Chinese
388, 389
Hullgren, Oscar Swedish
149, 150, 151, 152
Humbert, Ferdinand French
384
Humphriss, Charles Harry ‡
Hung Hsin Chinese
418
Hunt, E. Aubrey *
Hunt, William Morris §
Hunter, Isabel *
Hunter, Sara Katherine *
Huntington, Daniel *
Huntington, Margaret Wendell *
Hurley, Edward Timothy *§
Hurley, Irene Bishop *
Hurry, Lucy W. *
Hutchison, F. W. *
Huvey, Louis French
568
Hwang Ki-fang Chinese
353, 354, 355, 356
Hwang Lu-nien Chinese
341
Hyatt, Anna Vaughn ‡
Hyde, Helen §
Hyde, William Henry *
Hyett, Will J. *
Hyner, Arend Netherlands
42
Ibuki, Kojiro Japanese
168
Ichiki, Senrei Japanese
154
Igami, Bonkotsu Japanese
159, 160
Ikeda, Shoyen Japanese
13
Ikeda, Yuhachi Japanese
59
Ingersoll, Emma K. H. *
Inman, Henry *
Inness, George *
Innocenti, Camillo Italian
56, 57, 58, 59
Inouye, Daijiro Japanese
84
Irvine, Wilson *
Isham, Samuel *
Ishii, Hakutei Japanese
27
Ishikawa, Toraji Japanese
37
Ishino, Ryuzan Japanese
240
Israels, Isaac Netherlands
43, 44, 136, 137, 138, 139, 140

Israels, Jozef — United States Section Loan Collection
4026
Italian School — United States Section Loan Collection
4004, 4005
Itaya, Hazan — Japanese
111, 112, 113
Ito, Jakuchu — Japanese
207, 208, 209, 210, 211, 212, 213, 214
Ito, Keisui — Japanese
6
Ito, Tozan — Japanese
144
Iványi-Grünwald, Béla — International
275, 276, 277, 278, 279, 280
Ives Browne, Robert — Netherlands
45
Iwasa, Matabei — Japanese
184
Iwataki, Tamaro — Japanese
85
Jackson, Annie Hurlburt — *
Jacobsen, August — Norwegian
45
Jacquier, Henry — French
385
Jaegers, Albert — ‡
142, 150 United States. Photo. Reprod.
Jakobi, Ruth — *
Jamar, S. Corinne — *
James, William — *
Jans, Jan — Netherlands
46
Jansson, Alfred — *
Jaques, Bertha E. Clauson — §
Jarn, Knut — Swedish
278
Jarvis, John Wesley — *
Jaulmes, Gustave E. — French
386
Jávor, Pál — International
281, 282
Jay, Cecil — *
Jean-Boucher — French
643, 644
Jeanniot, Georges — French
569
Jeanniot, Pierre-Georges — French
387, 388
Jeltsema, T. E. — Netherlands
183
Jen Wei-chang — Chinese
387
Jerace, Francesco — Italian
134, 135
Jewett, William — *
Jilovsky, G. — International
673, 674, 675, 676, 677, 678, 679
Johansen, John Christen — *
Johansen, Otto — Norwegian
46, 47, 48
Johansson, Carl — Swedish
153, 154, 155, 156
Johansson, Thor — Swedish
363, 364, 365
Johns, W. R. — §
Johnson, David — *
Johnson, Eastman — *
Johnson, Grace Mott — ‡
Johnson, Harry L. — *
Johnson, Thomas — §
Jones, Alfred — §
Jones, Francis C. — *
242 United States. Photo. Reprod.
Jones, Hugh Bolton — *
Jones, Leon Foster — *
Jones, Reginald — International
283
Jong, Toon de — Netherlands
141, 142
Jorde, Lars — Norwegian
49, 50, 51
Joris, Pio — Italian
60
Jouett, Matthew Harris — *
Jourdain, Francis — French
389
Jouve, Paul — French
390, 391
Jouvet-Magron, Dominique — French
570
Juergens, Alfred — *
Juhász, Arpád — International
809, 810
Jung, C. Jac. — *
Jungnickel, L. H. — International
680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695
Junicho, Sadakichi — Japanese
164, 165
Jurres, J. H. — Netherlands
47
Kaelin, Charles S. — *
Kai Chi-hsiang — Chinese
437
Kaigetsudo — Japanese
187
Kaiser, Richard — International
284
Kajimoto, Seizaburo — Japanese
145
Kallstenius, Gottfrid — Swedish
157, 158, 159, 160, 161
Kanno, Gertrude Boyle — ‡
Kano, Eitoku — Japanese
196
Kano, Motonobu — Japanese
175
Kano, Tannyu — Japanese
199
Kano, Sansetsu — Japanese
205
Kano, Tsunenobu — Japanese
180, 203
Kao Chien-fu — Chinese
365, 366
Kao Chi-pei — Chinese
381
Kao Ki-fong — Chinese
363, 364
Kao Siao-shan — Chinese
361, 362
Karlovsky, Bertalan — International
285, 286, 287
Karpelès, Andrée — French
392
Kasimir, L. — International
696, 697, 698, 699, 700
Kasimir-Hoernes, T. — International
701, 702, 703
Kato, Tomotaro — Japanese
114, 115
Kato, Kozan — Japanese
79, 80, 81, 82
Kato, Toji — Japanese
241, 242
Katona, Nándor — International
288, 289
Katsukara, Shunsho — Japanese
201
Kaula, Lee Lufkin — *
Kaula, William J. — *
Kavli, Arne — Norwegian
52, 53, 54, 55, 56, 57, 58, 59, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199
Kawabata, Gyokusho — Japanese
170
Kawabe, Mitate — Japanese
171
Kawade, Shibataro — Japanese
125
Kawakami, Kuniyo — Japanese
62
Kawanishi, Shiryu — Japanese
70
Kawasaki, Shigeo — Japanese
64

Kawashima, Jinbei Japanese
149, 150
Kaziány, ödön International
290, 291, 292, 293, 294, 295, 296, 297
Kee Ku-kai Chinese
152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173
Keeler, Charles B., Jr. §
Keith, William *
Keller, Arthur I. *
Keller, Edgar *
Kelly, Hannah R. *
Kemeys, Edward S. ‡
Kendall, Margaret *
Kendall, Sergeant *‡
Kensett, John Frederick *
Kent, Rockwell *
Kerling, Anna E. Netherlands
48, 49
Kernstock, Károly International
298, 299, 300, 301
Kézdi-Kovács, László International
302
Kiang Ying-seng Chinese
348
Kielland, Manne Norwegian
60, 200, 201
Kikuchi, Kashu Japanese
7
Kimball, Isabel Moore ‡
238 United States. Photo. Reprod.
Kimball, Katherine §
Kimura, Hideo Japanese
89, 90
Kindlund, Anna Belle Wing *
King, Charles B. §
King, Edith Lawrence *
King, Frank S. §
King Hsien-san Chinese
193
King, Paul *
King Tsing-fun Chinese
319
Kinkozan, Sobei Japanese
127, 128, 129, 130, 131
Kips, Erich International
303
Kirkpatrick, William A. *
Kitagawa, Inen Japanese
183
Kitamura, Seibo Japanese
63
Klein, Lillie V. O'Ryan *
Klemm, Walter International
704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720
Kneller, Sir Godfrey United States Section
2900 Loan Collection
Knight, Charles R. ‡
50 United States. Photo. Reprod.
Knight, Harold International
304
Knight, Laura International
305
Knirr, Heinrich International
306
Knox, James *
Kobori, Tomoto Japanese
19
Kobayashi, Saiji Japanese
155
Koekkoek, Gerard Netherlands
143
Kohn, Irma *
Koito, Gentaro Japanese
25
Kokoschka, Oskar International
307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 721
Kolstö, Frederik Norwegian
61, 62
Konrád, Gyula International
811, 812, 813
Konti, Isidore ‡
Koopman, Augustus §
Kopman, Benjamin D. *
Körmendi-Frimm, Jenö International
1040, 1041
Körösföi-Kriesch, A. International
322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 334, 335, 336, 337
Korompay, Duilio Italian
61
Koster, Anton Louis Netherlands
50, 51
Kouw, Casper Marinus Leendert Netherlands
144, 145
Krabbe, H. M. Netherlands
52, 53, 146, 147
Krag, Lul Norwegian
63
Kramer, Martinus Netherlands
54, 148, 149
Kratina, Joseph ‡
Kretzinger, Clara Josephine *
Krimmell, John Lewis *
Kroll, Leon *
Krohg, Christian Norwegian
64, 65, 66, 67, 68, 69, 70, 71
Kron, Jenö International
814, 815
Kronberg, Louis *
Kruell, Gustav §
Krupka, Joseph ‡
Ku Chien-lung Chinese
398
Ku Chia-chun Chinese
371, 372
Ku Loh-tse Chinese
370
Kuan Wen-kai Chinese
260, 261, 262, 263, 264, 265
Kubinyi, A. International
816, 817
Kui Hsu-yuen Chinese
266
Kulle, Axel Swedish
162, 163, 164
Kunffy, Lajos International
338
Kunwald, Cézár International
339
Kuo Hsu Chinese
386
Kuroda, Toko Japanese
197
Kurokawa, Eisho Japanese
224
Küsel, Ernst Swedish
165, 166, 167, 366, 367, 368, 369
Kyle, Joseph *
Ladd, Anna Coleman Ladd ‡
Leessle, Albert ‡
La Farge, Bancel *
La Farge, John *
192 United States. Photo. Reprod.
Laffan, A. §
Lafleur, Abel French
645
Lagos, Alberto Argentine
32, 33, 34
Laguillermie, Frédéric-Auguste French
571, 572
Lai Ching-ko Chinese
41
Lamb, Charles Rollinson
191 United States. Photo. Reprod.
Lamb, F. M. *
Lamb, Frederick Stymetz
125, 188, 199, 200, 213 U. S. Photo. Reprod.
Lambert, Gertrude A. *
Lambert, Gustave French
646
Lambert, John *
Lamourdedieu, Raoul French
647

Lamy, P. Franc — French
393
Lan Sheng — Chinese
409
Lan Tao — Chinese
408
Lan Tien-shu — Chinese
436
Lander, Benjamin — §
Landowski, Paul-Maximilien — French
648, 649
Lang, Annie Traquair — *
Lange, Olaf — Norwegian
202, 203, 204, 205, 206, 207
Langhorne, Katherine — *
Langtry, Mary — *
Lao Tien-li — Chinese
104, 105, 106, 107, 108, 109
Laparra, William — French
394
Laporte, Blairze — French
649A
Laprade, Pierre — French
395
Larrivé, Jean — French
650, 651
Larsson, Carl — Swedish
168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201
Larsson, Gottfried — Swedish
279, 280, 281, 282, 283, 284
Latenay, Gaston de — French
573, 574
Lathrop, William Langson — *
La Touche, Gaston — French
396, 397
La Touche, Gaston — United States Section
2815 — Loan Collection
Lauber, Joseph
111, 113, 202 United States. Photo. Reprod.
Laureng, Theodor — Norwegian
72
Laurens, Jean-Paul — French
398
Laurens, Paul-Albert — French
399
Laurent, Ernest-Joseph — French
400
Lavalley, Louis — French
401
Lavecchia, Francisco — Argentine
35, 36
Lavery, John — International
340
Lavrut, Louise — French
402
Lawrence, Sir Thomas — United States Section
2910, 2913 — Loan Collection
Lawson, Alexander — §
Lawson, Ernest — *
Lawson, J. Kerr — International
341
Léandre, Charles-Lucien — French
575
Learned, Arthur Garfield — §
Lebasque, Henri — French
403, 404
Lebourg, Albert — French
405
Le Brun, Charles — United States Section
4021 — Loan Collection
Ledeboer, Hans — Netherlands
55
Lederer, Fritz — International
722, 723, 724, 725, 726, 727, 728
Lee, Arthur — ‡
Lefebvre, Hippolyte — French
652
Lefort, Henri — French
576
Le Gout-Gérard, Fernand — French
406
Legrand, Louis — French
577
Leheutre, Gustave — French
578, 579
Leigh, William Robinson — *
Lely, Sir Peter — United States Section
2906 — Loan Collection
Le Meilleur, Georges — French
580, 581
Lemordant, Jean-Julien — French
407, 408, 409, 410
Lemos, Pedro J. — §
Lénárd, Róbert — International
818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837
Lenbach, Franz von — United States Section
2858, 2860 — Loan Collection
Lenselink, Rens — Netherlands
56
Léon Édouard-Henri — French
582, 583
Lepape, Georges — French
411, 412, 413
Lépine, Joseph — French
414
Lepine, Stanislas — United States Section
2852, 2855 — Loan Collection
Lerolle, Henri — French
415
Leroux, Georges-Paul — French
416. 417
Le Sidaner, Henri-Eugène — French
418, 419
Leüde, Herbert — Swedish
370
Leutze, Emanuel — *
Lever, Hayley — *
Levy, Beatrice S. — §
Levy, William Auerbach — *§
Lewis, Allen — §
Lewis, Edmund D. — *
Lewis, Helen V. — *
Li Chang-tai — Chinese
245, 246
Li Hao — Chinese
336, 337
Li Heo-yeh — Chinese
303
Li Hsao-yu — Chinese
287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299
Li Hsi-san — Chinese
431
Li Yang-Chih — Chinese
377
Lichtenauer, J. Mortimer — *‡
144 United States. Photo. Reprod.
Lie, Jonas — *
Lien Hsun-hao — Chinese
307, 308, 309, 310, 311, 312
Liljefors, Bruno — Swedish
202, 203, 204, 205
Liljestrom, Gustav F. — *
Lin Chin-an — Chinese
144, 145, 146, 147, 148, 149, 150
Lin Hsu — Chinese
338, 339, 340
Lindberg, Erik — Swedish
285, 286
Linde, Ossip L. — *
Lindh, Bror — Swedish
206
Lindin, Carl Olof Eric — *
Lindquist, Herman — Swedish
207
Lindstrôm, Martin — Swedish
371, 372
Linford, Charles — *
Lionne, Enrico — Italian
62, 63
Lipóth, Ferencz — International
342, 343, 344, 345, 346, 347

Lippincott, William Henry *
Little, John Wesley *
Little, Philip *
Liu I-tzu Chinese
382
Liu Sung-mien Chinese
384
Liu Tsz-hsin Chinese
331, 332, 333
Llimona, Juan International
348, 349
Llopis de Casades, Juan Maria International
350, 351, 352
Lo Yong Chinese
357
Lobre, Maurice French
420
Lockman, De Witt M. *
Loeb, Louis *
Lökke, Marie *
Londoner, Amy *
Long Hong-mu Chinese
7, 8
Longacre, James Barton §
Longacre, Lydia Eastwick *
Longman, Evelyn Beatrice ‡
131, 135 United States. Photo. Reprod.
Loomis, Chester
186 United States. Photo. Reprod.
Lopez-Mesquita, José M. International
353, 354
López Naguil, Gregorio Argentine
37, 38
Lotz, Károly International
355, 356, 357, 358, 359, 360, 838
Lowdon, Elsie Motz *
Lowenstamm, Ernina International
729
Loy, Mina International
361, 362
Lu Han-chen Chinese
392
Lucas, Jean Williams *
Luce, Maximilien French
421
Luck, C. C. Swedish
373, 374, 375
Ludovici, Alice E. *
Luini, Bernardo United States Section
400 Loan Collection
Luke, Kathryn Logan *
Lukeman, Augustus ‡
Luks, George *
Lum, Bertha §
Luna, Juan Philippine
21, 22
Lund, Henrik Norwegian
73, 74, 75, 76, 77, 78, 79
Lundberg, Theodor Swedish
287, 288
Lundborg, Florence *
Lungren, Fernand French
Lunois, Alexandre French
584, 585, 586, 587
Luppi, Ermenegildo Italian
136, 137, 138, 139
Luquiens, Huc-Mazelet §
Luxoro, Cesare Italian
64
Lynch, Anna *
Lynch, Justo Argentine
39
McCartan, E. ‡
McCarter, Henry *
MacChesney, Clara T. *
McColl, Mary A. *
McComas, Francis *
McCormick, Howard *
McCormick, M. Evelyn *
MacDougall, John A. *
McEwen, Walter *
141, 149 United States. Photo. Reprod.
McFee, Henry Lee *
MacGilvary, Norwood *
McIlhenny, C. Morgan *
McIntire, Katharine *
MacIntosh, William W. ‡
McKenzie, R. Tait ‡
28, 46, 139, 153 U. S. Photo. Reprod.
McKillop, William *
McLane, M. Jean *
MacLaughlin, Donald Shaw §
McMillen, Mildred §
MacNiel, Carol Brooks ‡
MacNeil, Hermon Atkins ‡
48, 130, 134, 140, 148 U. S. Photo. Reprod.
Ma Chen Chinese
375
Ma Chiang-chuan Chinese
416
Ma Hsao-shien Chinese
222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237
Ma Yuen Chinese
394
Maarel, M. van der Netherlands
57
Maccari, Cesare United States Section
2844, 2850 Loan Collection
Macky, Constance *
Macky, E. Spencer *
Mackay, William A.
45 United States. Photo. Reprod.
Macrum, George H. *
Macsoud, Nicholas S. *
Madeline, Paul French
422, 423
Mager, Gus *
Magliocchetti, Ida Italian
65
Magnus, Siri Swedish
387, 388, 389, 390, 391
Magnusson, Gustaf Swedish
392, 393, 394, 395
Magonigle, Edith M. *
Magyar-Mannheimer, Gusztáv International
363, 364, 365, 366, 367
Maillart, Diogéne French
424
Maillaud, Fernand French
425
Major, Ernest L. *
Major, Henrik International
368
Makino, Shiro Japanese
158
Makowsky, Alexander International
369
Malagarriga Ormast, Elvira International
370
Malbone, Edward Greene *
Malharro, Martin Argentine
40, 41
Malhoa, José Portuguese
53, 54, 55, 56, 57, 58, 59, 60
Mallol Casanovas, Ignacio International
371
Malric, Charles-Louis French
653
Manatt, William Whitney ‡
Mancini, Antonio Italian
66, 67, 68
Manguin, Henri French
426, 427
Manigault, E. Middleton *
Manley, Thomas R. §
Mannheim, Jean *
Manning, W. Westley International
730
Manor, Florence ‡
Manship, Paul ‡
Manta, Abel Abrantes Portuguese
61, 62, 63
Mantilla, Maria Cuban
8, 9
Maraini, Antonio Italian
140

Marcel-Béronneau, Pierre French
428
Marcel-Clément, Amédée-Julien French
429
Mares, Frederico International
1042
Márffy, ödön International
372, 373, 374, 375
Marchant, Edward D. *
Marin, John §
Maris, Matthew United States Section
4035 Loan Collection
Márk, Louis International
376, 377, 378, 379, 380
Markó, Ernö International
839
Marqueste, Laurent French
654
Marquet, Albert French
430, 431
Marr, Carl *
Marsh, Alice Randall *
Marsh, Fred Dana
116 United States. Photo. Reprod.
Marshall, E. Newell *
Marshall, William Edgar *§
Marsili, Emilio Italian
141
Mars-Vallett, Marius French
655
Martens, Willy Netherlands
58
Martin, Henri-Jean-Guillaume French
432, 433
Martin, Homer D. *
Martin, Jacques French
434, 435
Martinez, Xavier *§
Martinez-Vazquez, José Uruguayan
43, 44
Marussig, Guido Italian
69
Maruyama, Banka Japanese
26
Maruyama, Okyo Japanese
195, 200
Marval, Jacqueline-Marie French
436, 437
Mas-Olle, Helmer Swedish
208, 209, 210, 211, 212, 376, 377, 378
Mason, John *
Mason, Maud M. *
Masriera, Luis International
381
Mastenbroek, Johan Hendrik van Netherlands
59, 60
Mathews, Arthur F. *
Mathews, Lucia K. *
Matisse, Auguste French
438
Matoso da Fonseca, João Guilherme
138, 139 Portuguese
Matsukane, Shinjiro Japanese
93, 94
Matsuo, Choshun Japanese
60, 61
Maufra, Maxime French
439
Maurer, Alfred H. *
Maury, Cornelia F. *
Maury, Georges-Sauveur French
440
Maverick, Peter §
Maxence, Edgard French
441
May, Edward Harrison *
Mayer, Louis *
Maynard, Richard F. *
Mayr, C. *
Mazur, Wladyslaw ‡
Mazzanovich, Laurence *
Meakin, L. H. *
Mears, Helen Farnsworth ‡
Mednyánszky, Baron International
382, 383, 384
Méheut, Mathurin French
442, 443
Meifren, Eliséo International
385, 386, 387
Meinshausen, George §
Meissonier, Jean Louis Ernest U. S. Section
4023 Loan Collection
Melcher, Bertha Corbett *
Melchers, Gari *
133, 241 United States. Photo. Reprod.
Melero, Aurelio Cuban
12, 13
Melo, David de Portuguese
64
Melville, Francis §
Ménard, Émile-René French
444, 445
Mendenhall, Emma *
Mengarini, Pietro Italian
70
Menocal, Armando Cuban
10, 11
Mension, C. J. Netherlands
61
Mentessi, Giuseppe Italian
71
Menzler, Bertha S. *
Mercié, Antonin French
446, 447, 655A
Mercié, Fernand-Antonin French
448
Merrill, Katherine §
Merritt, Anna Lea *§
Merson, Luc-Olivier French
449, 450
Meryman, Richard S. *
Mesdag, H. W. Netherlands
62
Messer, Edmund Clarence *
Mészöly, Géza International
388
Metcalf, Willard L. *
Mettling, Louis United States Section
2918 Loan Collection
Meyer, Johan Netherlands
63
Meyn, George Ludwig International
389
Mezzana, Corrado Italian
72
Michel, Georges United States Section
2857 Loan Collection
Michel, Gustave French
656
Mielziner, Leo *§
Miess, Frigyes International
390
Migliaro, Vincenzo Italian
73
Mihály, Rezsö International
391, 392, 393
Milcendeau, Charles French
451
Milesi, Alessandro Italian
74
Milhau, Zella De §
Millar, Addison Thomas *§
Miller, Joseph Maxwell ‡
Miller, Kenneth Hayes *
Miller, Richard E. *
Milles, Ruth Swedish
289, 290, 291, 292, 293, 294
Millet, Frank D.
204, 224, 237, 251, 252 United States. Photo. Reprod.
Millet, Jean François United States Section
2842 Loan Collection
Mills, J. Harrison *
Milne, David *
Minakami, Taisei Japanese
8
Minor, Robert C. §

Mitchell, Arthur *
Mitchell, Eleanor B. *
Mitchell, Laura M. D. *
Miti-Zanetti, Guiseppe Italian
75
Mitsui, Banri Japanese
9
Mitsutani, Kunishiro Japanese
30
Miyachi, Ichiyu Japanese
73
Miyagawa, Kozan Japanese
105, 106, 107, 108, 109, 110
Miyake, Katsumi Japanese
33
Moeller, Selma M. D. *
Moen, Charles Antoine Netherlands
64
Moises, Julio International
394
Molarsky, Morris *
Molin, Hjalmar Swedish
396, 397
Monard, Louis de French
657
Mo Fong-si Chinese
351
Mondriaan, Fritz Netherlands
65
Monegal Prat, Esteban International
1043
Monet, Claude United States Section Loan Collection
2808, 2809, 2810, 2811, 2812, 2813, 2814,
Monet, Claude French
452
Monges, Henry B. *
Monks, John A. S. §
Monnickendam, Martin Netherlands
66
Montero, Adolfo Argentine
42, 43
Monticelli, Adolphe United States Section Loan Collection
2839, 4038, 4041
Montizambert, Beatrice *
Mooney, Edward *
Mora, F. Luis *
Mora, Joseph Jacinto ‡
Moraes, Narciso Alfredo de Portuguese
69, 70
Moran, Edward *
Moran, Mary Nimmo §
Moran, Peter *§
Moran, Thomas *§
Morani, Alessandro Italian
76
Morani, Helbig Lily Italian
77
Morbelli, Angelo Italian
78
Moreno, Agapita Philippine
23
Morey, M. Rodriguez Cuban
14, 15, 16, 17
Moride, Jeanne French
453
Morikawa, Toin Japanese
216, 217, 218, 219, 220
Morimura, Yoshine Japanese
2
Morisset, Henri French
454, 455
Morse, Samuel F. B. *
Moser, James Henry *
Mott-Smith, May *‡
Moulyn, S. Netherlands
67, 150, 151, 152
Mount, William Sidney *
Muhrman, Henry *
Mullgardt, Louis Christian §
Müller, Johannes Norwegian
89, 89A
Muller, Olga Popoff ‡
Müller, Peter Paul International
395
Müller, Richard International
396
Munch, Edvard Norwegian
80, 81, 82, 83, 84, 85, 86, 87, 88, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264
Mundy, Ethel Frances *
Munkácsy, Mihály International
397, 398
Mura, Frank *
Murakami, Hoko Japanese
3
Murányi, Gyula International
1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052
Murphy, Ada Clifford *
Murphy, Caroline Bowles *
Murphy, Hermann Dudley *
Murphy, J. Francis *
Murray, Frank Waldo *
Murray, Grace H. *
Myrick, Katharine *
Nádler, R. International
399
Nagara, Yozo Japanese
151
Nagy, Laura International
400, 401, 402, 840, 841, 842, 843
Nagy, Sándor International
403, 404, 405, 406, 407, 408, 409, 844
Nahl, Perham W. *§
Nakagawa, Hachiro Japanese
35
Nakamura, Fusetsu Japanese
38
Nakamura, Shuto Japanese
126
Nakazawa, Hiromitsu Japanese
32
Nakken, Willem Carel Netherlands
68
Nam, Jacques French
456
Namikawa, Goun Japanese
153
Namikawa, Sosuke Japanese
123, 124
Naminohira, Yukiyasu Japanese
226
Naudin, Bernard French
457, 458, 588, 589
Nava, Héctor Argentine
44, 45, 46
Navazio De, Walter Argentine
47
Navellier, Édouard-Félicien-Eugène French
658
Neagle, John *
Neilsen, M. P. ‡
Neilson, Raymond P. R. *
Nell, Tony *
Nelson, Bruce *
Nen Wei-ching Chinese
414
Nerman, Einar Swedish
379, 380
Nettleton, Walter *
Neuhaus, Eugen *
Neujd, Herman Swedish
298, 299, 300, 301, 302, 303
Neumont, Maurice French
459, 590
Neuschuler, Alberto Italian
79
Newell, Peter *
Newman, John §
Newman, Victor Winthrop §

Newsam, Albert §
Newton, Francis
203 United States. Photo. Reprod.
Nicholls, Rhoda Holmes *
Nichols, Hobart *
Nicolini, Giovanni Italian
142, 143
Nieuwenkamp, W. O. J. Netherlands
153, 154, 155, 156
Nisbet, Robert H. *
Nishi, Oshu Japanese
22
Nishimura, Hikobei Japanese
76, 77, 78
Noble, John *
Noble, Thomas Satterwhite *
Noci, Arturo Italian
80, 81
Nogami, Tatsuoki Japanese
72
Noguchi, Yukoku Japanese
172
Nomellini, Plinio Italian
82, 83
Nono, Luigi Italian
84
Nono, Urbano Italian
144
Noquet, Paul ‡
Nordell, Carl J. *
Nordensten, Ragnhild Swedish
381
Nordfeldt, Bror J. O. §
Nordhagen, Johan Norwegian
265, 266, 267, 268, 269, 270, 271
Nordin, Alice Swedish
295, 296, 297
Nordling, Gerda Swedish
382
Narita, Torakichi Japanese
153
Norlind, Ernst Swedish
383, 384, 385, 386
Norman, John §
Norman, Mabel *
Northcote, James United States Section
2904 Loan Collection
Northcote, Stafford M. §
Nourse, Elizabeth *
Noyes, George L. *
Nozal, Alexandre French
460, 461
Nu Su-nen Chinese
342
Numada, Ichiga Japanese
222
Numata, Ichiga Japanese
46
Nunn, Frederick *
Nyman, Hilding Swedish
398, 399, 400
Oakley, Thornton *
Oakley, Violet *
155, 156, 157, 157, 159, 160, 161, 162, 163, 164, 165 United States. Photo. Reprod.
O'Brien, Frank M. *
Ochtman, Leonard *
O'Donovan, William R. ‡
O'Farrell, G. Philippine
24, 25
Ogaki, Masanori Japanese
86
Ogura, Uichiro Japanese
65
Ohta, Kijiro Japanese
24
Ohta, Masachika Japanese
68
Ohta, Masatada Japanese
67
Oka, Toyen Japanese
16
Okada, Sesso Japanese
11, 12
Okajima, Tesshu Japanese
4
Okamoto, Hosui Japanese
23
Okawa, Takezo Japanese
146
Okumura, Masanobu Japanese
186
Oldewelt, Ferdinand Gustaaf Willem
69 Netherlands
Olgyay, Ferencz International
410
Olgyay, Victor International
845, 846, 847, 848
Olinsky, Ivan G. *
Oliva Navarro, Juan Carlos Argentine
48, 49
Oliver, Jean Nutting *
Olivier, Ferdinand French
462
Olson, Albert Byron *
Olson, Joseph Oliver *
Olsson, Anders Swedish
304
Olsson, Julius International
411
O'Lynch de Lynch Town, Charles
412 International
Onsager, Sören Norwegian
90, 91
Orlik, Emil International
731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755
Orr, Louis §
Orsi, Achille d' Italian
125
Ortner, Ferencz International
413
Osborne, Malcolm International
756
Osslund, Helmer Swedish
213, 214, 215, 216, 217, 218, 219
österlund, John Swedish
220
österlund-Wigert, Mathilda Swedish
221-222
österman, Emil Swedish
223, 224
Otis, Amy *
Otis, Bass *§
Ottmann, Henry French
463, 464
Ouvré, Achille French
591
Overbeek, G. J. van Netherlands
70
Paál, László International
414, 415
Packard, Mabel *
Paddock, Ethel Louise *
Paddock, Josephine *
Pagani, Juan B. Uruguayan
68, 69
Pagano, José Léon Argentine
50, 51, 52
Page, Marie Danforth *
Page, William *§
Pages, Jules *
Paice, Philip Stuart *
Paine, Robert T. ‡
Palmer, Pauline *
Pancoast, Morris Hall *
Pannemaker, François French
592
Panozzi, Américo Argentine
53, 54, 55
Pao, Hua-leo Chinese
53, 54, 55, 56, 57, 58, 59, 60, 205, 206, 207, 208, 209, 210, 211, 212, 213, 255
Pao Yun-ting Chinese
399, 400
Pape, Eric *

Papp, Lajos International
849
Parada, Santin José International
416, 417
Paradise, John W. *
Parisani, Napoleone Italian
85, 86
Parker, Lawton S. *
Parrish, Clara Weaver *
Parrish, Stephen *§
Parshall, De Witt *
Parsons, Edith Parretto ‡
Partington, Gertrude *§
Partington, J. H. E. *
Partridge, G. Roy §
Partridge, William Ordway ‡
Pascau, J.-P.-P.-Eugène French
465
Pasinetti, Antonio Italian
87
Paterson, J. International
418
Patigian, Haig ‡
Patricot, Jean French
593
Pattee, Elsie Dodge *
Patterson, Margaret J. *§
Patterson, Rebecca Burd Peale *
Paulin, Paul French
659, 660, 661, 662
Paulus, Francis Petrus §
Paxson, Martha K. D. *
Paxton, Elizabeth Okie *
Paxton, William McGregor *
Payne, Edgar *
Peale, Charles Willson *§
Peale, J. S. *
Peale, James *
Peale, Rembrandt *§
Pearce, Charles Sprague *
127 United States. Photo. Reprod.
Pearson, Joseph T., Jr. *
Pearson, Ralph M. §
Pechán, József International
419
Peixotto, Ernest
232 United States. Photo. Reprod.
Pekenino, Michele §
Pelham, Peter §
Pellini, Eugenio Italian
145
Pelouse, Leon Germain U. S. Section
2849 Loan Collection
Pennell, Joseph §
Pennoyer, Sheldon P. *
Peper, Meta A. *
Perard, Victor Semon §
Percy, Isabelle C. *§
Pernot, Henri French
663
Perrault-Harry, Émile French
664
Perrie, Bertha E. *
Perrine, Van Dearing *
Perry, Lilla Cabot *
Perry, R. Hinton ‡
Petersén, Carlo Swedish
401, 402, 403, 404, 405, 406
Peterson, Jane *
Peterssen, Reidar Norwegian
272, 273, 274, 275
Petiti, Filiberto Italian
88
Petrus, Anna Swedish
407, 408, 409
Peyraud, Frank C. *
Pfeiffen, Justus *
Phillips, Caroline King *
Phoenix, Lauros Monroe
205 United States. Photo. Reprod.
Piazzetta, G. B. United States Section
4008, 4011 Loan Collection
Piazzonni, Gottardo F. P. *§
Piccirilli, Attilio ‡
Piccirilli, Furio ‡
Pick, Lajos International
1053
Pien Lu Chinese
390
Pien Shou-mien Chinese
391
Pierce, Lucy V. *
Pierre, Gustave French
466
Pieters, Evert Netherlands
71
Pietro, C. S. ‡
Pietz, Adam ‡
Pietzsch, Richard International
420
Pine, Robert Edge *
Pinto, Octavio Argentine
56, 57
Piot, René French
467, 468, 469, 470
Pissarro, Camille United States Section
2819, 2826, 2827 Loan Collection
Piza Roig, Jaime International
421, 422
Platt, Charles A. §
Plowman, George T. §
Pogány, Willy International
850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860
Pogliani, Antonietta Italian
146
Pointelin, Auguste-Emmanuel French
471
Poisson, Pierre-Marie French
665
Polasek, Albin ‡
Pollak, Max International
757, 758, 759
Pooke, Marion L. *
Poor, Henry Varnum *
Poore, Henry Rankin *
Poortenaar, Jan Netherlands
157, 158
Pope, Alexander ‡
Pór, Bertalan International
423, 424, 425, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930
Portnoff, Alexander ‡
Possoz, Mily Portuguese
65, 66, 67, 68, 140, 141, 142
Potthast, Edward Henry *
Poupelet, Jeanne International
1054, 1055, 1056
Powell, Arthur J. E. *
Powers, Hiram ‡
Powers, Marion *
Prat, Artur Portuguese
71, 72, 146
Pratt, Bela Lyon ‡
Pratt, Matthew *
Preisler, Jan International
426
Prendergast, Maurice B. *
Preston, James *
Preston, May Wilson *
Price, Eugenia *
Priestman, A. International
427
Prihoda, István International
931, 932, 933
Prinet, René-Xavier French
472
Prini, Giovanni Italian
147, 148
Proctor, A. Phimister ‡

Profit, Georges French
594, 595
Proost, Johannes Netherlands
159
Protti, Alfredo Italian
89
Puech, Denys French
666
Puig, Domingo Uruguayan
45, 46, 47, 48
Purdie, Evelyn *
Purefoy, Heslope *
Puthuff, Hanson *
Putnam, Arthur ‡
Putnam, Brenda ‡
Putz, Leo International
428
Puvis de Chavannes, Pierre Cecile U. S. Sec.
2831 Loan Collection
Puy, Jean French
473
Pyle, Howard *
Quartly, Arthur *
Quillivic, René French
667
Quinlan, Will J. *§
Quinn, Edmond T. ‡
Quires, C. Bernaldo de Argentine
58, 59
Raáb, Ervin International
429, 430
Raditz, Lazar *
Raeburn, Sir Henry United States Section
2911 Loan Collection
Raffaëlli, Jean-François French
596, 597
Ramberg, Gustaf Swedish
410, 411, 412
Ramsey, Allan United States Section
2909 Loan Collection
Ramsey, Charles F. *
Rand, Ellen G. Emmet *
Randolph, Lee F. *§
Raphael, Joseph *
Rauscher, Lajos International
934, 935, 936, 937, 938, 939, 940, 941, 942
Ravlin, Grace *
Réalier-Dumas, Maurice French
474
Recchia, Richard H. ‡
Redfield, Edward W. *
Redfield, Heloise Guillou *
Redmond, Granville *
Redon, Odilon French
475, 598
Reed, Earl H. §
Regt, P. de Netherlands
72
Rehn, Frank K. M. *
Reid, Jean Arnot *
Reid, Robert *
Reiffel, Charles *
Reindel, Wilhelm G. §
Reis, João Portuguese
73, 74, 75, 76
Remington, Frederic *‡
Remsey, Mme. International
431, 432, 433, 434, 435, 436
Ren Yee-suen Chinese
304
Renard, Émile French
476
Renaudot, Paul French
477, 478
Renault, G.
119 United States. Photo. Reprod.
Renda, Giuseppe Italian
149
Reni, Guido United States Section
2893, 2898 Loan Collection
Renoir, Pierre-Auguste French
479
Renoir, Pierre-Auguste United States Section
2822, 2825, 2828, 2833 Loan Collection
Renom y Juamandreu, Fausto International
437
Renouard, Paul French
480, 599, 600, 601
Repelius, Betsy Netherlands
73
Reuterdahl, Henry *
Revere, Paul §
Revold, Axel Norwegian
92, 93, 94, 95
Reycend, Enrico Italian
90
Reyes, N. Philippine
26
Reynolds, Sir Joshua United States Section
2902, 2922 Loan Collection
Rho, Camillo Italian
91
Rhynnen, Jan van Netherlands
74
Ribeiro, José Nunes, Jor. Portuguese
77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 143
Ribera, Juseppe de (called Spagnoletto)
United States Section
2895, 4012 Loan Collection
Ricci, Dante Italian
92, 93
Rich, John Hubbard *
Richards, Lee Greene *
Richards, Lucy ‡
Richards, William Trost *
Richardson, Mary Curtis *
Richmond, Agnes M. *
Richmond, L. International
438, 439, 440
Righetti, Guido Italian
150
Rimmer, William *
Ring, Alice Blair *
Rippl-Rónay, József International
441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 943, 944, 945, 946, 947, 948, 949, 950, 951, 951A
Risque, Caroline Everett ‡
Ritchie, Alexander Hay §
Ritschel, William *
Rittenberg, Henry R. *
Rittman, Louis *
Rivera y Mir, Vicente Philippine
27, 28, 29
Rivière, Henri French
602, 603
Roberts, Alice Mumford *
Robinson, Alexander *
Robinson, Boardman *
Robinson, Kathleen Beverley
118 United States. Photo. Reprod.
Robinson, Theodore *
Robinson, Thomas *
Robinson, William S. *
Rocha, Héctor Argentine
60
Roche, Pierre French
604, 605, 668
Rodin, Auguste French
669
Rodriguez, Guillermo C. Uruguayan
49, 50, 51
Roecker, Henry Leon *
Roelofs, Albert Netherlands
75
Roelofs, Willem E., Jr. Netherlands
76
Roger (Guillaume-Roger) French
372
Rogers, Franklin W. *
Rogers, Gretchen W. *
Rogers, Mary *
Roll, Alfred-Philippe French
481, 482, 483, 484, 670
Rolshoven, Julius *
Rom, Henrik Norwegian
96, 97, 98

Romanach, Leopoldo — Cuban
18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Romanelli, Raffaelle — Italian
151, 152
Romanelli, Romano — Italian
153, 154
Romney, George — United States Section Loan Collection
2888, 2916, 2919
Rónai-Kaszner — International
952
Rook, Edward F. — *
Rosa, Angel Maria de — Argentine
61, 62
Rosa, Fabian de la — Philippine
30, 31, 32, 33, 34
Rosales-Bagg, Louise de — *
Rosales, Emanuel O. de — International
1057, 1058
Rose, Guy — *
Rosé, Manuel — Uruguayan
52, 53, 54, 55, 56, 57
Rosen, Charles — *
Rosenthal, Albert — *§
Rosenthal, Max — §
Rosse, Hermann — Netherlands
77, 78
Rosse, Hermann — International
952A
Rossi, Alberto M. — Argentine
63, 64
Rossi, Luigi — Italian
94
Roth, Ernest David — *§
Roth, Frederick G. R. — ‡
Rothermel, Peter Frederick — *
Rouland, Orlando — *
Rousseau, Theodore — United States Section Loan Collection
4036, 4037
Roussel, Kern-Xavier — French
485, 486
Roussel, Paul — French
671
Royer, Henri-Paul — French
487, 488
Roze, Albert — French
672
Rubins, H. W. — §
Rudnay, Gyula — International
451
Rumsey, Charles Cary — ‡
Rungius, Carl — *
Rush, William — ‡
Russolo — International
1159, 1160, 1161, 1162, 1163
Ryden, Henning — *‡
Ryder, Albert P. — *
Ryder, Chauncey F. — *
Ryder, Worth — §
Ryland, R. K.
220 United States. Photo. Reprod.
Sabatté, J. G. Fernand — French
489
Sacheri, Cesare — Italian
95
Sacks, Joseph — *
Sagaminokuni, Yoshihiro — Japanese
227
Sahlén, Arthur — Swedish
413, 414, 415, 416, 417
Sahler, Helen — ‡
Sahlström, Anna — Swedish
418, 419, 420, 421
Saint Gaudens, Annetta Johnson — ‡
Saint Gaudens, Augustus — ‡
Saint Gaudens, Carlota — *
1963, 1971
Saint Gaudens, Louis — ‡
St. Lerche, Hans — Norwegian
283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332
St. Memin, Charles B. J. Feveret de — §
Sakakibara, Roko — Japanese
148
Sala, Paolo — Italian
96
Salicath, örnulf — Norwegian
99, 100
Salvatore, Victor D. — ‡
Salvesen, Valborg Schwartz — Norwegian
105
Sambo, Edgardo — Italian
97
Sanctis, Giuseppe De — Italian
38
Sandona, Matteo — *
Sandor, Mathias — *
Sandzen, Sven Birger — *
Sann, Jacob — Norwegian
101, 102, 103
Sano, Mitsukasu — Japanese
52
Santo, Angelo del — Italian
124
Sao Yu-sien — Chinese
358
Sargent, Geneve Rixford — *
Sargent, John Singer — *
206, 207, 211, 212 U. S. Photo. Reprod.
Sartain, John — §
Sartain, William — *
Sartorelli, Francesco — Italian
98
Sasaki, Takayasu — Japanese
91
Saubès, Daniel — French
490
Saude, Antonio Manuel da — Portuguese
89, 90, 91, 92, 93, 94
Sauter, George — International
452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463
Savage, Edward — §
Sawada, Seiichiro — Japanese
169
Sawyer, Edith — *
Sawyer, Edward Warren — ‡
Sawyer, Myra L. — *
Sawyer, Phil — §
Saxton, John Gordon — *
Scattola, Ferruccio — Italian
99
Schaap, E. R. D. — Netherlands
79
Schaap-van der Pek, H. W. J. — Netherlands
80
Schanze, Oscar — International
464
Schelfhout, Lodewyk — Netherlands
160, 161
Schermer, Cornelis — Netherlands
81
Schildt, Martinus — Netherlands
82
Schille, Alice — *
Schipperus, Pieter Adrianus — Netherlands
83
Schladermundt, H. T.
219 United States. Photo. Reprod.
Schlegell, Gustav von — *§
Schmauss, Peter — *
Schmidt, Karl — *
Schmitt, Albert Felix — *
Schmutzer, Fred — International
760, 761, 762, 763, 764
Schneider, Otto J. — §
Schofield, W. Elmer — *
Schoff, Stephen Alonzo — §

Schonberg, Torsten Swedish
422, 423, 424, 425
Schönheyder, Anna Norwegian
104
Schoonover, Frank E. *
Schook, F. De Forrest *
Schreve-Yzerman, Jo Netherlands
184, 185
Schreyer, Adolph United States Section
2846 Loan Collection
Schuessele, Christian *
Schulenburg, Adele E. ‡
Schulman, David Netherlands
84
Schultheiss, Karl Max International
465
Schultzberg, Anshelm Swedish
225, 226, 227, 228, 229, 230, 231, 232, 233
Schuster, Donna *
Schwab, Eigil Swedish
426, 427, 428, 429
Schwartz, Andrew Thomas *
168 United States. Photo. Reprod.
Schweizer, J. Otto ‡
146 United States. Photo. Reprod.
Scopinich, Luigi Italian
100
Scudder, Janet ‡
Searle, Alice T. *
Sears, Sarah Choate *
Sears, Taber *
112, 167 United States. Photo. Reprod.
Seawell, Harry W. *
Segna di Bonaventura United States Section
4015 Loan Collection
Segoffin, Jean French
673, 674, 675
Seifu, Yohei Japanese
132, 133, 134, 135, 136
Sekiguchi Ichiya Japanese
224
Selden, Dixie *
Selden, Henry Bill *
Selva, Attilio Italian
155
Senseney, George §
Serruys, Yvonne French
676
Sesshu Japanese
192
Sesson Japanese
198
Severini International
1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177
Seyffert, Leopold *
Sha Fu-ching Chinese
373, 374
Sharp, Joseph Henry *
Sharples, James *
Shaw, Sydney Dale *
Shen Nan-ping Chinese
432, 433
Shen Shui-tseng Chinese
318
Shepard, Clare *
Shibata, Banyo Japanese
17
Shibata, Gizo Japanese
147
Shih Jui Chinese
439
Shimizu, Rokubei Japanese
137
Shin Ying-chin Chinese
367
Shinn, Everett *
Shirai, Uzan Japanese
44
Shirataki, Ikunosuke Japanese
29
Shirlaw, Walter *
201 United States. Photo. Reprod.
Shoami, Katsuyoshi Japanese
225
Shore, Henrietta M. *
Shubun Japanese
193
Shuttleworth, Claire *
Siboni, Emma B. *
Sicard, François French
677
Signac, Paul French
491, 492
Simay, Imre International
1059, 1060, 1061, 1062, 1063
Simmons, Will §
Simoes d'Almeida Sobrinho, José Portuguese
147, 148, 149
Simon, Jeanne Lucien French
496
Simon, Lucien French
493, 494, 495
Simon, T. F. International
765
Simons, Amory C. ‡
Simons, Marcius United States Section
2841 Loan Collection
Simpson, C. W. International
466
Simpson, Edna Huestis *
Sinding, Sigmund Norwegian
106, 107, 108, 109, 110
Singer, William H., Jr. *
Sisley, Alfred United States Section
2820, 2821, 2824 Loan Collection
Sívori, Eduardo Argentine
65
Sloan, John *§
Sluiter, Willy Netherlands
85
Sluyters, Jan Netherlands
86, 87
Smillie, George H. *
Smillie, James David §
Smith, Alfred French
497, 498
Smith, Charles L. A. *
Smith, George Washington *
Smith, Hobbe Netherlands
88
Smith, Howard Everett *
Smith, J. Andre §
Smith, Jessie Willcox *
Smith, Rosamond L. *
Smith, Wilhelm Swedish
234, 235, 236, 237, 238
Smith-Kielland, Per Norwegian
111
Smithwick, John G. §
Snead, Louise Willis *
Snell, Florence F. *
Snell, Henry B. *
Sneden, Eleanor Antoinette ‡
Soga, Nichokuan Japanese
176
Soga, Shohaku Japanese
202
Sohier, Alice Ruggles *
Sohlberg, Harald Norwegian
112, 113, 114, 115, 116, 117, 118, 119, 275A, 275B, 275C, 275D
Somló, Lili International
467, 468, 469
Sömme, Jacob Norwegian
120, 121
Sörensen, Henrik Norwegian
128, 129, 130
Sotter, George W. *
Souder, Mary Rinard *
Souillet, Georges-François French
499
Sousa Lopez, Adriano de Portuguese
95, 99, 100, 102, 104, 106, 114, 115, 116, 117, 118, 119
Spaeth, Mary Haughton *

Spanish School — United States Section Loan Collection
2901
Spányi Béla — International
470
Sparks, Arthur W. — *
Spear, Arthur P. — *
Speed, Harold — International
471
Speicher, Eugene E. — *
Spencer, Mary — *
Spencer, Robert — *
Spicer-Simson, Theodore — ‡
Sprinchorn, Carl — *
Sprinchorn, Gerda — Swedish
305
Springer, Eva — *
Squire, Maud H. — §
Stacey, Anna Lee — *
Stacey, John F. — *
Stackpole, Ralph — §‡
Stadskleiv, Thorleiv — Norwegian
136
Staigg, Richard Morrell — *
Stangenberg, Knut — Swedish
430, 431
Stanton, Lucy M. — *
Stark, Otto — *
Steck, Paul — French
500, 501
Steele, Theodore C. — *
Steele, Zulma — *
Steelink, Willem — Netherlands
89, 90
Steen, Jan Haircksz — United States Section Loan Collection
3999
Stefani, Vincenzo De — Italian
39
Sterling, Lindsey Morris — ‡
Sterre de Jong, J. F. — Netherlands
91
Stetson, Charles Walter — *§
Steuver, Celia M. — §
Stevens, Dorothy — §
Stevens, Helen B. — §
Stevens, Thomas Wood — §
Stewardson, Edmund Austin — ‡
Stewart, Julius L. — *
Stoddard, Alice Kent — *
Stoddard, Frederick L.
109 United States. Photo. Reprod.
Stoitzner, Jos. — International
766
Stokes, Frank Wilbert — *
Storrs, John — *‡
Story, Julian — *
Straat, Hjalmar — Swedish
432, 433, 434
Strandberg, Gabriel — Swedish
239, 240, 241, 242
Strean, Maria Judson — *
Strickland, William — §
Ström, Halfdan — Norwegian
122, 123, 124, 125, 126, 127
Strozzi — United States Section Loan Collection
2905
Stuart, Gilbert — *
Stuck, Franz von — International
472
Sturges, Dwight C. — §
Su Chen-lien — Chinese
344
Suau, Edmond — French
502, 503
Suei Wen-kai — Chinese
242, 243
Sully, Robert Matthew — *
Sully, Thomas — *
Sulpis, Émile-Jean — French
606
Sun Hen-tai — Chinese
322
Sun Pai — Chinese
385
Sundström, Harriet — Swedish
435, 436, 437, 438
Suréda, André — French
504, 505, 506
Surie, Jacoba — Netherlands
92
Sutter, Henry R. — *
Suydam, James A. — *
Svabinsky — International
767, 768, 769, 770, 771, 772, 773
Svarstad, A. C. — Norwegian
131, 132, 133, 134, 135
Sylvester, Frederick O. — *
Székely, Andor — International
953, 954, 955
Székely, Árpád — International
956
Szinnyei-Merse, Pál — International
473
Tadama, F. — *
Taft, Lorado — ‡
126 United States. Photo. Reprod.
Tafuri, Raffaele — Italian
101
Takakura, Kangai — Japanese
18
Takashima, Tokumatsu — Japanese
118
Talcott, Allen B. — *
Tallmadge, Thomas E. — §
Tamásy, Miklós — International
474
Tamaya, Shunki — Japanese
5
Tanaka, Yasushi — *
Tang Ying — Chinese
411, 412
Tang Yu-sheng — Chinese
406
Tannahill, Mary H. — *
Tanner, Benjamin — §
Tanner, Henry O. — *
Tannes, Marie — Norwegian
137, 138
Tanomura, Chokunyu — Japanese
173
Tapley, J. J. Wooding — *
Tarbell, Edmund C. — *
Tarrit, Jean — French
678
Tashima, Ikka — Japanese
47
Tatebayashi, Kagei — Japanese
204
Tavernier, Andrea — Italian
102
Tawaraya, Sotatsu — Japanese
177
Taylor, Charles J. — *
Taylor, Emily Drayton — *
Taylor, Frank Walter — *
Taylor, Minnie C. — *
Tefft, Carl E.
30, 33, 137 United States. Photo. Reprod.
Teh Chang — Chinese
6, 91, 92, 93, 94, 95, 96, 97, 98, 99, 175, 176, 177, 178, 179, 180, 199, 200, 201, 202, 247, 248, 249, 250, 251, 252, 253, 254
Teh Hsin-chen — Chinese
61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90
Teh Hsin-yong — Chinese
204
Teh Pao-kai — Chinese
196, 197, 198
Telcs, Ede — International
1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081
Teniers, David — United States Section Loan Collection
4002
Ter Hell, Willy — International
475

Terada, Motokichi Japanese
166
Terborch, G. United States Section
2907 Loan Collection
Terraire, Clovis-Frédéric French
507
Tersol Artigas José International
546, 547, 548, 549
Thaulow, Frits Norwegian
139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 276, 277, 278, 279, 280, 281, 282
Thaulow, Frits United States Section
2817 Loan Collection
Thayer, Abbott H.
243 United States. Photo. Reprod.
Thedy, Max International
480
Thévenet, François French
508
Thilmann, C. International
774
Tholen, W. B. Netherlands
94, 162, 163, 164, 165, 166
Thol-Ruysch, Aletta van Netherlands
93
Thomas, Seymour *
Thompson, George Albert *
Thompson, Leslie P. *
Thompson, Nellie Louise
32, 47 United States. Photo. Reprod.
Thor, Walter International
481
Thorbjornsen, Simon Norwegian
155, 156
Thorndike, Charles H. *
Tibor, Ernö International
482, 483
Tichy, Gyula International
959
Tichy, Kálmán International
957, 958
Tiebout, Cornelius §
Tiepolo, Giovanni Battista U. S. Section
2896 Loan Collection
Tiffany, Louis C. *
Tihanyi, Lajos International
484, 485, 486, 487
Tilden, Douglas
235, 245, 246, 253 U. S. Photo. Reprod.
Tingley, Blanche *
Tintoretto, Jacopo United States Section
4003 Loan Collection
Tirman, Jeanne-Henriette French
509
Tissot, James United States Section
4040 Loan Collection
Titcomb, M. Bradish *
Tito, Ettore Italian
103, 104, 105, 106, 107
Tobari, Kogan Japanese
55, 56
Tomioka, Hodo Japanese
50
Tompkins, Frank H. *
Tonge, Lammert van der Netherlands
95
Tong-tai Chinese
244
Torneman, Axel Swedish
245, 246
Torre, Carlos De La Argentine
66, 67, 68, 69, 70, 71, 72
Torsander, Gustav Swedish
243, 244
Tosa, Mitsunari Japanese
179
Tosa, Mitsuoki Japanese
179
Toshima, Kofu Japanese
87
Toussaint, Gaston French
679, 680
Toyeki Japanese
206
Toyokawa, Mitsunaga Japanese
71
Toyoshima, Teiun Japanese
14
Trenchard, James §
Trigoso, João de Melo Falcão Portuguese
120, 121
Trigoulet, Eugène French
607
Troccoli, Giovanni Battista *
Trott, Benjamin *
Troubetzkoy, Paul International
1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104
Troyon, Constant United States Section
2854 Loan Collection
Truchet, Abel French
510
Tryon, Dwight W. *
Tsuda, Nobuo Japanese
46
Tsuda, Seifu Japanese
156
Tsuji, Hisashi Japanese
28
Tsujimura, Shoka Japanese
92
Tsukada, Shukyo Japanese
221
Tsukioka, Kogyo Japanese
20
Tucker, Allen *
Tunold, Bernt Norwegian
157
Turner, C. Y.
122, 181, 189, 197 U. S. Photo. Reprod.
Turner, Helen M. *
Turner, J. M. W. United States Section
2889 Loan Collection
Turner, Ross Sterling *
Tuttle, Adrianna *
Tuttle, Ruel Crompton *
Twachtman, John H. *§
Tyler, Carolyn D. *
Tyng, Margaret Fuller *
Tyson, Carroll Sargent, Jr. *
Ufer, Walter *
Uitz, Béla International
960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977
Ullman, Eugene Paul *
Umbstaetter, Nellie Littlehale *
Undy, Karola International
488, 489
Unknown Chinese
402, 403, 404
Unknown Japanese
190, 191, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 244
Unno, Bisei Japanese
223
Upton, Florence K. *
Usher, Leila ‡
Vadász, Miklós International
978, 979, 980, 981
Valderrama, Esteban Cuban
32
Valk, Ella Snowden *
Vallotton, Félix French
511, 512
Valstad, Otto Norwegian
158, 159, 160, 161, 162, 163
Valtat, Louis French
513
Van Boskerck, Robert W. *
Vanderhoef, Charles A. §
Van Dyke, Anthony United States Section
2923 Loan Collection
Van Elten, Kruseman H. D. §

Van Gogh, Vincent — United States Section Loan Collection
4031
Van Laer, Alexander T. — *
Van Marcke, Emile — United States Section Loan Collection
4042
Van Ostade, Adriaen Jansz — U. S. Section Loan Collection
4014
Van Sloun, Frank J. — *
Various Artists — Chinese
419, 420, 421, 422, 423, 424
Various Artists — Japanese
238, 239
Vastagh, Géza — International
490, 491, 492
Vastagh, György — International
493
Vaszary, János — International
494, 495, 496, 497, 498, 982
Vauthrin, Ernest-Germain — French
514
Vaz, João — Portuguese
122, 123, 124
Vaz, Julio, Jor. — Portuguese
153, 154, 155
Vazquez, Carlos — International
499, 500
Véber, Jean — French
515, 608
Vedani, Michelo — Italian
156
Vedder, Elihu
114, 193 United States. Photo. Reprod.
Vedres, Mark — International
1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116
Velasquez, Diego Rodriguez de Silva y
2890 United States Loan Collection
Veldheer, J. G. — Netherlands
67, 168, 169, 170
Veloso Salgado, José — Portuguese
125, 126, 127, 128, 129, 130
Velsen, Suze — Netherlands
96, 171, 172
Vernier, Émile-Séraphin — French
681, 682
Vianello, Cesare — Italian
108
Vik, Ingebrigt — Norwegian
333
Vildosola, C. de — Cuban
33
Villani, Gennaro — Italian
109
Villeneuve, Jacques-Louis-Robert — French
683
Vinton, Frederic Porter — *
Viti, Timoteo — United States Section Loan Collection
4001
Vittori, Carlo — Italian
110
Vivian, Calthea — *
Vlaanderen, Joh — Netherlands
97
Vogel, Hermann — French
516, 517
Vogt, Louis C. — *
Volk, Douglas — *
121 United States. Photo. Reprod.
Völkerling, Hermann — International
501
Volkert, Edward C. — *
Volkmann, Hans von — International
502
Vondrous, C. — International
775, 776, 777
Vondrous, John C. — §
Vonnoh, Bessie Potter — ‡
Vonnoh, Robert — *
Vreedenburg, C. — Netherlands
98
Vreedenburg, Schotel M. — Netherlands
99
Vuillard, Édouard — French
518
Waay, Nicolaas van der — Netherlands
100
Wada, Eisaku — Japanese
31
Wagner, Frank Hugh — *
Wagner, Fred — *
Wagner, Robert — *
Waite, Emily Burling — *
Walcott, Harry Mills — *
Walden, Lionel — *
Walker, Horatio — *
Walker, Nellie V.
51, 117, 226, 254 United States. Photo. Reprod.
Walleszné, Gyenes Gitta — International
503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527
Wallin, David — Swedish
249
Walter, Edgar — ‡
Walter, Hendrik Jan — Netherlands
112
Waltman, Harry Franklin — *
Waltner, Charles-Albert — French
609
Wandscheer, M. — Netherlands
101
Wang Chiao-chi — Chinese
438
Wang Chien-peng — Chinese
405
Wang Fei — Chinese
397
Wang Hong-hsien — Chinese
151
Wang Hsao-ting — Chinese
5, 220, 221
Wang Hsi-kai — Chinese
334, 335
Wang Hsun — Chinese
52
Wang I — Chinese
396
Wang Teh-chang — Chinese
9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 23, 24, 25, 32, 33, 34, 35
Wang Wen-ming — Chinese
1, 2, 3, 4
Waning, Cornelis Anthony van
102 — Netherlands
Ward, John Q. A. — ‡
Waring, Leila — *
Warner, Everett L. — *‡
Warner, Olin — ‡
Warner, William — §
Warren, Harold B. — *
Washburn, Cadwallader — §
Washburn, Mary S. — ‡
Washington, Elizabeth F. — *
Watanabe, Osao — Japanese
58
Waterbury, Laura Prather — *
Watrous, Harry Willson — *
Watt, William G. — §
Watteau, Antoine — United States Section Loan Collection
4017
Waugh, Frederick J. — *
Waugh, Samuel Bell — *
Way, T. R. — International
778, 779, 780, 781, 782
Weber, Sarah S. Stillwell — *
Webster, E. Ambrose — *
Webster, Ethel Felder — *
Webster, Herman A. — *§
Weele, H. J. van der — Netherlands
103
Wehrschmidt, Daniel A. — *§
Weill, Edmond — *
Weinert, Albert — ‡

Weinman, Adolph Alexander ‡
36, 43, 93, 95, 99, 101, 120, 145, 184, U. S. Photo Reprod.
Weir, J. Alden *§
Weir, John Ferguson *
Weisfenbruch, Jan Willem Netherlands
104
Weiss, Ana Argentine
73, 74
Weiss, Renzo Italian
111
Weiss, Samuel A. *
Welch, Katherine G. *
Welch, Mabel R. *
Wellington, F. H. §
Wells, Alice Rushmore *
Wen Hsun-kai Chinese
325, 326, 327, 328, 329, 330
Wendel, Theodore *
Wendt, Julia M. Bracken ‡
29, 244 United States. Photo. Reprod.
Wendt, William *
Wenk, Albert International
528
Wentz, Henry *
Werenskiold, Dagfin Norwegian
166, 167
Werner, Frank A. *
Wertmüller, Adolph *
Wessel, Herman H. *
West, Benjamin *
Westermann, G. Netherlands
105
Westrum, Anni von §
Wetherill, Elisha Kent Kane *§
Wetlesen, Wilhelm Norwegian
164, 165
Weyns, J. H. Netherlands
106
Wheeler, Janet D. *
Wheelock, Lila Audubon ‡
Whistler, James McNeill *§
White, Charles Henry §
White, Edwin *
White, Gilbert
190 United States. Photo. Reprod.
White, Orrin A. *
Whiteman, S. Edwin *
Whitney, Beatrice *
Whitney, Gertrude V. ‡
Whittemore, William John *
Whittredge, Worthington *
Wickwire, Jere R. *
Wieczorek, Max *
Wieslander, Agnes Swedish
250
Wiggers, Derk Netherlands
107
Wilder, André French
519
Wiles, Irving Ramsey *
Wilke, William H. ‡
Willett, A. E.
230 United States. Photo. Reprod.
Willette, Léon-Adolphe French
520, 521, 610
Williams, Alyn *
Williams, George Alfred *
Williams, Isaac L. *
Williams, J. Scott §
Williamson, Ada C. *
Willigen, C. A. van der Netherlands
108
Willis, R. T.
221 United States. Photo. Reprod.
Willson, Martha B. *
Wilson, Floyd *
Winslow, Henry §
Winter, Taton International
529, 530
Wio Yu-pi Chinese
430
Wissler, Anders Swedish
306, 307, 308, 309, 310
Witsen, W. Netherlands
109, 110, 173, 174, 175
Wolbers, Hermanus Gerardus Netherlands
111
Wolcott, Katherine *
Wolf, Henry §
Wood, Franklin T. §
Wood, Kathryn Leone *
Woodbury, Charles Herbert *
Woodville, Richard Caton *
Woodward, Ellsworth *
Woodward, William *
Woodwell, Joseph R. *
Woolf, Samuel Johnson *
Workman, David Tice §
Worthington, Beatrice Maude ‡
Wrangel, Anna Swedish
247, 248
Wright, Alice Morgan ‡
Wright, Charles Cushing §
Wright, John *
Wright, Joseph *§
Wright, Louise Wood *
Wright, Margaret Hardon §
Wu Chen Chinese
401
Wuerpel, Edmund H. *
Wyant, Alexander H. *
Wyeth, N. C. *
Wyk, Charles van Netherlands
186, 187, 188
Wylie, Robert *
Wysmuller, J. H. Netherlands
113
Yabu, Meizan Japanese
138, 139, 140, 141, 142, 143
Yamada, Chozaburo Japanese
74, 75
Yamada, Naosaburo Japanese
161
Yamamoto, Morinosuke Japanese
36
Yamazaki, Choun Japanese
41, 42
Yang Tien-li Chinese
100, 101, 102, 103
Yarrow, William H. K. *
Yasuda, Bunshin Japanese
49
Yates, Culen *
Yeh Ku-kai Chinese
218
Yo Tsai-chen Chinese
369
Yonehara, Unkai Japanese
43
Yong Teh-fu Chinese
181
Yoshida, Hiroshi Japanese
34
Yoshida, Homei Japanese
45, 48, 51, 57, 66
Yoshida, Yetsutaro Japanese
157
Young, Arthur *
Young, Charles Morris *
Young, Mattie *
Young, Mahonri M. §‡
Yrolli, Vincenzo Italian
112
Yu Chin-po Chinese
360
Yu Chi-ting Chinese
413
Yu Hsiao-shien Chinese
277, 278, 279, 280, 281, 282, 283, 284, 285, 286
Yu Hsun Chinese
22, 26, 38, 39, 40
Yu Shen-sheo Chinese
317
Yu Shu-tze Chinese
320, 321

Yu Yuen-heo Chinese
215, 216, 217, 240, 241
Yuan Shang-ting Chinese
441
Yu-chio Chinese
323, 324
Yui, Cho Japanese
100, 101, 102, 103, 104
Yusetsu, Kaihoku Japanese
178
Zádor, István International
531, 983, 984, 985, 986, 987
Zanetti, Zilla Vettore Italian
113
Zaragoza, M. Philippine
35, 36
Zaroubine, Victor International
532
Zettler, Emil Robert ‡
Ziegler, Karl International
536
Ziem, Felix United States Section
2843, 4020 Loan Collection
Ziffer, Sándor International
533
Zilzer, Antal International
534, 535
Zilzer, Hajnalka International
1117
Zim, Marco §
Zimmerman, M. W. *
Zingg, Jules-Émile French
522, 523, 524, 525
Zo, Henri French
526
Zoetelief Tromp, J. Netherlands
114
Zoir, Emil Swedish
251, 252, 439
Zolnay, George Julian
234, 247 United States. Photo. Reprod.
Zon, Jacques Netherlands
115
Zonza Briano, Pedro Argentine
75
Zorach, Marguerite *
Zorach, William *
Zórád International
537
Zubiaurre, Ramon de International
538, 539, 540
Zubiaurre, Valentin de International
541, 542, 543, 544
Zügel, Heinrich von International
545
Zutt, Ar. International
1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129
Zwart, W. de Netherlands
176, 177

The symbols used in the Index of Artists refer to the Biographical Index (United States Section).

* Painters, Illustrators, etc., pages 112 to 197.

§ Etchers, Lithographers, etc., pages 198 to 229.

‡ Sculptors and Medallists, pages 229 to 248.

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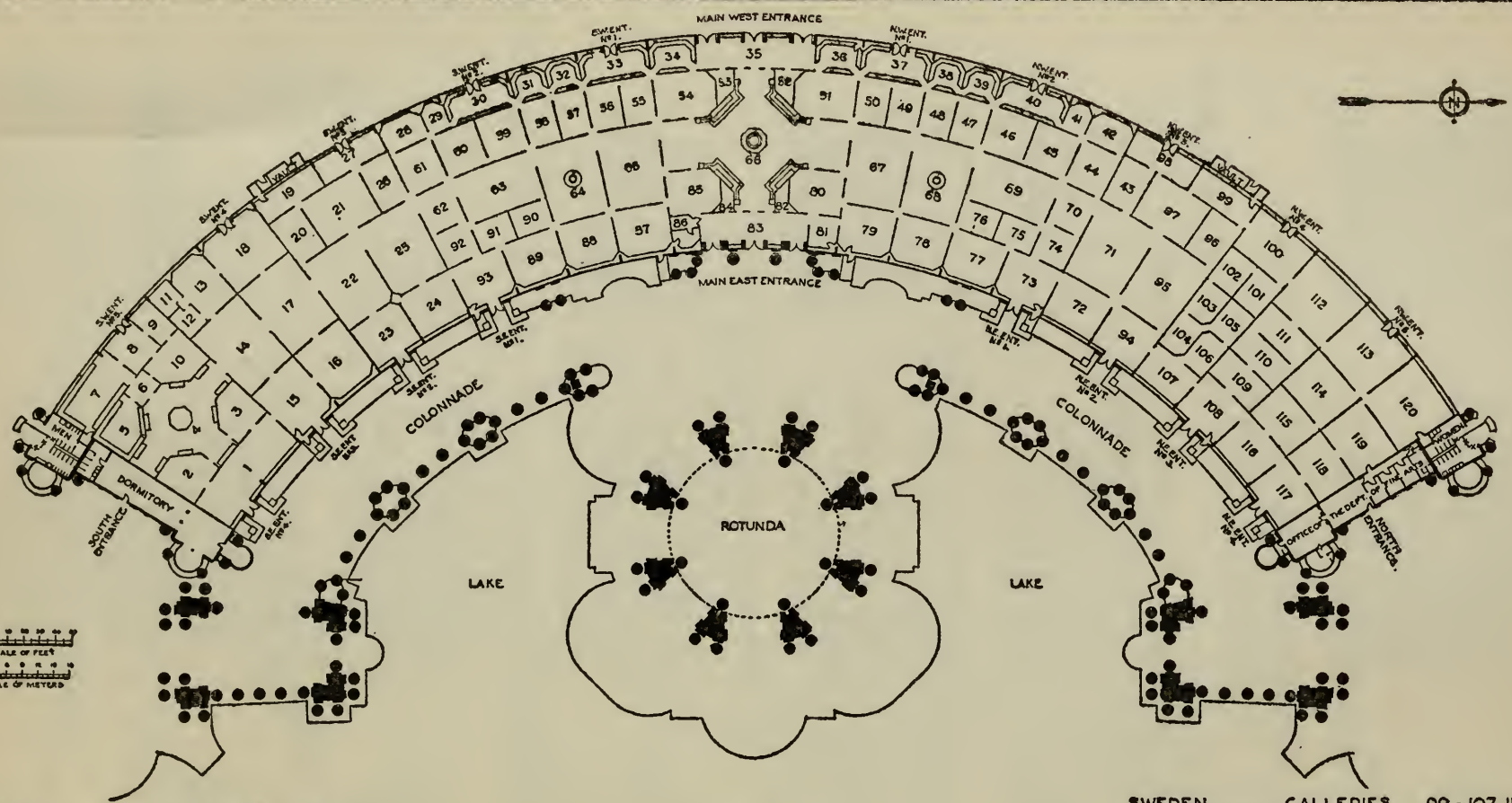

JAPAN	GALLERIES	1-10 INCL
FRANCE	"	11-18 "
ITALY	"	21-25 "
URUGUAY	"	19
CUBA	"	20
UNITED STATES	"	26-51 "
"	"	54-80 "
"	"	83 & 85
"	"	87-93 "
"	"	117-120 "

FLOOR PLAN

PALACE OF FINE ARTS

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

OPENS-FEBRUARY 20 SAN FRANCISCO U.S.A. 1915 CLOSES-DECEMBER 4

SWEDEN	GALLERIES	99-107 INCL
INTERNATIONAL	"	108
CHINA	"	94-97 "
PHILIPPINE ISLANDS	"	98
PORTUGAL	"	109-111 "
ARGENTINE	"	112
HOLLAND	"	113-116 "
CHECKING STATIONS		52 & 81
OFFICE OF SALES MANAGER		53
" " DOCENTS		82 & 84
" " SUPERVISOR		86

A.W.P.

TABLE OF CONTENTS

UNITED STATES SECTION—

Contemporary Artists:
Galleries 26 to 57 inclusive 24-54
Galleries 65 to 90 inclusive 61-73
Galleries 93 and 117 to 120 inclusive 75-79

Historical Section:
Galleries 58, 59, 60, 64 ..... 55-57, 60

Photographic Reproductions of Mural Paintings and Sculpture:
Gallery 26, Wall B 24
Gallery 27 25

Biographical Index:
Painters, Illustrators, Etc. 113-197
Etchers, Lithographers, Etc. 198-229
Sculptors and Medallists 229-248

LOAN COLLECTION—
Galleries 61, 62, 63, 91, 92 ..... 58-59, 74

INTERNATIONAL SECTION—
Paintings 99-104
Drawings, Etchings, Lithographs, Etc. 104-108
Sculpture 108
Gallery 108 (Palace of Fine Arts)
Galleries 121 to 143 (Annex)
Italian Futurists 109
Gallery 141 (Annex)

SECTIONS

Argentina:
Gallery 112 ..... 93- 94

China:
Galleries 94 to 97 inclusive 82- 87

Cuba:
Gallery 20 21

France:
Galleries 11 to 18 inclusive 14- 20

Italy:
Galleries 21 to 25 inclusive 21- 27

Japan:
Galleries 1 to 10 inclusive 9- 14

Netherlands (Holland):
Galleries 113 to 116 inclusive 95- 97

Norway:
Galleries 144 to 150 (Annex) inclusive 109-112

Philippine Islands:
Gallery 98 87

Portugal:
Galleries 109, 110, 111 ..... 92- 93

Sweden:
Galleries 99 to 107 inclusive 88- 93

Uruguay:
Gallery 19 20

FLOOR PLANS

Palace of Fine Arts 6
Annex 98

FOREWORD

THERE are in the Department of Fine Arts separate sections for each of the twelve foreign nations officially represented in the Department, an United States section and an International Section.

In the International Section are shown works by artists of foreign nations not represented by Commissioners of Fine Arts or by National Committees. The International Section occupies Gallery One Hundred and Eight (in the Palace of Fine Arts) and Galleries One Hundred and Twenty-one to One Hundred and Forty-three (in the Annex).

The Loan Collection comprises a selection of especially interesting works from institutions and private collections arranged for the purpose of outlining historically the derivation of the technical methods of contemporary artists. The Loan Collection is found in Galleries Sixty-one, Sixty-two, Sixty-three, Ninety-one and Ninety-two (Palace of Fine Arts).

The United States Historical Section presents the development of painting and sculpture in this country. Galleries Fifty-eight, Fifty-nine, Sixty and Sixty-four (Palace of Fine Arts) contain this section.

A collection of photographs of mural paintings and sculpture, the works themselves being for various reasons unavailable for exhibition, is installed in Gallery Twenty-seven and on the B wall of Gallery Twenty-eight.

JAPANESE SECTION

H. YAMAWAKI
Commissioner General.

H. SHUGIO
Commissioner of Fine Arts.

N. ONUMA
Secretary.

GALLERIES ONE TO TEN.

OIL PAINTINGS AND WATER COLORS.

Shodo Hirata: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
1. Voice of Little Birds.

Yoshine Morimura: Aichi.
Awarded Gold Medal: P. P. I. E., 1915.
2. Festival in Nara.

Hoko Murakami: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
3. Mulberry and Cocoon.

Tesshu Okajima: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
4. Early Summer Day.

Shunki Tamaya: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
5. The Zephyr.

Keisui Ito: Osaka.
Awarded Medal of Honor: P. P. I. E., 1915.
6. Sailing Boats.

Kashu Kikuchi: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
7. Scarlet Leaves.

Taisei Minakami: Fukuoka.
Awarded Gold Medal: P. P. I. E., 1915.
8. Flowers of Ryukyu.

Banri Mitsui: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
9. Springtime in the Palace Garden.

Bunto Hayashi: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
10. The Woodmen.

Sesso Okada: Osaka.
Awarded Silver Medal: P. P. I. E., 1915.
11. Morning in Shuri Ryukyu.
12. Evening in Nawa Harbor, Ryukyu.

Shoyen Ikeda: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
13. Entr'acte.

Teiun Toyoshima: Osaka.
Awarded Silver Medal: P. P. I. E., 1915.
14. Before the Sunrise.

Ranshu Dan: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
15. Moving Clouds.

Toyen Oka: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
16. Summer Midday.

Banyo Shibata: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
17. In the Field.

Kangai Takakura: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
18. Spring on the Kamo River, Kyoto.

Tomoto Kobori: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
19. Masatsura Kusunoki Rescuing His Foes.

Kogyo Tsukioka: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
20. Horse Fair at Kiso.

Toho Hirose: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
21. Spring Rain.

Oshu Nishi: Kyoto.
Awarded Bronze Medal: P. P. I. E., 1915.
22. Prayer.

Hosui Okamoto: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
23. Twilight.

Kijiro Ohta: Kyoto.
Awarded Bronze Medal: P. P. I. E., 1915.
24. A Nurse.

Gentaro Koito: Tokyo.
Honorable Mention: P. P. I. E., 1915.
25. A Cloudy Day.

Banka Maruyama: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
26. Saigo Harbor in Oki.

Hakutei Ishii: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
27. A Shower.

Hisashi Tsuji: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
28. Early Autumn.

Ikunosuke Shirataki: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
29. Portrait of Mr. Y. Nomura.

Kunishiro Mitsutani: Tokyo.
30. A Fisherman's Home.

Eisaku Wada: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
31. On the Seashore.

Hiromitsu Nakazawa: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
32. Dim Light.

Katsumi Miyake: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
33. Afternoon at Haneda.

Hiroshi Yoshida: Tokyo.
34. Creek.

Hachiro Nakagawa: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
35. Summer Morning in the Inland Sea.

Morinosuke Yamamoto: Tokyo.
36. Seashore.

Toraji Ishikawa: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
37. Grapes.

Fusetsu Nakamura: Tokyo.
38. Arhat.

Takeji Fujishima: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
39. Femme Pensive.

Naohiko Aida: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
40. Storehouse on Waterfront.

SCULPTURES.

Choun Yamazaki: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
41. Tribute to a Dead Classmate.
42. Shiori.

Unkai Yonehara: Tokyo.
43. Sower.

Uzan Shirai: Tokyo.
44. Gama Sennin; Bronze.

Homei Yoshida: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
45. Filial Son.

Ichiga Numata and Nobuo Tsuda: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
46. Manzai.

Ikka Tashima: Tokyo.
Honorable Mention: P. P. I. E., 1915.
47. Goats.

Homei Yoshida: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
48. A Boy with Mantle.

Bunshin Yasuda: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
49. Young Girl.

Hodo Tomioka: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
50. Rest.

Homei Yoshida: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
51. Old Man and His Pet Rabbit.

Mitsukasu Sano: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
52. The Smokers; Ivory Figures.

Shokichi Hata: Tokyo.
Honorable Mention: P. P. I. E., 1915.
53. Portrait of Count Okuma.
54. Hagoromo; Dancing of an Angel.

Kogan Tobari: Tokyo.
55. A Woman.
56. A Woman Juggler.

Homei Yoshida: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
57. A Peasant Woman.

Osao Watanabe: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
58. The Strike.

Yuhachi Ikeda: Tokyo.
59. Horse.

Choshun Matsuo: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
60. Watatsumi Girls.
61. Inspiration.

Kuniyo Kawakami: Tokyo.
62. Spade.

Seibo Kitamura: Tokyo.
Honorable Mention: P. P. I. E., 1915.
63. Hopeless Love.

Shigeo Kawasaki: Tokyo.
64. Deep Water.

Uichiro Ogura: Tokyo.
65. Rich Harvest.

Homei Yoshida: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
66. A Chinese Child.

METAL WORKS.

Masatada Ohta: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
67. Silver Box; Inlaid Work. Design: Chrysanthemums.

Masachika Ohta: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
68. Silver Box; Inlaid Work. Design: A Tower in Mist.

Sadajiro Ametani: Tokyo.
Honorable Mention: P. P. I. E., 1915.
69. Copper Relief. Design: God of Thunder.

Shiryu Kawanishi: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
70. Bronze Vase. Design: Carps.

Mitsunaga Toyokawa: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
71. Silver Box; Inlaid Work. Design: Cherry Tree and Robes.

Tatsuoki Nogami: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
72. Turtles; Bronze Ornament.

Ichiyu Miyachi: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
73. Damascene Picture. Design: Carps.

Chozaburo Yamada: Ishikawa.
Awarded Grand Prize: P. P. I. E., 1915.
74. A Devil; Hammered Iron Ornament.
75. A Puppy; Hammered Iron Ornament.

LACQUER WARES.

Hikobei Nishimura: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
76. Small Screen. Design: Willow and Storks.
77. Necktie Box. Design: Maple of Ogura.
78. Lacquer Plaque. Design: Carps.

Kozan Kato: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
79. Shelf. Design: Pine, Bamboo and Plum.
80. Box. Design: Hydrangea.
81. Box. Design: Waves.
82. Small Box. Design: Butterfly.

Jitoku Akadzuka: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
83. Box. Design: Water Lily.

Daijiro Inouye: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
84. Box. Design: Peony.

Tamaro Iwataki: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
85. Box. Design: Evergreen.

Masanori Ogaki: Ishikawa.
Awarded Gold Medal: P. P. I. E., 1915.
86. Letter Box. Design: Snow Scene.

Kofu Toshima: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
87. Paper Box and Writing Box. Tempio Design.

Bokuko Ando: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
88. Rooster; Ornament.

Hideo Kimura: Kyoto.
Awarded Bronze Medal: P. P. I. E., 1915.
89. Box. Design: Oak Leaves.
90. Tray. Design: Waves.

Takayasu Sasaki: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
91. Tray. Design: Battle of Yashima.

Shoka Tsujimura: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
92. Cigarette Box. Design: Tree.

WOOD, LEATHER AND OTHER MEDIA.

Shinjiro Matsukane: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
93. Screen; Leather Inlaid. Design: Helmet.
94. Cigarette Box; Leather Inlaid. Design: Elephant.

Tatsukichi Fujii: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
95. Screen; Carved and Inlaid. Design: Tree.

Kozan Hosaka: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
96. Paper Knife. Design: Insect.
97. Paper Knife. Design: Owl.
98. Paper Knife. Design: Sea Weed.
99. Paper Knife. Design: Fruits.

Cho Yui: Tokyo.
Awarded Silver Medal: P. P. I. E., 1915.
100. One Pair of Screens; Wood Inlaid. Design: Korin's Plum Blossoms.
101. Screen; Wood Inlaid. Design: Hoitsu's Twelve Months.
102. Screen; Wood Inlaid. Design: Okyo's Rooster.
103. Picture; Wood Inlaid. Design: Grape Vine.
104. Picture; Wood Inlaid. Design: Turkey.

POTTERY, PORCELAIN AND CLOISONNE.

Kozan Miyagawa: Kanagawa.
Awarded Grand Prize: P. P. I. E., 1915.
105. Porcelain Vase. Design: Peony.
106. Porcelain Vase. Design: Landscape.
107. Porcelain Vase. Design: Landscape.
108. Incense Burner. Design: Phoenix.
109. Incense Burner. Design: Pheasant.
110. Porcelain Vase. Design: Dragon.

Hazan Itaya: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
111. Porcelain Vase. Design: Birds and Fruits.
112. Porcelain Vase. Design: Peacock.
113. Porcelain Vase. Design: Bamboo Leaves.

Tomotaro Kato: Tokyo.
Awarded Gold Medal: P. P. I. E., 1915.
114. Porcelain Vase. Design: The Famous Scenes of Omi.
115. Crockery Vase. Design: Dragon.

Eizayemon Fukagawa: Saga.
Awarded Gold Medal: P. P. I. E., 1915.
116. Porcelain Vase. Design: Dragon and Clouds.
117. Porcelain Vase. Design: Dragon and Clouds.

Tokumatsu Takashima: Aichi.
Awarded Bronze Medal: P. P. I. E., 1915.
118. Porcelain Vase. Design: Arabesque.

Yoshitaro Hayakawa: Aichi.
Awarded Gold Medal: P. P. I. E., 1915.
119. Cloisonne Incense Burner. Classic Design.

Juji Ando: Tokyo.
120. Cloisonne Vase. One pair. Classic Design.

Yoshitaro Hayakawa: Aichi.
Awarded Gold Medal: P. P. I. E., 1915.
121. Cloisonne Vase. One pair. Design: Phoenix.
122. Cloisonne Box. Design: Gold Fish.

Sosuke Namikawa: Tokyo.
Awarded Medal of Honor: P. P. I. E., 1915.
123. Cloisonne Vase. One pair. Design: Pomegranate.
124. Small Cloisonne Screen. Design: Fish and Wagtail.

Shibataro Kawade: Aichi.
Awarded Gold Medal: P. P. I. E., 1915.
125. Cloisonne Vase. One pair. Design: Plum Blossoms.

Shuto Nakamura: Ishikawa.
Awarded Silver Medal: P. P. I. E., 1915.
126. Porcelain Vase. Design: Phoenix and Plant.

Sobei Kinkozan: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
127. Pottery Vase. Design: Flower and Bird.
128. Pottery Vase. Design: Plant.
129. Pottery Vase. Design: Phoenix and Tree.
130. Pottery Vase. Design: Flower.
131. Carved Pottery Vase. Design: Scenery.

Yohei Seifu: Kyoto.
Awarded Medal of Honor: P. P. I. E., 1915.
132. Porcelain Vase. Design: Chrysanthemum.
133. Porcelain Vase. Design: Cherry.
134. Carved Porcelain Vase. Design: Chrysanthemum.
135. Porcelain Incense Burner with Silver Cover. Design: Four Saints.
136. Carved Porcelain Vase. Design: Hydrangea.

Rokubei Shimizu: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
137. Pottery Vase. Design: Flower.

Meizan Yabu: Osaka.
Awarded Gold Medal: P. P. I. E., 1915.
138. Pottery Bowl. Design: Peony.
139. Pottery Bowl. Design: Procession of Daimio.
140. Pottery Vase. Design: Cherry.
141. Pottery Incense Box. Design: Bamboo.
142. Pottery Incense Box. Design: Phoenix and Paulownia.
143. Pottery Incense Box. Design: Trees.

Tozan Ito: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
144. Pottery Vase. Design: Plant.

DYED FABRICS AND EMBROIDERIES.

Seizaburo Kajimoto: Kyoto.
Awarded Medal of Honor: P. P. I. E., 1915.
145. Silk Embroidered Screen. Design: Ocean Waves.

Takezo Okawa: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
146. Silk Embroidered Screen. Design: Iris and Heron.

Gizo Shibata: Kyoto.
Awarded Bronze Medal: P. P. I. E., 1915.
147. Silk Embroidered Screen. Design: Sea Gulls.

Roko Sakakibara and Matsukichi Asada: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
148. Cut Velvet Picture. Design: Autumn Scene.

Jinbei Kawashima: Kyoto.
Awarded Grand Prize: P. P. I. E., 1915.
149. Costume for "No" Dance.
150. Tapestry, Hand-Woven Brocade. Design: Flowers.

Yozo Nagara and Kiyoshi Hashio: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
151. Silk Embroidered Screen. Design: Lion and Lioness.

Chokurei Hamamura: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
152. Wall Hanging; Cut Velvet. Design: Mount Fuji.

Goun Namikawa and Torakichi Narita: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
153. Silk Embroidered Screen. Design: Pheasant.

Senrei Ichiki and Yonezo Kitani: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
154. Silk Embroidered Screen. Design: Crane and Pine.

Saiji Kobayashi: Kyoto.
Awarded Gold Medal: P. P. I. E., 1915.
155. Silk Embroidered Screen. Design: Reed and Wild Ducks.

Seifu Tsuda: Tokyo.
Honorable Mention: P. P. I. E., 1915.
156. Linen Embroidered Cushions. One pair. Design: Carnation.

PRINTS.

Yetsutaro Yoshida: Tokyo.
Awarded Bronze Medal. P. P. I. E., 1915.
157. Kakemono; Wood Block Print. Design: Persimmon and Net (after Seitei Watanabe).

Shiro Makino: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
158. Boat in Snow.

Bonkotsu Igami: Tokyo.
159. View of Madrid (after Hakutei Ishii).
160. Ground in Yushima Shrine, Tokyo. (after Hakutei Ishii).

Naosaburo Yamada: Kyoto.
161. Horse (after Seiho Takeuchi).

DESIGNS.

Koho Goto: Tokyo.
Awarded Bronze Medal: P. P. I. E., 1915.
162. Design for Screen.

Takezo Hayashi: Tokyo.
Honorable Mention: P. P. I. E., 1915.
163. Design for Dishes.

Sadakichi Junicho: Toyama.
Awarded Bronze Medal: P. P. I. E., 1915.
164. Design for Shelf. Tempio Style.
165. Design for Cake Dishes. Monkey, Bird and Plants.

Motokichi Terada: Tokyo.
Honorable Mention: P. P. I. E., 1915.
166. Design for Vase. Tempio Style.

Kakuyei Abe: Tokyo.
167. Design for Fire Screen.

Kojiro Ibuki: Kyoto.
Honorable Mention: P. P. I. E., 1915.
168. Design for Dishes. Pine Trees.

Seiichiro Sawada: Kyoto.
Awarded Silver Medal: P. P. I. E., 1915.
169. Design for Vases. Cherry and Citron Trees.

RETROSPECTIVE WORKS.

PAINTINGS.

Gyokusho Kawabata: (1838-1912).
170. Group of Monkeys (Kakemono).
Lent by the Imperial Household.

Mitate Kawabe.
171. Battle Scene of Yoshiaki Nitta (Kakemono.)
Lent by the Imperial Household.

Yukoku Noguchi: (1825-1898).
172. Pine Tree (Kakemono).
Lent by the Imperial Household.

Chokunyu Tanomura.
173. Landscape (Kakemono).
Lent by the Imperial Household.

Kwampo Araki: (1831-1915).
174. Peacock (Kakemono).
Lent by the Imperial Household.

Motonobu Kano: (1476-1559).
175. Buddha, Flowers and Birds (Kakemono, three in set).
Lent by the Imperial Museum of Tokyo.

Nichokuan Soga: (about 1600).
176. Hawk: Screen.
Lent by the Imperial Museum of Tokyo.

Sotatsu Tawaraya: (about 1630).
177. Bamboo and Plum (Kakemono: a pair).
Lent by the Imperial Museum of Tokyo.

Kaihoku Yusetsu (about 1630).
178. Landscape: (Kakemono: a pair).
Lent by the Imperial Museum of Tokyo.

Mitsunari Tosa: (1646-1710). Mitsuoki Tosa: (1617-1691).
179. Quails (Kakemono).
Lent by the Imperial Museum of Tokyo.

Tsunenobu Kano: (1636-1713).
180. Dragon (Kakemono).
Lent by the Imperial Museum of Tokyo.

Gantai: (1784-1865).
181. Reed and Ducks.
Lent by the Imperial Museum of Tokyo.

Gaho Hashimoto: (1835-1908).
182. Cat in Bamboo Thicket.
Lent by the Imperial Museum of Tokyo.

Inen Kitagawa: (about 1630).
183. Flowers Screen.
Lent by the Imperial Museum of Tokyo.

Matabei Iwasa: (1578-1650).
184. Court Lady: Screen.
Lent by the Imperial Museum of Tokyo.

Moronobu Hishikawa: (1638-1714).
185. Woman (Kakemono).
Lent by the Imperial Museum of Tokyo.

Masanobu Okumura: (1690-1768).
186. Mountain House of Ogura (Kakemono).
Lent by the Imperial Museum of Tokyo.

Kaigetsudo: (about 1710).
187. Ukiyoye.
Lent by the Imperial Museum of Tokyo.

Katsunofu Baiyuken: (about 1710).
188. Ukiyoye.
Lent by the Imperial Museum of Tokyo.

Anchi Choyodo: (about 1710).
189. Ukiyoye.
Lent by the Imperial Museum of Tokyo.

Unknown: (Nara Period, 708-781).
190. Kichijoten (Copy: The original is at Yakushiji).
Lent by the Imperial Museum of Tokyo.

Unknown: (985-1068).
191. Resurrection of Buddha. (Copy: The original is at Chohoji).
Lent by the Imperial Museum of Tokyo.

Sesshu: (1420-1506).
192. Scenes of Four Seasons. (Copy).
Lent by the Imperial Museum of Tokyo.

Shubun: (about 1400).
193. Landscape Screen. (Copy).
Lent by the Imperial Museum of Tokyo.

Koho Honami: (about 1680).
194. Wistaria, Peony, Maple. (Copy: Three in set).
Lent by the Imperial Museum of Tokyo.

Okyo Maruyama: (1733-1795).
195. Hozu River Screen. (Copy).
Lent by the Imperial Museum of Tokyo.

Eitoku Kano: (1543-1590).
196. Pine and Eagle (Screen: a pair).
Lent by the Tokyo Fine Art School.

Toko Kuroda: (about 1800).
197. Group of Carps. (Screen: a pair).
Lent by the Tokyo Fine Art School.

Sesson: (1420-1506).
198. Tiger and Bamboo.
Lent by the Tokyo Fine Art School.

Tannyu Kano: (1602-1674).
199. Birds.
Lent by the Tokyo Fine Art School.

Okyo Maruyama: (1733-1795).
200. Bamboo and Rooster.
Lent by the Tokyo Fine Art School.

Shunsho Katsukara: (1726-1792).
201. A Woman.
Lent by the Tokyo Fine Art School.

Shohaku Soga: (1729-1783).
202. A Ghost under Willow Screen.
Lent by the Tokyo Fine Art School.

Tsunenobu Kano: (1636-1713).
203. White Hawk.
Lent by the Tokyo Fine Art School.

Kagei Tatebayashi: (about 1750).
204. Flowers.
Lent by the Tokyo Fine Art School.

Sansetsu Kano: (1688-1751).
205. Scenery Screen. (A pair.)
Lent by Viscount Kencho Suyematsu.

Toyeki: (about 1620).
206. Scenery Screen. (A pair.)
Lent by Viscount Kentaro Kaneko.

Jakuchu Ito (1715-1800).
207. Pine and Peacock. (Copy.)
Lent by Jimbei Kawashima.
208. A Group of Insects. (Copy.)
Lent by Jimbei Kawashima.
209. Flower of Lotus. (Copy.)
Lent by Jimbei Kawashima.
210. A Group of Shells. (Copy.)
Lent by Jimbei Kawashima.
211. A Group of Fishes. (Copy.)
Lent by Jimbei Kawashima.
212. Mandarin Ducks. (Copy.)
Lent by Jimbei Kawashima.
213. A Group of Roosters. (Copy.)
Lent by Jimbei Kawashima.
214. Pine and Phoenix. (Copy.)
Lent by Jimbei Kawashima.

SCULPTURES.

Toin Morikawa.
216. Ornament: Kanjiogaku: Wood.
Lent by the Imperial Household.
217. Tentoki: Wooden Lantern by Koben. (Copy.)
Lent by the Imperial Museum of Tokyo.
218. Ryutoki: Wooden Lantern by Koben. (Copy.)
Lent by the Imperial Museum of Tokyo.
219. Three Gigaku. Masks.
Lent by the Imperial Museum of Tokyo.
220. Three "No" Drama Masks.
Lent by the Imperial Museum of Tokyo.

METAL WORKS.

Shukyo Tsukada.
221. Silver Vase. Design: Horai Mountain.
Lent by the Imperial Household.

Ichiga Numada and Komakichi Hiratsuka.
222. Bronze Ornament: Fighting Soldier.
Lent by the Imperial Household.

Bisei Unno.
223. Silver Ornament: A Mountain Archer.
Lent by the Imperial Household.

Eisho Kurokawa and Ichiya Sekiguchi.
224. Incense Burner.
Lent by the Imperial Household.

Katsuyoshi Shoami.
225. Incense Box. Design of Bamboo, Pine, Plum. (Metal.)
Lent by the Imperial Household.

Yukiyasu Naminohira.
226. Sword.
Lent by the Imperial Household.

Yoshihiro Sagaminokuni.
227. Short Sword.
Lent by the Imperial Household.

LACQUER.

Artist Unknown.
228. Stand: (Tsuishu Carved Red Lacquer.)
Lent by the Imperial Household.

Artist Unknown.
229. Writing Box: Design of Chrysanthemum and Iris.
Lent by the Imperial Household.

Artist Unknown.
230. Hand Box called "Katawaguruma." (Copy.)
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
231. Paper Box: Design of Hedge and Chrysanthemum.
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
232. Writing Box: Design, Deer and Autumn Grass.
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
233. Writing Box: Design, Cherry.
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
234. Sutra Case—Enryakuji. (Copy.)
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
235. Rosary Box—Ninnaji. (Copy.)
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
236. Table.: Design of Plant. Todaiji. (Copy.)
Lent by the Imperial Museum of Tokyo.

Artist Unknown.
237. Saddle: Design of Dancing and Music.
Lent by the Imperial Museum of Tokyo.

Various Artists.
238. Forty-five Inros: Medicine Cases.
Lent by Baron Morimasa Takei.
A—Medicine Cases.
B—Two Inro Cases.
C—Two Inro Stands.

WOOD WORKS.

239. Cabinet (Mulberry Tree) with the following contents and accessories. Lent by the Imperial Household.
A—1 Album of Paintings.
B—1 Carved Ivory Paper-Weight: (Deer) by Komei Ishikawa.
C—2 Ornaments: Wooden figures, colored, by Koun Takamura and Kiuichi Takeuchi.
D—1 Incense Burner, Cherry Design, by Yohei Seifu.
E—1 Incense Box, Cloisonne, Butterfly Design, by Sosuke Namikawa.
F—1 Incense Tray, Lacquer, by Icho Kawanobe.
G—3 Seals, Copper, by Chokichi Suzuki and Keisho Nakai.
H—1 Seal Cabinet, Silver Inlaid, Peony Design, by Shomin Unno.
I—1 Ink Box, Dragon Design, by Kozan Miyagawa.
J—1 Writing Box, Pine and Waves, Inlaid Birds, by Shosai Shirayama and Katsuhiro Kagawa.
K—2 Knives decorated with Cloisonne, by Seishi Namikawa.

CLOISONNE AND PORCELAIN.

Ryuzan Ishino.
240. Porcelain Vase: Decoration, Pine and Fish.
Lent by the Imperial Household.

Toji Kato.
241. Porcelain Vase: Decoration, Pine and Rising Sun.
Lent by the Imperial Household.
242. Porcelain Vase: Decoration, Corn.
Lent by the Imperial Household.

Juji Ando.
243. Cloisonne Vase: A pair: Decoration, Chickens.
Lent by the Imperial Household.

EMBROIDERIES AND DYED FABRICS.

Artist Unknown.
244. Lent by Marquis Toshinari Mayeda.
A set of "No" Dancing Costume, consisting of:
A—1 Kara-Ori.
B—1 Atsuita Kimono.
C—1 Nuihaku.
D—1 Happi.
E—1 Hankire.

FRENCH SECTION

ALBERT TIRMAN
Commissioner General.

JEAN GUIFFREY
Commissioner of Fine Arts.

GALLERIES ELEVEN TO EIGHTEEN.

Adan, Louis-Émile.
230. Holy Family.

Adler, Jules.
231. Christmas in the Faubourg.

Agache, Alfred Pierre.
232. The Sword.

Agutte, Georgette.
233. My Garden in Spring: From the Studio.
234. Lake Campfer: Winter.

Aman-Jean, Edmond.
235. Woman with a Carnation.
236. Portrait of a Woman.

André, Albert.
237. Tulips and Iris.
238. The Old Castle.

Auburtin, J. Francis.
238A. The Swan.
239. Landscape.

Avy, Joseph Marius.
240. The Last Pin.
241. Fruit.

Bail, Franck-Antoine.
242. The Kitchens: Chateau de Fleury-en-Bierre.

Balande, Gaston.
243. The Greased Pole.

Baschet, Marcel.
244. Portrait of Miss W.

Baude, François-Charles.
245. Communicants: Flanders.

Baudoüin, Paul.
246. Ivy.

Baugnies, Jacques.
247. The Mantelpiece.

Beaumont, Hugues de.
248. Gallery of the Henri Cain Collection.
249. Corner of the Room: Jacques Doucet Collection.

Béraud, Jean.
250. The Widower.

Bergès, Georges.
251. Parrots.

Berteaux, Hippolyte.
252. Goats Waiting to Be Milked.
253. The Wild Coast.

Besnard, Albert.
254. Woman Sleeping.
255. The Gypsy.

Blanche, Jacques-Émile.
256. Madame Ida Rubinstein as Sheherazade.
257. Nijinski in the Ballet: The Feast.

Bompard, Maurice.
258. Persian Pottery.

Bonnard, Pierre.
259. Dining Room in the Country.

Bonneton, German-Eugène.
260. Tanneries on the Banks of the Bièvre.
261. Snow Scene: Rue Clovis, Paris.

Boulard, Émile.
262. The Hay Stacks.

Boutet de Monvel, Bernard.
263. The Village.
264. The Little Town.

Braquaval, Louis.
265. The Bay of the Somme.
266. The Stairway at Saint-Tropez.

Brissaud, Jacques.
267. Portrait.
268. The Institute.
269. Horse Market.
270. Before the Mirror.

Broca, Alexis de.
271. The Island of Arz: Brittany.

Brouillet, Andrè.
272. Among the Dunes.
273. House of the Painter.

Buffet, Paul.
274. Plain: Evening.

Calbet, Antouin.
275. Reading.

Calmette, Pierre-Paul.
276. The Boudoir.

Camoin, Charles.
277. Beach at Tangier.

Canniccioni, Léon-Charles.
278. Departure for the Fair: Corsican Peasants.

Caro-Delvaille, Henri.
279. September.
280. The Lady with the Hydrangea.

Carpentier, Marie-Paule.
281. Interior: Salon de la Paix: Versailles.
282. Fountain: Combat of Animals: Versailles.

Carrera, Augustin.
283. The Flags.

Carrier Belleuse, Pierre.
284. The Ballet Slipper.

Cartier, Karl.
285. Evening: Moret-sur-Loing.

Cavé, Jules-Cyrille.
286. Saint Cecilia in the Catacombs.

Cayrou, Jules.
287. Salon of the Chateau.
288. The Green Turban.

Cazin, Marie.
289. Diana Asleep.

Chabas, Maurice.
290. In Brittany.

Chapuy, André.
291. Banks of the Marne.

Chigot, Eugène.
292. Grand Trianon.

Clairin, Georges.
293. Moroccan Women.

Collin, Raphaël.
294. Nonchalance.

Cosson, Marcel.
295. The Salute.
296. Dancers.

Cottet, Charles.
297. The Cathedral: Segovia.
298. Seated Woman.

Crespel, Berthe.
299. The Basket of Dahlias.

Debadie, Henri.
300. Summer: Bouzareah: Algeria.
301. The Straits of Ferlez: Bréhat, Brittany.

Darrieux, Charles-René.
302. Religious Festival: Douarnenez: Brittany.

Dauchez, André.
303. The Walled Town: Concarneau.
304. Le Pouldu: Finistere.

David-Nillet, Germain.
305. Notre Dame.
306. Interior: Church of Saint-Maclou.

Dayot, Magdeleine.
307. Still Life.

Déchenaud, Adolphe.
308. Portrait of My Father.
309. Portrait of the late Dujardin-Beaumetz.

Degas, Edgar Hilaire.
310. Café—Concert.

Delachaux, Léon.
311. The Convalescent.

Delasalle, Angèle.
312. The Bois de Boulogne.

Denis, Maurice.
313. Renaud and Armide.
314. Communicants.
314A. Bathers.
314B. Nausicaa.
314C. Ball Game.
314D. Ball Game.
314E. The Shore.
314F. The Cart.

Desch, Théo-Auguste.
315. The Child in Chinoline.

Desvallières, Georges.
316. Sacred Heart.

Dethomas, Maxime-Pierre.
317. Yvonne.
318. Jeanne.

Devambez André.
319. The Assault.

Devoux, Raymond-Georges.
320. Farewell.

Didier-Tourné, Jean-Emile.
321. War.

Dinet, Étienne.
322. Slave of Love and Light of Eyes.

Doigneau, Édouard.
323. The Guardian of Camargue.

Domergue, Jean-Gabriel.
324. The Frog or the Interrupted Toilette.
325. Gina Mabille, Dancer.

Dubourg, Fantin Latour.
326. Bouquet.

Dafau, Clémentine-Hélène.
327. The Woman with the Coffer.

Dufrénoy, Georges.
328. Still Life.
329. Parodi Fountain: Genoa.

Dupuy, Paul-Michel.
330. Camping Nomads: Alicante.

Durenne, Eugène-Antoine.
331. Breakfast in the Garden.
332. Child: Writing.

Duvent, Charles.
333. Boats on the Giudecca Canal: Venice.

Estienne, Henry d'.
334. Arab Girl Carrying Bread.

Etcheverry, Hubert-Denis.
335. Corner of the Market Place: Granada.
336. Portrait of Léon Bonnat.

Faivre, Jules Abel.
337. Parisian Woman.
338. Girl with a Hat.

Farré, Henry.
339. Portrait of My Mother.

Faugeron, Adolphe.
340. Night: Venice.

Filliard, Ernest.
342. Dahlias.
343. Red Roses.

Flameng, François.
344. Venetian Fête.
345. Portrait: Madame Letellier.
346. Paris: Panoramic View from the Trocadero.
347. Venice.

Fontaines, André Des.
348. Pasture.

Foreau, Henri.
349. In the Village: Burial of a French Soldier.

Fougerousse, Jean-Louis.
350. Marionettes: The Crime.

Fouqueray, Charles.
351. The Invincible Armada.

Galtier-Boissière, Louise.
352. Musical Instruments.

Gardier, Rauol Du.
353. Summer Morning.

Georget, Henri.
354. Morning in Provence.

Gillot, E. Louis.
355. Notre Dame.
356. Boulevard des Italiens.

Girardot, Louis-Auguste.
357. Moroccan Women on the Terraces: Tangier.

Godeby, Charles.
358. Autumn Sunlight: Doarnenez.

Gosselin, Albert.
359. The Bridge: Hulay.

Gourdault, Pierre.
360. An Arab Woman Warming Herself.

Griveau, Georges.
361. Women Bathing.
362. A Profaned Church.

Griveau, Lucien.
363. Cows by the Pool: End of September.
364. The Silver Thread: The Marne.

Grosjean, Henry.
365. The Bottoms: Valromey.

Grün, Jules.
366. Girl with a Glass of Water.

Guérin, Charles.
367. Man with Gourd.
368. Silver Cups.

Guignard, Gaston.
369. Calvary Manoeuvres.

Guillaume, Albert.
370. Patter.
371. At Drill.

Guillaume-Roger.
372. Winter in Holland.

Guillaumin, Armand.
373. Banks of the Creuse.

Guillemet, Antoine.
374. Moonrise.
375. The Old Mills: Moret.

Guillonnet, Octave.
376. The Peacock Fountain.
377. The Rose Quilt.

Guirand de Scévola, L. Victor.
378. Marble Vases: Versailles.

Gumery, Adolphe-Ernest.
379. The Coach and the Fly.
380. The Infanta's Rose.

Hanicotte, Augustin.
381. Winter: Low Country.

Helleu, Paul.
382. The Cathedral: Rheims.

Hoffbauer, Charles.
383. Madison Square: New York.

Humbert, Ferdinand.
384. Portrait: Madame Hatto.

Jacquier, Henry.
385. Watching.

Jaulmes, Gustave-E.
386. Intimacy.

Jeanniot, Pierre-Georges.
387. Alone.
388. High Tide: Return of the Fishermen.

Jourdain, Francis.
389. Verdure.

Jouve, Paul.
390. Study: Camel.
391. Study: Camel.

Karpelès, Andrée.
392. Faker of the Jungle.

Lamy, P. Franc.
393. Venice: Morning.

Laparra, William.
394. Grace.

Laprade, Pierre.
395. Still Life.

La Touche, Gaston.
396. Hallali.
397. Summer Night.

Laurens, Jean-Paul.
398. Near the Tombs.

Laurens, Paul-Albert.
399. Sport in a Park.

Laurent, Ernest-Joseph.
400. Portrait: Mlle. X.

Lavalley, Louis.
401. Portrait.

Lavrut, Louise.
402. Portrait: Senator Borne.

Lebasque, Henri.
403. Little Girls at the Water's Edge.
404. Interior: Girl Reading.

Lebourg, Albert.
405. Banks of the Seine.

Le Gout-Gérard, Fernand.
406. Religious Festival of Saint Anne de La Palud.

Lemordant, Jean-Julien.
407. Sunday in Brittany.
408. Une Bigoudéne.
409. In the Wind.
410. A Breton Woman.

Lepape, Georges.
411. The Rattle.
412. My Portrait.
413. Farandole.

Lépine, Joseph.
414. Village on the River: Argentat sur la Dordogne.

Lerolle, Henri.
415. Rose Morning.

Leroux, Georges-Paul.
416. The Lake.
417. Parterre: Luxembourg.

Le Sidaner, Henri-Eugene.
418. The Harbor: Landerneau.
419. The Table.

Lobre, Maurice.
420. Library of the King: Versailles.

Luce, Maximilien.
421. Unloading on the Quai: Auteuil.

Madeline, Paul.
422. Breton River.
423. Genétin Mill: Autumn.

Maillart, Diogène.
424. Domesticity.

Maillaud, Fernand.
425. Autumn Landscape: Vallé Noire.

Manguin, Henri.
426. Girl with Red Slippers.
427. Landscape: Cassis-sur-Mer.

Marcel-Béronneau, Pierre.
428. Nude.

Marcel-Clément, Amédée-Julien.
429. Cattle under the Pines.

Marquet, Albert.
430. Harbor: Rotterdam.
431. Harbor: Rotterdam.

Martin, Henri-Jean-Guillaume.
432. Lovers.
433. My Portrait.

Martin, Jacques.
434. Peonies.
435. Dahlias.

Marvel, Jacqueline-Marie.
436. Poppies.
437. Bouquet.

Matisse, Auguste.
438. The Sea.

Maufra, Maxime.
439. Palms: Sahara.

Maury, Georges-Sauveur.
440. Shell-fish.

Maxence, Edgard.
441. Meditation.

Méheut, Mathurin.
442. The Sandy Shore.
443. After the Storm.

Ménard, Emile-René.
444. Bucolic.
445. Opal Sea.

Mercié, Antonin.
446. The Awakening.
447. Young Parisian Girl.

Mercié, Fernand-Antonin.
448. La Ballade: Toulouse: Moonrise.

Merson, Luc-Olivier.
449. The Hunter and the Spring.
450. Evensong.

Milcendeau, Charles.
451. Washerwoman on the Marne.

Monet, Claude.
452. Vetheuil.

Moride, Jeanne.
453. The Coiffure.

Morisset, Henri.
454. At the Window.
455. Afternoon: Summer.

Nam, Jacques.
456. The Meeting.

Naudin, Bernard.
457. The Barricade.
458. The Song of Death.
Lent by Madame Ed. Leon.

Neumont, Maurice.
459. Landscape.

Nozal, Alexandre.
460. Heavy Clouds: The Pool of St. Quentin.
461. Trappes. Versailles.

Olivier, Ferdinand.
462. The Antique Mirror.

Ottmann, Henry.
463. Still Life: The Bouquet.
464. The Woman with the Geranium.

Pascau, J.-P.-P.-Eugene.
465. Portrait of Madame Edmond Rostand.

Pierre, Gustave.
466. The Promenade.

Piot, René.
467. Saint Sebastian.
468. Flowers.
469. Drawing for a Fresco.
470. The Forum.

Pointelin, Auguste-Emmanuel.
471. A Hillside in the Jura.

Prinet, René-Xavier.
472. Portraits of the Saglio Family.

Puy, Jean.
473. Beach: Concarneau.

Réalier-Dumas, Maurice.
474. Roman Wall: Seville.

Redon, Odilon.
475. Flowers.

Renard, Émile.
476. Evening.

Renaudot, Paul.
477. The Red Coat.
478. The Red Peignoir.

Renoir, Pierre-Auguste.
479. A Garden: Rue Cortot.

Renouard, Paul.
480. Study: Dance.

Roll, Alfred-Philippe.
481. Day in Summer.
482. Fighting Horses.
483. In Belgium.
484. Woman and Child.

Roussel, Kern-Xavier.
485. Eurydice Stung by the Serpent.
486. Idyl.

Royer, Henri-Paul.
487. Prayer to Saint Tugen.
488. Meditation.

Sabatté, J. G. Fernand.
489. After Prayers.

Saubès, Daniel.
490. Viaticum.

Signac, Paul.
491. Venice: Sails.
492. Rochelle: The Channel.

Simon, Lucien.
493. The Bath.
494. The Communicants.
495. The Gondola.

Simon, Jeanne Lucien.
496. Saint Tranquilline.

Smith, Alfred.
497. The Creuse in Winter.
498. Creuse: Winter Sunlight.

Souillot, Georges-François.
499. The Festival of Pallio: Sienna.

Steck, Paul.
500. Bruges: The Green Quai.
501. Bruges: Quai des Ménétriers.

Suau, Edmond.
502. The Cup of Tea.
503. Still Life.

Suréda, André.
504. Moroccans at the Cemetery.
505. Old Arab Woman.
506. The Aged Jew.

Terraire, Clovie-Frédéric.
507. The Shower.

Thévenet, François.
508. Dressing: Little "Rats" of the Opera.

Tirman, Jeanne-Henriette.
509. The Little Girl of Ardennes.

Truchet, Abel.
510. Venice: Fete at the House of the Marquise.

Valloton, Felix.
511. Reading.
512. The Painters.

Valtat, Louis.
513. Landscape: Banyuls.

Vauthrin, Ernest-Germain.
514. Mill: Holland.

Véber, Jean.
515. The Little Princess.

Vogel, Hermann.
516. The Man on the Beach.
517. Fairy Tales.

Vuillard, Édouard.
518. Woman under the Trees.

Wilder, André.
519. Notre Dame.

Willette, Léon-Adolphe.
520. That is War.
521. Death Conquered.

Zingg, Jules-Émile.
522. The Mill at Raynan: Winter.
523. Plain of the Jura: Winter.
524. Chateau of Belvoir.
525. Valley: Snow Scene.

Zo, Henri.
526. The Patio.

PRINTS: ETCHINGS AND LITHOGRAPHS.

Beaufrére, Adolph-Marie.
527. The Farm.
528. Cemetery of El Ketar.

Bejot, Eugène.
529. Le pont Sully.
530. Rouen.
531. Harbor: Saint Bernard.

Beltrand, Jacques.
532. Shed with Deer.
533. Landscape with Rabbits.

Beurdeley, Jacques-Pierre-Victor.
534. Landscapes.

Boutet de Monvel, Bernard.
535. The Park.
536. Return from the Market.

Brémond, Jean-Louis.
537. The Cloud.
538. Under the Pines: Cliffs at Caux.

Broquelet, Alfred-Jean-Marie.
539. The Pool: after Corot.

Brunet-Debaines, Louis Alfred.
540. The Ponds Ville d'Avray: after Corot.

Busiere, Louis.
541. The Madonna of Saint Jerome: after Correggio.

Cazin, Michel.
542. Study.

Chéret, Jules.
543. Dancing Girl.

Colin, Paul-Émile.
544. Metz: the Cathedral and the Moselle.
545. Village of Desseling: Lorraine.

Cottet, Charles.
546. St. John's Fires.

Dagnan-Bouveret, Pascal-Adolphe-Jean.
547. Head of Ouled-Naïl.

Dallemagne, Aime-Edmond.
548. Rue Malpalu: Rouen.

Dauchez, André.
549. Behind the Dunes.
550. Palud Road.
551. Chapel of Saint Guido.

Delteil, Loys.
552. Portrait of Bracquemond.
553. Portrait of Paul Renouard.

Dézarrois, Antoine-François.
554. Breton Women at a Pardon.

Dinet, Étienne.
555. Arabian Children.
556. The Bath.

Forain, Jean-Louis.
557. The Good Samaritan.
558. The Suspect and the Child.

Gardier, Raul du.
559. Dancing Faun.

Girardot, Louis-Auguste.
560. Nomad Woman and Her Children: Morocco.
561. Moroccan.

Gusman, Pierre.
562. Three Wood Engravings.

Hallo, Charles-Jean.
563. Ironclad in Action.
564. Behind the Scenes at the Opera.

Helleu, Paul.
565. Woman's Head.

Heyman, Charles.
566. Rue Saint-Médard.

Huard, Charles.
567. Corner of the Harbor.

Huvey, Louis.
568. Weeping Nymph: after J. J. Henner.

Jeanniot, Georges.
569. Tramway.

Jouvet-Magron, Dominique.
570. The Ironclad.

Laguillermie, Frédéric-Auguste.
571. September Morning: after Chabas.
572. The Marriage of Cana: after Veronese.

Latenay, Gaston de.
573. Souvenirs of d'Ermenonville.
574. The Pool.

Léandre, Charles Lucien.
575. The Woman in Black.

Lefort, Henri.
576. Portrait of Washington.

Legrand, Louis.
577. Leader of the Ballet.

Leheutre, Gustave.
578. The Flood Gate: New Canal at Troyes.
579. The Huts: St. André.

Le Meilleur, Georges.
580. Cathedral: Rouen.
581. The Road: Fréquienne.

Léon, Édouard-Henri.
582. Four Views of Paris.
583. Pietà.

Lunois, Alexandre.
584. Moroccan Dancing Girls.
585. Spanish Dance.
586. Basque Tamborine.
587. Spanish Dancing Girl.

Naudin, Bernard.
588. Placing the Cross.
589. The Van.

Neumont, Maurice.
590. Woman with Cherries.

Ouvré, Achille.
591. Portrait of J. H. Rosny, the Elder.
592. Young Girl: after Francesco Grannacci.

Patricot, Jean.
593. The Procession of the Magi.

Profit, Georges.
594. Portrait of Madame Pompadour: after Boucher.
595. Group of Lions.

Raffaëlli, Jean-François.
596. The Little Street.
597. The Pond.

Redon, Odilon.
598. Pegasus Captured.

Renouard, Paul.
599. The Spinning Top.
600. Meeting.
601. Woodland Horses.

Rivière, Henri.
602. Burial at Trestraou: Brittany.
603. Maritime Village: Brittany.

Roche, Pierre.
604. Daughters of the Sea.
605. Greeting and Thanks.

Sulpis, Émile-Jean.
606. The Coronation: after David.

Trigoulet, Eugène.
607. A Sad Procession.

Véber, Jean.
608. Gold.

Waltner, Charles-Albert.
609. Saint Matthew.

Willette, Léon-Adolphe.
610. Christ at the Pillar.

SCULPTURE.

Arnold, Henry.
611. Head of a Young Girl.

Aube, Jean Paul.
612. Leda.

Bacqué, Daniel.
613. Head of a Woman.

Bareau, Georges.
614. The Sower.

Bartholomé, Albert.
615. Young Girl Dressing.

Bernard, Joseph.
616. Young Girl with Water-Jar.

Bloch, Armand-Lucien.
617. Dr. E. Roux: Director Pasteur Institute: Paris.

Blondat, Max.
618. Love Sleeps.
619. Youth.

Bouchard, Louis-Henri.
620. Portrait of the Artist, Henri Martin.

Boucher, Alfred.
621. The Dream.

Bourdelle, Émile.
622. Beethoven.

Carlès, Antonin.
623. Field Flower.

Cazin, Marie.
624. Portrait of J. C. Cazin.

Charmoy, José De.
625. Head of a Monk.
626. Silenus.

Cladel, Marius L.
627. Bust of the Belgian Poet, Émile Verhaeren.

Cordier, Henri.
628. Nymph.

David, Fernand.
629. The Dawn.
630. The Violinist.

Dejean, Louis.
631. Parisian Woman.

Derré, Émile.
632. Lamennais.

Despiau, Charles.
633. Little Moorland Girl.

Dubois, Ernest.
634. The Pardon.

Fix-Masseau.
635. Reflection.

Gardet, Georges.
636. Sleeping Tiger.

Gras, Jean Pierre.
637. Bust of Negro Woman.

Greber, Henri.
638. The Glorious Sword.

Halou, Alfred.
639. Venus Unveiling.
640. Infant Saint John.

Hannaux, Emmanuel.
641. Fragonard as a Young Man.

Houssin, Édouard.
642. Tears.

Jean-Boucher.
643. Fra Angelico.
644. Victor Hugo.

Lafleur, Abel.
645. Medals and Plaques.

Lambert, Gustave.
646. Intaglios.

Lamourdedieu, Raoul.
647. Diana.

Landowski, Paul-Maximilien.
648. David Fighting.
649. Dancer with the Serpents.

Laporte, Blairze.
649A. Surprise.

Larrivé, Jean.
650. Ephebe.
651. Young Athlete.

Lefebvre, Hippolte.
652. Summer.

Malric, Charles-Louis.
653. Child Bacchus.

Marqueste, Laurent.
654. St. John.

Mars-Vallett, Marius.
655. Woman and Child.

Mercié, Antonin.
655A. Michaelangelo.

Michel, Gustave.
656. Thought.

Monard, Louis de.
657. Eagle Attacking Horse.

Navellier, Édouard Félicien Eugène.
658. Alzonne.

Paulin, Paul.
659. The Painter Guillaumin.
660. Degas.
661. Renoir.
662. Claude Monet.

Pernot, Henri.
663. Sunday: Zeebrugge.

Perrault-Harry, Émile.
664. Dogs.

Poisson, Pierre-Marie.
665. Arabian Dancing Girl.

Puech, Denys.
666. Fright.

Quillivic, René.
667. The Foot Bath.

Roche, Pierre.
668. La Loïe Fuller.

Rodin, Auguste.
669. Falguière.

Roll, Alfred-Philippe.
670. Young Flemish Woman.

Roussel, Paul.
671. The Tiny Ones.

Roze, Albert.
672. Study.

Segoffin, Jean.
673. Bonnat.
674. Ziem.
675. Harpignies.

Serruys, Yvonne.
676. Dancer with the Veil.

Sicard, François.
677. Portrait: J. H. Fabra: the Naturalist.

Tarrit, Jean.
678. Road to Fez.

Toussaint, Gaston.
679. The Girl with the Cat.
680. Candor.

Vernier, Émile-Seraphin.
681. Bronze Medal.
682. Frame of Medals.

Villeneuve, Jacques Louis Robert.
683. Battle of Flowers.

URUGUAYAN SECTION

IT. EDUARDO PEROTTI,
Commissioner General.

O. M. GOLDARACENA,
Resident Commissioner.

ALFREDO METZ GREEN,
Secretary.

GALLERY NINETEEN.

PAINTINGS AND DRAWINGS.

Arzadun, C. de.
Awarded Silver Medal: P. P. I. E., 1915.
1. The Souk: Tunis.
2. Luxembourg: No. 1.
3. Rue Tubet el Bey.
4. Bathhouses on the Beach: Ostend.
5. The Beach at Ostend.
6. Mosque Sidi-ben-Ardmes: Tunis.
7. Luxembourg: No. 2.
8. Mosque: Tunis.

Beretta, Milo.
Awarded Silver Medal: P. P. I. E., 1915.
9. Harmony in Gray and Blue.
10. Between Sunset and Moonrise.
11. Afternoon Sunlight.
12. Sunday Morning: Portrait of a Lady in the Gardens of Montevideo.
13. Mystic Hour.
14. Harbor Lights.
15. Impressions of Autumn.
16. Interior of San Marco.
17. Plowing.
18. Venetian Roofs.
19. Ducal Palace: Venice.
20. Sunlight in the Gardens.
21. Spring.

Blanes Viale, Pedro.
22. Antwerp.
23. Portrait of General Galarza.

Castellanos, Carlos A.
Awarded Silver Medal: P. P. I. E., 1915.
24. A Street.
25. Portrait.
26. The Black Fan.
27. The Masquerade.
28. Impressions of the Harbor.
29. The Palace of King Sun.
30. Diana and Endymion.

Cruz, Carlos.
31. Quiet Hours: Harbor of Montevideo.

Cuneo, Jose.
Awarded Silver Medal: P. P. I. E., 1915.
32. Luxembourg Gardens No. 2.
33. Alban Lake.
34. Evening.
35. The Hill.
36. Field of Chirca.
37. The Evergreen Oak.

Cuneo, Jose—(Continued).
38. The Fountain.
39. The Garden.
40. The Lake.
41. Luxembourg Gardens No. 1.

Ezcurra, Augustin.
42. Lonely Giant.

Martinez-Vazquez, Jose.
Awarded Bronze Medal: P. P. I. E., 1915.
43. Seabird.
44. Mist No. 3.

Puig, Domingo.
Awarded Silver Medal: P. P. I. E., 1915.
45. Portrait of a Lady No. 1.
46. Portrait of a Lady No. 2.
47. Portrait of a Lady No. 3.
48. Portrait of a Lady No. 4.

Rodriguez, Guillermo C.
49. Landscape No. 1.
50. Landscape No. 2.
51. Landscape No. 3.

Rosé, Manuel.
Awarded Gold Medal: P. P. I. E., 1915.
52. Interior of Cafe.
53. The Boulevard.
54. Drawing: A Lady.
55. Landscape No. 1.
56. Old Bretonne.
57. Landscape No. 2.

SCULPTURE.

Belloni, Jose.
Awarded Silver Medal: P. P. I. E., 1915.
58. Teniente General José Gervasio Artigas.
59. Bimba.

Cantu, Luis.
60. Head of a Criollo.
61. Andresillo.
62. Christ in Agony.
63. Christ Dead.
64. St. John the Baptist.
65. El Ciezvito.

Ferrari, Juan.
Honorable Mention: P. P. I. E., 1915.
66. Torso.
67. A Portrait Bust.

Pagani, Juan B.
Awarded Bronze Medal: P. P. I. E., 1915.
68. The Degenerate.
69. The Alcoholist.

CUBAN SECTION

GENERAL ENRIQUE LOYNAZ DEL CASTILLO,
Commissioner General

GALLERY TWENTY.

PAINTINGS AND DRAWINGS.

de Aragon, Margarita.
Honorable Mention: P. P. I. E., 1915.
1. Study of a Head.

Billini, Adriana.
2. Portrait of a Lady.
3. Fruit.
4. Fruit.
5. Sea Shore at Mariel: Cuba.

Bosque, A.
6. Study of a Head.

Canal, H.
7. Landscape No. 3.

Mantilla, Maria.
Awarded Silver Medal: P. P. I. E., 1915.
8. Portrait Study.
9. At the Sea Shore.

Menocal, Armando.
Awarded Silver Medal: P. P. I. E., 1915.
10. Death of Maceo.
11. Lady in Pink.

Melero, Aurelio.
Awarded Bronze Medal: P. P. I. E., 1915.
12. Cabana Fortress: Havana.
13. Sea Urchins.

Morey, M. Rodriguez.
Awarded Gold Medal: P. P. I. E., 1915.
14. The Stream.
15. At the Brook.
16. Crossing the Stream.
17. The Burial.

Romanach, Leopoldo.
Awarded Medal of Honor: P. P. I. E., 1915.
18. Fulfilling the Vow.
19. Harvest Time.
20. Girl's Head.
21. Luisita.
22. Old Man at Prayer.
23. Spanish Lady.
24. Youth.
25. Portrait of a Lady.
26. Old Man Smoking.
27. Study of a Head.
28. The Drinker.
29. The Last Jewel.
30. In the Orchard.
31. The Vow.

Valderrama, Esteban.
Awarded Bronze Medal: P. P. I. E., 1915.
32. General Mario G. Menocal.

de Vildosola, C.
Honorable Mention: P. P. I. E., 1915.
33. Study of a Head.

ITALIAN SECTION

ERNESTO NATHAN
Commissioner General

ETTORE FERRARI

ARDUINO COLASANTI
Commissioners of Fine Arts.

GALLERIES TWENTY-ONE TO TWENTY-FIVE.

PAINTINGS AND DRAWINGS.

Anivitti, Filippo.
1. Abandoned Country Place.

Battaglia, Alessandro.
2. The Hour of Rest.

Bazzani, Luigi.
3. Arch of Septimius Severus.

Bazzaro, Leonardo.
Awarded Gold Medal: P. P. I. E., 1915.
4. On the Diving Board.

Belloni, Giorgio.
Awarded Silver Medal: P. P. I. E., 1915.
5. The Port.

Bezzi, Bartolomeo.
6. Villa Borghese.

Bonazzi, Emma.
7. Languid.

Bosia, Agostino.
Awarded Silver Medal: P. P. I. E., 1915.
8. Waiting.
9. Summer Afternoon.

Brass, Italico.
Awarded Gold Medal: P. P. I. E., 1915.
10. Bridge Across the Lagoon.

Busi, Adolfo.
Awarded Silver Medal: P. P. I. E., 1915.
11. Ora Pia.

Cadorin, Guido.
12. Portrait of an Artist.

Cambon, Glauco.
13. Maternity.

Caprile, Vincenzo.
14. Venice.

Carlandi, Onorato.
Awarded Medal of Honor: P. P. I. E., 1915.
15. Verbascum Luteum.
16. The Red Mill.
17. Winter Along the Tiber.
18. Villa d'Este.

Carosi, Giuseppe.
19. Landscape.
20. Landscape.

Carozzi, Bossi Adele.
21. Peonies.

Casciaro, Giuseppe.
22. The Abandoned Church.
23. Running Water.
24. Wheat Field.
25. Autumn.

Chiesa, Pietro.
Awarded Silver Medal: P. P. I. E., 1915.
26. The Annunciation.
27. Autumn.

Chitarin, Traiano.
28. Evening Fires.

Ciardi, Beppe.
Awarded Gold Medal: P. P. I. E., 1915.
29. Venetian Scenes.

Ciardi, Emma.
Awarded Gold Medal: P. P. I. E., 1915.
30. The Avenue: Boboli Gardens.

Ciardi, Guglielmo.
Awarded Gold Medal: P. P. I. E., 1915.
31. Clouds in Spring.
32. Boats.

Coromaldi, Umberto.
Awarded Gold Medal: P. P. I. E., 1915.
33. Return from the Fields.
34. Winnower.

Corsi, Carlo.
Awarded Silver Medal: P. P. I. E., 1915.
35. Perhaps.

Crepet, Mario.
36. Azure Morning.

De Carolis, Adolfo.
37. Marine.

De Sanctis, Giuseppe.
38. Along the Seine.

De Stefani, Vincenzo.
39. The Distant Ones.

Di Falco, Filippo.
40. Child at the Spring.

Favai, Gennaro.
41. The Shadows.

Federico, Michele.
42. Reflections.

Ferraguti, Visconti Adolfo.
Awarded Gold Medal: P. P. I. E., 1915.
43. Portrait in Red.

Ferretti, Paolo.
44. Golden Rays.

Ferro, Cesare.
45. Portrait of a Lady.

Festa Piacentini, Matilde.
Awarded Silver Medal: P. P. I. E., 1915.
46. Fiametta.
47. The Green Wig.

Follini, Carlo.
48. Along the Edge of the Pine Forest.

Fragiacomo, Antonietta.
49. Bit of Sunlight.

Fragiacomo, Pietro.
50. On the Beach.
51. End of a Day.

Gaudenzi, Pietro.
52. Maternity.

Gioli, Francesco.
53. Florentine Harmonies.

Gola, Emilio.
54. Near the Bridge.

Grubicy De Dragon, Vittore.
55. Twilight.

Innocenti, Camillo.
Awarded Medal of Honor: P. P. I. E., 1915.
56. Green Shawl.
57. Morning.
58. Black Ribbon.
59. Yellow Room.

Joris, Pio.
60. Ponte Sisto.

Korompay, Duilio.
61. Ruins and Flowers.

Lionne, Enrico.
Awarded Gold Medal: P. P. I. E., 1915.
62. Red Roses.
63. Return of the Divine Love.

Luxoro, Cesare.
64. The Promontory: Quarto.

Magliocchetti, Ida.
65. Interior.

Mancini, Antonio.
66. The Antiquary.
67. Bohemian.
68. Portrait.

Marussig, Guido.
69. Saint Justus.

Mengarini, Pietro.
70. The Other Bank.

Mentessi, Giuseppe.
Awarded Gold Medal: P. P. I. E., 1915.
71. The Soul of the Stones.

Mezzana, Corrado.
72. Baths of Antonine.

Migliaro, Vincenzo.
73. Old Naples.

Milesi, Alessandro.
74. The Innkeeper of Goldoni.

Miti-Zanetti, Giuseppe.
75. Ancient Venice.

Morani, Alessandro.
76. Tusculum.

Morani, Helbig Lily.
77. Ancient Music.

Morbelli, Angelo.
78. Sunset Across the Lagoon.

Neuschuler, Alberto.
79. Landscape.

Noci, Arturo.
Awarded Silver Medal: P. P. I. E., 1915.
80. Light and Shade.
81. Portrait: Lyda Borelli.

Nomellini, Plinio.
Awarded Gold Medal: P. P. I. E., 1915.
82. Evening in May.
83. Sunkisses.

Nono, Luigi.
84. The Beloved Name.

Parisani, Napoleone.
85. Alban Lake.
86. Sunset Along the Tiber.

Pasinetti, Antonio.
87. White House at Caprera.

Petiti, Filiberto.
88. Toward Evening.

Protti, Alfredo.
89. The Pearls.

Reycend, Enrico.
90. Mountain Breezes.

Rho, Camillo.
Awarded Silver Medal: P. P. I. E., 1915.
91. Charming Day.

Ricci, Dante.
92. The Butterflies.
93. La Valle dell' Aniene.

Rossi, Luigi.
94. Street Urchins: Caltanissetta.

Sacheri, Cesare.
95. Marina.

Sala, Paolo.
96. Along the Thames.

Sambo, Edgardo.
Awarded Silver Medal: P. P. I. E., 1915.
97. Nude.

Sartorelli, Francesco.
98. The Lagoon: Sunset.

Scattola, Ferruccio.
Awarded Gold Medal: P. P. I. E., 1915.
99. Venice: Daybreak Effect.

Scopinich, Luigi.
100. A Canal at Burano.

Tafuri, Raffaele.
101. Saint Marks.

Tavernier, Andrea.
102. Landscape.

Tito, Ettore.
Awarded Grand Prize: P. P. I. E., 1915.
103. Cow.
104. Centaurs and Nymphs.
105. The Pearl.
106. Portrait of a Lady.
107. The Procession.

Vianello, Cesare.
108. The Antiquary.

Villani, Gennaro.
109. Festa a Mare.

Vittori, Carlo.
110. Loads of Gravel.

Weiss, Renzo.
111. Quiet: The Lake.

Yrolli, Vincenzo.
Awarded Gold Medal: P. P. I. E., 1915.
112. Violin Player.

Zanetti, Zilla Vettore.
113. The Tree.

SCULPTURE.

Amigoni, Luigi.
Awarded Gold Medal: P. P. I. E., 1915.
114. Adolesence.

Bazzaro, Ernesto.
115. Water Bearer.

Bellotto, Eugenio.
116. Hamida.

Biondi, Ernesto.
117. Saint Francis of Assisi.

Brozzi, Renato.
Awarded Gold Medal: P. P. I. E., 1915.
118. Medals: Animals.

Calandra, David.
119. The Conquerer.

Cataldi, Amleto.
120. Head of Wheat.

D'Antino, Nicola.
121. Riri.
122. Dancing Girl.

Dazzi, Arturo.
Awarded Gold Medal: P. P. I. E., 1915.
123. Modern Diana.

Del Santo, Angelo.
Awarded Silver Medal: P. P. I. E., 1915.
124. Youth.

D'Orsi, Achille.
125. Proximus Tuus.

Drei, Ercole.
Honorable Mention: P. P. I. E., 1915.
126. Statue of a Woman.

Ferrari, Ettore.
Member of the International Jury of Awards, P. P. I. E., 1915.
127. Giuseppe Garibaldi.
128. Cowboy.
129. Shepherd.

Gemito, Vincenzo.
130. The Philosopher.

Graziosi, Giuseppe.
Awarded Gold Medal: P. P. I. E., 1915.
131. Susanna.

Guastalla, Giuseppe.
Awarded Bronze Medal: P. P. I. E., 1915.
132. Sensations.
133. Visions.

Jerace, Francesco.
134. Victa.
135. Carlotta d'Asburgo.

Luppi, Ermenegildo.
Awarded Silver Medal: P. P. I. E., 1915.
136. Grandma's Idol.
137. Goat.
138. The Puppy.
139. Reconciliation.

Maraini, Antonio.
Honorable Mention: P. P. I. E., 1915.
140. Perseus.

Marsili, Emilio.
141. Poetry.

Nicolini, Giovanni.
142. Satyr and Nymph.
143. Milkmaid: Holland.

Nono, Urbano.
144. The Discus Thrower.

Pellini, Eugenio.
145. The Idol.

Pogliani, Antonietta.
Awarded Gold Medal: P. P. I. E., 1915.
146. On the Beach.

Prini, Giovanni.
Awarded Bronze Medal: P. P. I. E., 1915.
147. Babies' Secrets.
148. The Lovers.

Renda, Giuseppe.
149. Earth.

Righetti, Guido.
150. Marabú.

Romanelli, Raffaelle.
Awarded Silver Medal: P. P. I. E., 1915.
151. Portrait of the Painter Gelli.
152. Portrait of Lyda Borelli.

Romanelli, Romano.
153. The Lament.
154. Ill-temper.

Selva, Attilio.
Honorable Mention: P. P. I. E., 1915.
155. Sphynx.

Vedani, Michelo.
Awarded Bronze Medal: P. P. I. E., 1915.
156. The Kiss.

UNITED STATES SECTION.

In the Biographical Index (pages 113 to 248) will be found a complete list of the works exhibited by each artist represented in the United States Section. Following each exhibit catalogued appears a line indicating the gallery and wall location of the exhibit..

The Biographical Index is arranged in alphabetical order of the initial letter of the artist's proper name, and the awards granted in this Exposition to artists in the United States Section will be found noted therein.

GALLERY TWENTY-SIX.

PAINTINGS AND DRAWINGS.

Elliott, Elizabeth Shippen Green.
1. Queen Cophetua.
2. The Moon World.
3. Antoine and the Little Wooden Soldier.
4. Elizabeth.
5. The Princess.
6. Queen Jehan and Riczi.

Fortune, E. Charlton.
7. Moonlight.

Taylor, Frank Walter.
8. Souvenir of Versailles.

Robinson, Boardman.
9. Louvain.

Taylor, Frank Walter.
10. The Pool; London.
11. At the Races: Deauville.
12. Illustration: The Iron Woman.
13. Illustration: The Iron Woman.

Young, Arthur.
14. This World of Creepers.

Taylor, Frank Walter.
15. The Cargo: London.
16. The Beach: Brighton.
17. Fete: Night.
18. The Villas: Trouville.

Smith, Jessie Willcox.
19. Jack and the Bean Stalk.
20. Babes in the Wood.
21. Little Red Riding Hood.
22. Cinderella.

Benda, Wladyslaw T.
23. Laila.

Smith, Jessie Willcox.
24. Snow White and the Seven Dwarfs.

Betts, Anna Whelan.
25. The Trundle Bed.

Weber, Sarah S. Stillwell.
26. Water Baby.

WALL B.

PHOTOGRAPHIC REPRODUCTIONS OF MURAL PAINTINGS AND SCULPTURE.

Blum, Robert.
27. Vintage Festival.

McKenzie, R. Tait.
28. The Sprinter.

Wendt, Julia M. Bracken.
29. Music.

Tefft, Carl E.
30. Bronx Fountain.

Corbett, Gail Sherman.
31. Boy for Fountain.

Thompson, Nellie Louise.
32. Egyptian Lotus Fountain.

Tefft, Carl E.
33. Fine Arts.

Dumond, Frank Vincent.
34. Mural No. 1.

Donato, Giuseppe.
35. Dance of Eternal Spring.

Weinman, Adolph A.
36. Monument: Lieutenant Colonel William F. Vilas.

Bush-Brown, H. K.
37. General Anthony Wayne.

Donato, Giuseppe.
38. Brute of Toil.

Weinman, Adolph A.
39. Civic Duty.

Bush-Brown, H. K.
40. First Regiment of Philadelphia.

Dumond, Frank Vincent.
41. Mural No. 2.

Donato, Giuseppe.
42. Fawn: Voice of the Forest.

Weinman, Adolph A.
43. Monument: General Macomb.

Brooks, Richard E.
44. Colonel Cass.

Mackay, William A.
45. Legend of Sargasso Sea.

McKenzie, R. Tait.
46. The Onslaught: Rear View.

Thompson, Nellie Louise.
47. Egyptian Lotus Fountain.

MacNeil, Hermon Atkins.
48. Coming of the White Man.

Conner, Jerome.
49. Onondaga Indian.

Knight, Charles R.
50. Buffaloes and Wolves.

Walker, Nellie V.
51. Monument: Chief Keokuk.

WALL C.

PAINTINGS AND DRAWINGS.

Bains, Ethel Franklin Betts.
52. Cinderella.

Brown, Charlotte Harding.
53. Hump Yourself.
54. The Squab Syndicate.
55. On the Hillside.

Arthurs, Stanley Massey.
56. Overland Transportation.

Wyeth, N. C.
57. Ebenezer Balfour (Kidnaped).
58. Chinese Pirates.
59. Old Pew (Treasure Island).

Arthurs, Stanley Massey.
60. The Evening Mail.

Benda, Wladyslaw T.
61. Amazons.
62. Amazons: II.

Chappel, Alonzo.
63. Surrender of Lee.
Lent by Albert Rosenthal, Esq.

Wyeth, N. C.
64. Captain Bones Routs Black Dog (Treasure Island).

Schoonover, Frank E.
65. The Fur Brigade.

Betts, Anna Whelan.
66. A Winter Day.

Wyeth, N. C.
67. The Picador.

Fortune, E. Charlton.
68. The Galloway Inn.

Harding, George.
69. The Fisherwoman.

Bains, Ethel Franklin Betts.
70. The Story of the Six Swans.

Betts, Anna Whelan.
71. The Dancing Class.

Schoonover, Frank E.
72. The Trail of the North.

Oakley, Thornton.
73. Rajputana.

McCarter, Henry.
74. Lust for Gold.

Bains, Ethel Franklin Betts.
75. The Big Frog Prince.
76. The Story of Hansel and Gretel.

Elliott, Elizabeth Shippen Green.
77. The First Communion.

Oakley, Thornton.
78. Bullock Cart: Rajputana.
79. Water Buffalo.
80. Faggot Gatherer.
81. Chinto Pilgrim.
82. Peasant Woman.
83. Fisherman.

Elliott, Elizabeth Shippen Green.
84. Inspector Joly.

Oakley, Thornton.
85. The Guard of the Maharajah.
86. Fakir.

McCarter, Henry.
87. The Spanish Legend.

Bains, Ethel Franklin Betts.
88. Snow White and Rose Red.
89. Rumpelstiltskin.

GALLERY TWENTY-SEVEN.

PHOTOGRAPHIC REPRODUCTIONS OF MURAL PAINTINGS AND SCULPTURE.

Coppini, Pompeo.
90. Washington: Mexico City.

Faulkner, Barry.
91. Decoration for Mrs. Harriman—The Conquerors No. 1.

Hibbard, F. C.
92. Fountain Figure.

Weinman, Adolph A.
93. Statue of General Alexander Macomb.

Adams, Herbert.
94. McMillan Fountain.

Weinman, Adolph A.
95. Group: Maryland Union Soldiers and Sailors' Monument, No. 1.

Cox, Kenyon.
96. Light of Learning.
97. The Judicial Virtues.

Corbett, Gail Sherman.
98. Hamilton S. White Memorial.

Weinman, Adolph A.
99. Lieutenant Colonel William F. Vilas.

Boyle, John J.
100. Benjamin Franklin.

Weinman, Adolph A.
101. Group: Maryland Union Soldiers and Sailors' Monument, No. 2.

Coppini, Pompeo.
102. The Lost Cause.

Faulkner, Barry.
103. Decoration for Mrs. Harriman—The Conquerors No. 3.

Hibbard, F. C.
104. Fountain Figure.

Grover, Oliver Dennett.
105. Science.
106. Art.
107. Labor.
108. Literature.

Stoddard, Frederick L.
109. Womanhood.

Grover, Oliver Dennett.
110. Decoration in Blackstone Memorial Library.

Lauber, Joseph.
111. The Spirit Triumphant.

Sears, Taber.
112. Joshua Crossing the Jordan.

Lauber, Joseph.
113. Virtues of an Upright Judiciary.

Vedder, Elihu.
114. Good and Bad Government: Library of Congress.

Holslag, J. E.
115. On the Banks of the Rio Grande in the Early Days.

Marsh, Fred Dana.
116. Mural Decoration.

Walker, Nellie V.
117. Her Son.

Robinson, Kathleen Beverley.
118. Inspiration.

Renault, G.
119. Sylvan Music.

Weinman, Adolph A.
120. Figure for Wolcott Grave Memorial.

Volk, Douglas.
121. Fur Trading Period.

Turner, C. Y.
122. General Washington at Fort Lee.

Dodge, William de Leftwich.
123. Ambition.

Boyle, John J.
124. Relief Fountain.

Lamb, Frederick Stymetz.
125. Conference of Washington and His Officers.

Taft, Lorado.
126. Blackhawk.

Pearce, Charles Sprague.
127. Library of Congress.

Corbett, Gail Sherman.
128. Detail of Hamilton S. White Memorial.

Conner, Jerome.
129. Portrait.

MacNeil, Hermon Atkins.
130. Peace: McKinley Memorial.

Longman, Evelyn Beatrice.
131. Doors for Wellesley College.

Hibbard, F. C.
132. Infantryman.

Melchers, Gari.
133. Library of Congress No. 1.

MacNeil, Hermon Atkins.
134. Prosperity: McKinley Memorial.

Longman, Evelyn Beatrice.
135. Doors: Annapolis.

Hibbard, F. C.
136. General James Shields.

Tefft, Carl E.
137. Fort Lee Battle Monument.

Crisp, Arthur.
138. Seven Ages of Man: Belasco Theatre.

McKenzie, R. Tait.
139. The Relay Runner.

MacNeil, Hermon Atkins.
140. Soldiers and Sailors' Memorial.

MacEwen, Walter.
141. Library of Congress No. 2.

Jaegers, Albert.
142. Baron von Steuben.

Chanler, R. W.
143. Dance of Death.

Lichtenauer, J. Mortimer.
144. Proscenium Arch.

Weinman, Adolph A.
145. Lincoln: State Capitol: Kentucky.

Schweitzer, J. Otto.
146. Monument to General Muhlenberg.

Coppini, Pompeo.
147. Washington Monument: Mexico City.

MacNeil, Hermon Atkins.
148. Soldiers and Sailors' Memorial.

MacEwen, Walter.
149. Library of Congress No. 1.

Jaegers, Albert.
150. Military Instruction: Baron von Steuben Monument.

Flanagan, John.
151. Monumental Clock: Library of Congress.

Crisp, Arthur.
152. Taming of the Shrew.

McKenzie, R. Tait.
153. Supple Juggler.

Blum, Robert.
154. Processional.

Oakley, Violet.
155. Governor's Reception Room: State Capitol: Harrisburg No. 1.
156. Governor's Reception Room: State Capitol: Harrisburg No. 2.
157. Governor's Reception Room: State Capitol: Harrisburg No. 3.
158. Governor's Reception Room: State Capitol: Harrisburg No. 4.
159. Governor's Reception Room: State Capitol: Harrisburg No. 5.
160. Governor's Reception Room: State Capitol: Harrisburg No. 6.
161. Governor's Reception Room: State Capitol: Harrisburg No. 7.
162. Governor's Reception Room: State Capitol: Harrisburg No. 8.
163. Governor's Reception Room: State Capitol: Harrisburg No. 9.
164. Governor's Reception Room: State Capitol: Harrisburg No. 10.
165. Governor's Reception Room: State Capitol: Harrisburg No. 11.

Adams, Herbert.
166. Tympanum St. Bartholomew Church.

Sears, Taber.
167. Eastern Gateway of American Continent.

Schwartz, Andrew T.
168. Panel Ceiling of Ballroom.

Abbey, Edwin A.
169. Treasures of Earth: Pennsylvania State Capitol.

French, Daniel Chester.
170. Africa.
171. Europe.

Harvey, Eli.
172. Lion Recumbent: Eaton Mausoleum.

Blashfield, Edwin H.
173. The Graduate and Seven Other Decorations.
174. Washington Laying Down His Commission and Eight Other Decorations.

French, Daniel Chester.
175. Melvin Memorial.
176. Stuyvesant Memorial.
177. Wisconsin.
178. Wendell Phillips.
179. The Spirit of Life: Spencer Trask Memorial.
180. Oglethorpe.

Turner, C. Y.
181. First Passage of Steamer Claremont.

French, Daniel Chester.
182. America.
183. Asia.

Weinman, Adolph A.
184. Sphinx: Scottish Rite Temple.

Harris, W. L.
185. Mural Painting on Gold: Paulist Church.

Loomis, Chester.
186. Decoration: Adelphi House: Cornell.

Hewlett, Joseph M.
187. Decoration for Academic Theatre.

Lamb, Frederick Stymetz.
188. Designs for Stained Glass Windows.

Turner, C. Y.
189. Triumph of Manhattan.

White, Gilbert.
190. Decoration: New Haven County Court House.

Lamb, Charles Rollinson.
191. Lakewood Memorial Chapel.

La Farge, John.
192. Church Decoration.

Vedder, Elihu.
193. Minerva: Library of Congress.

Grimes, Frances.
194. Bishop Potter: Grace Church.

Bush-Brown, H. K.
195. Lincoln at Gettysburg.

Harris, W. L.
196. Decorative Compositions: The Precious Blood.

Turner, C. Y.
197. Peggy Stewart.

Harris, W. L.
198. Color Study: Paulist Church.

Lamb, Frederick Stymetz.
199. Milton, etc.
200. John Eliot Preaching.

Shirlaw, Walter.
201. Library of Congress.

Lauber, Joseph.
202. Pilgrimage of Life.

Newton, Francis.
203. The Rattle Watch.

Millet, Frank D.
204. Transportation of Mail: Cleveland Court House No. 2.

Phoenix, Lauros Monroe.
205. Hiawatha.

Sargent, John Singer.
206. Dogma of Trinity: Boston Public Library.
207. Confusion of Religions: Lunette.

Ballin, Hugo.
208. Ceiling Decorations: Wisconsin.

Faulkner, Barry.
209. Decoration for Mrs. Harriman—Famous Women No. 3.
210. Decoration for Mrs. Harriman—The Conquerors No. 4.

Sargent, John Singer.
211. Moloch: Boston Public Library.
212. Astarte: Boston Public Library.

Lamb, Frederick Stymetz.
213. The Wildey Memorial Window.

Harris, W. L.
214. Carved and Painted Doorway: Paulist Church.

Harvey, Eli.
215. Sculpture Detail: Lion House.

Faulkner, Barry.
216. Decoration for Mrs. Harriman—The Conquerors No. 2.

Crisp, Arthur.
217. Mural Paintings: House of S. Prosser.

Abbey, Edwin A.
218. Seat Perilous: Boston Public Library.

Schladermundt, H. T.
219. Art Gallery: Thomas Fortune Ryan, Esq.

Ryland, R. K.
220. Night Following Day.

Willis, R. T.
221. Decoration 22nd Regiment Armory.

Fairbanks, F. P.
222. Mars.

Bancroft, Milton.
223. Architecture.

Millet, Frank D.
224. Lunette: Hudson County Court House.

Fairbanks, F. P.
225. Lyric Ode.

Walker, Nellie V.
226. Young Donatello.

Borglum, Solon H.
227. Captain O'Neill.

Conner, Jerome.
228. Robert Emmet.

Boyle, John J.
229. Stone Age.

Willett, A. R.
230. Justice and Mercy.

Breck, George W.
231. The Nativity.

Peixotto, Ernest.
232. Panel for Frieze.

Borglum, Solon H.
233. General Gordon.

Zolnay, George Julian.
234. The Call: Detail.

Tilden, Douglas.
235. Monument: California Volunteers.

Bush-Brown, H. K.
236. Mary Jennison: The White Captive.

Millet, Frank D.
237. Transportation of Mail: Cleveland Court House No. 3.

Kimball, Isabel M.
238. Fountain of Wenonah.

Conner, Jerome.
239. John Carroll: Founder of Georgetown University.

Brooks, Richard E.
240. Seward.

Melchers, Gari.
241. Library of Congress No. 1.

Jones, Francis C.
242. Mural Decoration.

Thayer, Abbott H.
243. Florence.

Wendt, Julia M. Bracken.
244. The Nymph.

Tilden, Douglas.
245. Fountain of Mechanics.
246. Football Players.

Zolnay, George Julian.
247. Labor: Detail.

Faulkner, Barry.
248. Decoration for Mrs. Harriman—Famous Women No. 2.

Fairbanks, F. P.
249. Cotton.

Faulkner, Barry.
250. Decoration for Mrs. Harriman—Famous Women No. 1.

Millet, Frank D.
251. Transportation of Mail: Cleveland Court House No. 1.
252. The Purchase.

Tilden, Douglas.
253. Fountain of Mechanics.

Walker, Nellie V.
254. Memorial: W. S. Stratton.

Corbett, Gail Sherman.
255. Sundial Boy.

Hibbard, F. C.
256. Mark Twain.

GALLERY TWENTY-EIGHT.

PAINTINGS AND DRAWINGS.

Whistler, James McNeill.
257. Gray and Silver: The Life Boat.
Lent by National Gallery, Freer Collection.
258. The Sad Sea: Dieppe.
Lent by National Gallery, Freer Collection.
259. Petite Mephiste.
Lent by National Gallery, Freer Collection.
260. The White House.
Lent by National Gallery, Freer Collection.
261. Wortley: Note in Green.
Lent by National Gallery, Freer Collection.
262. Venus Rising from the Sea.
Lent by National Gallery, Freer Collection.
263. Symphony in Blue and Pink.
Lent by National Gallery, Freer Collection.
264. Symphony in White and Red.
Lent by National Gallery, Freer Collection.
265. Variation in Blue and Green.
Lent by National Gallery, Freer Collection.
266. The White Symphony: Three Girls.
Lent by National Gallery, Freer Collection.
267. Venus.
Lent by National Gallery, Freer Collection.
268. Blue and Gold: The Rose Azalea.
Lent by National Gallery, Freer Collection.
269. Green and Silver: Beaulieu Terrace.
Lent by National Gallery, Freer Collection.
270. Portrait of Mrs. Whibley.
Lent by National Gallery, Freer Collection.

Whistler, James McNeill—(Continued).
271. Grey and Silver: The Mersey.
Lent by National Gallery, Freer Collection.
272. Nude Figure and Cupid.
Lent by National Gallery, Freer Collection.
273. Nude Figure.
Lent by J. Alden Weir, Esq.
274. Study in Rose and Brown.
Lent by the Hackley Gallery of Fine Arts.
275. Green and Violet: Portrait of Mrs. E. Milicent Cobden.
Lent by the Estate of Mrs. E. M. Cobden.
276. Portrait: Mrs. Huth.
Lent by Louis Huth, Esq.
277. Falling Rocket: Nocturne: Black and Gold.
Lent by Samuel Untermyer, Esq.
278. Note Blanche: Whistler's Study of Jo.
Lent by the Estate of Mrs. E. M. Cobden.
279. The Daughter of the Concierge.
Lent by Mrs. William A. Noyes.

SCULPTURE.

Polasek, Albin.
280. Maternal Love.

MacNeil, Carol Brooks.
281. Betty.

Longman, Evelyn Beatrice.
282. Female Torso.
283. Female Torso.

Polasek, Albin.
284. Portrait of a Baby.

Quinn, Edmond T.
285. Audrey.

Polasek, Albin.
286. Fantasy.

GALLERY TWENTY-NINE.

PRINTS, PAINTINGS AND DRAWINGS.

Whistler, James McNeill.
287. The Little Mast.
288. San Biagio.
289. Drouet.
290. The Traghetto.
291. The Thames.
292. San Giorgio.
293. Becquet.
294. The Piazzetta.
295. Long House, Amsterdam.
296. La Vieilles aux Loques.
297. The Palace.
298. Unfinished Sketch of Lady Haden.
299. The Riva, No. 1.
Lent by William M. Ladd, Esq.
300. The Smith, Passage du Dragon.
301. Draped Figure, Reclining (in colors).
302. Draped Figure, Standing (in colors).
303. The Little Nude Model Reading.
Lent by Hunt Henderson, Esq.
304. Long Venice.
Lent by William M. Ladd, Esq.
305. Nude Model, Standing.
Lent by Hunt Henderson, Esq.
306. Square House, Amsterdam.
307. Doorway and Vine.
308. Two Doorways.
309. Salute: Dawn.
310. Model and Child.
Lent by William M. Ladd, Esq.
311. Study: Maude Seated.
312. Stephane Mallarme.
313. A Duet.
Lent by Hunt Henderson, Esq.
314. The Limeburner.
Lent by William M. Ladd, Esq.

Whistler, James McNeill—(Continued).
315. The Dancing Girl.
Lent by Hunt Henderson, Esq.
316. Black Lion Wharf.
Lent by William M. Ladd, Esq.
317. La Fruitiere de la Rue de Grenelle.
Lent by Hunt Henderson, Esq.
318. Rothernithe.
319. Weary.
Lent by William M. Ladd, Esq.
320. Terrace: Luxembourg.
Lent by Hunt Henderson, Esq.
321. Girl with Parasol.
Lent by Mrs. G. R. Halkett.
322. Little London.
Lent by Hunt Henderson, Esq.
323. The Opal Sea.
Lent by the Estate of Mrs. E. M. Cobden.
324. The Blacksmith's Shop.
Lent by William M. Ladd, Esq.
325. Portrait of Joseph Pennell.
326. Savoy Pigeons.
Lent by Hunt Henderson, Esq.

SCULPTURE.

Noquet, Paul.
327. Endless Grief.

GALLERY THIRTY.

PRINTS: ETCHINGS, LITHOGRAPHS, ETC.

Wolf, Henry.
328. Lower N. Y. in a Mist from a Penn. R. R. Boat.
329. The Evening Star.
330. Little Lady Sophie of Soho (after Whistler).
331. Evening, Swan Lake, Central Park, New York.
332. The Wood Gatherers (after George Inness).
333. Lizzie Lynch (after Weir).
334. Joseph Pulitzer (after Sargent).
335. The Mussel Gatherers (after Homer D. Martin).
336. The Mirror (after John W. Alexander).
337. The Morning Star.
338. Lady with a Lute (after Vermeer).
339. River Scene, La Riviere a la Tour Lointaine (after Corot).
340. A Northeaster (after Homer).
341. Portrait of the Engraver, H. Wolf (after Wiles).
342. Miss Alexander (after Whistler).

French, Frank P.
343. Edwin Booth (after Sargent).
344. Portrait (after Dewing).

Chadwick, Charles W.
345. Needlework (after Townsend).

Evans, John W.
346. Becalmed (after Beal).

Northcote, Stafford M.
347. Playmates.

Chadwick, Charles W.
348. The Culprit (after Belcher).

Bernstrom, Victor.
349. The River Shore.

French, Frank P.
350. Beech Woods (after Parsons).
351. The Meadow.
352. Bedouin Girl (after Photograph).
353. Izaak Walton (after Boughton).

Wellington, F. H.
354. Girl at the Piano (after painting by Harry Townsend).

Clossom, William Baxter.
355. The Christ (after Da Vinci).
356. Winifred Dysart (after Fuller).

Watt, William G.
357. A Russian Lady (after Fechin).

Bernstrom, Victor.
358. Pirates Haven.

Evans, John W.
359. Making Glass Beads (after Sargent).
360. Commencement Day (after Bellows).

Watt, William G.
361. The Ring (after Alexander).

Meinhausen, George.
362. Andrew Jackson.

Closson, William Baxter.
363. Ideal Head (after Fuller).

Watt, William G.
364. The Apple Gatherers (after Anderson).

Meinhausen, George.
365. The Life Boat.
366. The Phantom Ship.

Rosenthal, Albert.
367. William H. Taft (after Zorn).

Moran, Mary Nimmo.
368. Gardner's Bay, Long Island.

Smillie, James David.
369. Montrose, Pennsylvania.
370. Hollyhocks.

Parrish, Stephen.
371. Fisherman's House, Cape Ann.

Rosenthal, Max.
372. Mrs. Benedict Arnold and Child.
373. General James Wilkinson.
374. Washington (after Stuart).

Platt, Charles A.
375. Fish House.
Lent by A. S. Macdonald, Esq.

Smillie, James David.
376. Good Night and Sweet Dreams.

Moran, Mary Nimmo.
377. The Edge of a Georgian Pond.

Moran, Thomas.
378. An Old Apple Orchard.

Rosenthal, Albert.
379. Theodore Roosevelt (after Sargent).

Moran, Mary Nimmo.
380. Twilight, Easthampton.

Hammersmith, Paul.
381. Jones Island.
382. Close of Day.

Bacher, Otto.
383. Rainy Day in Venice.

Steuver, Celia M.
384. Old Street Besigheim, Bavaria.

Bacher, Otto.
385. Chioggia.

Vanderhoof, Charles A.
386. Solitude.

Steuver, Celia M.
387. Ulm II.

Moran, Thomas.
388. Hook Pond, Easthampton.

Millar, Addison Thomas.
389. The Winding Road, Holland.

Ferris, Stephen L.
390. Granada.
Lent by Ingraham Hughes, Esq.

Millar, Addison Thomas.
391. The Storm, St. Vincent de Paul, N. Y.

Bacher, Otto.
392. Casa d'Oro.

Moran, Thomas.
393. The Breaking Wave.

Moran, Mary Nimmo.
394. Goose Pond.

Moran, Thomas.
395. The Light House.

Merritt, Anna Lee.
396. A Child That Wriggled.

Bacher, Otto.
397. Three Ships.

Millar, Addison Thomas.
398. Moonrise on the Birches.

Merritt, Anna Lee.
399. Reapers.

Partington, Gertrude.
400. Beach and Cliffs at San Francisco.

Weir, J. Alden.
401. Portrait of H. C. Weir.

Blum, Robert F.
402. The Witch.

Stetson, Charles Walter.
403. Landscape with Figures.

Weir, J. Alden.
404. Portrait Figure.
405. The Evening Lamp.

Bacher, Otto.
406. Entrance, Grand Canal.
Lent by Frederick Keppel & Co., New York.

Weir, J. Alden.
407. Arcturus.
408. Portrait of John F. Weir.
409. Child with Dog.
410. The Little Student.

Bacher, Otto.
411. The Lido, Venice.

Weir, J. Alden.
412. Portrait of Dr. Robert F. Weir.

Blum, Robert F.
413. Profile.
Lent by William J. Baer, Esq.

Bacher, Otto.
414. Fondamenta di Tolentini.

Goetsch, Gustav F.
415. The Harbor.
416. Marblehead Harbor.

Perard, Victor Semon.
417. Brooklyn Bridge.
418. The Madeleine.

Partington, Gertrude.
419. Old Telegraph Hill.

Mullgardt, Louis Christian.
420. East Entrance to Varied Industries Building.

Ryder, Worth.
421. Alt Munchenerin.

Williams, J. Scott.
422. The Ship Blacksmith Shop.

Mullgardt, Louis Christian.
423. Carmel Mission, Carmel-by-the-Sea, California.

Ryder, Worth.
424. Flemish Woman.

Goetsch, Gustav F.
425. On the Harlem Pier.
426. Marblehead, Mass.

Mullgardt, Louis Christian.
427. West Side of Education Building.

Ryder, Worth.
428. The Veronese.

Goetsch, Gustav F.
429. In the Harbor.

Monks, John A. S.
430. Rocky Road.

Griffin, James Martin.
431. River Lee, Cork, Ireland.

Dillaye, Blanche.
432. On Little Egg Harbor Bay.
433. A Bird's Eye View of Annisquam.

Jones, Alfred.
434. The Capture of Major Andre.

Farrar, Henry.
435. Evening Near a Fishing Station.

Savage, Edward.
436. The Washington Family.

Koopman, Augustus.
437. Brittany Fisherman.

Moran, Peter.
438. On the Road to Albueraue.

Jones, Alfred.
439. Farmer's Nooning.

Brown, M. E. D.
440. Stephen Girard (after Bass Otis).

Longacre, James Barton.
441. Andrew Jackson.

Moran, Thomas.
442. Solitude.

Tiebout, Cornelius.
443. Right Rev. William White.

Peale, Rembrandt.
444. Lord Byron.

Smithwick, John G.
445. Girl with Muff (after Abbey).

Warner, William.
446. Sir Charles Metcalf.

Harriton, Abraham.
447. Son of Israel.

Hill, John.
448. New York from Governor's Island.

Ritchie, Alexander Hay.
449. The March to the Sea (after Darley).

Marshall, William Edgar.
450. George Washington.

Schoff, Stephen Alonzo.
451. General Devens (after F. Vinton).

Kruell, Gustav.
452. Abraham Lincoln.

Dawson-Watson.
453. The Night Fisherman.

Schoff, Stephen Alonzo.
454. The Bathers (after William Hunt).

Dawson-Watson.
455. The Man with the Silver Tocque (after Rembrandt).

Burt, Charles.
456. Henry W. Longfellow.

Schoff, Stephen Alonzo.
457. Mrs. Harrison Grey Otis (after Gilbert Stuart).

King, F. S.
458. The Sorceress (after F. S. Church).

Farrar, Henry.
459. Sunset.

Smillie, James David.
460. Voyage of Life.

Durand, Asher Brown.
461. Ariadne (after Vanderlyn).

Kruell, Gustav.
462. W. T. Sherman.
463. Robert E. Lee.

Partington, Gertrude.
464. Portrait Mlle. da Cordoba.

Cole, Timothy.
465. Portrait (after Velasquez).
466. Portrait of Princess Vitelli (after Francia).
467. Holy Family (after Rembrandt).

Cole, Timothy—(Continued).
468. Portrait of a Spanish Lady (after Fortuny).
469. Portrait of Lady Skipwith (after Reynolds).
470. Saint Elizabeth (after Zurbaran).
471. The Bathers (after Corot).
472. La Maternite (after Carriere).
473. Portrait of a Man (after Velasquez).
474. The Mother (after Millet).
475. Madame Mercier (after Greuze).
476. Philip IV (after Velasquez).
477. Portrait of Snyder's Wife (after Van Dyck).
478. Nature (after Romney).
479. Mona Lisa (after Da Vinci).

SCULPTURE.

Dallin, Cyrus.
480. Chief Joseph.
481. Standing Elk.

GALLERY THIRTY-ONE.

PRINTS: ETCHINGS, LITHOGRAPHS, ETC.

Pennell, Joseph.
482. Under the Bridge, Chicago.
483. The Cathedral Door.
484. Up to the Fairmont.
485. At the Foot of the Falls.
486. On the Way to Bessemer.
487. Falls at Night.
488. Pittsburg No. 3.
489. Storm in the Canyon.
490. Rebuilding the Campanile No. 2.
491. Old and New Rome.
492. The Walled City.
493. Rebuilding the Campanile, Venice.
494. Rebuilding the Campanile No. 3.
495. Guard Gate, Gatun.
496. On the Pincio, Rome.
497. The Castle.
498. St. Paul's Out of My Window.
499. The Cut, Culebra.
500. Pittsburg No. 2.
501. Steam Shovel.
502. Wren's City.
503. River of Work, Leeds.
504. Guard Gate, Gatun No. 2.
505. Low Moor Works, Bradford.
506. Bottom of Gatun Lock.
507. Cortland Street by Night.
508. Palisades and Palaces.
509. End of the Day, Gatun Lock.
510. Times Building.
511. Bottom of Pedro Miguel.
512. Hail America.
513. The Big Stack, Sheffield.
514. Cranes at Miraflores.
515. Grip at Serang.
516. The Avenue.
517. Old and New Mills at Valenciennes.
518. The Elevated.
519. The Dump, Serang.
520. The Woolworth Building.
521. New Rhine Castles.
522. The White Tower.
523. Zeppelin Shed.
524. The Iron Gate, Charleroi.
525. Modern Hobbema, Charleroi.
526. Copper at Cardiff.
527. White Mills, Holland.
528. Columns of Temple of Jupiter, Evening.
529. Stock Yards, Chicago.
530. Grain Elevators, Chicago.
531. Zeppelin Coming Out.
532. Creusot.

SCULPTURE.

Boyle, John J.
533. Tired Out.

GALLERY THIRTY-TWO.

PRINTS: ETCHINGS, LITHOGRAPHS, ETC.

Gagnon, Clarence A.
534. Rue des Cordeliers, Dinan.
535. L'Orage.

Cotton, John Wesley.
536. Pollard Willows.

Wood, Franklin T.
537. St. Jerome.

Haskell, Ernest.
538. The Spectre.
539. Dwarfs of Ragged Island.

Paulus, Francis Petrus.
540. Old Beggar Woman.

Cotton, John Wesley.
541. Belgian Farm.
542. In the Beguinage, Bruges.

Wood, Franklin T.
543. Farm Lane.

Haskell, Ernest.
544. Hill Top.
545. Kennebec Homesteads.

Paulus, Francis Petrus.
546. Head of an Old Man.

Piazzoni, Gottardo F. P.
547. Avenue des Champs Elysees, Paris.
548. Mountain Home, Switzerland.
549. The Seine, Neuilly, France.

Gagnon, Clarence A.
550. Mont St. Michel Brittany.

De Cordoba, Mathilde.
551. Ma Mere.

Armington, Caroline Helena.
552. St. Sulpice, Paris.

De Cordoba, Mathilde.
553. Charles Courtenay Hoge.

Armington, Caroline Helena.
554. Notre Dame de Paris.

Vondrous, John C.
555. Nicholas Church from Mostecka St.
556. Prague Bridges.

Armington, Frank M.
557. Portal am Rathaushof, Rothenburg.

Reed, Earl H.
558. The Homing Call.

Armington, Frank M.
559. Henkersteg, Nurnberg.

Vondrous, John C.
560. S. Maria della Salute, Venice.

Armington, Frank M.
561. Boulevard des Capucines, Paris.

Vondrous, John C.
562. Tyn Church, Prague (Nocturne).

Aid, George Charles.
563. Port d'Honfleur.
564. Notre Dame de Mechelin.
565. Isolabona.

Borg, Carl Oscar.
566. Villa dei Quintilli (Campagna Romana).

Webster, Herman A.
567. Vieux Marche, Marseilles.

Aid, George Charles.
568. Les Deux Ponts, San Remo.

Webster, Herman A.
569. L'Institut.
570. Ancienne Faculte de Medecine, Paris.
571. Old Houses on the Quai.
572. Le Pont Notre Dame.

Borg, Carl Oscar.
573. Il Castello.

Aid, George Charles.
574. Pont Neuf.
575. Les Balcons, Isolabona.

Webster, Herman A.
576. Sur le Quai Montebello.

Randolph, Lee F.
577. A Wind-Swept Pine, Monterey.
578. San Carlos Mission, Monterey.

Wood, Franklin T.
579. Piazza Bagnia.

Washburn, Cadwallader.
580. Dragon Font at Kujomizu Dera Temple, Japan.
581. Tower of Templo Parroquial, Taxco.

Wood, Franklin T.
582. Old Man of Taormina.

Pearson, Ralph M.
583. Site of New Field Museum.
584. Winter in Jackson Park.

Randolph, Lee F.
585. Old Church Tower at Grez.

Pearson, Ralph M.
586. Structural Iron.

Washburn, Cadwallader.
587. Peon with Zarape.

Wood, Franklin T.
588. Pasture Bars.

Washburn, Cadwallader.
589. Ebbing Tides.

Randolph, Lee F.
590. L'eglise de Nemours.

Wood, Franklin T.
591. Gondolas.

Washburn, Cadwallader.
592. Santa Maria in Distance, Cuernavaca. Mexico.

Sturges, Dwight C.
593. A Late Cottager.

Wright, Margaret Hardon.
594. St. Merry, Paris.

Schneider, Otto J.
595. The Old Settee.

Brown, Howell C.
596. Eucalyptus Trees, Laguna Beach.

Sturges, Dwight C.
597. Alone.
598. The Promised Land.
599. Sisters.
600. Stamp Collectors.

Ryder, Worth.
601. Bavarian Girl.

Merrill, Katherine.
602. Burnham Beeches.

Sturges, Dwight C.
603. Portrait, Dr. Samuel Green.
604. The Bed Time Story.

Levy, William Auerbach.
605. The Harp of the Winds.

Coover, Nell.
606. Waiting.

Washburn, Cadwallader.
607. Where Boats Beach.

Sturges, Dwight C.
608. The Three Elms.

Gleeson, Charles K.
609. Quai d'Ivry, Paris.

Congdon, Adairene Vose.
610. Place Saint Genevieve.

Congdon, Thomas R.
611. Saint Etienne du Mont.

Congdon, Adairene Vose.
612. Montreuil sur Mer.

Smith, J. Andre.
613. The Jewel of Venice.
614. Palaces and Barges.
615. The Molo, Venice.
616. The Little Foundry, Venice.

Roth, Ernest David.
617. Grim Florence.

Smith, J. Andre.
618. The Inner Gate, San Gemignano.

Goldthwaite, Anne.
619. Fraulein Von Kneptisch.

Roth, Ernest David.
620. Ca' d'oro, Venice.
621. The Arch of the Conca.

Goldthwaite, Anne.
622. Church Yard, Brittany.

Roth, Ernest David.
623. Il Campo Margherita, Venice.
624. The Buttress, Ponte Vecchio.

Goldthwaite, Anne.
625. Montmartre.

Smith, J. Andre.
626. Towers and Domes, Venice.

Roth, Ernest David.
627. Ponte del Trinita, Florence.
628. Assisi.
629. Florentine Roofs.

Goldthwaite, Anne.
630. The Ballet.

Congdon, Thomas R.
631. Le Palais du Luxembourg.
632. Bridge of Sighs.
633. Fountain of the Luxembourg.

Borg, Carl Oscar.
634. San Pietro di Palestrina.
635. Landscape.

Sloan, John.
636. Roofs, Summer Night.
637. Night Windows.
638. Fifth Avenue Critics.
639. Mother.
640. Ping Pong Photos.
641. The Little Bride.
642. Turning Out the Light.
643. Connoisseurs of Prints.

Quinlan, Will J.
644. Building a Viaduct.
645. Edge of the Sassafras Grove.

SCULPTURE.

Dallin, Cyrus Edwin.
646. Protest.

GALLERY THIRTY-THREE.

PRINTS: ETCHINGS, LITHOGRAPHS, ETC.

Dahlgreen, Charles W.
647. The River.

Wilke, William H.
648. Toward the Bay.

Nahl, Perham W.
649. Monterey Cypress.

Brown, Benjamin C.
650. Cliffs, Golden Gate.

Dahlgreen, Charles W.
651. The Willows.

Brown, Benjamin C.
652. Venetian Bridge.

Nahl, Perham W.
653. Pan and Syrinx.

Dahlgreen, Charles W.
654. Approaching Storm.

Ertz, Edward F.
655. Place Royal, Paris.

Nahl, Perham W.
656. Arbolado.

Brown, Benjamin C.
657. In Old San Juan.

Pearson, Ralph M.
658. Rough Water Outside.

Ertz, Edward F.
659. La Terre.

Wilke, William H.
660. The Viaduct.

Nordfeldt, Bror J.
661. The Incoming Fog.
662. Little Italy, Chicago.
663. The Jew of Tangier.

Burr, George Elbert.
664. The Willows.

Higgins, Eugene.
665. The Rent Bill.

Nordfeldt, Bror J.
666. My Mother.
667. Hee Jan.

Lewis, Allen.
668. The Landing.

Burr, George Elbert.
669. The Fairy Glen.

Higgins, Eugene.
670. Midnight Duty.

Nordfeldt, Bror J.
671. Barges on the North Branch, Chicago.
672. The Open Hearth Furnace, Chicago.

Quinlan, Will J.
673. Burling Slip, N. Y. City.
674. New York Towers.

Jaques, Bertha E. Clauson.
675. Minelli, Venice.
676. Venice Fisherman.

Harshe, Robert B.
677. Fisherman's Wharf.

Hansen, Armin C.
678. At the Landing Stages.

Hurley, Edward T.
679. Market Alley.

Harshe, Robert B.
680. San Lorenzo.
681. The Ostrich.

Hurley, Edward T.
682. Dry Creek Valley.

Harshe, Robert B.
683. Dutch Cottages.

Hansen, Armin C.
684. Flemish Landscape.

Hurley, Edward T.
685. A Bad Night.

Partridge, G. Roy.
686. St. Etienne du Mont.
687. St. Cloud.
688. Tanagra and Marguerites.
689. Ambition Bound.
690. Dancing Water.

Reed, Earl H.
691. A City's Highway.

Partridge, G. Roy.
692. White Butterfly.
693. In a King's House.
694. Notre Dame.

Lewis, Allen.
695. Gowanus Canal.
696. Lady on the Stairs.

Calewaert, Louis H.
697. Old Houses in Detroit.

Lewis, Allen.
698. The Procession.
699. Old Woman Reading.

Calewaert, Louis H.
700. Madam Braun.

Lewis, Allen.
701. The Work Shop.
702. Climbing Boy.

Calewaert, Louis H.
703. The Blower.

Kimball, Katherine.
704. Lock at Moret-sur-Loing.
705. Oast Houses.
706. Presbytere de St. Maclou, Rouen.

Warner, Everett.
707. Memorial Tower.
708. Brooklyn Bridge.
709. Montreuil Mills.

Orr, Louis.
710. Westminster Abbey, London.

King, Charles B.
711. Dixmude, Belgium.

Warner, Everett.
712. Phelps Gateway.

Kimball, Katherine.
713. Chateau Gaillard (acquatint).

Warner, Everett.
714. Moonlight, Montreuil.

Orr, Louis.
715. Pont Neuf, Paris.

Warner, Everett.
716. Brothers and Linnonia.
717. Rue Jerzual, Dinan.

Young, Mahonri M.
718. Tewa No. 1.

Goldthwaite, Anne.
719. Cock Fight.

Warner, Everett.
720. A Bavarian Church.

Stevens, Helen B.
721. Main Building and Boat Houses, Wellesley.

Winslow, Henry.
722. Westminster Cathedral.

Stevens, Thomas Wood.
723. Harper Memorial, University of Chicago.
724. Bow and Arrow.

Stevens, Helen B.
725. Library Cloister, Bryn Mawr College.

Stackpole, Ralph.
726. Adele.

Luquiens, Huc-Mazelet.
727. Farm Yard in Picardie.

Stevens, Thomas Wood.
728. Old South Middle, Yale.
729. Bridging a Ravine, Pittsburgh.
730. The Yard, Harvard.

Winslow, Henry.
731. Saint Paul's.

Gallagher, Sears.
732. Across the River.
733. Girl with Rabbit.

Kimball, Katherine.
734. Chateau Gaillard.

Addams, Clifford.
735. Admiral's House, Amsterdam.
736. City Hall, Philadelphia.
737. Land Ho!

Gleeson, Charles K.
738. Les Carriers, Paris.

Plowman, George T.
739. Mezzotint.

Addams, Clifford.
740. Home for Decayed Fishermen.

Paulus, Francis Petrus.
741. The Coppersmiths.

Addams, Clifford.
742. Porta della Carta.
743. The Harbor, Dordrecht.

Gleeson, Charles K.
744. King's Highway Viaduct, St. Louis.

Gallagher, Sears.
745. Old State House, Boston.
746. Paul Revere House, Boston.

Gleeson, Charles K.
747. Pont Saint Nicholas.

Hale, Walter.
748. The Flatiron Building, New York.

Chadwick, Emma.
749. Pont Neuf.

Barone, Antonio.
750. "Bobs."

Hornby, Lester George.
751. Le Gouter.

Jaques, Bertha E. Clauson.
752. Sunny Corner.

Barone, Antonio.
753. The Musicians.

Hornby, Lester George.
754. Le matin, Gland-sur-Marne.

Jaques, Bertha E. Clauson.
755. The Tangle, Chioggia.

Stevens, Dorothy.
756. Gamine.

Hornby, Lester George.
757. Le Pont: Marne.

Gallagher, Sears.
758. Woolworth Building, N. Y.

Jaques, Bertha E. Clauson.
759. Shipyard, Venice.

Johns, W. R.
760. The Ruined Castle at Grez.

Jaques, Bertha E. Clauson.
761. The Arch, Roman Forum.

Johns, W. R.
762. Village on the Seine.

Workman, David Tice.
763. Elvet Bridge: Old Durham.

Keeler, Charles B., Jr.
764. Bazaar of the 100,000 Articles, Quimper, Brittany.

Young, Mahonri M.
765. Under the "L."

Chandler, George Walter.
766. Impasse du Lion, Algiers.

Merrill, Katherine.
767. St. Dunstans in the East.

Wetherill, Elisha Kent Kane.
768. The Triangle.

Chandler, George Walter.
769. The Minarettes, Benares.

Keeler, Charles B., Jr.
770. Old Houses in the Place Terre au Duc, Quimper.

Young, Mahonri M.
771. Ballet Girl No. 1.

Chandler, George Walter.
772. Bab El Tunis.

Merrill, Katherine.
773. Canterbury from St. Martin's Hill.

Covey, Arthur S.
774. Steel Workers, No. 1.

Chandler, George Walter.
775. Ponte Vecchio, Florence.

Melville, Francis.
776. The Cobbler.

Covey, Arthur S.
777. The Great Wheel, South Troy, N. Y.
778. Harbour Cove, Gloucester.

Harer, Frederick W.
779. Independence Square.

Dahlgreen, Charles W.
780. Falkenburg, Germany.

Stevens, Dorothy.
781. St. Jacques, Dieppe.

Melville, Francis.
782. Busy.

Plowman, George T.
783. St. Nicholas du Chardonnet.

Lemos, Pedro J.
784. The Old Quarry.

Plowman, George T.
785. Passage du Patriarchs, Paris.

Stevens, Dorothy.
786. Odalisque.

Harriton, Abraham.
787. And Old Hebrew Peddler.

Plowman, George T.
788. Notre Dame, Paris.

Merrill, Katherine.
789. Federal Building from Quincy St., Chicago.

Hornby, Lester George.
790. Le Ciel Pluvieux.

Stevens, Dorothy.
791. La sortie de l'eglise.

Tallmadge, Thomas E.
792. Structural Steel.

Wetherill, Elisha Kent Kane.
793. Ben Hawkin's Blacksmith Shop.

Levy, William Auerbach.
794. The Troubadour.

Harer, Frederick W.
795. A Fire.

Levy, William Auerbach.
796. The Cellist.
797. Quai Grand Augustins, Paris.
798. The Patriarch's Prayer.
799. In Exile.

Simmons, Will.
800. Vultures.

Hansen, Armin C.
801. Harry Varick.

Levy, William Auerbach.
802. Cecco.
Lent by the Hahlo Gallery.

Stevens, Dorothy.
803. Old Bridge, Bruges.

Simmons, Will.
804. White Herons.

Chadwick, Emma.
805. Landscape.

Colwell, Elizabeth.
806. The Four Willows by the Stream.

Wetherill, Elisha Kent Kane.
807. The Archway.

SCULPTURE.

Aitken, Robert.
808. Tired Mercury.

Konti, Isidore.
809. Surprise.

GALLERY THIRTY-FOUR.

PRINTS: ETCHINGS, LITHOGRAPHS, ETC.

Coover, Nell.
810. Sleeping Infant.
811. Jealousy.
812. Petit Enfant.

Hobart, Clark.
813. Nymph at the Pool.
814. The Greeting.
815. Camp Mystery.
816. Ready for the Ball.
817. Idyl.
818. Spring.
819. Lovers' Quarrel.
820. Memories.
821. Wood Chopper's Hut.

Brown, Benjamin C.
822. Santa Maria della Salute, Venice.
823. Russian River, California.
824. Rainy Day, San Francisco.

Lum, Bertha.
825. Junks.

Rubins, H. W.
826. Arriving Steamer.

Lemos, Pedro J.
827. Along the Road.

Lum, Bertha.
828. Aoyago.
829. Through the Night.
830. Rainy Twilight.

Breyfogle, John Winstanley.
831. The Rain.

Lum, Bertha.
832. Fox Women.
833. Magic Carpet.
834. Theatre Street, Yokohama.
835. Winter.
836. Bamboo Road.
837. Evening.

Rubins, H. W.
838. Chicago River.

Levy, Beatrice S.
839. Central Park Impression, New York.

Baumann, Gustave.
840. Town of Nashville.
841. In the Hills of Brown.
842. Mathis Alley.
843. Courthouse Yard.
844. The Door Yards.

Nahl, Perham W.
845. Evening.

Colwell, Elizabeth.
846. The Lake in Winter.

Senseney, George.
847. Chapel at Montarlot.

Martinez, Xavier.
848. Valkyrie of the Sea.

Senseney, George.
849. Fisherwomen of Etaples.
850. Court of the Grey Hounds.
851. Old Foot Bridge.
852. An Archway.
853. Devout Woman.

Griffith, Louis Oscar.
854. Sardine Boats, Concarneau.

Martinez, Xavier.
855. California Landscape.
856. Peace.

Griffith, Louis Oscar.
857. Winter.

Patterson, Margaret.
858. Le Pouldu, Brittany.
859. The Hyer's House, Chatham.

Pearson, Ralph M.
860. Moonlight, Pont de l'Arche.

Patterson, Margaret.
861. The Tall Trees.
862. The Swan.

Gilmore, Ada.
863. Promenade.

Hyde, Helen.
864. Cherry-Rain.
865. An Interlude, Mexico.
866. The Family Umbrella.
867. Going to Market.
868. In Their Holiday Clothes.
869. A Summer Shower.
870. The Sacred. Calf, Agra, India.
871. The Bath.
872. The Sauce-Pan Shop, Soochow, China.

Percy, Isabelle C.
873. Cathedral, Ronda, Spain.
874. Market Place, Pont Aven, Bretagne.

Paulus, Francis Petrus.
875. Fish Market, Bruges, No. 1.

De Cordoba, Mathilde.
876. Gilbert Simon.

Paulus, Francis Petrus.
877. Fish Market, Bruges, No. 2.

Squire, Maud H.
878. Two Women.
879. Market.
880. Girl with a Basket.
881. Mother.
882. Sisters.
883. Woman and Child.
884. The Portrait.
885. The Dispute.
886. On the Quai.

De Cordoba, Mathilde.
887. Child with a Bottle.
888. Jacqueline.

Westrum, Anni von.
889. Birches.

De Cordoba, Mathilde.
890. Boy Blue.

Paulus, Francis Petrus.
891. Belfry of Bruges.

Williams, J. Scott.
892. In September.

Cotton, John Wesley.
893. A Cornish Lugger.
894. Pont St. Boniface, Bruges.

Hopkins, Edna Boies.
895. Phlox.
896. Eucalyptus.

Baumann, Gustave.
897. Washington Barnes' Cabin.

Hopkins, Edna Boies.
898. Purple Daisy.

Levy, Beatrice S.
899. Song of Summer.

King, Charles B.
900. Amsterdam.
901. Grand Canal.

Nordfeldt, Bror J.
902. The Piano.

Cotton, John Wesley.
903. Belfry of Bruges.

Baumann, Gustave.
904. Peach and Plum Bloom.

King, Charles B.
905. Rainy Day, Fifth Avenue.

Congdon, Thomas R.
906. Pont Neuf (color).

Hopkins, Edna Boies.
907. Zinnia.

Levy, Beatrice S.
908. Rainy Night.

Hopkins, Edna Boies.
909. Bramble.
910. Veronica.

Baumann, Gustave.
911. Harden Hollow.

Wright, Margaret Hardon.
912. Courtyard, Taormina.

Colwell, Elizabeth.
913. The Sea from Penobscot Lighthouse.

Sawyer, Phil.
914. Whiskers.
915. The White House (color).
916. Mike.

SCULPTURE.

Akeley, Carl E.
917. Lion and Buffalo.

Hyatt, Anna Vaughan.
918. Fighting Elephants.

GALLERY THIRTY-FIVE.

PAINTINGS.

Pearce, Charles Sprague.
919. Beheading of John the Baptist. Lent by Art Institute of Chicago

Fuller, Henry B.
920. Triumph of Truth over Error.

SCULPTURE.

Dallin, Cyrus Edwin.
921. Chief Antelope.
922. Washakie.
923. On the War Path.

Ward, John Quincy Adams.
924. General Hancock.

Proctor, A. Phimister.
925. Indian on Horse.

Dallin, Cyrus Edwin.
926. Pretty Eagle.
927. Appeal to the Great Spirit.
928. Cayuse at the Spring.

Proctor, A. Phimister.
929. Lions.

Dallin, Cyrus Edwin.
930. Lincoln.
931. Passing of the Red Man.

GALLERY THIRTY-SIX.

PAINTINGS AND DRAWINGS.

Umstaetter, Nelly Littlehale.
932. The Golden Pine.
933. Old Thorn Trees.
934. Takesago.
935. The White Birch.

Nunn, Frederic.
936. Harbor in Winter.

Schuster, Donna.
937. Concert in the Court of the Four Seasons.
938. Construction Work to the South of the Tower of Jewels.

Zimmerman, M. W.
939. The Chalet at Night.

Nunn, Frederic.
940. Sand and Sea.

Schuster, Donna.
941. Construction Work to the South of the Tower of Jewels.

Umbstaetter, Nelly Littlehale.
942. The Woods.
943. An Opal Day.

Heil, Charles Emile.
944. Young Catbird.
945. Bluejay.
946. Black-cap Chickadee.

Young, Arthur.
947. Mother Jones.
948. Pit and Dome.

Betts, Anna Whelan.
949. At the Window.

Shinn, Everett.
950. The Shop Window.

Dull, John J.
951. Winter Landscape: No. 1.

Davis, Stuart.
952. The River.

Shinn, Everett.
953. The Yellow Dancer.

Dull, John J.
954. Winter Landscape: No. 4.
955. Winter Landscape: No. 3.

Shinn, Everett.
956. The Funny Man.

Dull, John J.
957. Winter Landscape: No. 1.

Shinn, Everett.
958. Waiting.
959. Stage.

Davis, Stuart.
960. The Fog.

Sprinchorn, Carl.
961. Woman with Fan.
962. Youth.
963. Dancers.
964. Drawing.
965. Dancer.
966. Sea God.
967. Young Woman.
968. Drawing.
969. Masquerade.

Jakobi, Ruth.
970. City Square.
971. Reaping.

Sprinchorn, Carl.
972. Man with Dagger.

Jakobi, Ruth.
973. Brooklyn Bridge.

Taylor, Charles J.
974. Rankin Mills.

Wieczorek, Max.
975. Mother and Child.

Taylor, Charles J.
976. Monongahela from Soho Hill.

Wieczorek, Max.
977. Mrs. John P. Jones.

Taylor, Charles J.
978. Coming from Work.

Wieczorek, Max.
979. Young Girl.

Mathews, Lucia K.
980. Monterey Pine.

Magonigle, Edith M.
981. The Secret Garden.

Taylor, Charles J.
982. Mills at Swissvale.

Mielziner, Leo.
983. Mrs. Herbert Baer.

Taylor, Charles J.
984. The Blowout: Soho.

Sandona, Matteo.
985. Studies of Miss H. M. Sullivan.

Taylor, Charles J.
986. Pittsburgh from the Golf Club.

Fortune, E. Charlton.
987. Betty.

Jakobi, Ruth.
988. Towards Evening.
989. Atlantic City.
990. On the Sand.
991. Silent Street.
992. The Beach.
993. Water Front.

English, Frank F.
994. River Wensum: Norwich.
995. A Home at Brookville.

English, Frank F.—(Continued).
996. Millbank: Upper Derby.
997. Folly Bridge: Oxford.
998. A Delaware Village.
999. A Summer Evening.
1000. A Mill on Cobb's Creek.
1001. Yarmouth.
1002. Cobb's Creek.
1003. Norwich.

Londoner, Amy.
1004. Cripple Creek.
1005. The Fairy Tale.
1006. The Bathers.
1007. Park Bench.
1008. Boardwalk: Atlantic City.
1009. Woman in Black.
1010. Trees and Mountains.
1011. A Strange House.

Maury, Cornelia F.
1012. One Shoe Off.

Boynton, Ray S.
1013. Eve.
1014. A Boy.

Burnham, Anita Willets.
1015. Twenty-first Chapter of Job.

Shinn, Everett.
1016. 18th Century (Red Chalk).
1017. Red Chalk No. 2.
1018. Going to the Fire.
1019. Red Chalk No. 1.

Lichtenauer, J. Mortimer.
1020. Study for Harris Theater.

Boynton, Ray S.
1021. Venus.

Burnham, Anita Willets.
1022. Day Dreaming.
1023. Napping.

Zorach, Marguerite.
1024. Spring.
1025. The Earth.

Little, John Wesley.
1026. In Devonshire.

Murphy, Caroline Bowles.
1027. In the Azores.

Macky, E. Spencer.
1028. Portrait.

Aiken, Charles A.
1029. Portrait.

Murphy, Caroline Bowles.
1030. A Cloud.

Zimmerman, M. W.
1031. Across the Lake.

Murphy, Caroline Bowles.
1032. Hot Springs.

Macky, E. Spencer.
1033. Alice.

Paddock, Ethel Louise.
1034. Red-Haired Girl.

Zorach, Marguerite.
1035. The Waterfall.
1036. Legend.

Tapley, J. J. Wooding.
1037. November.

Heil, Charles Emile.
1038. Field Sparrow.
1039. Chickens.
1040. Golden-Crowned Kinglet No. 2.
1041. Phoebe.
1042. Golden-Crowned Kinglet No. 1.
1043. Young Bluejay.

Hurry, Lucy W.
1044. The Peacock.
1045. The Concert in the Garden.
1046. Waiting for the Stagecoach.

Button, Albert Prentice.
1047. An October Day.

Haworth, Edith.
1048. Rainy Evening.

Austin, Amanda P.
1049. Market Street: Pont l'Abbe: Brittany.

Belcher, Hilda.
1050. The Little Boston Girl.

Button, Albert Prentice.
1051. In the Meadow.

Belcher, Hilda.
1052. Day-Dreamer.

Button, Albert Prentice.
1053. Ultima Thule.

Folger, Annie B.
1054. Passing Cloud Shadows.

Button, Albert Prentice.
1055. Girl in Gray.
1056. Girl of the Desert.

Sears, Sarah Choate.
1057. Morning Glories: Bermuda.

Magonigle, Edith M.
1058. Linet de Maris.

Sears, Sarah Choate.
1059. Hibiscus: Bermuda.

Magonigle, Edith M.
1060. The Queen of Hearts.

Folger, Annie B.
1061. Sand Dunes.

Sears, Sarah Choate.
1062. Pigeon Berries: Bermuda.

Magonigle, Edith M.
1063. Vice and Virtue.

Vogt, Louis C.
1064. Late Afternoon: Cairo.
1065. An Old Street: Cairo.

Folger, Annie B.
1066. October Hillside: Nantucket.

Vogt, Louis C.
1067. Morning: Cairo.
1068. A Market Place on the Nile.
1069. Busy Street: Cairo.

Paddock, Ethel Louise.
1070. Night.

Mendenhall, Emma.
1071. Luxembourg Gardens.

King, Edith Lawrence.
1072. Nude.
1073. On the Beach: Capri.

Betts, Anna Whelan.
1074. Coral Beads.

Wagner, Fred.
1075. Brooklyn Bridge.

Young, Arthur.
1076. Senatorial Courtesy.

Wagner, Fred.
1077. Across the Schuylkill.

Young, Arthur.
1078. The Unemployed.

Wagner, Fred.
1079. The Two Bridges.

Young, Arthur.
1080. The Supreme Court Obstructs Traffic.

Dimock, E.
1081. Sweat-Shop Girls in the Country.

Betts, Anna Whelan.
1082. The Promenade.

Dimock, E.
1083. Group.
1084. East Side School Children.
1085. Group.
1086. Group in New England.
1087. Sweat-Shop Girls in the Country.

Betts, Anna Whelan.
1088. Preparations for Bed.

Wagner, Fred.
1089. The Yellow Bridge.

Young, Arthur.
1090. Extinct.

Wagner, Fred.
1091. Valley of Snow.

Young, Arthur.
1092. Love One Another.

Wagner, Fred.
1093. The Village: Winter.

Young, Arthur.
1094. The Game.

Betts, Anna Whelan.
1095. The Candle.

SCULPTURE.

Dallin, Cyrus Edwin.
1096. Appeal to the Great Spirit.

Deming, Edwin Willard.
1097. The American Bison.

GALLERY THIRTY-SEVEN.

PAINTINGS AND DRAWINGS.

Woodbury, Charles H.
1098. Tropical Sea.
1099. Monadnock.
1100. The Tramp Steamer.

Schmitt, Albert Felix.
1101. In Wonderland.

Woodbury, Charles H.
1102. Evening.
1103. Nutmeg Island.

Prendergast, Maurice B.
1104. The Beach.
1105. The Rocks.
1106. Salute: Venice.
1107. Canal: Venice.
1108. Under the Trees.
1109. The Sea.

Kaelin, Charles S.
1110. Rocks and Sea.
1111. Bits of Snow.

McCarter, Henry.
1112. Return from the Foray: Early Ireland.

Stark, Otto.
1113. The Gravel Screen.
1114. Building Operations.

Kaelin, Charles S.
1115. Old Mill.
1116. Boats in Harbor.

Murphy, Hermann Dudley.
1117. Fireworks.
1118. The Sails.

Pennoyer, Sheldon.
1119. Trinket Vendor: Frascati.

Hale, Walter.
1120. After the Rain: Bayeux.

Snell, Florence F.
1121. A Gate of Rothenburg.
1122. Street in Rothenburg.

Murphy, Hermann Dudley.
1123. The Yellow Palace.

Williams, George Alfred.
1124. Moonlit Breaker.
1125. The Drama of Hell: Forest of Souls.

Camp, Harold M.
1126. Turn in the River.

Williams, George Alfred.
1127. The Witch.

Weill, Edmond.
1128. October Haze.

Williams, George Alfred.
1129. The Drama of Life: The Plague.
1130. Afternoon Sea.

Camp, Harold M.
1131. Snow Clouds.

Williams, George Alfred.
1132. The Idol.

Murphy, Hermann Dudley.
1133. Rio San Antonio.

Williams, George Alfred.
1134. The Drama of Life. Daughters of Man.
1135. Storm-Cleared Sea.

Hale, Walter.
1136. Ruined Castle on the Neckar.

Kohn, Irma.
1137. Street in Stratford-on-Avon.
1138. St. Ives: Lighthouse on the Pier.

Murphy, Hermann Dudley.
1139. The Green Door.
1140. The Salute.

Pennoyer, Sheldon P.
1141. Market Scene: Frascati.

Snell, Florence F.
1142. Roadside: St. Jean du Doigt.
1143. Cottages on the Cliff: Polperro.

Randolph, Lee.
1144. White Cosmos.

Everett, Herbert Edward.
1145. Cottage Garden.
1146. Garden at Pipestave Hill.

Finkelnburg, Augusta.
1147. The Old Homestead.

Schille, Alice.
1148. The Pig Market.

McCarter, Henry.
1149. Yearly Tribute to the King of Tara.

Schille, Alice.
1150. The Other Side of the Circus Wagon.
1151. St. Germain-des-Pres.
1152. Saturday Morning.

Dawson, George Walter.
1153. Yellow Harrison Roses.
1154. Rhododendrons.
1155. Water Lily Among Rushes.
1156. White Water Lily.
1157. A New England Garden.

Schmitt, Albert Felix.
1158. Peddlers at Gibraltar.

Dawson, George Walter.
1159. Rose-Covered Wall: Spain.
1160. An Old Cottage Rose.

Schille, Alice.
1161. The Passing Years.

Stetson, Charles Walter.
1162. A Dance at the End of the Day.
1163. Girls Under a Tree.
1164. A Stream in Maremma.
1165. Landscape.
1166. Knights on Horseback.
1167. Near the Edge of the Ancient Ground.

Lathrop, William Langson.
1168. Golden Afternoon.
1169. A Grey Day.

MacGilvary, Norwood.
1170. June in the Forest.

Dana, Charles Edmund.
1171. Treves.

Lathrop, William Langson.
1172. Landscape.

Dana, Charles Edmund.
1173. Abazzia San Gregorio: Venice.
1174. St. Augustine: Fribourg.
1175. Bad-el-Metawaleh: Cairo.
1176. Bazaar: Gama Ibrahim Aga: Cairo.

Dana, Charles Edmund—(Continued).
1177. Bazaar Okair Zoht.
1178. The Canon's House: Gruyeres.
1179. Morat.

Cooper, Colin Campbell.
1180. The White House.
1181. A Salem Residence.
1182. Mountains at Gruyeres: Switzerland.

MacGilvary, Norwood.
1183. Autumn Idyl.

Conant, Lucy Scarborough.
1184. The Silver Lakes of the Engadine.
1185. The Beloved Pine: Campfer.
1186. The Matterhorn.
1187. The Sella Joch: Dolomites.
1188. The Jungfrau at Noon.
1189. Piz Languard from Rosegg Valley.

Schille, Alice.
1190. The Gardener's Cottage.

MINIATURES.

Luke, Kathryn Logan.
1191. The Little French Model.

Moeller, Selma M. D.
1192. Miss Stein.

Ludovici, Alice E.
1193. Portrait of Miss Ludovici.

Moeller, Selma M. D.
1194. Annette.

Kindlund, Anne Belle Wing.
1195. Love.

Moeller, Selma M. D.
1196. Portrait.

Kindlund, Anna Belle Wing.
1197. Lady in Black.

Luke, Kathryn Logan.
1198. Portrait of Mrs. Philip Campbell.

Kindlund, Anne Belle Wing.
1199. Madeline Dabo.

Patterson, Rebecca Burd Peale.
1200. George Jr.

Henderson, A. Elizabeth.
1201. The Daily Chapter.

Clement, Catherine.
1202. Portrait.

Henderson, A. Elizabeth.
1203. The Violin.

Foote, Josephine J.
1204. Junior.

Hooper, Rosa.
1205. Doesn't Your Mamma Wash Your Face?
1206. A Frenchman.

Henderson, A. Elizabeth.
1207. Lessons.

Hooper, Rosa.
1208. Grandfather.

Bodine, Helen.
1209. Portrait.

Boyle, Sarah Yocum McFadden.
1210. Maid Marion.
1211. Portrait of Dr. William M. McFadden.

Harland, Mary.
1212. Italian Fisherman.

Bodine, Helen.
1213. Inseparable.

Boyle, Sarah Yocum McFadden.
1214. Peggie.

Jay, Cecil.
1215. Maternity.

Montizambert, Beatrice.
1216. Blue, Green and Gold.

Jay, Cecil.
1217. Maternity.
1218. The Love Letter.
1219. Maternity.
1220. Dancing Bacchante.

Montizambert, Beatrice.
1221. Orange Tulips.

Mundy, Ethel Frances.
1222. Mr. F. A. Saunders.

Tingley, Blanche.
1223. Josephine Summer.

Mundy, Ethel Frances.
1224. Margaret Mundy.
1225. Sally Cameron.

Paice, Philip Stuart.
1226. Me and Pussy.

Mundy, Ethel Frances.
1227. Miss Ruth Wales.

Wells, Alice Rushmore.
1228. Miss Natalie Peck.

Macsoud, Nicholas S.
1229. Portrait of Julius A. Gross, Esq.

Wells, Alice Rushmore.
1230. Portrait.

Packard, Mabel.
1231. Portrait, Miss P.

Macsoud, Nicholas S.
1232. Portrait of a Boy.

Coolidge, Bertha.
1233. Portrait of Miss Gertrude Fiske.

Macsoud, Nicholas S.
1234. Portrait of Miss Theresa Borman.

Packard, Mabel.
1235. Study of a Head.

Coolidge, Bertha.
1236. Portrait of a Russian Girl.
1237. Woman in White.

Macsoud, Nicholas S.
1238. Portrait of My Mother.

Coolidge, Bertha.
1239. Portrait of Mrs. R.
1240. Portrait of Miss E. L. V.

Stanton, Lucy M.
1241. Mrs. Hunnicutt.

Hudspeth, R. N.
1242. Miss Dorithy Dodge.

Stanton, Lucy M.
1243. Mr. Joel Chandler Harris.
1244. Aunt Liza.
1245. A Scheme in Blue and White.

Hudspeth, R. N.
1246. Rev. Canon Tremayne.

Stanton, Lucy M.
1247. An Old Woman.

Durkee, Helen Winslow.
1248. Portrait of Miss D.
1249. A Study.
1250. William Ives, Esq.
1251. Still Life.
1252. Margaret.
1253. Portrait.
1254. Hilda.
1255. Kadidje.
1256. The Spanish Shawl.
1257. Still Life.
1258. Bather.
1259. Autumn.
1260. The Flowered Dress.

Kelly, Hannah R.
1261. When Roses Bloom.

Wagner, Frank Hugh.
1262. Mary Alice.
1263. Portrait of Mr. G.

Waterbury, Laura Prather.
1264. Portrait of Miss Nina Clay.

Ring, Alice Blair.
1265. Miniature No. 1.

Mitchell, Eleanor B.
1266. Cleaning the Fish.
1267. Study of Lamplight.
1268. Portrait.

Ring, Alice Blair.
1269. Miniature No. 2.

Mott-Smith, May.
1270. Sea Foam.

Ring, Alice Blair.
1271. Miniature No. 3.

Waterbury, Laura Prather.
1272. General W. R. Shafter.

Mitchell, Eleanor B.
1273. Portrait.

Mott-Smith, May.
1274. Portrait of a Woman.
1275. Miniature.

Lewis, Helen V.
1276. Miss Whitelaw.
1277. An American.
1278. Portrait of an Actor.
1279. Miss Madge Kennedy.
1280. Miss H. Draper.
1281. Katherine.
1282. The Fichu.
1283. Miss Lakeman.
1284. Editha.
1285. Portrait of C. R. Baxter, Esq.

Howard, Clara E.
1286. Cadet.

Barnes, Gertrude J.
1287. Girl with Persian Cat.

Simpson, Edna Huestis.
1288. Outdoor Sketch.
1289. The Green Gown.
1290. Mrs. Mortimer Anstice.

Murray, Grace H.
1291. Portrait of Mrs. H. L. W.

Simpson, Edna Huestis.
1292. The Pool.
1293. Mrs. Frank Laurence Stiles.

Tyler, Carolyn D.
1294. Jeanette.

Murray, Grace H.
1295. Miniature Study.

Tyler, Carolyn D.
1296. Master Robert Gibson.

Hawley, Margaret Foote.
1297. Portrait of Miss Barbara Quin.
1298. Portrait of Miss Jean Hooke.

Fernow, Bernice P. Andrews.
1299. Childhood.

Hawley, Margaret Foote.
1300. Sketch of a Jewish Boy.

Oliver, Jean Nutting.
1301. The Shade Hat.

Fernow, Bernice P. Andrews.
1302. Pierpont Edwards Dutcher: Third.

Hawley, Margaret Foote.
1303. Portrait of Clarence Williams.

Fernow, Bernice P. Andrews.
1304. Mrs. Charles Palmer.

Oliver, Jean Nutting.
1305. Master Aldrich.

Fernow, Bernice P. Andrews.
1306. Mrs. E. L. Smith.

Fenderson, Annie M.
1307. Portrait of Wilhelmina.

Longacre, Lydia Eastwick.
1308. Portrait of Mr. Gino C. Speranza.

Crowley, Gray Price.
1309. Mrs. Alfred Gray.

Longacre, Lydia Eastwick.
1310. Miss Helene Pupke.

MacDougall, John A.
1311. Dick.

Hildebrandt, Cornelia Ellis.
1312. Baby's Head.

Welch, Katharine G.
1313. Profile.

Snead, Louise Willis.
1314. Portrait of Miss Snead.
1315. Young Violinist.

Paxson, Martha K. D.
1316. Muriel S.

Snead, Louise Willis.
1317. Portrait.

Gale, Harriette Draper.
1318. Study in Brown.

Dunlap, William.
1319. Portrait.
Lent by Albert Rosenthal, Esq.

Klein, Lillie V. O'Ryan.
1320. Portrait of Mrs. Thomas E. Flynn.

McIntire, Katharine.
1321. Portrait of a Man.

Trott, Benjamin.
1322. Portrait of Solomon Etting.
Lent by The Pennsylvania Academy of the Fine Arts.

Dunlap, William.
1323. President Tyler.
Lent by Albert Rosenthal, Esq.

Klein, Lillie V. O'Ryan.
1324. Mrs. Margaret O'Callaghan.

Peale, James.
1325. Portrait of Reuben Etting.
Lent by The Pennsylvania Academy of the Fine Arts.

Staigg, Richard Morrell.
1326. Portrait of Daniel Webster.
Lent by The Pennsylvania Academy of the Fine Arts.

Klein, Lillie V. O'Ryan.
1327. Portrait of Sir Wilfrid Laurier.

Peale, James.
1328. Portrait of Frances Gratz Etting.
Lent by The Pennsylvania Academy of the Fine Arts.

Dunlap, William.
1329. Portrait.
Lent by Albert Rosenthal, Esq.

Klein, Lillie V. O'Ryan.
1330. Portrait of C. E. S. Wood.

Hurley, Irene Bishop.
1331. Portrait of Mrs. H.

Malbone, Edward Greene.
1332. Portrait of Joseph Marx.
Lent by The Pennsylvania Academy of the Fine Arts.

Dunlap, William.
1333. Portrait of a Lady.
Lent by Albert Rosenthal, Esq.

Klein, Lillie V. O'Ryan.
1334. Portrait of William Keith.

Reid, Jean Arnot.
1335. Portrait of Lloyd Williams, Esq.
1336. Belle of 1861.

Rogers, Mary.
1337. The Red Hair.

Purdie, Evelyn.
1338. An Old Woman.
1339. Miss Rice.
1340. Portrait of Nancy.
1341. Mrs. Oakey.
1342. Young Girl in Blue.

Firebaugh, Nettie King.
1343. Mrs. August Porter.

Rogers, Mary.
1344. Anna.

Firebaugh, Nettie King.
1345. Professor Joseph Le Conte.

Reid, Jean Arnot.
1346. Cecelia.

Magonigle, Edith M.
1347. Louis Ayres, Esq.

Jackson, Annie Hurlburt.
1348. Lapis Lazuli.

Magonigle, Edith M.
1349. Gwendolyn Munroe.

Jackson, Annie Hurlburt.
1350. Baby's Head.

Fairchild, May.
1351. The Rose.

Jackson, Annie Hurlburt.
1352. The Blue Mantle.
1353. Helen Kreck.
1354. Mrs. Arthur Pickering Almy.
1355. Little Newsie.

Welch, Mabel R.
1356. Miss Fisher.

Willson, Martha B.
1357. Girl's Profile.

Welch, Mabel R.
1358. Miss Barler.

Lucas, Jean Williams.
1359. Man with Ruff.
1360. Miss Agnes Rogers.

Otis, Amy.
1361. A College Girl.

Welch, Mabel R.
1362. Clorinda.

Lucas, Jean Williams.
1363. Paddie Cat and Mistress.
1364. Alfred Williams Lucas.

Otis, Amy.
1365. Portrait of an Artist.

Willson, Martha B.
1366. The Lace Cap.

Lucas, Jean Williams.
1367. Mrs. Frederick M. Thomas.

SCULPTURE.

Dallin, Cyrus Edwin.
1368. Apache.
1369. War or Peace?

GALLERY THIRTY-EIGHT.

PAINTINGS.

Dufner, Edward.
1370. Moonlight on the Lake.

Oakley, Violet.
1371. The Divine Comedy of Dante.
Lent by Robert J. Collier, Esq.

Sylvester, Frederick O.
1372. A Mural Painting.

Curtis, William Fuller.
1373. The Golden God.

SCULPTURES AND BAS-RELIEFS ON WALLS.

Recchia, Richard H.
1374. Bas-relief Portrait: Bela L. Pratt.

Hering, Henry.
1375. Portrait Relief: Mr. Evarts Tracy.

Ladd, Anna Coleman.
1376. A Roman Lady.

Pietz, Adam.
1377. Louis G. Heinze.

Warner, Olin L.
1378. The Wood Children.
Lent by C. E. S. Wood, Esq.

Aitken, Robert.
1379. Outer Darkness.

Grimes, Frances.
1380. Mrs. C. H. Crane.

Hering, Henry.
1381. Portrait Relief: Mrs. Tracy Dows.

Harvey, Eli.
1382. Lioness Combating.
1383. Lion Combating.

Ellerhusen, Ulrich H.
1384. Relief on Ludeke Monument.

Hering, Henry.
1385. Portrait Relief: Stephen H. Olin.

Recchia, Richard H.
1386. Bas-relief Portrait: H. E. Smith.

Mears, Helen Farnsworth.
1387. Portrait of My Mother.

Recchia, Richard H.
1388. Bas-relief Portrait: F. C. Vecchia.

Mazur, Wladyslaw.
1389. Portrait.

Saint Gaudens, Annetta Johnson.
1390. Edward and John Lancaster Burling.

Aitken, Robert.
1391. Model: Commemorative Medal: Panama - Pacific International Exposition: Obverse.
1392. Model: Commemorative Medal: Panama - Pacific International Exposition: Reverse.

Brenner, Victor D.
1393. Dr. Emily Blackwell.

Mazur, Wladyslaw.
1394. Coquetry.

Neilsen, M. P.
1395. Double Medallion: Louis and Hannah Shoenfeld.

Johnson, Grace Mott.
1396. Chimpanzees.

Warner, Olin L.
1397. Cupid and Psyche.
Lent by C. E. S. Wood, Esq.

Recchia, Richard H.
1398. Bas-relief Portrait: George Guest.

Warner, Olin L.
1399. Chief Joseph: Chief of the Nez Perce Indians. Medallion.
Lent by C. E. S. Wood, Esq.

Saint Gaudens, Annetta Johnson.
1400. Carlota Saint-Gaudens.

MEDALS.

Wendt, Julia M. Bracken.
1401. Medal: Chicago Society of Artists.
1402. Mode Wineman.

Wright, Alice Morgan.
1403. Pastorale No. 2.
1404. Portrait of President Seelye.

Wendt, Julia M. Bracken.
1405. Life Saver.

Wright, Alice Morgan.
1406. Pastorale No. 3.
1407. Pastorale No. 1.

Wendt, Julia M. Bracken.
1408. Carl Oscar Borg.

Saint Gaudens, Louis.
1409. Medallion Baby.

Sneden, Eleanor Antoinette.
1410. Portrait of a Woman.

Saint Gaudens, Louis.
1411. Franklin Medal.

Kimball, Isabel Moore.
1412. Portrait Placquette.

Dallin, Cyrus E.
1413. Indian Archer.

Sneden, Eleanor Antoinette.
1414. Portrait of a Boy.

Mott-Smith, May.
1415. Diana.

Kimball, Isabel Moore.
1416. Portrait Medallion.

Bishop, Emily Clayton.
1417. The Finish.
1418. Study No. I.
1419. The Bacchic Dancer.
1420. Portrait of Margaret Tew.
1421. Study No. III.
1422. The Greek Maiden's Dance of Joy.
1423. Study No. II.
1424. Portrait.

Warner, Olin L.
1425. Sabina.
1426. Lot: Chief of the Spokanes.
1427. Young Chief: Cayuse Indian.
1428. Yatin-Ee-Ah-Witz: Chief of the Cayuses.
1429. N-Che-Ask-We: Chief of the Coeur d'Alenes.
1430. Nanny Moale Wood.
1431. Seltice.

Washburn, Mary.
1432. The Philosopher.

Warner, Olin L.
1433. C. E. S. Wood.

Washburn, Mary.
1434. The Infant.

Warner, Olin L.
1435. Maxwell Wood.

Washburn, Mary.
1436. Ernest.

Warner, Olin L.
1437. Chief Moses: Sulku-Tash-Kosha.

Washburn, Mary.
1438. My Mother.

Grimes, Frances.
1439. Joseph Parsons.
1440. Mrs. Joseph Parsons.
1441. Mrs. George Parsons.
1442. George Forman Goodyear.
1443. Arthur Whiting.

Saint Gaudens, Louis.
1444. Medallion Portrait.

Burnham, Roger Noble.
1445. University of California Medal: Obverse.
1446. University of California Medal: Reverse.

Miller, J. Maxwell.
1447. Portrait Heads: Obverse.
1448. Portrait Heads: Reverse.

Burnham, Roger Noble.
1449. Eleanor Waring Burnham.

Weinert, Albert.
1450. Miss Helen Dodd.

Miller, J. Maxwell.
1451. William Sidney Thayer.

Burnham, Roger Noble.
1452. Betty.
1453. Johann Ernest Perabo.

Miller, J. Maxwell.
1454. Jubilee Medal: James, Cardinal Gibbons: Obverse.
1455. Jubilee Medal: James, Cardinal Gibbons: Reverse.

Saint Gaudens, Annetta Johnson.
1456. Medallion: L. St. G.

Usher, Leila.
1457. William Austin Cannon.
1458. Robert Underwood.
1459. Adolph Kanitz.
1460. Francis James Child.
1461. Bas-relief of a Child.

Usher, Leila—(Continued).
1462. Susan B. Anthony: Obverse.
1463. Susan B. Anthony: Reverse.
1464. Girl of Palermo.
1465. Maria Montessori.
1466. Charles Elliot Norton.
1467. Taorminese Girl.

Schweizer, J. Otto.
1468. Fred Sincher.

Corbett, Gail Sherman.
1469. Walden.
1470. Frederick Coe Sherman.

Schweizer, J. Otto.
1471. Portrait of George Linden.

Bush-Brown, H. K.
1472. Newburgh Medal: Obverse.
1473. Newburgh Medal: Reverse.

Schweizer, J. Otto.
1474. Portrait of the Artist's Mother.
1475. Alexander the Great.

Corbett, Gail Sherman.
1476. John Newbold Hazard.
1477. Emma J. O. Sherman.

Schweizer, J. Otto.
1478. Portrait of S. Wier Mitchell.

Corbett, Gail Sherman.
1479. Jean.

Spicer-Simson, T.
1480. Mrs. Edward Newell.
1481. Public Welfare: Obverse.
1482. Public Welfare: Reverse.
1483. Miss Hilda Schmidt.
1484. Mrs. F. S. James.
1485. Ex-President William Howard Taft.
1486. Mrs. Daniel Fairchild.
1487. General Horace Porter.
1488. Mrs. F. T. Blakeman.
1489. Mrs. E. Mudocce and B. Edwards.
1490. Mrs. C. Dewey Hilles.
1491. John B White.
1492. Captain Rostrom.
1493. George F. Watts.
1494. George Meredith.
1495. Alexander Agassiz.
1496. Admiral Sir Wilmot Hawksworth.
1497. H. M. S. Good Hope: Reverse, Admiral Hawksworth.

Brenner, Victor D.
1498. Hygiene: Obverse.
1499. Hygiene: Reverse.
1500. Lincoln Plaque.
1501. Whistler: Obverse.
1502. Whistler: Reverse.
1503. Frederick Samuel Talmage.
1504. Motherhood: Obverse.
1505. Motherhood: Reverse.

Scudder, Janet.
1506. Fahnestock Medallion.

Brenner, Victor D.
1507. Lincoln Medal: Obverse.
1508. Lincoln Medal: Reverse.
1509. Carl Schurz: Obverse.
1510. Carl Schurz: Reverse.
1511. Washington Irving.
1512. William H. Welch.

SCULPTURE.

Kemeys, Edward.
1513. Buffalo and Wolves.

GALLERY THIRTY-NINE.

DRAWINGS.

Hamilton, John McLure.
1514. After the Ball.
1515. Portrait Sketch.
1516. The Coquette.
1517. Half Hour Before Dinner.
1518. Meditation.
1519. Reverie.
1520. The Mirror.

Hamilton, John McLure—(Continued).
1521. The Wind.
1522. Girl Yawning.
1523. Sketch.
1524. The Mincing Maid.
1525. Sketch.
1526. Drawing.
1527. The Empty Bed.
1528. The Dancer.
1529. Drawing.
1530. I Won't!
1531. Resignation.
1532. Flirtation.
1533. The Tulle Sleeve.
1534. Chagrin.
1535. Drawing.
1536. Binding Her Tresses.
1537. Sheffield Plate.
1538. Changeable Taffeta.
1539. The Debutante.
1540. Interested.
1541. The Victory.
1542. King's Cream Pony.
1543. King's Cream Pony.
1544. King's Cream Pony.
1545. King's Cream Pony.
1546. Royal Coach.
1547. Qui Vive!
1548. Girl Stretching.

MEDALS.

Hering, Henry.
1549. Model for Scarsdale Golf and Country Club Medal: Obverse.
1550. Stephen Henry Olin: Obverse.
1551. Evarts Tracy.
1552. Medal: American Institute of Architects: Reverse.
1553. Medal: Panama-Pacific International Exposition.
1554. Scarsdale Golf and Country Club Medal: Obverse.
1555. Scarsdale Golf and Country Club Medal: Reverse.
1556. Huntington Wolcott Jackson.
1557. Charles Albert Coffin.
1558. Medal: American Institute of Architects: Obverse.
1559. Alice Olin Dows and Stephen Olin Dows.
1560. Stephen Henry Olin: Reverse.
1561. Model for Scarsdale Golf and Country Club Medal: Reverse.

Sawyer, Edward W.
1562. Ba-haw: Arapahoe.
1563. Naiche: Apache.
1564. Han-Ni-Ait.
1565. Ne Aie Ta Ha Wa.
1566. Esh Sha a Nish Is.
1567. Ho Tua Hwe Ko Mas.
1568. Ma Ki Na Ko.
1569. Nogo To Mah.
1570. Chief Che Ho Ni.
1571. Timbo.
1572. Tah Do Ni Pper.
1573. Ma Si Ni.
1574. Be Sha E Chi E Di Esha.
1575. Curley: Custer Scout.
1576. Ech Spa Di E Ash.
1577. Be Me Tha.
1578. On Ah Shin Nin Nah.
1579. Chief Tja Yo Ni.
1580. Sota.
1581. Nol To I.
1582. Est Zan Lopa.
1583. Sunka Hanska.
1584. Hunpe Ka.
1585. Kah Wah Se.
1586. See Hah.
1587. Sah Cooh Ru Tu Ree Hoo.
1588. Stah Pe U.
1589. Pee Ru Ths.
1590. Ne I So Meh.
1591. Chief To Wak Oni Jim.

Ryden, Henning.
1592. Charles Dickens.
1593. Medal: Inauguration, 1913.
1594. Medal: The American Carnation Society.

Bateman, John M.
1595. Model: Official Entrance Badge: Panama-Pacific International Exposition.

Ryden, Henning.
1596. Medal: American Institute of Chemical Engineers.
1597. The Dorner Memorial Medal.
1598. The Horticultural Society of Chicago.

MacNeil, Hermon A.
1599. Pan-American Medal of Award: Reverse.
1600. Pan-American Medal of Award: Obverse.

Pietz, Adam.
1601. Stephen Girard.

Gelert, Johannes.
1602. Denmark Medal: Reverse.
1603. Denmark Medal: Obverse.

Hill, Clara.
1604. Frederick Bruce Kelham.

Pietz, Adam.
1605. Dorothy.
1606. Helen.

MacNeil, Hermon A.
1607. Medal of Honor, Architectural League of New York: Reverse.
1608. Medal of Honor, Architectural League of New York: Obverse.

Pietz, Adam.
1609. Maurits Leefson.

Fraser, James Earle.
1610. David Barnard Ericson.
1611. Medallion No. 2.
1612. Pan-American Exposition Special Medal of Honor: Reverse.
1613. Portrait Plaque No. 3.
1614. Chicken.
1615. Medallion No. 1.
1616. Pan-American Exposition Special Medal of Honor: Obverse.
1617. Portrait Plaque No. 2.
1618. Plaque: Flora and Sonny-Boy Whitney.
1619. Medal No. 1.
1620. Portrait Plaque No. 1.
1621. Plaque.
1622. Medal No. 3.
1623. Medal No. 2.
1624. Plaque.
1625. Horatio Hathaway Brewster.

Brooks, Richard E.
1626. Cameron and Grace.
1627. Medallion Portrait No. 1.
1628. Wm. Brown Cogswell.
1629. Medallion Portrait.

MacIntosh, William W.
1630. Portrait of Mrs. L. C. M.

Brooks, Richard E.
1631. Margaret, Cyrus and Raymond.
1632. Susan J. Henry.
1633. Medallion Portrait No. 2.
1634. Mary S. Lyman.
1635. Henry.

Flanagan, John.
1636. Portrait Medallion No. 7.
1637. Captain Henry Rostron: Obverse.
1638. Edward Guthrie Kennedy: Observe.
1639. Medal: Essex Agricultural Society of Massachusetts: Reverse.
1640. Ethel.
1641. Walt Whitman.
1642. Barr Ferree.

Flanagan, John—(Continued).
1643. Captain Henry Rostron: Reverse.
1644. Edward Guthrie Kennedy: Reverse.
1645. Medal: Essex Agricultural Society of Massachusetts: Obverse.
1646. The Delver.

Weinman, Adolph A.
1647. Charles Keck.
1648. The Edison Medal.
1649. Medal: American Institute of Architects: Obverse.
1650. Julius Theodore Melchers.
1651. Bronze Medal: Louisiana Purchase Exposition.
1652. Louise Hettinger: Plaque.
1653. Medal for Life Saving.
1654. Medal: American Institute of Architects: Reverse.
1655. Charles Yoce Harvey.
1656. Grand Prize: Louisiana Purchase Exposition.
1657. Medal.
1658. Dorothy.
1659. Louise Hettinger: Medal.
1660. Plaque No. 1.
1661. Medal: National Institute of Arts and Letters: Obverse.
1662. U. S. Medal for Life Saving on Railroads.
1663. Portrait Plaque.
1664. Alice Helen Hettinger.
1665. Medallion: Portrait of Child.
1666. Plaque No. 2.
1667. Medal: National Institute of Arts and Letters: Reverse.
1668. Catharina Weinman.

Flanagan, John.
1669. Portrait Plaque No. 2.
1670. Portrait Medallion No. 5.
1671. Portrait Medallion No. 4.
1672. Medal: Massachusetts Horticultural Society: Obverse.
1673. Medal: The Pennsylvania Society: Reverse.
1674. Maud Doering.
1675. Phoebe Apperson Hearst.
1676. Agnes Lane, Phoebe Apperson Hearst and Anne Drucilla Apperson.
1677. Medal: Massachusetts Horticultural Society: Reverse.
1678. Medal: The Pennsylvania Society: Observe.
1679. Portrait Medallion No. 3.
1680. Portrait Medallion No. 6.
1681. Frederick James Gregg.
1682. Medallion Portrait No. 1.
1683. Andre Saglio.
1684. Hudson-Fulton Medal: Reverse.
1685. Wilson Nesbit Benson.
1686. Portrait Plaque No. 1.
1687. Medal: The Numismatic and Antiquarian Society of Philadelphia.
1688. Daniel Garrison Brinton.
1689. Medal: The Academy of Natural Sciences of Philadelphia: Obverse.
1690. Medal: The Academy of Natural Sciences of Philadelphia: Reverse.
1691. Medallion.
1692. Tolstoy.
1693. Medallion Portrait No. 2.
1694. Hudson-Fulton Medal : Obverse.
1695. Hortense Leonore Mitchell.

SCULPTURE.

Harvey, Eli.
1696. Adonis: Young Greyhound.

GALLERY FORTY.

PAINTINGS AND DRAWINGS.

Gilchrist, Wallace W. Jr.
1697. A Quiet Sea.
1698. Twin Birches.
1699. Rocks: The Maine Coast.

Gilchrist, Wallace W. Jr.—(Continued).
1700. The Fish Dock.
1701. Incoming Tide.
1702. Towards the Sun.

Hopkinson, Charles.
1703. Effect of Light.
1704. Effect of Light.

Hallowell, George Hawley.
1705. Wood's Lake.

Warren, Harold B.
1706. Autumn.

Hopkinson, Charles.
1707. Effect of Light.
1708. Effect of Light.

Robinson, Alexander.
1709. Arrival of the Feluccas: Spanish Coast.
1710. Damascus Tale: The Incredulous Mulattoes.
1711. Hadi Ben Hassan of Bagdad.
1712. Arab Girls.
1713. The Daughter of the Khalif: Design in Red and Gold.
1714. Market: Tetuen: Morocco.
1715. Tangier.
1716. Persian Romance: The Mockers.

Hale, Lilian Westcott.
1717. China Asters.
1718. Bleeding Hearts.

Hale, Philip Leslie.
1719. Autumn Fruits.

Hale, Lilian Westcott.
1720. Gardenia Rose.

Hale, Philip Leslie.
1721. A Passing Hour.
1722. Lilies of the Madonna.
1723. Wistaria and the Mysterious Miss Wistar.

Hale, Lilian Westcott.
1724. Portrait of Nancy.
1725. Madonna Lilies.
1726. Anemonies.

Boone, Cora.
1727. Cinerarias.

Milne, David.
1728. Broken Color.
1729. Black and White No. 1.
1730. Tricolor.
1731. Bronx Snow.
1732. Interior New York Public Library.
1733. Dots and Dashes.
1734. Black and White No. 2.

Hallowell, George Hawley.
1735. The Logan.
1736. The Snow Path.
1737. The Driving Pitch.
1738. New Hampshire Snow.
1739. Island Lake.
1740. The Choppers.

Bynem, Arthur.
1741. A Fountain in Lugo.
1742. The Bishop's Well: Palencia.
1743. Cathedral Silhouette: Saragossa.
1744. An Old Palace in Avila.
1745. Tarragona Cathedral Seen From the Cloister.
1746. A Toledan Tenement.
1747. Vigo From the Bay.
1748. Patio in an Old Posada in Alcala.

Turner, Ross Sterling.
1749. The Rover.

Preston, May Wilson.
1750. Drawing No. 5.
1751. Drawing No. 1.
1752. Drawing No. 4.
1753. Drawing No. 3.
1754. Drawing No. 6.
1755. Drawing No. 2.

Guerin, Jules.
1756. Cairo: The Blue Mosque.

Gallagher, Sears.
1757. From the Bridge.

Moser, James Henry.
1758. November Sunset: Canaan Mountain.

Sears, Taber.
1759. The Arab Merchant.

Moser, James Henry.
1760. Pond Hill in October.

Chandler, H. C.
1761. Nevada Desert.

Moser, James Henry.
1762. October in Cornwall.

Sears, Taber.
1763. York Cathedral.

Guerin, Jules.
1764. The Mosque of Sulieman: Constantinople.
1765. Pigeon Mosque: Constantinople.
1766. Eyub on the Golden Horn.
1767. The Three Wise Men.
1768. A Bazaar: Constantinople.
1769. Temple of Sunium.

Moser, James Henry.
1770. Showery Weather: Adirondacks.

Sears, Taber.
1771. Harbor of St. George.

Moser, James Henry.
1772. Overlook Mountain: Catskills.

Gray, Percy.
1773. Out of the Desert: Oregon.

Moser, James Henry.
1774. Fog Lifting.

Sears, Taber.
1775. Bridge of the Canonica: Venice.

Guerin, Jules.
1776. Landscape near Siena.

Snell, Henry B.
1777. The Passing Steamer.

Turner, Ross Sterling.
1778. Le Soleil Royal.

MINIATURES.

Sawyer, Edith.
1779. Mrs. Andrew Sawyer.
1780. Freddy.
1781. Miss Katharine Ecob.

Melcher, Bertha Corbett.
1782. A Mountain Lassie.

Sawyer, Myra L.
1783. In a White Cap.

Bonsall, Mary W.
1784. Study of Old Man.

Waring, Leila.
1785. Mrs. T. Malbone Waring.

Washington, Elizabeth F.
1786. The First Parasol.

Melcher, Bertha Corbett.
1787. My Daughter Charlotte.

Sawyer, Myra L.
1788. Portrait of An Old Man.

Herr, Margaret.
1789. Portrait of Miss Dougal.

Washington, Elizabeth F.
1790. Nancy.

Herr, Margaret.
1791. Malvina.

Washington, Elizabeth F.
1792. Abdul Baha.

Carew, Bertha.
1793. The Late Archbishop Corrigan.

Bushnell, Adelyn.
1794. Portrait of An Old Man.

Whittemore, William John.
1795. Baby's Head.

Souder, Mary Rinard.
1796. Portrait of a Girl.

Siboni, Emma B.
1797. Little Miss Mary Armes.

Souder, Mary Rinard.
1798. Portrait of a Girl.

Whittemore, William John.
1799. In the Nursery.
1800. Portrait of Father and Mother.

Young, Mattie.
1801. Sister.

Baxter, Martha Wheeler.
1802. Boy Driving.
1803. Portrait of Miss T.

Wood, Kathryn Leone.
1804. Mother.

Baxter, Martha Wheeler.
1805. Theodore.
1806. My Mother.
1807. The Peacock Fan.

Chase, Lila.
1808. Portrait.
1809. Elizabeth.

Lynch, Anna.
1810. Marion Stanton.

Evans, Frances.
1811. Portrait.

Lynch, Anna.
1812. Portrait of Henrietta E. Countiss.

Stream, Maria Judson.
1813. Boy in Pierrot Costume.

Searle. Alice T.
1814. Leslie Hall.

Stream, Maria Judson.
1815. Dorothy.
1816. Portrait of Miss Alexander.
1817. William.
1818. Portrait.
1819. Mrs. W. B. McKennan.
1820. Girl in Gray Coat.

Wolcott, Katherine.
1821. On the Dunes.

Casterton, Eda Nomoede.
1822. Miss Pauline Batchelder.

Johnson, Harry L.
1823. Mother and Child.
1824. Early Spring: Rose Valley.
1825. Wind in the Clouds.
1826. Charybdis.
1827. The Inquiry.
1828. Moon Before Sundown.
1829. The Garden.

Harper, Marian Dunlap.
1830. Miss G.
1831. My Dear.

Bliss, Alma Hersig.
1832. An Italian Child.
1833. Study.

Ahrens, Ellen Wetherald.
1834. Miss G. C.

Williams, Alyn.
1835. Tiger Lily.

Ahrens, Ellen Wetherald.
1836. A Brown Study.
1837. Little Bert.

Clark, Harriette A.
1838. Constance E. Fairchild.
1839. Mme. Sherry.

Williams, Alyn.
1840. The Cardinal.

Clark, Harriette A.
1841. Mrs. Lefevre.

Price, Eugenia.
1842. Portrait: Mary Angell.

Williams, Alyn.
1843. Mrs. Nicholas Longworth.

Hunter, Sara Katherine.
1844. Study of a Head.

Price, Eugenia.
1845. The Spirit of Autumn.

Phillips, Caroline King.
1846. Miss Elizabeth Johnson.
1847. Mrs. W. S. Burgess.

Lowdon, Elsie Motz.
1848. Portrait of D. B. C.

Taylor, Minnie C.
1849. Robie.

Phillips, Caroline King.
1850. Graham Newell-Fitch.

Taylor, Minnie C.
1851. Portrait.

Phillips, Caroline King.
1852. Colonel Graham Denby Fitch.
1853. Miss Carol S. Johnson.

Bush, Ella Shepard.
1854. Balaustion.
1855. A Kappa of Washington.

Cross, Sally.
1856. Mrs. Quincy.
1857. Portrait: Miss Lilian Gardener.
1858. Portrait of Miss Turner.

Bell, Clara Louise.
1859. Little Girl with the Curls.

Cross, Sally.
1860. Miss Dora Wetherbee.
1861. Portrait of Miss McKay and Peter.
1862. Portrait of Olin Downes, Esq.

Bell, Clara Louise.
1863. Elizabeth.

Bush, Ella Shepard.
1864. A Fairy Tale Princess.

Shepard, Clare.
1865. David.
1866. Suzanne.
1867. The Golden Girl.
1868. Kathleen.

Pattee, Elsie Dodge.
1869. The Little Embroiderer.

Shepard, Clare.
1870. Betrothed of the Raven.
1871. Mrs. C.

Pattee, Elsie Dodge.
1872. The Yellow Book.
1873. The Pink Scarf.

Shepard, Clare.
1874. Bertha.

Pattee, Elsie Dodge.
1875. At the Window.

Shepard, Clare.
1876. The Pale Flower.
1877. Mary.

Foresman, Alie.
1878. Portrait: Irish Rose.
1879. Portrait.

Shepard, Clare.
1880. Miss Fisken.

Bush-Brown, Margaret Lesley.
1881. Portrait of Moncure D. Conway.

Mitchell, Laura M. D.
1882. Study in Miniature.

Myrick, Katharine.
1883. Study.

Mitchell, Laura M. D.
1884. My Grandmother.
1885. Boy With Black Hat.
1886. Margaret.

Bush-Brown, Margaret Lesley.
1887. The Flute Lesson.

Hazen, Wilhelmina.
1888. Twin Pearls.

Perrie, Bertha E.
1889. An English Garden.

Hazen, Wilhelmina.
1890. La Senora G.
1891. Brownie.

Tuttle, Adrianna.
1892. Mrs. Charles Sherman Coxe.
1893. Portrait.

Mitchell, Laura M. D.
1894. Old Fashioned Girl.

Tuttle, Adrianna.
1895. William Somerset Maugham.

Perrie, Bertha E.
1896. A Brittany Peasant Girl.

Peper, Meta A.
1897. Portrait of Young Man.

Heuermann, Magda.
1898. Franz von Lenbach.
1899. Miss Virginia.

Webster, Ethel Felder.
1900. Susan Kingsley Crawford.

Cole, George Townsend.
1901. Mrs. H.

Webster, Ethel Felder.
1902. Edith.
1903. Grandfather.

Cole, George Townsend.
1904. Miss Aileen McCarthy.

Webster, Ethel Felder.
1905. Louise.

Cole, George Townsend.
1906. Mrs. Gregory McLaughlin.

Heuermann, Magda.
1907. My Father.

Peper, Meta A.
1908. Portrait of Christine Peper.

Turner, Helen M.
1909. Mr. Frank Regal.

Ingersoll, Emma K. H.
1910. Mary Meigs.
1911. Baby Dan.

Turner, Helen M.
1912. Portrait of Mrs. Sherwood.

Howland, Allen S.
1913. Portrait of Miss A.

Marsh, Alice Randall.
1914. Michel and Maud Bouvier.

Howland, Allen S.
1915. Portrait Study.

Purefoy, Heslope.
1916. Jeanette.

Ingersoll, Emma H. K.
1917. Portrait Sketch.

Purefoy, Heslope.
1918. Portrait Study.
1919. Miss Clark.

Marsh, Alice Randall.
1920. Portrait Sketch of a Russian Girl.

Redfield, Heloise Guillou.
1921. Portrait of a Child.
1922. Robert S. Redfield.
1923. Lady with Furs.
1924. Mrs. A. Lesley.
1925. Mme. Alcide Berthier.
1926. Mr. Martin Mower.
1927. Miss A.

Newell, Peter.
1928. My Daughter.
1929. Portrait of Miss G.

Taylor, Emily Drayton.
1930. Spring.
1931. Mrs. John Innis Kane.
1932. Mrs. Paul Mills.
1933. Miss Corrine B. Freeman.
1934. Life's Bubbles.

Baer, William Jacob.
1935. Young Diana.

Taylor, Emily Drayton.
1936. Mrs. Allison.

Baer, William Jacob.
1937. Doris.
1938. Friends.
1939. Mrs. E. R. Hewitt.
1940. Primavera.
1941. Nymph and Cupid.
1942. The Apple.
1943. Betty.
1944. Laodicea.

Tannahill, Mary H.
1945. Brothers.
1946. A Young Mother.

Hills, Laura Coombs.
1947. Little Agnes.
1948. Girl With Violets.
1949. Miss Margaret Curzon Hale.
1950. The Nymph.
1951. Portrait.
1952. Psyche.

Tannahill, Mary H.
1953. Girl With Parrot.
1954. Jane Chapman.

Fuller, Lucia Fairchild.
1955. In the Days of King Arthur.

Shuttleworth, Claire.
1956. A Small Boy.

Fuller, Lucia Fairchild.
1957. The Girl and the Net.

Valk, Ella Snowden.
1958. Dawn.

Fuller, Lucia Fairchild.
1959. Portrait of a Child.

Valk, Ella Snowden.
1960. Miss Frances Cocke.

Fuller, Lucia Fairchild.
1961. Artemidora.
1962. The Red Flower.

Saint Gaudens, Carlota.
1963. Study in Red.

Springer, Eva.
1964. La Vieille.

Beckington, Alice.
1965. Study in Blues and Greens.
1966. Portrait of Mr. Lewis.
1967. The Morning Paper.
1968. Study of a Head in Shadow.
1969. Helen.

Springer, Eva.
1970. Little Simone.

Saint Gaudens, Carlota.
1971. Portrait: Mary Shipman.

Springer, Eva.
1972. Italian Girl.

Becker, Eulabee Dix.
1973. Philip Dix Becker.
1974. Mrs. John Graves.

Kendall, Margaret.
1975. Spirit of the Woods.

Becker, Eulabee Dix.
1976. Portrait of Esther Hoyt.

Kendall, Margaret.
1977. Three Little Sisters.
1978. Bruno and His Mistress.
1979. Miss Helen Huntington.
1980. In the Brook.

Archambault, A. Margaretta.
1981. Miss Clementine Dalcour.
1982. Miss M. Smith.
1983. Jacqueline.
1984. Miss Frances Brock.

Jamar, S. Corinne.
1985. Bob.

SCULPTURE.

French, Daniel Chester.
1986. Study of a Head.

Stackpole, Ralph W.
1987. Charles Frederick Holder.

GALLERY FORTY-ONE.

The paintings and drawings by Howard Pyle in Galleries Forty-one and Forty-two, selected from the Memorial Collection of the artist's work belonging to the Wilmington Society of the Fine Arts, are lent by that Society.

Pyle, Howard.
1988 to 2052. Drawings.

SCULPTURE.

Borglum, Solon H.
2053. Washington of 1753.

GALLERY FORTY-TWO.

PAINTINGS AND DRAWINGS.

Pyle, Howard.
2054. Battle of Yorktown.
2055. Inauguration of Washington.
2056. Dividing the Treasure.
2057. Captain Kidd.
2058. La Salle Before Louis XIV.
2059. Atlas and Hercules.
2060. Lord of the Earth.
2061. Suicide.
2062. The Tory.
2063. Magic Harper.
2064. Battle of Germantown.
2065. Lexington.
2066. Sack of Carthagena.
2067. Grasshopper and Ant.
2068. Fleur-de-lis.
2069. Thomas Jefferson.
2070. The Galleon.
2071. The Buccaneers.
2072. Washington's Retreat.
2073. Evacuation of Charleston.
2074. Spanish Dancer.
2075. Loot.
2076. Burning Ship.
2077. Girl With Silver Veil.
2078. Fair Suppliant.
2079. Fight in Forest.
2080. The Diplomats.
2081. The Spies.
2082. Meeting of Green and Gates.
2083. Battle of Bunker Hill.
2084. By Land and Sea No. 7.
2085. By Land and Sea No. 6.
2086. Modern Sindbad No. 3.
2087. Modern Sindbad No. 2.
2088. Modern Sindbad No. 1.
2089. The Artist.
2090. Flying Dutchman.
2091. Modern Sindbad No. 5.
2092. Second Class Passenger.
2093. Modern Sindbad No. 6.
2094. Modern Sindbad No. 4.
2095. By Land and Sea No. 8.
2096. By Land and Sea No. 5.

SCULPTURE.

Piccirilli, Attilio.
2097. Head of a Girl.
2098. Head of a Boy.

GALLERY FORTY-THREE.

PAINTINGS.

DuMond, Frederic Melville.
2099. Sea Carvings.

Quinlan, Will J.
2100. Mt. Rainier From Pinnacle Peak.

Dixon, Maynard.
2101. The Palomino Mare.

Tyng, Margaret Fuller.
2102. The Silver Bowl.

Pfeiffen, Justus.
2103. Central Park.

Ufer, Walter.
2104. Rosa Cota of San Juan Pueblo.

De Wentworth, Cecile.
2105. Portrait of William Howard Taft.

Ufer, Walter.
2106. A Daughter of San Juan Pueblo.

Hazelton, Mary Brewster.
2107. The Letter.

Ufer, Walter.
2108. Taos Indian in Corn Field.

Deming, Edwin Willard.
2109. Prayer to the Manes of the Dead.

Ericson, David.
2110. The Late Tea.

Ames, Blanche.
2111. Pauline.

Dixon, Maynard.
2112. Navajo Women.

DuMond, Frederic Melville.
2113. Raton Pass.
2114. Hoss Tradin' on the Reservation.
2115. 1849.
2116. Portrait Sketch of Babette de Cernoe.

Randolph, Lee.
2117. Winter: Northern France.
2118. The Grape Vine.

Paddock, Josephine.
2119. The Blue Feather.

Dirks, Rudolph.
2120. Clearing Land.
2121. Head of Old Dutchman.

Waite, Emily Burling.
2122. A Morning in September.

Dunlap, Helena.
2123. The Senor's Garden.

Dillaye, Blanche.
2124. The God of Good Fortune.

Dirks, Rudolph.
2125. The Boatman.

Selden, Dixie.
2126. Bunker's Hill, St. Ives.

Tucker, Allen.
2127. The Ice Storm.

Paddock, Josephine.
2128. Youth.

Smith, Howard Everett.
2129. The Convalescent.

Ramsey, Charles F.
2130. A Garden.

Hinkle, Clarence K.
2131. Portrait.

Schmitt, Albert Felix.
2132. Blue and Gold.

Vivian, Calthea.
2133. Moonlight: St. Francis Sutter Park.

Williamson, Ada C.
2134. Baby in a French Cap.

Levy, William Auerbach.
2135. Normandy Fishermen.

Jones, Leon Foster.
2136. Long Island Village.

Stoddard, Alice Kent.
2137. The White Waist.

Brumback, Louise Upton.
2138. High Tide on the Beach.

Groll, Albert Lorey.
2139. Lake Louise.

James, William.
2140. Portrait Study.

Beaumont, Lilian Adele.
2141. The Satin Gown.

Sohier, Alice Ruggles.
2142. Reminiscence.

Liljestrom, Gustav F.
2143. Vishnu Temple: Grand Canyon.

Nahl, Perham W.
2144. Despair.

Perry, Lilla Cabot.
2145. My Lamb.

Cuneo, Rinaldo.
2146. Notre Dame: Paris.

Wuerpel, Edmund H.
2147. The Sheltered Bay.
2148. Gathering Clouds.
2149. An Evening Symphony.
2150. The Call of Lingering Day.
2151. Late Afternoon.
2152. Harmony in Brown.

SCULPTURE.

Mora, Joseph J.
2153. Scratching a Twister.

Putnam, Brenda.
2154. The Parting.

GALLERY FORTY-FOUR.

PAINTINGS.

Foote, Mary.
2155. Mrs. John Carpenter.

Watrous, Harry Willson.
2156. He Stood in the Moonlight.

Nunn, Frederic.
2157. A Seaside Roost.

Whiteman, S. Edwin.
2158. Summer Breeze.

Anshutz, Thomas P.
2159. Portrait of a Little Girl.
Lent by Mrs. John E. D. Trask.

Woodward, William.
2160. Old Cabildo: New Orleans.

Macrum, George H.
2161. The Towering City.

Fournier, Alexis Jean.
2162. Peaceful Night on the Seine.

Foote, Mary.
2163. Portrait of August Jaccaci, Esq.

De Voll, F. Usher.
2164. East River: New York: Winter.

von Schlegell, Gustav.
2165. Positana: Lemon Vine.

Murphy, Herman Dudley.
2166. Venetian Brocade.

Churchill, W. W.
2167. The Manuscript.

Dufner, Edward.
2168. Reflections.

Schmitt, Albert Felix.
2169. On the River Bank.

Churchill, W. W.
2170. The Model.

Nettleton, Walter.
2171. When Sleeping Winter Dreams of Summer Skies.

Dufner, Edward.
2172. Summer Evening.

Foote, Will Howe.
2173. Gloucester Harbor.

Churchill, W. W.
2174. Pouring Tea.

Maynard, Richard F.
2175. In and Out of An Oval Mirror.

Roecker, H. Leon.
2176. Calves Resting.

Meakin, L. H.
2177. Rocky Mountain Valley.

Potthast, Edward Henry.
2178. The Illecilewaet Glacier.

Kirkpatrick, William A.
2179. Pleasing Reflections.

Millar, Addison T.
2180. Storm Warning.

Bartlett, Frederic Clay.
2181. Spring Recess.

Puthuff, Hanson.
2182. Home of the Ranger.

Clarkson, Ralph.
2183. Portrait of E. G. Keith, Esq.

Olinsky, Ivan G.
2184. Two Girls.

Perrine, Van Dearing.
2185. Children of the Wind.

Puthuff, Hanson.
2186. Gray Day in Summer.

Cox, Louise.
2187. Mayflowers.
Lent by the National Gallery.

Cadenasso, Giuseppe.
2188. The Reflection.

Steele, Theodore C.
2189. The Hill Country.

Braun, Maurice.
2190. The Hillside, Morning.

Steele, Zulma.
2191. Nature's Tapestry.

Dunlap, Helena.
2192. The Dressing Table.

Seyffert, Leopold.
2193. Juan.

Forsyth, William.
2194. The Red Hill.

Cucuel, Edward.
2195. The Bath.

Seyffert, Leopold.
2196. Tired Out.

Brown, Benjamin Chambers.
2197. Cliffs: Golden Gate.

Gilchrist, W. W. Jr.
2198. The Old Gold Screen.

Cucuel, Edward.
2199. The Girl in Yellow.

Conant, Marjorie.
2200. Late Afternoon.

Seyffert, Leopold.
2201. Julian.

Rose, Guy.
2202. November Twilight.

SCULPTURE.

Weinman, Adolph.
2203. Lectern for Clark Memorial Chapel.

GALLERY FORTY-FIVE.

PAINTINGS AND DRAWINGS.

King, Paul.
2204. Snug Harbor.

Browne, George Elmer.
2205. Port of Sottomarina.

Reid, Robert.
2206. The Gold Fish.

Kronberg, Louis.
2207. The Visitor.

Sartain, William.
2208. Along the Stream.
2209. Jersey Sand Dunes.

Grover, Oliver Dennett.
2210. Ponte Vecchio: Florence.

Reid, Robert.
2211. The Japanese Screen.
Lent by Spencer Kellogg Jr., Esq.

Mora, F. Luis.
2212. Black, Grey and Rose.

Peyraud, Frank C.
2213. Summer Evening.

Congdon, Thomas R.
2214. The Greenroom.

Young, Charles Morris.
2215. My House in Winter.
2216. Winter Afternoon.
2217. The Red Mill.

Lie, Jonas.
2218. Palms in Wind.

Vonnoh, Robert.
2219. Portrait: Daniel Chester French.

Walcott, Harry Mills.
2220. The Children's Cotillion.

Young, Charles Morris.
2221. Winter Landscape With Crows.

Anderson, Karl.
2222. Fireflies.

Young, Charles Morris.
2223. Farm House in Winter.
2224. The Gray Mill.

Boynton, Ray S.
2225. Spokane Valley.

Griffiin, Walter.
2226. May Morning.
2227. Springtime.
2228. Bridge: Venice.

Eaton, Charles Warren.
2229. Summer Night: Lake Como.

Griffin, Walter.
2230. Grand Canal: Venice No. 1.
2231. Late Afternoon: Breton Village.
2232. Zattere: Venice.

Potthast, Edward Henry.
2233. Peace and Quiet.

Griffin, Walter.
2234. Church of S. Trovaso: Venice.
2235. Grand Canal: Venice No. 2.

Harrison, Birge.
2236. White Wings.

Vonnoh, Robert.
2237. Fantasy: Blue and Yellow.

De Voll, F. Usher.
2238. The White City.

Harrison, Birge.
2239. The Red Saw Mill.
2240. The Tow on the Lake.

Hopkins, James R.
2241. Memories.

Harrison, Birge.
2242. Evening in Philadelphia.

Hopkins, James R.
2243. Mandarin Blue.

Reid, Robert.
2244. Autumn.

Rook, Edward F.
2245. Dish of Fruit.

Sartain, William.
2246. Along the Loing.

SCULPTURE.

Hoard, Margaret.
2247. The Old Woman.

Fromen, Agnes Volborg.
2248. The Last of His Tribe.

Roth, Frederick G. R.
2249. The Booklover.
2250. Polar Bear.
2251. Seal.
2252. Hippopotamus.
2253. Calf.
2254. Polar Bear.
2255. Tug of War.
2256. Equestrienne.
2257. Sea Lion.
2258. The Baker.
2259. The Candlestickmaker.
2260. The Butcher.

GALLERY FORTY-SIX.

PAINTINGS.

Addams, Inez.
2261. Portrait Study.

Higgins, Eugene.
2262. The Strange Land.

Donoho, Ruger.
2263. Wind Flowers.
2264. A Garden.

DuMond, Helen Savier.
2265. Southern France.
2266. An Arm of the Mediterranean.

Gilchrist, Wallace W. Jr.
2267. Girl in Pink.

Donoho, Ruger.
2268. A Veil of Leaves.
2269. The Rose Terrace.

Addams, Inez.
2270. Daphne.

Whitney, Beatrice.
2271. Odalisque.

Hazelton. Mary Brewster.
2272. Reverie.

Reuterdahl, Henry.
2273. Skyscrapers.

Coffin, William Anderson.
2274. September Afternoon.

DuMond, Frank Vincent.
2275. May Bloom.
2276. Gray Newfoundland.

Addams, Inez.
2277. The Death of Lucrece.

Boston, Joseph H.
2278. Mount Hamlin.

DuMond, Frank Vincent.
2279. The Bathers.
2280. July Afternoon.

Reuterdahl, Henry.
2281. Hudson in Winter.

Coffin, William Anderson.
2282. A March Evening.

Cole, Thomas Casilear.
2283. Portrait of a Lady.

Stacey, Anna Lee.
2284. In Furs.

Bower, Alexander.
2285. The White Shore.

Roth, Ernest D.
2286. A Winter Landscape.

Baker, Samuel Burtis.
2287. Portrait of Miss Marion Howard.

DuMond, Frank Vincent.
2288. The Elopers.
2289. The Fairy Tale.

Coffin, William Anderson.
2290. Early Morning in May.

Albert, Ernest.
2291. Ten Above Zero.

Sohier, Alice Ruggles.
2292. Giovanna.

Borie, Adolphe.
2293. Spring.
2294. A Woman Pensive.

Grabach, John R.
2295. Banks of the Connecticut River.

Macky, E. Spencer.
2296. Mother and Child.

Van Laer, Alexander T.
2297. November Afternoon.

Coolidge, M. Rosamond.
2298. Portrait: Miss S.

Brownell, Matilda.
2299. Girl in the Chinese Porcelain Room.

Addams, Clifford.
2300. Sadness.
2301. The Lady of the Five Marks.

Butler, Edward B.
2302. The Brook.

Murphy, Ada Clifford.
2303. Sweet Apples.

Page, Marie Danforth.
2304. Portrait of Anna Coleman Ladd.

Waite, Emily Burling.
2305. Tijmentje Cleaning Brass.

SCULPTURE.

Eberle, Abastenia St. Leger.
2306. Bacchanale.

Young, Mahonri M.
2307. Day Dreams.

GALLERY FORTY-SEVEN.

PAINTINGS.

Hopkins, James R.
2308. Frivolity.

Grossmann, Edwin Booth.
2309. Still Life.

Kronberg, Louis.
2310. Ballet Girl in Green.

Bittinger, Charles.
2311. The Library of the Prince: Versailles.

Groll, Albert Lorey.
2312. Arizona Desert.

Buehr, Karl Albert.
2313. A Pledge of Love.

Ashley, Clifford W.
2314. Chase of the Bowhead Whale.

Raphael, Joseph.
2315. Belgian Farm.
2316. Environs of Brussels.

Robinson, William S.
2317. June Idyl.

Hopkins, James R.
2318. Beside the Lake.

Schmidt, Karl.
2319. The Great Pacific.

Gustin, Paul M.
2320. November Evening: Puget Sound.

Neuhaus, Eugen.
2321. Plowing at Ingleside.
2322. Monterey Dunes.

Blumenschein, Ernest L.
2323. The Peacemaker.

Dickman, Charles J.
2324. Picardy Fisher Folk.

Groll, Albert Lorey.
2325. Peace: Hopiland.

Neuhaus, Eugen.
2326. A Corner of Lake Merced.
2327. Eucalypti at Berkeley Hills.

Blumenschein, Ernest L.
2328. Wise Man: Warrior: Youth.

Gustin, Paul Morgan.
2329. The Cascades From Pyramid Park.

Boynton, Ray S.
2330. Vanity.
2331. Young Diana.

Blumenschein, Mary Greene.
2332. The Fan.

Poore, Henry R.
2333. Twilight on the Moor.

Miller, Richard E.
2334. Nude.

Adams, J. Ottis.
2335. Winter Morning.
Lent by the Muncie Art Association.

Gustin, Paul Morgan.
2336. Mount Rainier.
2337. Great Cloud.

Cooper, Colin Campbell.
2338. Fifth Avenue: New York.

Gustin, Paul Morgan.
2339. Mountain Snowfields.

Cooper, Colin Campbell.
2340. Beauvais Cathedral.

Dickman, Charles J.
2341. Dawn.

Robinson, William S.
2342. Laurel Blossoms.

Cooper, Colin Campbell.
2343. Bowling Green: New York.

Couse, E. Irving.
2344. Twilight: Taos Pueblo.

Albright, Adam Emory.
2345. The Hill Road.

SCULPTURE.

Hering, Henry.
2346. Bust of Augustus Saint Gaudens.

Salvatore, Victor D.
2347. Head of Old Lady.

GALLERY FORTY-EIGHT.

PAINTINGS.

Nordell, Carl J.
2348. The Chinese Beads.

Potthast, Edward H.
2349. A Rift in the Clouds.

Troccoli, Giovanni Battista.
2350. Portrait of Mr. Ferry.

Titcomb, M. Bradish.
2351. Summer Girls.

Parshall, De Witt.
2352. The Hermit Creek Canyon.

Bittinger, Charles.
2353. After Supper.

Troccoli, Giovanni Battista.
2354. Portrait of Mrs. Brinckerhoff.

Rosenthal, Albert.
2355. The Millinery.
2356. Mrs. Albert Rosenthal.

Powell, Arthur J. E.
2357. Bronx Hills.

Rosenthal, Albert.
2358. Dr. J. Cheston Morris.
Lent by Laurence Johnson Morris, Esq.

Vonnoh, Robert.
2359. Bridge at Grez.

Jones, Francis C.
2360. The Divan.

Clarke, Thomas Shields.
2361. The Dawn of New Life.

Volkert, Edward C.
2362. Winter Evening: Connecticut.

Juergens, Alfred.
2363. Garden Flowers.

Watrous, Harry Willson.
2364. The Bursting of the Bubble.

De Jong, Betty.
2365. Beatrix.

Rook, Edward F.
2366. Snow: Ice and Foam.

Steele, Theodore C.
2367. November Afternoon.

Rosenthal, Albert.
2368. Helene.

Troccoli, Giovanni Battista.
2369. Woman With a Handkerchief.

Parshall, De Witt.
2370. Great Abyss.

Ferguson, Nancy M.
2371. A Rural Lane.

Rosenthal, Albert.
2372. Alberta Uhle-Smith.

Troccoli, Giovanni Battista.
2373. New England Woman.

Rook, Edward F.
2374. Laurel.

Ebert, Charles.
2375. Monhegan Headlands.

Yates, Cullen.
2376. November Snow.
2377. Spring.

Frieseke, Frederic Carl.
2378. Sleep.

Caliga, I. H.
2379. Autumn.

Mazzanovich, Laurence.
2380. Grey Glow.

Fournier, Alexis Jean.
2381. Morning in Venice.

Raphael, Joseph.
2382. Market Day on the Canal.

SCULPTURE.

Rumsey, Charles Cary.
2383. Hound.
2384. Horse and Man Drinking.
2385. Study for Centaur.
2386. Scratching Dog.
2387. Lion Cub.
2388. Calf and Colt.
2389. Stone Bull.

GALLERY FORTY-NINE.

PAINTINGS AND DRAWINGS.

Tryon, Dwight W.
2390. Twilight: Autumn.
Lent by National Gallery, Freer Collection.
2391. An Evening in May.
Lent by Buffalo Fine Arts Academy.
2392. Early Night.
Lent by National Gallery, Freer Collection.
2393. Sunset Before Storm.
Lent by National Gallery, Freer Collection.
2394. Autumn.
2395. Night: The Sea.
Lent by National Gallery, Freer Collection.
2396. The Sea: East Wind.
Lent by National Gallery, Freer Collection.

Tryon, Dwight W.—(Continued).
2397. Autumn Morning.
Lent by National Gallery, Freer Collection.
2398. Evening: September.
Lent by National Gallery, Freer Collection.
2399. Afternoon: October.
2400. Moonlight.
Lent by National Gallery, Freer Collection.
2401. The Farm: Moonlight.
2402. Moonlight on the Water.
2403. The Sea: Freshening Breeze.
Lent by National Gallery, Freer Collection.

Hamilton, John McLure.
2404. Gladstone at Hawarden.

Messer, Edmund Clarence.
2405. Blue Ridge.

Weir, J. Alden.
2406. Constructing a Dam.
2407. Midsummer.
2408. The Hunters' Moon.
2409. The Oak.
2410. Danbury Hills.
2411. White Oaks.
2412. Old Norwich Town: Connecticut.

Hamilton, J. McLure.
2413. Joseph Pennell.

Redmond, Granville.
2414. Lifting Fog.

Olson, Albert Byron.
2415. Still Life.

Neuhaus, Eugen.
2416. Cliffs at Westport.

Hamilton, J. McLure.
2417. My Mother.

MacGilvary, Norwood.
2418. The Voices of Dreams.

Neuhaus, Eugen.
2419. Helvetia Cemetery.

Hamilton, J. McLure.
2420. Sir Archibald Glikie.

Redmond, Granville.
2421. Solitude.

Weir, J. Alden.
2422. A New England Rye Field.
2423. Plaza: Nocturne.
2424. In the Woods.
2425. Portrait.
2426. Towards Queensburgh Bridge: Nocturne.
2427. June.

GALLERY FIFTY.

PAINTINGS.

Neilson, Raymond P. R.
2428. A Glass of Wine.

Wessel, Herman H.
2429. The Harbor: Ile aux Moines.

Murphy, Hermann Dudley.
2430. Morro Castle: San Juan.

Irvine, Wilson.
2431. The Chasm.

Kendall, Sergeant.
2432. Reflection.

Preston, James.
2433. Landscape.

Murphy, Hermann Dudley.
2434. Wind.

Cornoyer, Paul.
2435. Old New York.

Kronberg, Louis.
2436. Preparing for the Dance.

Murphy, Hermann Dudley.
2437. In the Azores.

Bremer, Anne M.
2438. Gladiolas.

Kendall, Sergeant.
2439. Phantasmata.

Kronberg, Louis.
2440. The Exercise.

Hansen, Armin C.
2441. The Belated Boat.

Kendall, Sergeant.
2442. Alison.
2443. Devotion.

Hurley, Edward Timothy.
2444. Murmuring.

Breyfogle, John Winstanley.
2445. The Serpent.
Lent by William H. Fox, Esq.

Lathrop, William Langson.
2446. Summer Afternoon.

Granville-Smith, Walter.
2447. Clearing Mists.

Nelson, Bruce.
2448. The Golden Shore.

Noyes, George L.
2449. Mount Lafayette.

De Jong, Betty.
2450. Portrait of Miss Isabelle P.

Kendall, Sergeant.
2451. Venetian Brocade.

Carlson, John F.
2452. Frost Bound.

Ryden, Henning.
2453. Return of the Boats.

Bredin, R. Sloan.
2454. The Farm.

Granville-Smith, Walter.
2455. Queen's Lace.

Lathrop, William Langson.
2456. Coming Storm.
Lent by Mrs. George Ellery Woods.

Caser, Ettore.
2457. Old Venice.

McEwen, Walter.
2458. Vanity.

Eaton, Charles Warren.
2459. The Shawangunk Valley.

Lathrop, William Langson.
2460. The Canal.
Lent by George Coffing Warner, Esq.

Lippincott, William H.
2461. Love Finds the Way.

Dunlap, Helena.
2462. Mountain Cottages.

SCULPTURE.

Kendall, Sergeant.
2463. Elizabeth.
2464. Breton Girl.
2465. Quest.

GALLERY FIFTY-ONE.

PAINTINGS.

Glackens, William J.
2466. Green Car.

Carles, Arthur B.
2467. Repose.

Glackens, William J.
2468. Family Group.
2469. Woman With Apple.
2470. Girls Bathing.

Carles, Arthur B.
2471. Torso.

Borie, Adolphe.
2472. Nude.

Wagner, Fred.
2473. Winter Evening.

Anshutz, Thomas P.
2474. The Incense Burner.
Lent by Dr. Charles W. Gessler.

Yarrow, William H. K.
2475. Still Life.

Breckenridge, Hugh H.
2476. Bowl of Fruit.
2477. Tapestry and Fruit.
2478. The Open Garden.
2479. Studio Interior: The Tapestried Wall.
2480. White Vase.
2481. Still Life: Blue and Gold.
2482. Corner of the Garden.
2483. Studio Interior: Chinese Jar.
2484. Italian Pitcher and Fruit.
2485. The Curio Window.

Sloan, John.
2486. Gloucester Harbor.

Henri, Robert.
2487. Chinese Lady.

Woolf, S. J.
2488. The Underworld.

Henri, Robert.
2489. Himself.

Bryant, Everett L.
2490. Wild Honeysuckle.

Henri, Robert.
2491. Odalisque.

Bryant, Everett L.
2492. Peonies.

Henri, Robert.
2493. Herself.

Bryant, Everett L.
2494. Snapdragon and Fan.

Henri, Robert.
2495. Yen Tsidi (Ground Sparrow).

Sloan, John.
2496. Renganeschis: Sunday Night.
2497. McSorley's Old Ale-House.

Henri, Robert.
2498. Blue Kimono.

Anshutz, Thomas P.
2499. A Rose.
Lent by William S. Pardee, Esq.

Dougherty, Parke C.
2500. Mont St. Michel.

Henri, Robert.
2501. Lady in Black Velvet.

Dougherty, Parke C.
2502. Moonlight.

Lambert, Gertrude.
2503. Black and Green.

Bryant, Everett L.
2504. Snapdragon and Fan.

Glackens, William J.
2505. Chez Moquin.

Carles, Arthur B.
2506. Nude.

Wagner, Fred.
2507. Shoveling Snow.

SCULPTURE.

Laessle, Albert.
2508. Chanticleer.

Grafly, Charles.
2509. Maidenhood.

Laessle, Albert.
2510. Kingfisher.
2511. Fantail Pigeon.

Hyatt, Anna Vaughan.
2512. Lion and Lioness Group.

Krupka, Joseph.
2513. Kiss of the Oceans.

GALLERY FIFTY-FOUR.

PAINTINGS.

Homer, Winslow.
2514. The Coming Storm.
Lent by the Lotus Club, New York City.
2515. The Home Signal.
2516. Sunlight and Shadow .
2517. Fisherfolks: Tynemouth.
2518. A Country Lad.
2519. Afternoon Fog.
Lent by John Calvin Stevens, Esq.
2520. The Wreck.
Lent by the Carnegie Institute.
2521. Summer Afternoon.
2522. The Butterfly.
2523. The Yellow Jacket.
2524. An Adirondack Lake.
Lent by Horace C. Henry, Esq.
2525. Gathering Autumn Leaves.

Harrison, Alexander.
2526. Moon Clouds.

Blakelock, Ralph A.
2527. Ecstacy.
Lent by the Hackley Gallery of Fine Arts.

Hunt, William Morris.
2528. Newtonville, Mass.: Landscape.

Currier, J. Frank.
2529. A Munich Boy.
Lent by the Carnegie Institute.

Hunt, William Morris.
2530. Woman's Portrait.
Lent by Mrs. Inez Gilmore.

Currier, J. Frank.
2531. Self Portrait.
Lent by William M. Chase, Esq.

Fuller, George.
2532. A Head.
Lent by W. B. Ayer, Esq.

Currier, J. Frank.
2533. Whistling Boy.
Lent by the John Herron Art Institute.
2534. A Head.
Lent by J. Harsen Rhoades, Esq.

Blakelock, Ralph A.
2535. Sunset.
Lent by Henry Smith, Esq.

Baker, Bliss.
2536. Landscape: Grez.
Lent by Horace C. Henry, Esq.

Hunt, E. Aubrey.
2537. A Tidal River.

Bunker, Dennis Miller.
2538. The Mirror.
Lent by the Art Club of Philadelphia.

Inness, George.
2539. The Clouded Sun.
Lent by the Carnegie Institute.

Homer, Winslow.
2540. The Watermelon Bug.

Wyant, Alexander H.
2541. The Windy Day.
Lent by the Louisville Free Public Library.

Loeb, Louis.
2542. The Bud.
Lent by William Scott Bond, Esq.

Wyant, Alexander H.
2543. A Mountain Brook.
Lent by the Buffalo Fine Arts Academy.

Isham, Samuel.
2544. In the Park.
Lent by the Buffalo Fine Arts Academy.

Wyant, Alexander H.
2545. Afternoon Near Arkville, New York.
Lent by the Carnegie Institute.

Loeb, Louis.
2546. The Peacock.
Lent by Emanuel Loeb, Esq.

Inness, George.
2547. In the Berkshire Hills.
Lent by the Rhode Island School of Design.

Homer, Winslow.
2548. Unruly Calf.
Lent by the Brooklyn Museum.

Bunker, Dennis Miller.
2549. Portrait of Miss Anne Page.
Lent by Miss Anne Page.

Mura, Frank.
2550. On the Downs: Sompting.

Inness, George.
2551. The Coming Storm.
Lent by the Buffalo Fine Arts Academy.

Muhrmann, H.
2552. Flower Vendor.

Fuller, George.
2553. Lorette.
Lent by the Corcoran Gallery of Art.
2554. Marguerite.

Ryder, Albert P.
2555. Jonah.
Lent by C. E. S. Wood, Esq.

Kopman, Benjamin D.
2556. Plucking a Goose.

Harrison, Alexander.
2557. Sun Glitter.

SCULPTURE.

Grafly, Charles.
2558. Edward W. Redfield.
2559. Joseph R. De Camp.
2560. Edwin Swift Clymer.
2561. The Entomologist.
Lent by Henry L. Viereck, Esq.
2562. Thomas P. Anshutz.
Lent by the Pennsylvania Academy of Fine Arts.
2563. William M. Paxton.

GALLERY FIFTY-FIVE.

PAINTINGS.

Braun, Maurice.
2564. Sunlit Hills: Southern California.

Bosley, Frederick A.
2565. The Dreamer.

Harrison, Alexander.
2566. Wave Glitter.

Schmauss, Peter.
2567. Easter.

Roberts, Alice Mumford.
2568. Two Vaudeville Stars.

Berlin, Harry.
2569. Motherhood.

Williams, George Alfred.
2570. The Drama of the Sea: The Breakers.

McCormick, M. Evelyn.
2571. Old Custom House: Monterey.

Barnard, Edward H.
2572. The Young Oaks: Early August.
Lent by the St. Botolph Club.

Bosley, Frederick A.
2573. Girl Against Chinese Screen.

Lokke, Marie.
2574. Portrait of a Child.

Garrett, Edmund.
2575. Heart of New England.

Howe, William Henry.
2576. Low Lands: Holland.

Wagner, Robert.
2577. Portrait of Stewart Edward White.

Poore, Henry Rankin.
2578. New England Winter.

Mannheim, Jean.
2579. Frolicking Times.

Edmondson, William J.
2580. The Garden.

Hamilton, Wilbur Dean.
2581. Portrait.

Schwartz, Andrew T.
2582. Ice Floe.

Potthast, Edward H.
2583. A Holiday.
2584. The Seaside.
2585. Splashing.

Cox, Kenyon.
2586. Plenty.
Lent by the National Gallery.

Macrum, George H.
2587. Woolworth Building From West Street.

Potthast, Edward H.
2588. A July Day.
2589. In the Surf.
2590. Kiddies.

Lockman, De Witt M.
2591. Portrait of Miss D.

Jansson, Alfred.
2592. Illinois Landscape.

Ferguson, Nancy M.
2593. The Barber Shop.

Conner, John Ramsey.
2594. Cottage Interior.

Curran, Charles C.
2595. Daffodils.

Rehn, Frank K. M.
2596. Where the Waves Sweep.

Harrison, Alexander.
2597. Sun: Sea.

Beckwith, Carroll.
2598. Portrait of George Coleman, Esq.

Rich, John H.
2599. The Blue Kimono.

Walden, Lionel.
2600. Scene on the Brittany Coast.

Ebert, Charles.
2601. The Fog Bow.

SCULPTURE.

Gelert, John.
2602. Evening Prayer.

Pope, Alexander.
2603. Our Vanishing Wild Life.

GALLERY FIFTY-SIX.

PAINTINGS.

Powers, Marion.
2604. The Bouquet.

Titcomb, M. Bradish.
2506. The Distant City.

Nourse, Elizabeth.
2606. Summer.

Powers, Marion.
2607. A Tea Party.

Berninghaus, Oscar E.
2608. A Southwestern Pueblo.

Powers, Marion.
2609. Encore.

Filemyr, Joseph J.
2610. The Silent Hour.

Sharp, Joseph Henry.
2611. Crucita: Taos Indian Girl.

Richardson, Mary Curtis.
2612. The Sleeping Child.

Waltman, Harry Franklin.
2613. The Blue Fountain.

Caser, Ettore.
2614. The Fire.

Hitchcock, George.
2615. Vanquished.
2616. In Brabant.

Breuer, H. J.
2617. Mount Sir Donald.

Borg, Carl Oscar.
2618. Landscape.

Bacher, Otto H.
2619. July.

MacChesney, Clara T.
2620. After the Bath.

Hayden, Charles H.
2621. Landscape.
Lent by St. Botolph Club.

Davol, Joseph Benjamin.
2622. Where Sea and River Meet.

Berneker, Louis F.
2623. Coral and Blue.

Thompson, George Albert.
2624. February Morning.

Breuer, H. J.
2625. Mount Assinaboine.

Tompkins, Frank H.
2626. Self Portrait.

Forsyth, William.
2627. The Wind From the West.

Allis, C. Harry.
2628. Evening: Montreuil.

Tadama, F.
2629. Public Market: Seattle.

Stokes, Frank Wilbert.
2630. Belgica Channel.
2631. Gate of Hades: Sunset Effect: Greenland.
2632. Antartic Glacier: Admiralty Sound.
2633. Aurora Australis: Antartic Bergs.
2634. Aurora Borealis: Sea Ice Foreground.
2635. Antartic Afterglow: Admiralty Sound.

Deming, Edwin Willard.
2636. Vow of Vengeance.

SCULPTURE.

Ward, John Quincy Adams.
2637. General Washington.
2638. Simon Kenton.

GALLERY FIFTY-SEVEN.

PAINTINGS AND DRAWINGS.

Abbey, Edwin A.
2639. Spring.
Lent by Thomas L. Manson, Esq.
2640. Pavane.
Lent by Mrs. Whitelaw Reid.
2641. Gold Net.
Lent by Frederick Mead, Esq.
2642. Drawing No. 5.
Lent by Mrs. Payne Whitney.

Abbey, Edwin A.—(Continued).
2643. The Wind.
Lent by Samuel T. Peters, Esq.
2644. The Lesson.
Lent by Andrew Carnegie, Esq.
2645. Three Queens.
Lent by Frederick Mead, Esq.
2646. The Widow.
Lent by Mrs. Edwin A. Abbey.
2647. Drawing No. 3.
Lent by Mrs. Payne Whitney.
2648. In the Library.
Lent by Mrs. H. O. Havemeyer.
2649. Drawing No. 4.
Lent by Mrs. Payne Whitney.
2650. Parson Dunkhardt.
2651. Drawing No. 2.
Lent by Mrs. Payne Whitney.
2652. St. Agnes' Eve.
2653. The Penance of Eleanor.
Lent by the Carnegie Institute.

Carlisle, Mary Helen.
2654. High Noon: California.

Abbey, Edwin A.
2655. The Bird to Others Flew: A Love Song.
Lent by Mrs. H. O. Havemeyer.
2656. Quince With His Own Hand.
Lent by Mrs. H. O. Havemeyer.
2657. The Quiet Life: Illustration for the Vicar.
Lent by Mrs. Howard Mansfield.
2658. Sally in Our Alley.
Lent by Mrs. H. O. Havemeyer.
2659. The Toast.
Lent by Thomas L. Manson, Esq.
2660. Sally in Our Alley.
Lent by Thomas L. Manson, Esq.
2661. Drawing No. 1.
Lent by Mrs. Payne Whitney.

Robinson, Theodore.
2662. Port Ben.
Lent by The Pennsylvania Academy of the Fine Arts.
2663. The Faggot Gatherer.
2664. Peeling Apples.
Lent by Samuel T. Shaw, Esq.
2665. Normandy Mother.
Lent by Samuel T. Shaw, Esq.
2666. Day Dreams.
Lent by the Carnegie Institute.
2667. In the Sun.
Lent by Samuel T. Shaw, Esq.
2668. Le Val Arconville: Eure.
Lent by the Hillyer Art Gallery, Smith College.
2669. Garden at Giverny.
Lent by Samuel T. Shaw, Esq.
2670. On the Canal.
Lent by Samuel T. Shaw, Esq.

La Farge, John.
2671. The Hillside Farm.
2672. Woman Centaur.
Lent by the Brooklyn Museum.
2673. Bishop Berkeley's Rock.
Lent by Charles De Kay, Esq.
2674. Portrait of Richard Hunt.
2675. Our Boatman.

SCULPTURE.

Ward, John Quincy Adams.
2676. Pilgrim: A Sketch.
2677. Shakespeare.

GALLERY FIFTY-EIGHT.

PAINTINGS AND DRAWINGS.

Johnson, Eastman.
2678. Henry Codman Potter: Bishop of New York.

Elliott, Charles Loring.
2679. Portrait of H. W. Hewitt.
Lent by the Art Institute of Chicago.

Johnson, Eastman.
2680. Edwin Booth.
2681. A Drummer Boy.
Lent by the Union League Club: New York City.

Lewis, Edmund D.
2682. Upper Delaware River.

Mills, J. Harrison.
2683. Portrait of Charles W. Couldock, the Actor.
Lent by the Buffalo Fine Arts Academy.

Partington, J. H. E.
2684. The Old Bellman.
Lent by R. L. Partington, Esq.

Noble, Thomas S.
2685. The Polish Exile.

Peale, Rembrandt.
2686. George Taylor.
Lent by the Brooklyn Museum.

Howland, Alfred C.
2687. Saturday Afternoon.
2688. At Manchester: Vermont.

Haseltine, Charles F.
2689. Summer Day in Vermont.

Bierstadt, Albert.
2690. Mount Hood.
Lent by Mrs. John P. Jones.

Suydam, J. A.
2691. In the Meadows.
Lent by Robert M. Olyphant, Esq.

Rimmer, William.
2692. At the Window.
Lent by Miss Caroline Hunt Rimmer.

Haseltine, Charles F.
2693. Summer Day in New Hampshire.

Houlahan, Kathleen.
2694. Portrait.

Quartly, Arthur.
2695. A Breezy Day off Canonicut.
Lent by Mrs. Josia Jewett.

Moran, Peter.
2696. Pueblo of Zia.

Wylie, Robert.
2697. A Breton Home.

Leutze, Emanuel.
2698. Portrait of Nathaniel Hawthorne.
Lent by Henry Fairfield Osborn.

Breuer, H. J.
2699. The Santa Inez Mountains.

Fisher, Mark.
2700. In the Garden.

Peale, J. S.
2701. The Pet.
Lent by the National Academy of Design.

Carpenter, Frank D.
2702. Portrait of Abraham Lincoln.
Lent by the Union League Club, New York City.

Hicks, Thomas.
2703. A Friendly Warning.
Lent by Robert M. Olyphant, Esq.

Rothermel, Peter Frederick.
2704. Bacchanal.
Lent by the Art Club of Philadelphia.

Kensett, John Frederick.
2705. Rapids: Niagara Falls.
Lent by Robert M. Olyphant, Esq.

Rimmer, William.
2706. Angel in the Garden.
Lent by Miss Caroline Hunt Rimmer.

Bierstadt, Albert.
2707. Grand Lake: Colorado.
Lent by Miss Marion T. Meagher.

Howland, Alfred C.
2708. At Cernay la Ville.

Sharples, James.
2709. Portrait.
Lent by Albert Rosenthal, Esq.

May, Edward Harrison.
2710. The Toilet.

SCULPTURE.

Ward, John Quincy Adams.
2711. Norseman.
2712. Freedman.

GALLERY FIFTY-NINE.

PAINTINGS.

Comegys, George H.
2713. The Ghost Story.
Lent by The Pennsylvania Academy of the Fine Arts.

Hart, James McD.
2714. On the Croton.
Lent by Fred E. Sander, Esq.

Inman, Henry.
2715. Portrait of Henry Pratt.
Lent by The Pennsylvania Academy of the Fine Arts.

Kensett, John Frederick.
2716. Mallett's Bay: Lake Champlain.
Lent by Robert M. Olyphant, Esq.

Morse, Samuel F. B.
2717. Portrait: Mrs. David Olyphant.
Lent by Robert M. Olyphant, Esq.

Kensett, John Frederick.
2718. Autumn Afternoon.
Lent by the National Academy of Design.

Hamilton, James.
2719. Old Ironsides.
Lent by The Pennsylvania Academy of the Fine Arts.

Morse, Samuel F. B.
2720. Portrait of William Cullen Bryant.
Lent by the National Academy of Design.

Cole, Thomas.
2721. Landscape.

Elliott, Charles Loring.
2722. Portrait of Mrs. Mary Anne Goulding.
Lent by the National Academy of Design.

Cropsey, Jasper F.
2723. On the River.
Lent by Harry Willson Watrous, Esq.

Mayr, C.
2724. Reading the News.
Lent by the National Academy of Design.

Haseltine, Charles F.
2725. In the Woods.

Inman, Henry.
2726. Picnic in the Catskill Forest.
Lent by the Brooklyn Museum.

Mount, William Sidney.
2727. Flowers.

White, Edwin.
2728. The Sacred Lesson.
Lent by Robert M. Olyphant, Esq.

Jewett, William.
2729. Portrait: Samuel L. Waldo.
Lent by the National Academy of Design.

Haseltine, William Stanley.
2730. Cannes.

Brown, George Loring.
2731. Castello U'oba.
Lent by Albert Rosenthal, Esq.

Mooney, Edward.
2732. Achmet Ben Amar.
Lent by the City of New York.

Morse, Samuel F. B.
2733. William Paulding.
Lent by the City of New York.

Huntington, Daniel.
2734. Sketcher.
Lent by the Brooklyn Museum.

Beard, William H.
2735. Having Taken Possession.
Lent by Fred E. Sander, Esq.

Flagg, Jared.
2736. Portrait of Hon. John W. Brown.
Lent by the City of New York.

Cole, Thomas.
2737. Four Sketches of the Voyage of Life.

Rothermel, Peter Frederick.
2738. Martyrdom of St. Agnes.
Lent by Mrs. William H. Fox.

Moran, Peter.
2739. September Haze.

Durand, Asher Brown.
2740. The Morning of Life.
Lent by the National Academy of Design.

Rothermel, Peter Frederick.
2741. Sleeping Cupid.
Lent by Albert Rosenthal, Esq.

Kyle, Joseph.
2742. Portrait Group.
Lent by Albert Rosenthal, Esq.

Woodville, R. Caton.
2743. War News from Mexico.
Lent by the National Academy of Design.

Fink, Frederick.
2744. Portrait of Artist in His Studio.

Clonney, James Goodwynn.
2745. Militia Training.
Lent by The Pennsylvania Academy of the Fine Arts.

Marshall, William Edgar.
2746. Portrait of Asher B. Durand.
Lent by the National Academy of Design.

Inman, Henry.
2747. Mumble-the-Peg.
Lent by The Pennsylvania Academy of the Fine Arts.

Hill, Thomas.
2748. Foothills in Mariposa County.

Krimmell, John Lewis.
2749. Fourth of July in Centre Square.
Lent by The Pennsylvania Academy of the Fine Arts.

Kensett, John Frederick.
2750. In the Adirondacks.
Lent by Robert M. Olyphant, Esq.

Durand, Asher Brown.
2751. The Thunder-Storm: Catskills.
Lent by H. K. Bush-Brown, Esq.

Bradford, William.
2752. Caught in the Ice Floes.

Dunlap, William.
2753. Scene from Harvey Birch: The Spy.
Lent by Albert Rosenthal, Esq.

Linford, Charles.
2754. Landscape: Pennsylvania.

Chappel, Alonzo.
2755. Lafayette: De Kalb: D'Estaing.
Lent by Albert Rosenthal, Esq.

Hill, Thomas.
2756. Lake Tenaya.

Baker, George A.
2757. Portrait of Charles L. Elliott.
Lent by the National Academy of Design.

St. Memin, Fevret de.
2758. Drawing.
Lent by Albert Rosenthal, Esq.

SCULPTURE.

Clevenger, Shobal Vail.
2759. Washington Allston.
Lent by The Pennsylvania Academy of the Fine Arts.

Rush, William.
2760. Bust of Lafayette.
Lent by The Pennsylvania Academy of the Fine Arts.

GALLERY SIXTY.

PAINTINGS.

Neagle, John.
2761. Junius Brutus Booth.
Lent by Albert Rosenthal, Esq.

Peale, James.
2762. Anna and Margaretta Peale.
Lent by The Pennsylvania Academy of the Fine Arts.

Stuart, Gilbert.
2763. Portrait.
Lent by Albert Rosenthal, Esq.
2764. Portrait of William Williamson.
Lent by Mrs. Gustav Radeke.
2765. Portrait of President Monroe.
Lent by Hon. Seth Low.

Allston, Washington.
2766. Bacchanal.
Lent by Albert Rosenthal, Esq.

Stuart, Gilbert.
2767. Portrait of Major General Henry Dearborn.
Lent by Herbert Welsh, Esq.
2768. Captain Joseph Anthony.
Lent by Laurence Johnson Morris, Esq.

Sully, Thomas.
2769. Portrait of Francis Anne Kemble.
Lent by The Pennsylvania Academy of the Fine Arts.
2770. Study of a Head.
Lent by the Estate of Samuel Bell Waugh.

Jouett, Matthew Harris.
2771. Portrait of Boy and Dog.

Eichholtz, Jacob.
2772. Portrait: Mr. Arundel.
Lent by Albert Rosenthal, Esq.

Sully, Robert Matthew.
2773. Junius Brutus Booth.
Lent by Albert Rosenthal, Esq.

Eichholtz, Jacob.
2774. Portrait: Mrs. Arundel.
Lent by Albert Rosenthal, Esq.
2775. Portrait of John Howard Payne.
Lent by John Frederick Lewis, Esq.

Schuessele, Christian.
2776. Dr. Benjamin Franklin Before the Privy Council in London, January 29, 1773.
Lent by Joseph T. Kinsley, Esq.

Doughty, Thomas.
2777. On the Susquehanna.
Lent by The Pennsylvania Academy of the Fine Arts.
2778. Landscape.
Lent by The Pennsylvania Academy of the Fine Arts.

Mount, William Sydney.
2779. Portrait of President Van Buren.

Williams, Isaac L.
2780. Portrait of John Neagle.
Lent by The Pennsylvania Academy of the Fine Arts.

Jarvis, John Wesley.
2781. Portrait of a Gentleman.
Lent by Clarence Winthrop Bowen, Esq.

Johnson, David.
2782. Portrait: William S. Mount.
Lent by Albert Rosenthal, Esq.

West, Benjamin.
2783. Portrait of Miss Peel.

Paradise, John W.
2784. Portrait.
Lent by Albert Rosenthal, Esq.

Copley, John S.
2785. Portrait: Mrs. Elizabeth Willing Powell.
Lent by The Pennsylvania Academy of the Fine Arts.

Pratt, Matthew.
2786. Portrait of Benjamin West.
Lent by The Pennsylvania Academy of the Fine Arts.

West, Benjamin.
2787. Mary Magdalene Anointing the Feet of Christ.
Lent by the Art Institute of Chicago.

Pine, Robert Edge.
2788. Portrait: General Henry Lee.
Lent by John Frederick Lewis, Esq.

Peale, Rembrandt.
2789. Henry Robinson.

Gray, Henry Peters.
2790. Cupid Begging His Arrows.
Lent by The Pennsylvania Academy of the Fine Arts.

Peale, Charles Willson.
2791. Portrait of Colonel Charles Pettit, Washington's Quartermaster-General.
Lent by Mrs. Seth C. Hetherington.

Wright, Joseph.
2792. Joseph Wright and Family.
Lent by The Pennsylvania Academy of the Fine Arts.

Otis, Bass.
2793. Portrait of Mrs. Cromwell.
Lent by Thomas C. Corner, Esq.

Wertmuller, Adolph.
2794. Portrait of Mr. Hamilton.
Lent by John Frederick Lewis, Esq.

Durand, Asher Brown.
2795. A. B. Durand as a Young Man.
Lent by the National Academy of Design.

Healy, G. P. A.
2796. Daniel Webster.
Lent by John Frederick Lewis, Esq.

Elliott, Charles Loring.
2797. Portrait of Colonel Thomas L. McKenney.
Lent by the Corcoran Gallery of Art.

King, Charles B.
2798. John C. Calhoun, when Secretary of War.
Lent by the Corcoran Gallery of Art.

Page, William.
2799. Mother and Child.
Lent by The Pennsylvania Academy of the Fine Arts.

Mount, William Sidney.
2800. The Painter's Triumph.
Lent by The Pennsylvania Academy of the Fine Arts.

Harding, Chester.
2801. John Randolph of Roanoke.
Lent by the Corcoran Gallery of Art.

Marchant, Edward D.
2802. Colonel E. D. Baker.
Lent by Dr. Gilbert L. Parker.

Waugh, Samuel Bell.
2803. Portrait of Thorwaldson.

Jouett, Matthew Harris.
2804. Artist's Wife.
Lent by R. H. Menefee, Esq.

Wertmuller, Adolph.
2805. Portrait of Mrs. Hamilton.
Lent by John Frederick Lewis, Esq.

SCULPTURE.

Frazee, John.
2806. Bust of John Frazee.
Lent by The Pennsylvania Academy of the Fine Arts.

Rush, William.
2807. Bust of William Rush.
Lent by The Pennsylvania Academy of the Fine Arts.

GALLERY SIXTY-ONE.

PAINTINGS.

Monet, Claude.
2808. Vetheuil.
2809. La Seine a Portvillers.
2810. La Promenade dans les Prairies a Argenteuil.
2811. Le Havre: Terrasse au bord de la mer.
2812. Meule coucher de soleil.
2813. Bateaux echoues, Fecamp.
2814. Les nympheas, paysage d'eau.

La Touche, Gaston.
2815. The Masquerade Ball: Grand Opera House: Paris.

Fechin, Nicholas.
2816. Lady in Pink.

Thaulow, Fritz.
2817. Shenango River near Hamburg.

Bail, Joseph.
2818. A Lesson in Lacemaking.

Pissarro, Camille.
2819. Village aux environs de Mantes.

Sisley, Alfred.
2820. St. Mammes.
2821. Landscape.
Lent by Martin A. Ryerson, Esq.

Renoir, Pierre Auguste.
2822. Promenade au bord de la mer.

Carriere, Eugene.
2823. Lady and Dog.
Lent by Martin A. Ryerson, Esq.

Sisley, Alfred.
2824. Avenue of Poplars: Moret.

Renoir, Pierre Auguste.
2825. Fleurs et fruits.

Pissarro, Camille.
2826. Le jardin du presbytere a Knoch.
2827. The Orchard.
Lent by Martin A. Ryerson, Esq.

Renoir, Pierre Auguste.
2828. Dans le jardin.

Boudin, Eugene.
2829. Sunset at Havre.
Lent by C. E. S. Wood, Esq.
2830. A Trouville.
Lent by Albert Rosenthal, Esq.

Puvis de Chavannes, Pierre Cecile.
2831. A Vision of Antiquity.
Lent by the Carnegie Institute.

Boudin, Eugene.
2832. A Trouville.
Lent by Albert Rosenthal, Esq.

Renoir, Pierre Auguste.
2833. Deux femmes assises.

Boudin, Eugene.
2834. Au bord de la mer.
Lent by Albert Rosenthal, Esq.

SCULPTURE.

Warner, Olin.
2835. Bust of Colonel Wood.
Lent by C. E. S. Wood, Esq.

Pratt, Bela Lyon.
2836. Bust of Mrs. Pratt.

Stewardson, Edmund.
2837. Portrait of a Lady.
Lent by The Pennsylvania Academy of the Fine Arts.

Warner, Olin.
2838. J. Alden Weir.
Lent by C. E. S. Wood, Esq.

GALLERY SIXTY-TWO.

PAINTINGS.

Monticelli, Adolphe.
2839. The White Horse.
Lent by H. C. Wortman, Esq.

Breton, Jules.
2840. The Vintage.

Simons, Marcius.
2841. The Classic Land.

Millet, Jean Francois.
2842. Mercury Stealing the Oxen of Argus.
Lent by A. C. Balch, Esq.

Ziem, Felix.
2843. Stamboul.

Maccari, Cesare.
2844. Fond Memory.

Bonheur, Rosa.
2845. Goats at Rest.

Schreyer, Adolph.
2846. A Moorish Chieftain.
Lent by Henry Smith, Esq.

Cazin, Jean Charles.
2847. The Retreat.

Alma-Tadema, Sir Lawrence.
2848. Among the Ruins.

Pelouse, Leon Germain.
2849. Landscape.
Lent by Albert Rosenthal, Esq.

Maccari, Cesare.
2850. Music hath Charms.

Bastien-LePage, Jules.
2851. Le Reve Bleu.
Lent by Albert Rosenthal, Esq.

Lepine, Stanislas.
2852. River Scene.
Lent by Charles F. Adams, Esq.

Fortuny y Carbo, Mariano.
2853. The Arab Blacksmith.
Lent by Mrs. Reginald Knight Smith.

Troyon, Constant.
2854. Landscape and Cattle.

Lepine, Stanislas.
2855. St. Cloud on the Seine.
Lent by Martin A. Ryerson, Esq.

Diaz, Narcisse Virgilio de la Pena.
2856. Wood Interior.

Michel, Georges.
2857. View from Montmartre.
Lent by I. N. Fleishner, Esq.

Lenbach, Franz von.
2858. Portrait of Mommsen.
Lent by Mrs. Henrietta Ziele.

Dagnan-Bouveret, Pascal Adolphe Jean.
2859. Consolatrix Affictorum.

Lenbach, Franz von.
2860. Self Portrait.
Lent by the San Francisco Institute of Art.

SCULPTURE.

Bathurst, Clyde C.
2861. Portrait of James Grafly.

Fenton, Beatrice.
2862. Peter Moran.
Lent by the Art Club of Philadelphia.

Stackpole, Ralph.
2863. Nymph.

Muller, Olga Popoff.
2864. Meditation.

Polasek, Albin.
2865. Portrait Bust of Frank D. Millet.

Bishop, Emily Clayton.
2866. Portrait.

Rumsey, Charles Cary.
2867. Hound Andiron.
2868. Hound Andiron.

Mora, Joseph J.
2869. Chochonee.

Wheelock, Lila Audubon.
2870. Ski: Russian Wolf Hound.

Risque, Caroline Everett.
2871. Mère Colaer.

Hoffman, Malvina.
2872. Russian Bacchanale.
2873. Orientals: Pavlowa and Novikoff.

Risque, Caroline Everett.
2874. In the Morning.

Harvey, Eli.
2875. Maternal Provisions.

Sterling, Lindsey Morris.
2876. Mischief.

Mora, Joseph J.
2877. The Moki Hairdresser.

Risque, Caroline Everett.
2878. The Old One.

Hoffman, Malvina.
2879. Russian Dancers.

Sterling, Lindsey Morris.
2880. Investigation.

Risque, Caroline Everett.
2881. Josef.

Harvey, Eli.
2882. Adonis: Greyhound Recumbent.

Sterling, Lindsey Morris.
2883. Water-Witch Girl.

GALLERY SIXTY-THREE.

PAINTINGS.

Hogarth, William.
2884. Anne: Viscountess Irwin.
Lent by the Hackley Gallery of Fine Arts.

Hoppner, John.
2885. The Marchioness of Wellesley and Children.

Gainsborough, Thomas.
2886. Sir William Lynch.
Lent by the Hackley Gallery of Fine Arts.

Champaigne, Philip de.
2887. Richelieu.
Lent by Albert Rosenthal, Esq.

Romney, George.
2888. Head.
Lent by Miss Maude A. Lissak.

Turner, J. M. W.
2889. Sunset: Venice.
Lent by Dr. Gilbert L. Parker.

Velasquez, Diego Rodriguez de Silva y.
2890. Portrait.
Lent by Frank Duveneck, Esq.

Crome, John (Old Crome).
2891. The Blasted Tree.

Goya y Lucientes, Francisco Jose de.
2892. Portrait of Isidoro Maiquez.
Lent by Martin A. Ryerson, Esq.

Reni, Guido.
2893. Mary Magdalene.
Lent by Dr. Thomas H. Winslow.

Carreno, de Miranda.
2894. Portrait of a Lady.
Lent by Dan Fellows Platt, Esq.

Ribera, Juseppe de (called Spagnoletto).
2895. St. Jerome.
Lent by Albert Rosenthal, Esq.

Tiepolo, Giovanni Battista.
2896. Madonna and Child, with Saint Domenico and another Saint.
Lent by Martin A. Ryerson, Esq.

Goya y Lucientes, Francisco Jose de.
2897. Don Juan Jose Perez Mora.
Lent by the Hackley Gallery of Fine Arts.

Reni, Guido.
2898. St. Sebastian.
Lent by William Berg, Esq.

Beechey, Sir William.
2899. Group of a Nobleman's Family, with a Dog.

Kneller, Sir Godfrey.
2900. Portrait.
Lent by Albert Rosenthal, Esq.

Spanish School.
2901. Portrait of a Man.
Lent by Martin A. Ryerson, Esq.

Reynolds, Sir Joshua.
2902. Lady Ballington.
Lent by C. E. S. Wood, Esq.

Gainsborough, Thomas.
2903. Landscape.
Lent by Charles M. Cooke (Ltd.).

Northcotte, James.
2904. Self Portrait.

Strozzi.
2905. Portrait of a Man.
Lent by Dan Fellows Platt, Esq.

Lely, Sir Peter.
2906. Portrait of a Lady.
Lent by F. Tillmann, Esq.

Terborch, G.
2907. Cavalier Sportsman.
Lent by Albert Rosenthal, Esq.

Beechey, Sir William.
2908. Mr. Munroe Ferguson.
Lent by the Hackley Gallery of Fine Arts.

Ramsey, Allan.
2909. The Hon. Marv Lillian Scott.

Lawrence, Sir Thomas.
2910. Portrait of a Young Woman.
Lent by Albert Rosenthal, Esq.

Raeburn, Sir Henry.
2911. John Wauchope.
Lent by Albert Rosenthal, Esq.

Bassano, Il (Jacopo da Ponte).
2912. Nativity.
Lent by William M. Paxton, Esq.

Lawrence, Sir Thomas.
2913. Lady Margaret, First Daughter of the Earl of Kinnoul.

Bakhuysen, Jan.
2914. Marine.

Blackburn, Jonathan B.
2915. Portrait of Mrs. Elizabeth Carter Willis.
Lent by Mrs. R. H. Patchin.

Romney, George.
2916. Portrait of Mrs. Milles.
Lent by Henry E. Huntington, Esq.

Gainsborough, Thomas.
2917. A Grand Landscape.

Mettling, Louis.
2918. Bust Portrait.
Lent by C. E. S. Wood, Esq.

Romney, George.
2919. Portrait of Mrs. Milles.
Lent by Henry E. Huntington, Esq.

Both, Jan.
2920. Landscape.

Blackburn, Jonathan B.
2921. Portrait of Mrs. Kennon.
Lent by Mrs. R. H. Patchin.

Reynolds, Sir Joshua.
2922. John Thomas, Bishop of Rochester.
Lent by Mrs. Reginald Knight Smith.

Van Dyke, Anthony.
2923. Countess of Southampton.
Lent by Albert Rosenthal, Esq.

SCULPTURE.

Dallin, Cyrus Edwin.
2924. Indian Hunter.

Kemeys, Edward.
2925. Battle of the Bulls.
Lent by the Art Institute of Chicago.

Cohen, Nessa.
2926. Sunrise.

Scudder, Janet.
2927. Shell Fountain.

Ward, John Quincy Adams.
2928. Indian Hunter.

Saint Gaudens, Annetta Johnson.
2929. Bedtime.

Weinman, Adolph Alexander.
2930. Descending Night.

GALLERY SIXTY-FOUR.

PAINTINGS.

Henry, Edward Lamson.
2931. The Presidential Election of 1844.

Moran, Edward.
2932. Brush Burning.
Lent by the Buffalo Fine Arts Academy.

Smillie, George H.
2933. In the Berkshires.
Lent by the Lotus Club.

McIhenny, C. Morgan.
2934. A Gray Morning.
Lent by Samuel T. Shaw, Esq.

Church, Frederick Edwin.
2935. Niagara Falls.
Lent by the Corcoran Gallery of Art.

Woodwell, Joseph R.
2936. Mist from the Sea.

Cole, J. Foxcroft.
2937. Landscape.

Woodwell, Joseph R.
2938. Squam River.
2939. Sand Dunes.

Whittredge, Worthington.
2940. A Breezy Day.
Lent by the Lotus Club.

Richards, William T.
2941. Marine.
Lent by F. Tillmann, Esq.

Fitz, Benjamin R.
2942. The Harvesters: 1887.
Lent by the Hillyer Art Gallery: Smith College.

Parrish, Stephen.
2943. Winter Sunset: Cape Cod.

Vinton, Frederic Porter.
2944. Hon. Moorfield Storey.

Martin, Homer D.
2945. Newport Neck.
Lent by the Lotus Club.

Brown, John G.
2946. The Detective Story.
Lent by Mrs. Frank S. Bradley.

Remington, Frederick.
2947. Apache Fire Signal.
Lent by Henry Smith, Esq.
2948. The Love Call.
Lent by William A. Paine, Esq.

May, Edward Harrison.
2949. The Dying Brigand.
Lent by The Pennsylvania Academy of the Fine Arts.

Leutze, Emanuel.
2950. Columbus Discovering America.

Shirlaw, Walter.
2951. Toning of the Bell.
Lent by Mark S. Willing, Esq.

Dolph, John Henry.
2952. Retired from the World.
Lent by Mrs. Helen Foster Barnett.

Martin, Homer D.
2953. Saranac Lake: Autumn.
Lent by the Union League Club, New York City.

Moran, Thomas.
2954. A California Forest.

Rothermel, Peter F.
2955. Battle of Gettysburg.
Lent by Albert Rosenthal, Esq.

Eakins, Thomas.
2956. The Bohemian.

Spencer, Mary.
2957. Peonies.

Eakins, Thomas.
2958. The Veteran.

Richards, William T.
2959. Old Ocean's Grey and Melancholy Waste.
Lent by Edward H. Coates, Esq.

Eakins, Thomas.
2960. The Concert Singer.
2961. The Crucifixion.

Vinton, Frederic Porter.
2962. Portrait: Mrs. Vinton.

Eakins, Thomas.
2963. The Home Ranch.

Hovenden, Thomas.
2964. Peonies.
Lent by Edward H. Coates, Esq.

Eakins, Thomas.
2965. Portrait of Henry O. Tanner.

Weir, John F.
2966. Forging the Shaft.
Lent by the Metropolitan Museum.

Robinson, Thomas.
2967. Bull's Head.

Wylie, Robert.
2968. The Story Teller: Breton Interior.
Lent by The Pennsylvania Academy of the Fine Arts.

Coleman, Samuel.
2969. Caravan in the Desert.
Lent by the Hillyer Art Gallery, Smith College.

Hunt, William Morris.
2970. The Flight of Night.
Lent by The Pennsylvania Academy of the Fine Arts.

Boughton, George H.
2971. The Fallen Angel.
Lent by F. C. Havens, Esq.

Hovenden, Thomas.
2972. Breaking Home Ties.
Lent by Charles Custos Harrison, Jr., Esq.

Gifford, Stanford.
2973. The Golden Horn.
Lent by Hon. Charles H. Carey.

Moran, Peter.
2974. Water Bearer: San Juan.

SCULPTURE.

Burroughs, Edith Woodman.
2975. Fenella.

Remington, Frederic.
2976. Rattlesnake.
2977. Broncho Buster.

McCartan, E.
2978. Pan.

Hyatt, Anna Vaughan.
2979. L'Orage.

Remington, Frederic.
2980. Cheyenne.

Scudder, Janet.
2981. Sea Weed Fountain.

GALLERY SIXTY-FIVE.

PAINTINGS.

Bernstein, Theresa F.
2982. Open-Air Show.

Macky, Constance.
2983. Portrait of Mrs. Frederick Roth.

Richardson, Mary Curtis.
2984. Portrait of Professor Paget.
2985. Undine.

Rand, Ellen Emmet.
2986. Grenville.

Pooke, Marion L.
2987. Silhouettes.

Foote, Mary.
2988. Portrait of Miss Matilda Brownell.
2989. Portrait of Mrs. Herman Kobbe.

Rand, Ellen Emmet.
2990. Singing.
2991. Portrait of Madam M. P. T.

Perry, Lilla Cabot.
2992. Hildegarde.

Rand, Ellen Emmet.
2993. In the Studio.

Stoddard, Alice Kent.
2994. The Sisters.

Rand, Ellen Emmet.
2995. Portrait of Prof. William James.

Chase, Adelaide Cole.
2996. Portrait of Mrs. Swan.

Hale, Lilian Westcott.
2997. The Fortune Teller.
2998. Celia's Arbor.

Richmond, Agnes M.
2999. Mending.

Kretzinger, Clara J.
3000. A Thoughtful Moment.

Bryant, Maude Drein.
3001. Still Life: Crimson Ramblers.

Hailman, Johanna K. Woodwell.
3002. A Tropical Menage.
3003. To Market in the West Indies.
3004. Tony.

Langhorne, Katherine.
3005. Rhode Island Pool.

Cassatt, Mary.
3006. Woman Reading in a Garden.

Rogers, Gretchen W.
3007. Young Girl.

Cassatt, Mary.
3008. Woman and Child: Rose Scarf.

Langhorne, Katherine.
3009. A Day Last Summer.

Cassatt, Mary.
3010. Woman with a Fan.

Rogers, Gretchen W.
3011. Girl with a Book.

Palmer, Pauline.
3012. The Ledge.

Coman, Charlotte B.
3013. Pocono Hills in Winter.

Mason, Maud M.
3014. Still Life.

Oakley, Violet.
3015. The Tragic Muse.
Lent by Edward H. Coates, Esq.

Huntington, Margaret Wendell.
3016. Still Life.

Ravlin, Grace.
3017. To the Cemetery: Venice.
3018. Gate of the Grand Soko: Tangiers.

McLane, M. Jean.
3019. Brother and Sister: Portraits.
Lent by Arthur H. MacKie, Esq.

Lang, Annie Traquair.
3020. The Hotels: Venice.

McLane, M. Jean.
3021. Group: Mother and Children.

Lang, Annie Traquair.
3022. Japanese Print.

McLane, M. Jean.
3023. Portrait of Mrs. R. G. Arnold.

Lang, Annie Traquair.
3024. From My Window: Venice.

De Jong, Betty.
3025. The Dancing Girl.

Coolidge, Mary Rosamond.
3026. The Old-Fashioned Gown.

Richardson, Mary Curtis.
3027. The Young Mother.

Perry, Lilla Cabot.
3028. A Fairy Tale.

Turner, Helen M.
3029. Portrait.

McColl, Mary A.
3030. Reflections.

Page, Marie Danforth.
3031. Dressing Genevieve.

Bryant, Maude Drein.
3032. Still Life: Asters.

Beaux, Cecilia.
3033. Dorothea and Francesca.
3034. Ernesta.
3035. The Dreamer.
3036. Study in Whites.
Lent by The Pennsylvania Academy of the Fine Arts.

Bremer, Anne M.
3037. Isabella.

Beaux, Cecilia.
3038. Portrait.
3039. Sita and Sarita.
3040. Portrait Study.

Bryant, Maude Drein.
3041. Still Life: Larkspur.

SCULPTURE.

Hyatt, Anna Vaughan.
3042. Colts in a Storm.

Corbett, Gail Sherman.
3043. Chameleon Boy.

Gaensslen, Otto Robert.
3044. Youth.

Bishop, Emily Clayton.
3045. Brownie.
Lent by Mrs. John E. D. Trask.

Scudder, Janet.
3046. Little Lady of the Sea.

Frishmuth, Harriet W.
3047. Young Girl with Fish: A Fountain.

Bishop, Emily Clayton.
3048. Passing of the Seasons: Winter into Spring.

Hyatt, Anna Vaughan.
3049. Eight-Horse Group.

Eberle, Abastenia St. Leger.
3050. Little Mother.
3051. Dancing in Avenue A.
3052. Mother Bathing Child.
3053. The Windy Door Step.
3054. The Little Brother.
3055. Rag Time.
3056. Slumber.
3057. Girl Skipping Rope.
3058. Solitude.
3059. Rag Picker.
3060. Sponge Bath.

Vonnoh, Bessie Potter.
3061. Enthroned.
3062. Good Night.
3063. His First Journey.
3064. Maidenhood.
3065. Youth.
3066. Grecian Draperies.
3067. Butterflies.
3068. A Chance Acquaintance.
3069. The Scarf.
3070. Girl Dancing.
3071. Motherhood.
3072. The Dance.

GALLERY SIXTY-SIX.

PAINTINGS.

Cushing, Howard Gardiner.
3073. Decorative Panel.
3074. Decorative Panel.
3075. Decorative Panel.

Lever, Hayley.
3076. Washington Bridge.

Caser, Ettore.
3077. Musical Moment.

Vonnoh, Robert.
3078. Poppies.

Seyffert, Leopold.
3079. Spanish Peasants.

Harrison, Alexander.
3080. The Joy of Life.

Haggin, Ben Ali.
3081. Little White Dancer.

Dickman, Charles J.
3082. Before the Storm.

Lamb, F. M.
3083. Our New England.

Lever, Hayley.
3084. Winter: Harlem River.

SCULPTURE.

Mora, Joseph J.
3085. Moki Mana.

Grafly, Charles.
3086. Marble Head.

Mora, Joseph J.
3087. Old Moki.

Adams, Herbert.
3088. Bacchante.

Saint Gaudens, Annetta Johnson.
3089. Louis Johnson.

Pratt, Bela Lyon.
3090. River Nymph.

Zettler, Emil Robert.
3091. David P.

Spicer-Simson, Theodore.
3092. Portrait of Miss Hilda.

Patigian, Haig.
3093. Mrs. C. Frederick Kohl.

Bitter, Karl.
3094. Signing of Louisiana Purchase Treaty.
Lent by City of St. Louis.

Patigian, Haig.
3095. John Keith, Esq.

Fairbanks, Avard.
3096. Old Bill Keddington.

Hering, Henry.
3097. Memory.

Lee, Arthur.
3098. The Virgin.

Grafly, Charles.
3099. The Oarsman.

Hering, Henry.
3100. Devotion.

Dallin, Cyrus Edwin.
3101. Arthur.

Austin, Amanda P.
3102. Saint John.

Calder, A. Stirling.
3103. Historian.

Fenton, Beatrice.
3104. Marjorie D. Martenet.

Fraser, James Earle.
3105. Flora and Sonny Whitney.

Grimes, Frances.
3106. Rex Fincke, Jr.

Ganiere, George Etienne.
3107. Head of Lincoln.

Dallin, Cyrus Edwin.
3108. Lawrence.

Kanno, Gertrude Boyle.
3109. Head of William Keith.

Powers, Hiram.
3110. California.

Kanno, Gertrude Boyle.
3111. Takeshi Kanno.

Saint Gaudens, Annetta Johnson.
3112. Paul Saint-Gaudens.

Grimes, Frances.
3113. Miss Pearmain.

Bitter, Karl.
3114. Memorial to Dr. Henry P. Tappan.
Lent by University of Michigan.

Fraser, James Earle.
3115. Portrait Bust.

Aitken, Robert.
3116. Door for Gates Mausoleum.

Salvatore, Victor H.
3117. Study of a Young Girl.

Quinn, Edmond T.
3118. Edwin Markham, Esq.

Hering, Henry.
3119. Courage.

Calder, A. Stirling.
3120. The American Sphinx.

Lee, Arthur.
3121. The Nigger.
Lent by Mrs. Harry Payne Whitney.

Hering, Henry.
3122. Peace.

Austin, Amanda P.
3123. Portrait of Miss Quinn.

Dallin, Cyrus Edwin.
3124. My Mother.

French, Daniel Chester.
3125. Alice Freeman Palmer Memorial.

Pratt, Bela Lyon.
3126. Bust of My Mother.

Fraser, James Earle.
3127. Portrait Study.
3128. Bust of J. E. C.

Grimes, Frances.
3129. Ralph Pulitzer, Jr.

Fraser, James Earle.
3130. Portrait of C. Whitney.

Brenner, Victor D.
3131. Nature, the Consoler.

Piccirilli, Attilio.
3132. A Soul.

Patigian, Haig.
3133. Vanity.

Bitter, Karl.
3134. Fountain Group.
Lent by John D. Rockefeller, Esq.

Roth, Frederick G. R.
3135. Polar Bear.

Piccirilli, Attilio.
3136. Mater Consolatrix.

Hoard, Margaret.
3137. Eve.

Laessle, Albert.
3138. The Bronze Turkey.

Walter, Edgar.
3139. Nymph and Bears.

Whitney, Gertrude Vanderbilt.
3140. Fountain.

GALLERY SIXTY-SEVEN.

PAINTINGS AND DRAWINGS.

Rosen, Charles.
3141. Floating Ice: Early Morning.

Mannheim, Jean.
3142. On Tuesday.

Browne, Charles Francis.
3143. La Vacherie: France.

Hurley, Edward Timothy.
3144. The New Year.

Poor, Henry Varnum.
3145. The Orchardist and His Family.

Dougherty, Paul.
3146. Changing Weather.

Cohen, Lewis.
3147. A Stronghold of the Scaligeri.

Dougherty, Paul.
3148. Toward the Sunlight.
3149. Storm Gleams.
3150. From Clodgy Point.

Cohen, Lewis.
3151. The Great Bridge: Toledo.

Paddock, Josephine.
3152. Two Girls.

Farndon, Walter.
3153. Wistaria Arbor.

Raphael, Joseph.
3154. In Holland.

Waugh, Frederick J.
3155. The Maine Coast.

Stacey, John F.
3156. Midsummer: Gloucester.

Dunlap, Helena.
3157. Summer Afternoon.

Braun, Maurice.
3158. Hills and Valley: Southern California.

Rolshoven, Julius.
3159. The Refectory of San Damiano: Assisi.
Lent by the Art Museum of Detroit.

Davis, Charles H.
3160. The Northwest Wind.

Hansen, Armin C.
3161. At the Breakfast Table.

Carrigan, William L.
3162. Midsummer Masque.

Waugh, Frederick J.
3163. Coming of the Line Storm.

Borg, Carl Oscar.
3164. Chateau Gaillard.
Lent by Mrs. Phoebe A. Hearst.

Raphael, Joseph.
3165. Spring Winds.

White, Orrin A.
3166. Snow-Blown Peaks.
3167. Autumn in the Canyon.

Lever, Hayley.
3168. St. Ives Fishing Boats.

Wendt, William.
3169. Tahoma the Eternal.

Betts, Louis.
3170. Lady in White.

Spencer, Robert.
3171. The Grey Mills.

Wendt, William.
3172. The Land of Heart's Desire.

Waugh, Frederick J.
3173. The Southern Gulf Stream.

Borie, Adolphe.
3174. Lady with Black Scarf.

Ballin, Hugo.
3175. Sorrow.

Lever, Hayley.
3176. Smeaton's Quay: St. Ives.

Nichols, Hobart.
3177. The Knob: Maine.

Dixon, Maynard.
3178. The Trail in Oregon.

Carlson, John Fabian.
3179. Grey Woods.
3180. Silvered Acres.

Davis, Charles H.
3181. May Morning.

Neilson, Raymond P. R.
3182. The Hand Glass.

Carlsen, Emil.
3183. The Open Sea.

Ochtman, Leonard.
3184. Winter Morning: Mianus River.
3185. The Brook in Spring.

Neilson, Raymond P. R.
3186. A String of Beads.

Foster, Ben.
3187. October Morning.

Carlson, John Fabian.
3188. Spring Morning.

Raphael, Joseph.
3189. Tulip Fields.

SCULPTURE.

Scudder, Janet.
3190. Frog Fountain.

MacNeil, Carol Brooks.
3191. First Lesson.

Quinn, Edmond T.
3192. Nymph.

Humphriss, Charles H.
3193. Indian Hunter.

Partridge, William Ordway.
3194. Bust of Weir Mitchell.

Alfano, Vincenzo.
3195. Mother's Love.

Putnam, Arthur.
3196. Indian and Puma.
3197. Skunked Wild Cat.
3198. Sneaking Coyote.
3199. Leopard and Gnu.
3200. Combat.
3201. Tiger Love.
3202. Resting Puma.
3203. Little Cub Bear.
3204. Buffalo Hunt.
3205. Coyote Head.
3206. Crouching Wild Cat.
3207. Two Pumas.
3208. Puma and Snake.
3209. Snarling Jaguar.

Laessle, Albert.
3210. The Squirrel.
3211. The Hunter.
3212. Young Turtle.
3213. Locust and Pine Cone.
3214. King Crab and Beetle.
3215. Blue-eyed Lizard.
3216. Turtle and Prey.
3217. Repletion.
3218. Turning Turtle.
3219. The First Step.
3220. An Outcast.
3221. Frog and Katydid.
3222. The Contented Hop-Toad.
3223. The Source.
3224. Turtle and Snail.
3225. Heron and Fish.
3226. The Old Bullfrog.

GALLERY SIXTY-EIGHT.

PAINTINGS AND DRAWINGS.

McEwen, Walter.
3227. At the Burgomaster's.

Werner, Frank A.
3228. Jessie.

Ritschel, William.
3229. Tide Pool: Carmel.

Stacey, John F.
3230. Morning in August.

Cushing, Howard Gardiner.
3231. Wardrobe.

Johansen, John Christen.
3232. Approaching Storm.

Cushing, Howard Gardiner.
3233. Interior.
3234. Portrait.

Molarsky, Morris.
3235. Reflections.

Camp, Harold M.
3236. A Hilltop.

Ritschel, William.
3237. In the Shadow of the Cliffs: Monterey.

Peyraud, Frank C.
3238. October.

McEwen, Walter.
3239. Waiting.

Sandona, Matteo.
3240. Portrait of Mrs. Leo Lentelli.

Brownell, Matilda.
3241. Girl with Columbine.

Page, Marie Danforth.
3242. Tommy.

Hartman, C. Bertram.
3243. Two Natures.

Ritschel, William.
3244. Fog and Breakers: Carmel.

Piazzoni, Gottardo F. P.
3245. The End of the Day.

Johansen, John Christen.
3246. The Rider.

Buehler, Lytton Briggs.
3247. The City of Pleasure.

Johansen, John Christen.
3248. Venetian Arcade.
3249. Village Rider.
3250. Portrait of Miss F. B.

Schwartz, Andrew Thomas.
3251. In Vermont.

Ritschel, William.
3252. Summer Night: Point Lobos.

Piazzoni, Gottardo F. P.
3253. Lux Aeterna.

Andersen, Martinus.
3254. The Glittering Pageant.

Davey, Randall.
3255. Captain Dan Stevens: Lighthouse Keeper.

Fassett, Truman E.
3256. Spanish Dancer.

Garber, Daniel.
3257. From Tinicum Hill.

Speicher, Eugene E.
3258. In the Catskills.

Spencer, Robert.
3259. The Closing Hours.

Garber, Daniel.
3260. Little Village: Winter.
3261. Sister.
3262. The Sunlit Wall.

Spencer, Robert.
3263. Courtyard at Dusk.

Garber, Daniel.
3264. Cherry Blossoms.
3265. Quarry: Evening.

Lindin, Carl Eric.
3266. Evening.

Linde, Ossip L.
3267. A Gateway in Venice.

Waite, Emily Burling.
3268. The Lavender Gown.

Schofield, W. Elmer.
3269. Waterfall.

Kroll, Leon.
3270. Weehawken Terminal.

Cushing, Howard Gardiner.
3271. Portrait.

Schofield, W. Elmer.
3272. The Hilltop.

Kroll, Leon.
3273. River Industries.

Carpenter, Fred G.
3274. The Gay Set.

Linde, Ossip L.
3275. Steps: Venice.

SCULPTURE.

Hering, Henry.
3276. Running Diana.
3277. L'Allegro.

Fry, Sherry Edmundson.
3278. Chief Mahaska.

MacNeil, Hermon A.
3279. Incoming Wave.
3280. Girl with Young Satyr.

Warner, Olin L.
3281. The Spinner.
Lent by C. E. S. Wood, Esq.

Bitter, Karl.
3282. Faded Flowers.

Aitken, Robert.
3283. Dancing Faun.
3284. Dancing Bacchante.

MacNeil, Carol Brooks.
3285. Farewell to the Fairies.

Bateman, John M.
3286. Fountain and Aquarium.

GALLERY SIXTY-NINE.

PAINTINGS.

Ryder, Chauncey F.
3287. The Ox Team.

Van Boskerck, Robert W.
3288. The Valley at Delhi: New York.

Funk, Wilhelm.
3289. Mrs. John W. McKinnon.

Snell, Henry B.
3290. Low Tide.

Woodbury, Charles H.
3291. The Rainbow.

Hoeber, Arthur.
3292. The Meadow Brook.

Perry, Lilla Cabot.
3293. Open-Air Concert.

Foote, Mary.
3294. Study.

Shaw, Sydney Dale.
3295. Southwestern Summer.

Parker, Lawton.
3296. Portrait of Mrs. Ray Atherton.

Barnett, Tom P.
3297. Winter.
Lent by the City Art Museum, St. Louis.

Parker, Lawton.
3298. Paresse.

Sander, Mathias.
3299. The Pueblo of Walpi.

Parker, Lawton.
3300. An English Girl.

Jung, C. Jac.
3301. Winter Afternoon.

Del Mue, Maurice.
3302. Late Afternoon in the Sierras.

Linde, Ossip L.
3303. Venice.

Smith, Rosamond L.
3304. Heirlooms.

Pages, Jules.
3305. On the Quais: Paris.

Farley, Richard Blossom.
3306. Dunes at Barnegat.

Linde, Ossip L.
3307. Chioggia: Venice.

Nordell, Carl J.
3308. The Pink Scarf.

Shaw, Sydney Dale.
3309. Woodland Fete.

Turner, Helen M.
3310. Mother and Child.

Nordell, Carl J.
3311. The Hostess.

Beatty, John W.
3312. Plymouth Hills.
Lent by the National Gallery.
3313. Plymouth Sand Dunes.

Alexander, John W.
3314. Phyllis.
Lent by the City Art Museum, St. Louis.

Murphy, J. Francis.
3315. Frostbitten Wood and Field.

Hoeber, Arthur.
3316. Spray.

Pooke, Marion L.
3317. The Wall Flower.

Pearson, Joseph T., Jr.
3318. Ducks in a Marsh.

Dow, Arthur Wesley.
3319. The Enchanted Mesa.

Crisp, Arthur.
3320. Dim Yesterday's Pageant Backgrounds To-day.

Snell, Henry B.
3321. The Cargo Boat.

Granville-Smith, Walter.
3322. Summer Breeze.

Miller, Richard E.
3323. The Visit.

Butler, Howard Russell.
3324. Spirits of the Twilight.

Smith, Charles L. A.
3325. The Retreating Light.

Smith, Howard Everett.
3326. Portrait of a Venetian Girl.

Pearson, Joseph T., Jr.
3327. Fox and Geese.

Dow, Arthur Wesley.
3328. The Great Shadow.

Paddock, Josephine.
3329. Black Cap.

SCULPTURE.

Baer, Lillian.
3330. The Dance.

Lukeman, Augustus.
3331. Diana.

Lichtenauer, J. Mortimer.
3332. Statuette.

Deming, Edwin Willard.
3333. The Fight Between a Panther and a Grizzly Bear.

Johnson, Grace Mott.
3334. Chimpanzee.

Deming, Edwin Willard.
3335. Maternity.

Bishop, Emily Clayton.
3336. The Little Dancer.

Deming, Edwin Willard
3337. Friendly Tussle.

Bishop, Emily Clayton.
3338. And as Pretty a Piece of Flesh as any in Messina.

Johnson, Grace Mott.
3339. Greyhound Pup.

Deming, Edwin Willard.
3340. Indian Hunter.

Stewardson, Edmund Austin.
3341. Alexander Harrison.
Lent by The Pennsylvania Academy of the Fine Arts.

Johnson, Grace Mott.
3342. Goat.

Manatt, William Whitney.
3343. Nymph.

Deming, Edwin Willard.
3344. The Antelope, or American Pronghorn.

Bishop, Emily Clayton.
3345. Comedy.
3346. Greed.
Lent by The Pennsylvania Academy of the Fine Arts.
3347. Classicism and Renaissance.

Kemeys, Edward.
3348. While the Mother Sleeps; Female Jaguar with Cubs.
Lent by the Art Institute of Chicago.
3349. Lion. No. 947.
Lent by the Art Institute of Chicago.

Young, Mahonri M.
3350. Stevedore.

Kemeys, Edward.
3351. A Mountaineer: Rocky Mountain Sheep.
3352. Peacock and Sleeping Rabbit.
Lent by the Art Institute of Chicago.

Young, Mahonri M.
3353. Chiseler.

Kemeys, Edward.
3354. Wolf at Bay.
Lent by the Art Institute of Chicago.

Young, Mahonri M.
3355. Scrub Woman.
3356. The Piper at the Gates of Dawn.

Kemeys, Edward.
3357. Mad Panther.
Lent by the Art Institute of Chicago.

Young, Mahonri M.
3358. Tired Out.

Kemeys, Edward.
3359. Deer with Large Antlers: Standing.
Lent by the Art Institute of Chicago.

Young, Mahonri M.
3360. Shoveler.

GALLERY SEVENTY.

PAINTINGS.

Herkomer, Herman G.
3361. Mrs. Hamilton Griffin.

Coolidge, Mary Rosamond.
3362. Portrait of S. Burtis Baker.

Herkomer, Herman G.
3363. Sir Hubert von Herkomer, R. A.

Ames, Blanche.
3364. General Adelbert Ames.

Herkomer, Herman G.
3365. Portrait: William Harvey, Esq.

Davey, Randall.
3366. Girl in Blue.

Gauley, Robert David.
3367. Portrait: Pedro de Cordoba.

Thomas, Seymour.
3368. Portrait of Dr. W. A. Briggs.

Hall, Kleber.
3369. Constance.

Yarrow, William H. K.
3370. Jansen: Ex-Sea-Captain.

Hopkinson, Charles.
3371. Portrait.

Hammond, Arthur J.
3372. The Old Artist.

Wetherill, E. K. K.
3373. The Dreamer.

Rogers, Gretchen W.
3374. Fur Hat.

Yarrow, William H. K.
3375. The Checkered Dress.

Raditz, Lazar.
3376. Self Portrait.

Stoddard, Alice Kent.
3377. Portrait of Gerald Stanley Lee.

Gray, Frederick G.
3378. Portrait.

Richards, Lee Greene.
3379. A Man in a Cloak.

Rouland, Orlando.
3380. Portrait of John Burroughs.

Gauley, Robert David.
3381. Reverie.

Wiles, Irving Ramsey.
3382. Arnold W. Brunner, Esq.
Lent by the National Academy of Design.
3383. Madame Gerville-Reache as Carmen.

Speicher, Eugene E.
3384. Portrait of John Nelson Cole, Jr.

Wiles, Irving Ramsey.
3385. J. Francis Murphy, Esq.
Lent by the National Academy of Design.

Story, Julian.
3386. Portrait of Mrs. Story.

Hyde, William Henry.
3387. Vera.

Vonnoh, Robert.
3388. Charles Francis Adams, Esq.

Story, Julian.
3389. Portrait of the Artist.

Sacks, Joseph.
3390. In Street Costume.

Flagg, Charles Noel.
3391. Portrait of Paul Wayland Bartlett.

SCULPTURE.

Young, Mahonri M.
3392. Peter Newell at Leonia.
3393. The Heavy Sledge.

Cohen, Nessa.
3394. Navajo Watching Women at Work.

Alfano, Vincenzo.
3395. Quousque Tandem.

Hollister, Antoinette B.
3396. Bavarian Peasant Mother and Child.

Alfano, Vincenzo.
3397. Might Is Right.

Konti, Isidore.
3398. Solace.

Recchia, Richard H.
3399. Golden Age No. 1.
3400. Golden Age No. 2.

GALLERY SEVENTY-ONE.

PAINTINGS.

Enneking, John Joseph.
3401. December Thaw.
3402. November Twilight.

Meakin, Lewis Henry.
3403. Stormy Day.

Luks, George.
3404. Children's Page.

Brooke, Richard Norris.
3405. A Stony Outpost.

De Voll, F. Usher.
3406. Brooklyn Bridge: Winter.

Mora, F. Luis.
3407. The Fortune Teller.

Talcott, Allen B.
3408. April at Chipmunk Point.

Meakin, Lewis Henry.
3409. Kicking Horse River.

Blaney, Dwight.
3410. Anemone Cove: Mt. Desert.

Meakin, Lewis Henry.
3411. Rockport.

Luks, George.
3412. New York Boy.

Davol, Joseph Benjamin.
3413. Maine Coast.

Van Boskerck, Robert W.
3414. Gill Brook: Adirondacks.

Meryman, Richard S.
3415. Portrait.

Steele, Theodore C.
3416. The Poplars.

Gray, Frederick G.
3417. Portrait Study: Hon. Joseph G. Cannon.

Bittinger, Charles.
3418. Isabel.

Warner, Everett L.
3419. The Edge of the River.

Pape, Eric.
3420. Portrait of Edith Wynne Mathison as Hermione.

Bittinger, Charles.
3421. Vanity.

Blaney, Dwight.
3422. Solitude.

Levy, William Auerbach.
3423. The Draftsman.

Juergens, Alfred.
3424. In May.

Tyson, Carroll S., Jr.
3425. A Midsummer's Day.

Pape, Eric.
3426. Portrait of Mrs. John Hayes Hammond.

MacGilvary, Norwood.
3427. Nocturne.

Bartlett, Frederic Clay.
3428. Our Country Dining Room.

Reiffel, Charles.
3429. Silvermine Valley.

Brinley, D. Putnam.
3430. Matins.
3431. Noon.

Ritschel, William.
3432. Blue Depths: Carmel.

Clark, Freeman.
3433. The Climbers.

Rosen, Charles.
3434. Winter Morning: Maine Coast.

Smith, Rosamond L.
3435. Cinderella.

Fortune, E. Charlton.
3436. The Pier.
3437. Carmel Mission.

Cox, Louise.
3438. A Daughter of Eve.

Rosen, Charles.
3439. The Delaware: Winter Morning.

Waite, Emily Burling.
3440. Tijmentje Pouring Water.

Lie, Jonas.
3441. Gates at Pedro Miguel.

Kroll, Leon.
3442. Lower Manhattan.

Galt, Charles Franklin.
3443. The Etcher.

Nisbet, Robert H.
3444. The Emerald Robe.

Kroll, Leon.
3445. Rockpoint Quarries.

Rungius, Carl.
3446. Canadian Rockies.

Bosley, Frederick A.
3447. Girl in Pink Dress.

Farley, Richard Blossom.
3448. Barnegat Beach.

Payne, Edgar.
3449. Infinitude.

Rungius, Carl.
3450. On Wilcox Pass.

Fiske, Gertrude.
3451. The Shadow.

Lever, Hayley.
3452. St. Ives: Summer.

Reuterdahl, Henry.
3453. Palisades: Spring.

SCULPTURE.

Tiffany, Louis C.
3454. Silver Jar.
3455. Silver Gilt Vase.
3456. Spray of Mistletoe.
3457. Pendant: Starfish Motif.
3458. Necklace: Two Gold Serpents.
3459. Spray of Blackberries.
3460. Copper Vase No. 1.
3461. Copper Vase No. 2.
3462. Tea Screen.
3463. Hand-Wrought Vase.
3464. Silver Cup.
3465. Silver Vase.
3466. Gold Cup.

GALLERY SEVENTY-TWO.

PAINTINGS.

Menzler, Bertha S.
3467. Twilight on the Dunes.

McEwen, Walter.
3468. The Betrothed.

Adams, John Ottis.
3469. A Bit of the Whitewater.

Hopkinson, Charles.
3470. Knitting.

Selden, Henry Bill.
3471. October Morning.

Farley, Richard Blossom.
3472. Blue and Gold.

Roberts, Alice Mumford.
3473. The Laughing Girl.

Chapman, Carlton Theodore.
3474. The American Fleet Hoisting the Flag at Monterey, July 7th, 1846.

Gray, Frederick G.
3475. Early Morning.

Lundborg, Florence.
3476. Stone Pines.

Irvine, Wilson.
3477. The Bathing Beach.

Leigh, William Robinson.
3478. The Stampede.

Spear, Arthur P.
3479. Spring in the City.

Cooper, Emma Lampert.
3480. Side Street: Beauvais.

Schwartz, Andrew Thomas.
3481. Destiny: Hope: Despair.

Keller, Edgar.
3482. Under the Bridge: Harlem River.

Chase, Adelaide Cole.
3483. The Violinist.

Mayer, Louis.
3484. Lady with Black Veil.
3485. Portrait of Mrs. M.

Ackerman, Olga M.
3486. At a Concert.

Sargent, Geneve Rixford.
3487. Floating Clouds.

Galt, Charles Franklin.
3488. The Gypsy.

Wetherill, E. K. K.
3489. Mysterious Thoughts.

Allen, Marion Boyd.
3490. Enameling.

Jones, Hugh Bolton.
3491. Through the Trees.

Shook, F. de Forest.
3492. Sunshine and Shadow.

Brown, Benjamin Chambers.
3493. Over the Roofs: Antwerp.

Macky, Constance.
3494. Roses.

Lungren, Fernand.
3495. In the Abyss: Grand Canyon.

Rogers, Franklin W.
3496. The Siesta.

Paddock, Josephine.
3497. Miss M. and a Parrot.

Finn, James Wall.
3498. Girl with a Fan.

Rose, Guy.
3499. The Backwater.

Pooke, Marion L.
3500. Donna Italiana.

Fiske, Gertrude.
3501. Study in Black and White.

Dunbar, Harold C.
3502. Portrait of Mrs. D.

Callahan, Caroline R.
3503. Luncheon.

Irvine, Wilson.
3504. Laughing June.

Kaula, Lee Lufkin.
3505. On the Old Settle.

Partington, Gertrude.
3506. Portrait of Mrs. Jack Allan Partington.

Froelich, Maren M.
3507. The Chinese Robe.

Butler, Mary.
3508. Trees at Shubel's Mount: Nova Scotia.

Van Sloun, Frank J.
3509. Portrait of an Actor.

McEwen, Walter.
3510. Oldebroeck.

Nordell, Carl J.
3511. The Listeners.

Bohm, Max.
3512. Portrait: Mme. B.

Stacey, Anne Lee.
3513. Moonlight: Granada.

McEwen, Walter.
3514. An Interlude.

Muhrman, Henry.
3515. Highgate.

Bohm, Max.
3516. The Sea Babies.

Dustin, Silas S.
3517. Midnight in New England.

McEwen, Walter.
3518. In the Studio.
3519. Yes or No.

Shore, Henrietta M.
3520. Sisters.

SCULPTURE.

Proctor, A. Phimister.
3521. Charging Elephant.
3522. Buffalo.
3523. American Horse.
3524. Elk.
3525. Dog with Bone.
3526. Buffalo, Q. H.
3527. Alaskan Brown Bear: Head.
3528. Silver King Fish.
3529. Princeton Tiger. Nine-inch reduction.
3530. Princeton Tiger. Twenty-two-inch reduction.
3531. Faun: First Model.

GALLERY SEVENTY-THREE.

PAINTINGS AND DRAWINGS.

Clark, Alson Skinner.
3532. Market in Panama.
3533. In the Cut.
3534. In the Lock: Miraflores.
3535. Gold Hill from Culebra.
3536. In Tropical Waters.
3537. Culebra Slide.

Lawson, Ernest.
3538. Hills at Innwood.
3539. Beginning of Winter.

Beal, Gifford.
3540. Summer Landscape.
3541. The Gossips.
3542. Old Town Terrace.

Beal, Reynolds.
3543. Orr's Mills.

Singer, William H., Jr.
3544. In My Garden.

Case, Bertha.
3545. View: Sidi Ben Said: Tunis.

Beal, Gifford.
3546. The End of the Street.

Beal, Reynolds.
3547. Lawrenceville Lock.

Lawson, Ernest.
3548. Hudson River and Palisades.

Clark, Alson Skinner.
3549. Pedro Miguel Locks.
3550. Moving the Trestle.
3551. Big Cranes: Miraflores.
3552. Sosa Hill from the Quarry.
3553. First Dredges Through Gatun Locks.
3554. Dredges Under Gold Hill.
3555. Cucaracha Slide.
3556. The Cranes: Miraflores.

Fortune, E. Charlton.
3557. The San Gabriel Vine.

Warner, Everett L.
3558. Brooklyn Bridge.

King, Paul.
3559. Winter.

Clark, Alson Skinner.
3560. Gates: Pedro Miguel.
3561. Culebra Cut from Empire.
3562. Panama from the Pacific.
3563. Three Hills from Culebra.

SCULPTURE.

Piccirilli, Attilio.
3564. Head Portrait.

Boyle, John J.
3565. Stone Age.

Harvey, Eli.
3566. American Elk.

Salvatore, Victor D.
3567. Study of Old Man.

Quinn, Edmond T.
3568. Portrait of C. H. Chavant, Esq.

Jaegers, Albert.
3569. Portrait: Uncle Joe Cannon.

Muller, Olga Popoff.
3570. Head of Breton.

Hyatt, Anna Vaughan.
3571. Tiger Group.

Simons, Amory C.
3572. Having a Hard Time.

Fairbanks, Avard.
3573. The Baby.

Konti, Isidore.
3574. Scherzo.

Simons, Amory C.
3575. Mastiff Dog.
3576. The Storm.

Akeley, Carl E.
3577. Stung.

Warner, Olin L.
3578. Maude Morgan.
Lent by C. E. S. Wood, Esq.

Ladd, Anna Coleman.
3579. Sleeping Furies.

Hyatt, Anna Vaughan.
3580. Winter Group.
3581. Jaguar Reaching.

Ladd, Anna Coleman.
3582. High Tide: Low Tide.

Noquet, Paul.
3583. Despair.

Dallin, Cyrus Edwin.
3584. Medicine Man.

Noquet, Paul.
3585. Weeping Man.

GALLERY SEVENTY-FOUR.

PAINTINGS.

Sotter, George W.
3586. In Gloucester Harbor.
Lent by William Smith Stimmel, Esq.

Tyson, Carroll S., Jr.
3587. Road to the Pier.

Yates, Cullen.
3588. Old Farm: November.

Van Laer. Alexander T.
3589. The Old Mill.

Hyett, Will J.
3590. Cross Roads: Ravenrock.

Tyson, Carroll S., Jr.
3591. Before Moonrise.

Ebert, Charles.
3592. Early November.

Kaula, William J.
3593. Clouds from the West.

Martinez, y Orozco, Xavier T.
3594. Head of a Girl.

Sparks, Arthur W.
3595. Midsummer Day.

Cadenasso, Giusseppe.
3596. Summer.

Closson, William Baxter.
3597. A Glimpse of the Sea.

Borg, Carl Oscar.
3598. Campagna Romana.

Sotter, George W.
3599. Snow-Bound Hills: Pittsburg.

Talcott, Allen B.
3600. The Ledges.

Grover, Oliver Dennett.
3601. Rocky Shore: Lake Garda.

Hutchison, F. W.
3602. A Northern River.

Sotter, George W.
3603. Moonlight: Gloucester Harbor.

Ferguson, Nancy M.
3604. The Old Homestead.

Sparks, Arthur W.
3605. Mills at Rankin.

Sandzen, Sven Birger.
3606. The Granite Cathedral.

Robinson, Will S.
3607. Group of White Birches.

Weiss, Samuel A.
3608. Sunshine.

Nelson, Bruce.
3609. Along the Shore.

Allen, Charles Curtis.
3610. Mountain and Cloud.

Taylor, Charles J.
3611. Boothbay Harbor.

Sotter, George W.
3612. Valley in Snow.

Davol, Joseph Benjamin.
3613. A Winter Coast: Moonlight.

Taylor, Charles J.
3614. Springtime in the Suburbs.
3615. Sandy Creek.
3616. Sandy Creek Bridge.

Boynton, Ray S.
3617. Aphrodite.

Cornoyer, Paul.
3618. Winter: Columbus Circle.

SCULPTURE.

MacNeil, Carol Brooks.
3619. The Wave.

Konti, Isidore.
3620. Immortality of Genius.
3621. Dying Melodies.

GALLERY SEVENTY-FIVE.

PAINTINGS.

Sargent, John Singer.
3622. Portrait of Henry James, Esq.
3623. Nude Study.
3624. Hon. John Hay.
Lent by Clarence Hay, Esq.
3625. Mrs. J. William White.
Lent by Dr. J. William White.
3626. Spanish Courtyard.
Lent by Louis B. McCagg, Esq.
3627. Spanish Gypsy.
Lent by Louis B. McCagg, Esq.
3628. Rose Marie.
3629. The Sketchers.
Lent by Mrs. Francis T. Carolan.
3630. Madam Gautrin.
3631. Reconnoitring.
3632. Sketch of Joseph Jefferson, Esq.
3633. Spanish Stable.
3634. Syrian Goats.

SCULPTURE.

Mora, Joseph J.
3635. Esoah.

Stackpole, Ralph W.
3636. Mrs. Sloss and Children.

Vonnoh, Bessie Potter.
3637. A Young Mother.

Wright, Alice Morgan.
3638. Piping Satyrs.
3639. Piping Satyrs.

Richards, Lucy.
3640. The Lilies: A Sun Dial.

GALLERY SEVENTY-SIX.

PAINTINGS.

Mathews, Arthur.
3641. Monterey Hills.
3642. The Carnation.
3643. Monterey Bay.
3644. California.
3645. Portrait.
3646. Oaks.
3647. Masque of Pandora.
3648. The Swan.
3649. Cypress.

McComas, Francis.
3650. Pines at Monterey.
3651. A City of the Desert.
Lent by John Lawson, Esq.
3652. The Broken Oak.
3653. A Los Olivos Oak Tree.
3654. The Navajo Gateway: Arizona.
3655. Sichomovi: Arizona.
3656. Oaks of the Monte.
3657. Mariano.
3658. Walpi: Arizona.
3659. The Red Wagon.

Mathews, Arthur.
3660. The Web.
3661. Eve.
3662. Cypress Grove.
3663. The Butterfly.
3664. Marine.
3665. Ghost Story.
3666. Land Fish.

GALLERY SEVENTY-SEVEN.

PAINTINGS.

Melchers, Gari.
3667. Morning Room.
Lent by Dr. George Woodward.
3668. The Open Door.
3669. Madonna of the Fields.
3670. Girl Sewing.
3671. Skaters.
Lent by The Pennsylvania Academy of the Fine Arts.
3672. Breakfast Table.
3673. House with Green Gable.
3674. The Fencing Master.
Lent by the Detroit Museum of Art.
3675. Virginia.
3676. House on Canal.
3677. Young Woman at Toilet.
3678. Sailor and His Sweetheart.
Lent by the National Gallery, Freer Collection.
3679. The White Church.
3680. Supper at Emmaus.
3681. Portrait Group.
Lent by Hugo Reisinger Estate.
3682. Roomful of Color.
3683. Mother and Child.
Lent by James Deering, Esq.
3684. Maternity.
3685. Lily Pond.
3686. Writing.
3687. The Smithy.

SCULPTURE.

Ladd, Anna Coleman.
3688. Winged Head.

Saint Gaudens, Louis.
3689. Head of Ceres.

Fenton, Beatrice.
3690. Caroline.
Lent by Gustavus Remak, Jr., Esq.

Hoffman, Malvina.
3691. Portrait Bust: Bonarius Grimson.

Stackpole, Ralph.
3692. Head of Louis Sloss, Jr.

Warner, Olin.
3693. Rosalie.
Lent by C. E. S. Wood, Esq.

Farnham, Sally James.
3694. Cave Woman.

Ladd, Anna Coleman.
3695. The Human Instrument.

GALLERY SEVENTY-EIGHT.

PAINTINGS AND DRAWINGS.

Hassam, Childe.
3696. The Terre Cuit Tea Set.
3697. Newfields: New Hampshire.
3698. Moonrise at Sunset.
3699. Isles of Shoals: Duck Island.
3700. The Squall: Gloucester.
3701. Der Groot House: Haarlem.
3702. St. Michaels: Lannion.
3703. Skull Springs: Oregon.
3704. Happy Valley: Harney Desert.
3705. Puerta del Sol: Toledo.
3706. Brittany Cottage.
3707. In the Shadow of the Vine.
3708. Reading the Letter.
3709. Diana's Bath.
3710. The West Indian Girl.
3711. Couch on the Porch: Cos Cob.
3712. New England Peaches and Grapes.
3713. The Strawberry Tea Set.
3714. Portrait of a Young Girl.
3715. California Hills in Spring.
3716. The Fete of Lannion: Grey Evening.
3717. Brelevenez.
3718. Lannion.
3719. Brelevenez: Second.
3720. The Quais: Lannion.
3721. The Blue Sea: Appledore.
3722. The Old House: September.
3723. The Old House with Elms.
3724. Weir's Farm: The Rain.
3725. Street in Haarlem.
3726. Antwerp Cathedral Spire.
3727. La Clarte.
3728. Sunset: New England Coast.
3729. The Ancient Window of Nemours.
3730. The Yachts: Gloucester Harbor.
3731. Aphrodite.
3732. The South Ledges.
3733. The Woman with Black Furs and Fire Opals.

SCULPTURE.

Portnoff, Alexander.
3734. Portrait Bust.

Coonsman, Nancy.
3735. Portrait of Old Woman.

Sahler, Helen.
3736. Head of a Boy.

Polasek, Albin.
3737. Portrait Bust of Theodore N. Ely.

GALLERY SEVENTY-NINE.

PAINTINGS.

Chase, William Merritt.
3738. Miss Savageau.
3739. Just Onions.
3740. Self Portrait.
3741. Miss Emmett.
Lent by the Brooklyn Museum.
3742. A Poor Man's Meal.
3743. Portrait of an Artist.
3744. Steichen.
3745. Helen.
3746. A Passenger Boat.
3747. Venice.
3748. Italian Landscape.
3749. Day Dream.
3750. Portrait of Mrs. C.
Lent by Carnegie Institute.
3751. Old Houses: Venice.
3752. Long Island Landscape.
3753. On a Grand Canal.

Chase, William Merritt—(Continued).
3754. Friendly Advice.
3755. Portrait of J. Frank Currier.
3756. Back of the Villa.
3757. Koto.
3758. Study of a Young Girl.
3759. Portrait of Whistler.
3760. Mrs. Vonnoh.
3761. Mrs. Mason.
3762. Fruit.
3763. R. U. Johnson.
3764. Big Copper Kettle and Fish.
3765. Mr. Sullivan.
3766. Woman with the White Shawl.
Lent by The Pennsylvania Academy of the Fine Arts.
3767. Still Life: Fish.
3768. Mrs. Sullivan.
3769. Mrs. Chase.

GALLERY EIGHTY.

PAINTINGS AND DRAWINGS.

Metcalf, Willard L.
3770. Trembling Leaves.

Paxton, William McGregor.
3771. Breakfast.

Metcalf, Willard L.
3772. Early Spring Afternoon: Central Park.

Paxton, William McGregor.
3773. Daylight and Lamplight.

Metcalf, Willard L.
3774. Blossom Time.

Hale, Philip Leslie.
3775. A Family Affair.
3776. Portrait.

Wendel, Theodore.
3777. Hillside Autumn.

Hale, Philip Leslie.
3778. Sun Bath.
3779. La Princesse Lointaine.
3780. Woman with Roses.

Wendel, Theodore.
3781. October Haze.

Little, Philip.
3782. The Making of New Lands.

Crane, Bruce.
3783. The Templed Hills.

Paxton, William McGregor.
3784. Bellissima.

Foote, Will Howe.
3785. Sunny Interior.

Bosley, Frederick A.
3786. Interior.

Paxton, William McGregor.
3787. Portrait of James Paxton.

Foote, Will Howe.
3788. Hydrangeas.

Little, Philip.
3789. The Upper Ipswich.
3790. An Upland Meadow.

Goodwin, Arthur Clifton.
3791. Boylston Street: Boston.

Miller, Kenneth Hayes.
3792. The Swan.

Noyes, George L.
3793. Late Autumn.

Paxton, William McGregor.
3794. Woman and Baby.

Foote, Will Howe.
3795. Italian Girl's Head.

Miller, Kenneth Hayes.
3796. The Cloud.

Noyes, George L.
3797. Spring Morning: Medfield.

Goodwin, Arthur Clifton.
3798. Boylston Street: Boston.
3799. T Wharf: Boston.

Thompson, Leslie P.
3800. Girl in White.

Wendel, Theodore.
3801. Ipswich Marsh.

Metcalf, Willard L.
3802. Salmon River: Norway.

Hale, Lillian Westcott.
3803. Lavender and Old Ivory.

Hale, Philip Leslie.
3804. The Tower of Ivory.

Metcalf, Willard L.
3805. October Afternoon.

Hale, Lillian Westcott.
3806. Portrait.

Major, Ernest L.
3807. Blond in Blue.

Paxton, William McGregor.
3808. Glow of Gold and Gleam of Pearl.

Metcalf, Willard L.
3809. Cherry Blossoms.

Thompson, Leslie P.
3810. Girl with Mirror.

Metcalf, Willard L.
3811. Winter's Festival.

Paxton, William McGregor.
3812. The Housemaid.

SCULPTURE.

Calder, A. Stirling.
3813. Seated Athlete.
3814. A Woman.

Kemeys, Edward.
3815. Fighting Panther and Deer.

Harvey, Eli.
3816. Rex: Lion with Antelope.

GALLERY EIGHTY-THREE.

PAINTINGS.

Florence, M. Sargent.
3817. Panel.
3818. Panel.

Merritt, Anna Lea.
3819. Lure of Fame.

Florence, M. Sargent.
3820. Panel.
3821. Panel.

SCULPTURE.

Dallin, Cyrus Edwin.
3822. My Boys.

Holm, Victor S.
3823. Edmund H. Wuerpel, Esq.

Dallin, Cyrus Edwin.
3824. Paul Revere.

Corbett, Gail Sherman.
3825. Bust of Rev. Samuel J. Calthrop.

Piccirilli, Attilio.
3826. Fragment of a Statue.
3827. Fragment of a Statue.

Brenner, Victor D.
3828. Womanhood.

Quinn, Edmond T.
3829. Aspiration.
Lent by Mrs. Henry W. Boettger.

Dallin, Cyrus Edwin.
3830. The Scout.
3831. The Medicine Man.

Salvatore, Victor D.
3832. Seeking.

GALLERY EIGHTY-FIVE.

PAINTINGS.

Walker, Horatio.
3833. Man Sawing Wood.

MacChesney, Clara T.
3834. A Good Story.
Lent by the National Gallery.

Walker, Horatio.
3835. Ploughing in Acadia.

Wheeler, Janet.
3836. In Memoriam.

Walker, Horatio.
3837. Boy Feeding Calves.
3838. Sheep Shearing.
Lent by the Buffalo Fine Arts Academy.

Volk, Douglas.
3839. Marion of Hewnoaks.
3840. Maid of the Manor.
3841. Mother and Child.

Hawthorne, Charles W.
3842. Fisherman's Daughter.
3843. Granddaughter.
3844. The Market Woman.

Stetson, Charles Walter.
3845. A Place of Peace.
3846. October.
3847. Bather.
3848. Moonrise Behind Cypresses.
3849. Harmony.
3850. Portrait of Grace Ellery Channing-Stetson.
3851. Summer Joy.
3852. The Love Song.
3853. Smugglers.
3854. In Praise of Dionysos.

Hawthorne, Charles Webster.
3855. Mother and Child.

Gay, Walter.
3856. Les Pigeons Savants.
Lent by Albert Rosenthal, Esq.

Brush, George De Forest.
3857. The Potter.
3858. Portrait of a Lady.
Lent by the Carnegie Institute.
3859. Andromeda.

Parrish, Clara Weaver.
3860. The Worshipper.

Lambert, John.
3861. Red and Black.
Lent by the Art Club of Philadelphia.

SCULPTURE.

Deming, Edwin Willard.
3862. The Playing Bear.

Grafly, Charles.
3863. George Harding.
3864. W. Elmer Schofield.

Saint Gaudens, Louis.
3865. Infant's Head.

Calder, A. Stirling.
3866. Laughing Boy.

Grafly, Charles.
3867. The Surgeon.
Lent by The Pennsylvania Academy of the Fine Arts.

GALLERY EIGHTY-SEVEN.

PAINTINGS AND ETCHINGS.

Duveneck, Frank.
3868. Whistling Boy.
Lent by the Cincinnati Museum Association.
3869. Girl's Head.
Lent by the Cincinnati Museum Association.
3870. Man with Red Hair.
Lent by the Cincinnati Museum Association.
3871. Young Man with a Ruff.
Lent by the Cincinnati Museum Association.
3872. Portrait of William Adams.
Lent by the Cincinnati Museum Association.

Duveneck, Frank—(Continued).
3873. Portrait of J. Frank Currier.
Lent by Alfred Juergens, Esq.
3874. Unfinished Portrait Study.
Lent by the Cincinnati Museum Association.
3875. Study of a Nude Back.
Lent by the Cincinnati Museum Association.
3876. Head of a Young Girl.
Lent by the Cincinnati Museum Association.
3877. Portrait.
Lent by William M. Chase, Esq.
3878. Sketch of a Nude.
Lent by the Cincinnati Museum Association.
3879. Woman with Forget-Me-Nots.
Lent by the Cincinnati Museum Association.
3880. Blacksmith.
Lent by the Cincinnati Museum Association.
3881. Head Portrait of Mr. Mills.
Lent by the Cincinnati Museum Association.
3882. Portrait of Man in Spanish Costume.
Lent by the Cincinnati Museum Association.
3883. Lady with a Veil.
Lent by George E. Hopkins, Esq.
3884. Blue Boy.
Lent by Mrs. D. H. Holmes.
3885. Portrait of Professor Loeffts.
Lent by Mrs. Herman Goepper.
3886. Sketch of a Turk.
Lent by the Tavern Club.
3887. Blind Old Man.
Lent by the Cincinnati Museum Association.
3888. Portrait: Mrs. Francis Hinkle.
Lent by W. H. Hinkle, Esq.
3889. Palazzo ca d'Oro: Venezia.
Lent by the Cincinnati Museum Association.
3890. Ponte Vecchio: Florence (1884).
Lent by the Cincinnati Museum Association.
3891. Grand Canal: Venice.
Lent by the Cincinnati Museum Association.
3892. In the Bay of Venice.
Lent by the Cincinnati Museum Association.
3893. View of the Grand Canal: Venice.
Lent by the Cincinnati Museum Association.
3894. Venetian Bridge.
Lent by the Cincinnati Museum Association.
3895. The Rialto: Venice.
Lent by the Cincinnati Museum Association.
3896. San Pietro in Castello: Venice.
Lent by the Cincinnati Museum Association.
3897. Riva degli Schiavoni No. 1.
Lent by the Cincinnati Museum Association.
3898. Bridge of Sighs.
Lent by the Cincinnati Museum Association.
3899. Piazza San Marco: Venice.
Lent by the Cincinnati Museum Association.
3900. Riva degli Schiavoni No. 2.
Lent by the Cincinnati Museum Association.
3901. Laguna: Venice.
Lent by the Cincinnati Museum Association.
3902. Beechwoods: Polling: Bavaria.
Lent by the Cincinnati Museum Association.

De Camp, Joseph R.
3903. Portrait of Frank Duveneck.
Lent by the Cincinnati Museum Association.
Duveneck, Frank.
3904. Portrait Sketch.
Lent by the Tavern Club.
3905. Young Man with Red Skull Cap.
Lent by the Cincinnati Museum Association.
3906. Girl's Head: Yellow Background.
Lent by the Cincinnati Museum Association.
3907. Turkish Page.
Lent by The Pennsylvania Academy of Fine Arts.
3908. The Hunchback.
Lent by Miss Jane Otis.
3909. Italian Boy.
Lent by George E. Hopkins, Esq.
3910. John W. Alexander.
Lent by the Cincinnati Museum Association.
3911. Woman with a Fan.
Lent by M. A. De Wolfe Howe, Esq.

SCULPTURE.

Vonnoh, Bessie Potter.
3912. Water Lilies.
Duveneck, Frank.
3913. Memorial: Elizabeth Booth Duveneck.
Lent by the Cincinnati Museum Association.
Burroughs, Edith Woodman.
3914. Vine Leaves.
Aitken, Robert.
3915. A Thing of Beauty.
Chamberlin, F. Tolles.
3916. The Cup Bearer.

GALLERY EIGHTY-EIGHT.

PAINTINGS.

Redfield, Edward W.
3917. The Quarry Road.
3918. Between Daylight and Darkness: New York City.
3919. On the Delaware River.
3920. Overlooking the Valley.
3921. A Village in France.
3922. Rhododendrons.
3923. In the Woods.
3924. Cedar Hill.
3925. Road to the Village.
Lent by the Cincinnati Museum Association.
3926. The Green Sleigh.
3927. The Woodland Brook.
3928. The Briar Patch.
3929. Equihen: France.
3930. On the River Bank.
3931. In New York Harbor.
3932. Foothills of the Blue Ridge.
Lent by Frederick H. Gottlieb.
3933. In the Clearing.
3934. Garden by the River.
3935. The Breaking of Winter.
3936. Autumn.
3937. The Hills and River.

SCULPTURE.

Ullerhusen, Ulrich H.
3938. Buffalo—Gone!
Gelert, John.
3939. Thesus Courting Ariadne.

GALLERY EIGHTY-NINE.

PAINTINGS.

Tarbell, Edmund C.
3940. New England Interior.
Lent by Miss Catherine Codman.
3941. Girl in Blue.

Tarbell, Edmund C.—(Continued).
3942. Girl Reading.
Lent by Boston Museum of Fine Arts.
3943. Girls Reading.
Lent by Mrs. Daniel Merriman.
3944. Girl Crocheting.
Lent by Bela Lyon Pratt, Esq.
3945. Girl Reading.
Lent by the Cincinnati Museum Association.
3946. Dr. Edward Reynolds.
Lent by Dr. Edward Reynolds.
3947. Edmund and Eaglet.
3948. Girl in White.
Lent by J. H. Gest, Esq.
3949. The Mirror.
Lent by the Queen City Club.
3950. Reverie.
Lent by Miss Georgina Carey.
3951. Portrait: Hon. John W. Hammond.
Lent by the Hon. John W. Hammond.
3952. Mrs. John S. Lawrence.
Lent by John Silsbee Lawrence, Esq.
3953. Girl with Dog.
Lent by Mr. and Mrs. Stephen Codman.
3954. The Turquoise Ring.
Lent by the Art Club of Philadelphia.
3955. My Family.
3956. Mrs. Samuel Cabot, Jr.
Lent by Mrs. Samuel Cabot.
3957. Interior.
Lent by Dr. George Woodward.
3958. On Bos'ns Hill.
Lent by S. Dacre Bush, Esq.
3959. The Dreamer.

SCULPTURE.

Pratt, Bela Lyon.
3960. Young Mother.
3961. Upstream and Downstream.
3962. Echo.
3963. The Butterfly.
3964. Polo Player.
3965. Edward Everett Hale.
3966. Nathan Hale.
3967. Study of a Young Girl.
3968. Lord Amherst.
3969. St. Christopher.

GALLERY NINETY.

PAINTINGS AND DRAWINGS.

Keith, William.
3970. The Impression.
Lent by Mrs. Mary McHenry Keith.
3971. Revelation.
Lent by Mrs. E. N. Harmon.
3972. The Symphony of Peace.
3973. Portals of the Woods.
3974. Rainy Day.
3975. Midsummer Night's Dream.
Lent by Mrs. Mary McHenry Keith.
3976. Storm.
3977. Landscape No. 3.
Lent by Mrs. Henrietta Zeile.
3978. Landscape No. 5.
Lent by Mrs. Henrietta Zeile.
3979. Landscape No. 2.
Lent by Mrs. Henrietta Zeile.
3980. Landscape No. 4.
Lent by Mrs. Henrietta Zeile.
3981. Quiet Pool.
Lent by Mrs. E. N. Harmon.
3982. Landscape.
Lent by the Joseph Worcester Estate.
3983. Sketch.
Lent by Mrs. Mary C. Richardson.

Keith, William—(Continued).
3984. Water Color.
Lent by Mrs. Mary C. Richardson.
3985. Landscape.
Lent by C. F. Jacobsen, Esq.
3986. Grey Morning.
Lent by Mrs. Mary C. Richardson.
3987. Landscape.
Lent by the Joseph Worcester Estate.
3988. Water Color.
3989. Landscape.
Lent by Mrs. Mary C. Richardson.
3990. Cloudy Day.
3991. Landscape No. 1.
Lent by Mrs. Henrietta Zeile.
3992. Landscape.
Lent by Mrs. Reginald Knight Smith.
3993. Spirit of Music.
Lent by Mrs. Mary McHenry Keith.
3994. Into the Storm.
3995. Sunset.
Lent by Mrs. E. N. Harmon.
3996. Silent Hour.
3997. Landscape.
3998. Shepherdess.
Lent by Mrs. E. N. Harmon.

GALLERY NINETY-ONE.

PAINTINGS.

Steen, Jan Haircksz.
3999. The Drunken Woman.
Lent by August Berg, Esq.

Luini, Bernardo.
4000. The Angel.
Lent by Dan Fellows Pratt, Esq.

Viti, Timoteo.
4001. Madonna.
Lent by Dan Fellows Pratt, Esq.

Teniers, David.
4002. Kitchen Scene.
Lent by Charles M. Cooke (Ltd.).

Tintoretto, Jacopo.
4003. Head: Venetian Senator.
Lent by Oliver Dennett Grover, Esq.

Italian School.
4004. Holy Family.
4005. Noah and His Sons.

Coques, Gonzales.
4006. Burgomeister and Family.
Lent by Charles M. Cooke (Ltd.).

Baroccio.
4007. Portrait of Prince of Urbino.
Lent by Dan Fellows Platt, Esq.

Piazzetta, G. B.
4008. Portrait of a Boy.
Lent by Dan Fellows Platt, Esq.

Bassano (Jacopo da Ponte).
4009. Banquet of Dives.
Lent by Dan Fellows Platt, Esq.

Baroccio.
4010. Portrait of Prince of Urbino.
Lent by Dan Fellows Platt, Esq.

Piazzetta, G. B.
4011. Portrait of a Girl.
Lent by Dan Fellows Platt, Esq.

Ribera, Juseppe de (called Spagnoletto).
4012. St. Jerome's Last Prayer.
Lent by Dr. Gilbert L. Parker.

Guido of Siena.
4013. Madonna.
Lent by Dan Fellows Platt, Esq.

Van Ostade, Adriaen Jansz.
4014. Tavern Scene.
Lent by William Berg, Esq.

Segna di Bonaventura.
4015. Madonna.
Lent by Dan Fellows Platt, Esq.

Engelbrechtsen, Cornelis.
4016. Lot and His Daughters.
Lent by Gilbert L. Parker.

Watteau, Antoine.
4017. The Rivals.

SCULPTURE.

Zettler, Emil Robert.
4018. Professor T. S.

GALLERY NINETY-TWO.

PAINTINGS.

Courbet, Gustav.
4019. Young Man with Violincello.
Lent by C. E. S. Wood, Esq.

Ziem, Felix.
4020. Garden in Venice.
Lent by Charles F. Adams, Esq.

Le Brun, Charles.
4021. The Family of Daruis at the Feet of Alexander.
Lent by the Art Institute of Chicago.

Fortuny y Carbo, Mariano.
4022. The Model: A Sketch.
Lent by The Pennsylvania Academy of the Fine Arts.

Meissonier, Jean Louis Ernest.
4023. St. John the Divine.

Courbet, Gustav.
4024. Study of a Thoroughbred.
Lent by Albert Rosenthal, Esq.

Corot, Jean Baptiste Camille.
4025. Boy Sketching.
Lent by Miss Henriette E. Failing.

Israels, Jozef.
4026. Poor Man's Harvest.

Duez, E.
4027. By the Sea Shore.

Brouwer, Adriaen.
4028. Head of Old Man.

Corot, Jean Baptiste Camille.
4029. Landscape.
Lent by Miss Caroline A. McClees.

Achenbach, Andreas.
4030. The Harvest Moon.

Van Gogh, Vincent.
4031. Moulin de la Galette.

Daubigny, Charles Francois.
4032. The New Moon.
Lent by Charles F. Adams, Esq.

Bonnington, Richard P.
4033. Village Scene in Italy.

Cazin, Jean Charles.
4034. The Repentance of Simon Peter.
Lent bv Rev. Frank W. Gunsaulus.

Maris, Matthew.
4035. Water Color.
Lent by C. E. S. Wood, Esq.

Rousseau, Theodore.
4036. Landscape.
4037. Crepescule.

Monticelli, Adolphe.
4038. Fete Champetre.
Lent by A. C. Balch, Esq.

Brascassat, Jacques Raymond.
4039. Noonday Rest in France.

Tissot, James.
4040. The Reception.

Monticelli, Adolphe.
4041. Nymphs Bathing.
Lent by C. E. S. Wood, Esq.

Van Marcke, Emile.
4042. A Normandy Cow.
Lent by the Buffalo Fine Arts Academy.

SCULPTURE.

Ladd, Anna Coleman.
4043. Elenora Duse.

Polasek, Albin.
4044. Aspiration.

O'Donovan, William R.
4045. Bust of Dr. Talcott Williams.
Lent by Dr. Talcott Williams.

Weinman, Adolph A.
4046. Portrait of W. R. M., Esq.
4047. Chief Blackbird.

Manship, Paul.
4048. Satyr and Sleeping Nymph.

Longman, Evelyn Beatrice.
4049. Head of Bacchante.

Warner, Olin L.
4050. Maude Morgan.
Lent by C. E. S. Wood, Esq.

GALLERY NINETY-THREE.

PAINTINGS.

Twachtman, John H.
4051. October.
Lent by Charles A. Platt, Esq.
4052. Niagara.
4053. River in Winter.
Lent by the Carnegie Institute.
4054. Phlox.
4055. Brush House: Cos Cob.
4056. Sailing.
4057. Flowers.
Lent by J. Alden Weir, Esq.
4058. View on the Brette: Bethune.
Lent by the Hillyer Art Gallery, Smith College.
4059. Windmills.
Lent by the Hillyer Art Gallery, Smith College.
4060. Niagara.
Lent by W. J. Johnson, Esq.
4061. Sketch.
Lent by C. E. S. Wood, Esq.
4062. Frozen Stream.
4063. Mother and Child.
4064. The Azaleas.
Lent by Henry Smith, Esq.
4065. Greenwich Hills.
4066. Bridge in Spring.
4067. Marine.
Lent by Henry Fitch Taylor, Esq.
4068. Gladioli.
Lent by Edward H. Coates, Esq.
4069. Waterfall: Yosemite.
Lent by Mrs. Gustave Radeke.
4070. On the Upper Terrace.
4071. Summer.
4072. Waterfall.
Lent by Henry Smith, Esq.
4073. Hill at Arc-la-Bataille.
4074. Meadow Flowers.
Lent by the Brooklyn Museum.
4075. The Back Road.
Lent by Childe Hassam, Esq.
4076. Harbor View Hotel.

SCULPTURE.

Manship, Paul.
4077. Little Brother.
4078. Lyric Muse.
4079. Indian Hunter.
4080. Prong-horn Antelope.
4081. Portrait of a Baby.
4082. Centaur and Dryad.
4083. Portrait Statuette.
4084. Playfulness.
4085. Spring Awakening.

For Galleries Ninety-four to One Hundred and Sixteen, see pages 82 to 97.

GALLERY ONE HUNDRED AND SEVENTEEN.

PAINTINGS AND DRAWINGS.

Hittle, Margaret A.
4086. Flower Beds at Reissig's.

Dirks, Rudolph.
4087. On the Dike.

Edwards, George Wharton.
4088. No-Man's Ledge: Monhegan.

Buehr, Karl Albert.
4089. Luncheon Outdoors.

Jones, Leon Foster.
4090. A Misty Day in Winter.

Olson, Albert Byron.
4091. Decoration: The Three Sisters.

Gustin, Paul Morgan.
4092. A Clearing in the Northwest.

Bowdoin, Harriette.
4093. A Venetian Highway.

Frieseke, Frederic Carl.
4094. Summer.
4095. The Garden.

Nelson, Bruce.
4096. Sea and Sky.

Waltman, Harry Franklin.
4097. Vermont.

Wentz, Henry.
4098. November: Five P. M.

Noble, John.
4099. Paris: The Beach.

Carlson, John Fabian.
4100. Along the Stream.

Cockroft, Edythe Varian.
4101. Portrait Study.

Jay, Cecil.
4102. Torn Skirt.

Frieseke, Frederic Carl.
4103. The Garden Chair.

Hobart, Clark.
4104. The Blue Bay: Monterey.

Feldman, Baruch M.
4105. Portrait Study: Introspection.

Frieseke, Frederic Carl.
4106. Youth.

Gutmann, Bernhard.
4107. Nude.

Frieseke, Frederic Carl.
4108. Girl Embroidering.

Fortune, E. Charlton.
4109. Summer.

Ball, Robert E., Jr.
4110. Moonlight: Gothic Arch at St. Jean: Brittany.

Sutter, H. R.
4111. Street Scene: Provincetown.

Mager, Gus.
4112. Tulips and Irises.

McFee, Henry Lee.
4113. Still Life.

Mathews, Lucia K.
4114. Little Girl.

Heynemann, Julia.
4115. Old Chinatown: San Francisco.

Lundborg, Florence.
4116. Etna in the Afterglow.

Bixbee, William.
4117. Winter.

O'Brien, Frank M.
4118. Dunes in Italy.

Rittman, Louis.
4119. Early Morning in a Garden.

Cucuel, Edward.
4120. Champagne.

Ullman, Eugene Paul.
4121. Young Widow.

Mager, Gus.
4122. Flower Bouquet.

Tanner, Henry O.
4123. Christ at the Home of Lazarus.

Frieseke, Frederic Carl.
4124. Boudoir.

Ullman, Eugene Paul.
4125. Parisienne.

Foss, Harriet Campbell.
4126. Pink Phlox.

Rittman, Louis.
4127. Breakfast.

Cucuel, Edward.
4128. Autumn Sun.

Butler, Theodore Earl.
4129. Peonies.

Williams, George Alfred.
4130. Boom Island Light: Ogonquit.

Haworth, Edith.
4131. Gibraltar.
4132. Midsummer.
4133. Cypress Tree.
4134. African Coast.
4135. Village Street: Provincetown.

Ball, Robert E., Jr.
4136. The Palms.

Burleigh, Sydney Richmond.
4137. At the Wharf.

Snell, Henry B.
4138. Twilight at Sea.

Nell, Tony.
4139. Floating Feather.

Shaw, Sydney Dale.
4140. Nature's Screen.

Forsyth, William.
4141. A Sunny Corner.

Rogers, Gretchen W.
4142. Still Life.

Randolph, Lee.
4143. Avignon: France.

Cuneo, Cyrus Cincinatto.
4144. The Mother.

Lundborg, Florence.
4145. Old Fountain: Taormina.

Cooper, Emma Lampert.
4146. Temple at Jaipur.

Frieseke, Frederic Carl.
4147. The Bay Window.

Mora, F. Luis.
4148. Vacation Time.

Thorndyke, Charles Hall.
4149. Gray Weather.

Mora, F. Luis.
4150. Spanish Fair in the Time of Goya.

Roberts, Alice Mumford.
4151. Red Peppers.

Paxton, Elizabeth Okie.
4152. In the Morning.

SCULPTURE.

Sterling, Lindsey Morris.
4153. Fountain: Afraid.

Hovenden, Martha M.
4154. Girl and Kitten; Sundial.

Schulenburg, Adele E.
4155. Scrub Woman.

GALLERY ONE HUNDRED AND EIGHTEEN.

PAINTINGS.

Cahill, William V.
4156. The Red Book.

Lang, Annie Traquair.
4157. The Gray Kimona.

Wickwire, Jere R.
4158. Portrait of My Mother.

Saxton, John Gordon.
4159. Midwinter.

Bohm, Max.
4160. The Promenade.

Harrison, Alexander.
4161. Nature's Mirror.

Fassett, Truman E.
4162. Portrait: Mrs. Fassett.

Dougherty, Parke C.
4163. Winter Morning: Etrètat.

Cucuel, Edward.
4164. Summertime.

Hecht, Victor David.
4165. Portrait of Mrs. Irving Stern.

Gihon, Clarence M.
4166. A Corner: Rue de Vaugirard.

Ravlin, Grace.
4167. Evening: Market Place: Tangiers.

Gotthold, Florence Wold.
4168. The Yellow Cat.

Woolf, Samuel Johnson.
4169. Brown the Wheats.

Thorndyke, Charles Hall.
4170. Church.

Ravlin, Grace.
4171. Great Market: Grand Tangiers. Soko.

Gihon, Clarence M.
4172. Peasant Houses.

Poor, Henry Varnum.
4173. Baby's Toilet.

Little, John Wesley.
4174. A Passing Shower.

Wright, John.
4175. Sicilian Landscape.

Nelson, Bruce.
4176. The Summer Sea.

De Voll, F. Usher.
4177. Quebec from the Fortifications.

Grant, Lawrence.
4178. Fishing Boats: Concarneau.

Walden, Lionel.
4179. Before Fishing.

Hoffman, Harry Leslie.
4180. A Mood of Spring.

Titcomb, M. Bradish.
4181. Hillside and Harbor.

Hamilton, Wilbur Dean.
4182. Spring.

Mason, John.
4183. On the Road to Killingworth.

Dewey, Charles Melville.
4184. The Harvest Moon.

Spaeth, Mary Haughton.
4185. Penelope Roberts.

Clute, Walter Marshall.
4186. Romance.

Cockroft, Edythe Varian.
4187. Girl Reading.

Heynemann, Julia.
4188. Miss Molly Muir.

Brumback, Louise Upton.
4189. The Harbor: Gloucester.

Hills, Laura Coombs.
4190. The Morning Cup.

Nicholls, Rhoda Holmes.
4191. 1860.

Deming, Adelaide.
4192. A Quiet Day.

Mason, John.
4193. Old Cider Mill.

Seawell, Harry W.
4194. Interior.

Dunbar, Harold C.
4195. Girl in Black.

Breuer, Henry J.
4196. Lake Louise.

Hoffman, Harry Leslie.
4197. Saturday Morning: Savannah Market.

Hubbell, Henry Salem.
4198. The Crimson Charger.

Heynemann, Julia.
4199. Mrs. Arthur Symons.

Stewart, Julius L.
4200. Venice.

Hopkinson, Charles.
4201. Salem Bay: Massachusetts.

Smith, George Washington.
4202. California Hillside.

Yarrow, William H. K.
4203. In the Orchard.

Knox, James.
4204. White Swan.

Fink, Denman.
4205. Portrait of Mrs. F.

Smith, George Washington.
4206. Eucalyptus Trees.

SCULPTURE.

Akeley, Carl E.
4207. The Wounded Comrade.

Crenier, Henri.
4208. Girl and Butterflies.

Weinman, Adolph Alexander.
4209. Heroic Courage.

Adams, Herbert.
4210. Meditation.

Weinman, Adolph Alexander.
4211. Study for Lincoln at Hodgenville.

GALLERY ONE HUNDRED AND NINETEEN.

PAINTINGS, DRAWINGS AND PRINTS.

Muhrman, Henry.
4212. Garden Flowers.
4213. Town and Sky.

Wyeth, N. C.
4214. Roaring Skipper.

Muhrman, Henry.
4215. Boy with White Coat.
4216. Sunset.
4217. Autumn Landscape with Children.
4218. Chrysanthemums.

Peterson, Jane.
4219. Rapids Above Niagara.

Budworth, Will A.
4220. Early Spring: Wakefield Woods.

Preston, James.
4221. Paris No. 9.
4222. Mamburg: Bavaria.
4223. Paris No. 7.
4224. Paris No. 5: Cafe.

Blumenschein, Mary Greene.
4225. Valentine.

Pierce, Lucy V.
4226. Carmel Landscape.

Mura, Frank.
4227. Cloudy Day on the Thames.
4228. Street in Warwick: Winter.

Bull, Charles Livingston.
4229. Beauty and the Beast.

Mura, Frank.
4230. Brewer's Draymen.
4231. Washerwomen.
4232. Cottages in Warwick.

Nell, Tony.
4233. Paper Ladies.

Woodward, Ellsworth.
4234. Felucca.

Wehrschmidt, Daniel A.
4235. You Should Also Mount with Me.
4236. Old Hall.

McCormick, Howard.
4237. Hopi Ceremonial.

Mura, Frank.
4238. Below London Bridge.

Nell, Tony.
4239. Study in Black.

Snell, Henry B.
4240. The Quai: Paris.

Mura, Frank.
4241. The Old Malt House.
4242. Market Carts.

Blumenschein, Ernest L.
4243. Love of Life No. II.

Mura, Frank.
4244. Barges in Tow.
4245. Castle Wall: Warwick.

Wilson, Floyd.
4246. Chinatown: Portland.

Monges, Henry B.
4247. Sunset.

Preston, James.
4248. Paris No. 8.
4249. Paris No. 6.
4250. Paris No. 4.
4251. Paris No. 3.

Marshall, E. Newell.
4252. Parrots and Anemones.
4253. Paroquet and Peaches.

Patterson, Margaret.
4254. Basque Fishing Boats.

Budworth, Will S.
4255. Afternoon Shadows: Chestertown.

Marshall, E. Newell.
4256. Paroquet.
4257. Parrot.
4258. Parrot and Grapes.
4259. Parrot and Fruit.

Pape, Eric.
4260. The Mexican Dance.

Snell, Henry B.
4261. The Lighthouse by Moonlight.

Selden, Henry Bill.
4262. Cloudy Morning.

Fisher, Mark.
4263. On the River Stort.
4264. In the Garden.

Couse, E. Irving.
4265. An Indian Shepherd.

Boone, Cora.
4266. Tulips.

Peterson, Jane.
4267. Sunlight and Shadow: Venice.

Snell, Henry B.
4268. The Devon Coast.

Norman, Mabel.
4269. Portrait of Mrs. Helene Anderson.

Boone, Cora.
4270. A Pot of Flowers.

Peterson, Jane.
4271. Old Venice.

Norman, Mabel.
4272. Portrait of Mr. Charles H. Hapgood.

Webster, Herman A.
4273. Ponte Santi Trinita.
4274. Rio della Croce: Venice.

Martinez y Orozco, Xavier T.
4275. Land of Silence.

Norman, Mabel.
4276. Maestro Alessandro.

Webster, Herman A.
4277. Ponte alle Grazie: Florence.
4278. Rio Ogni Santi: Venice.

Olson, Albert Byron.
4279. Ballet.

Crisp, Arthur.
4280. The Little Spinster.

Olson, Albert Byron.
4281. Ballet.

Crisp, Arthur.
4282. A Song Hit.
4283. The Philanderer.

Norman, Mabel.
4284. Matilde.

Webster, Herman A.
4285. Ponte Vecchio: Florence.
4286. On the Arno: Florence.

Martinez y Orozco, Xavier T.
4287. The Storm.

Norman, Mabel.
4288. Portrait of Dr. George Cerio.
4289. Maestro Alessandro: Profile.

Woodworth, Ellsworth.
4290. Veere.

Bowdoin, Harriette.
4291. A Bit of Sunshine.

Eisenlohr, E. G.
4292. First Furrows.

Norman, Mabel.
4293. Portrait of Mrs. Wm. R. Hunter.

Snell, Henry B.
4294. The Cove.

Percy, Isabella C.
4295. Interior of Mission: San Juan.

Hunter, Isabel.
4296. On the Exposition Grounds No. 1.
4297. On the Exposition Grounds No. 2.

MacChesney, Clara T.
4298. Still Life.

Robinson, Boardman.
4299. T. R. in old Madrid.
4300. Viva What's His Name: Mexico, '12.

Becker, Maurice.
4301. The Older Generation.

Dillaye, Blanche.
4302. Moonlight.

Blumenschein, Ernest L.
4303. Love of Life No. 1.

Hale, Walter.
4304. The Walk Along the Ramparts.

Wright, Louise Wood.
4305. In Dorsetshire.

Granville-Smith, Walter.
4306. The Landing.

Storrs, John.
4307. Portrait.

Wehrschmidt, Daniel A.
4308. The Hedge Cutter.

Mendelhall, Emma.
4309. Mulberry Street Hill.

Sloan, John.
4310. Woman on Roof.
4311. Girl Undressing.

Dillaye, Blanche.
4312. The Evening Star.

Blumenschein, Mary Greene.
4313. A Girl.

Sloan, John.
4314. At the Top of the Swing.

Wehrschmidt, Daniel A.
4315. The Old Shepherd.

Maury, Cornelia F.
4316. The Three Bears Story.

Hale, Walter.
4317. The Chapel on the Rock: Le Puy.

Wright, Louise Wood.
4318. Corfe Castle: Dorset.

Granville-Smith, Walter.
4319. The Boat Shop.

Mielziner, Leo.
4320. Character Head.

Robinson, Boardman.
4321. Disease in the Wake of War: Balkans, '12.

Becker, Maurice.
4322. The Boy and the Man.

Dillaye, Blanche.
4323. On the Grand Morin.

Maynard, Richard F.
4324. Reading.

Cahill, Arthur.
4325. Illustration for Western Story.

de Rosales-Bagg, Louise.
4326. Miss Betty Callish.
4327. Portrait.

Snell, Henry B.
4328. Still Life.

Forsyth, William.
4329. Winter in the Hills.

Davis, Stuart.
4330. The Cafe Logue.

Mielziner, Leo.
4331. Mr. Philip Conway Sawyer.

Cauldwell, Leslie.
4332. Portrait of Colonel W.

La Farge, Bancel.
4333. The Ravine.

Mielziner, Leo.
4334. Mr. Herbert Baer.

Halpert, Samuel.
4335. Still Life.

Zorach, William.
4336. The Country Valley.

Carlson, John Fabian.
4337. Cloud Legions.

Langtry, Mary.
4338. Personally Conducted.

Zorach, William.
4339. Flowers.

Mendenhall, Emma.
4340. An English Village.

Zorach, William.
4341. The Wood Cutters.

Lamb, F. M.
4342. Our New England.

Balaxo, Paula Himmelsbach.
4343. Parthenon: Moonlight.

Bradley, Susan H.
4344. Grand Canyon.

Harding, George.
4345. Busy Day at the Docks.

Peterson, Jane.
4346. Old Morlaix.

Zorach, William.
4347. Woods in Autumn.

Beek, Alice D. Engley.
4348. Portrait Study.

Preston, James.
4349. Regenburg: Bavaria.

Mielziner, Leo.
4350. A Profile in Silver Point.

Jackson, Annie Hurlburt.
4351. Child's Head.

Hunt, E. Aubrey.
4352. Morocco.

Davis, Stuart.
4353. A Back Yard.

Harding, George.
4354. Colombo Harbor.

Hubbard, Mary Wilson.
4355. A Portrait Sketch.

Keller, Arthur I.
4356. The Bach Double Concerto.

Harding, George.
4357. Busy Day at the Docks.

Dufner, Edward.
4358. Portrait: A Ray of Sunlight.

Wehrschmidt, Daniel A.
4359. The New Slave.

Harding, George.
4360. Night: Australian Desert.

Bull, Charles Livingston.
4361. The Sea Horse of Grande Terre.

Sloan, John.
4362. Return from Toil.

Reuterdahl, Henry.
4363. The Shipbuilders.

Warren, Harold B.
4364. The Matterhorn.

Halpert, Samuel.
4365. Lake George.

Tuttle, Ruel Crompton.
4366. The Fountain: Windsor.

Mendenhall, Emma.
4367. Street in St. Ives: Cornwall.

Butler, J. J. P.
4368. Autumn Landscape.

Butler, Theodore Earl.
4369. Afternoon.

Couse, E. Irving.
4370. The Turquoise Beadmaker.

Woodbury, Charles H.
4371. Cut at Empire.
4372. Near Empire.
4373. Culebra Cut.

Bourne, Gertrude B.
4374. Rear View of Boston State House.

Lichtenauer, J. Mortimer.
4375. Study for Shubert Theatre.

Keller, Arthur I.
4376. The Young Critic.

Bourne, Gertrude B.
4377. Rhododendrons.

Woodbury, Charles H.
4378. Near Pedro Miguel.
4379. The Great Slide.
4380. Sea Wall: Panama.

Peterson, Jane.
4381. Low Tide.

Zimmerman, M. W.
4382. Across the Valley.

Butler, Theodore Earl.
4383. Sunrise.

Chapman, Charles S.
4384. The Marauder.

SCULPTURE.

Fraser, James Earle.
4385. Portrait of J. G.

Coonsman, Nancy.
4386. Wistful Baby.

Scudder, Janet.
4387. Tortoise Fountain.

Mazur, Wladyslaw.
4388. Motherless.

Manor, Florence.
4389. The Florence Madonna.

Wright, Alice Morgan.
4390. Beside the Pool.

Burroughs, Edith Woodman.
4391. L'Arriere Pensee.

Vonnoh, Bessie Potter.
4392. The Intruder.

GALLERY ONE HUNDRED AND TWENTY.

PAINTINGS.

Halpert, Samuel.
4393. Interior.

Hamilton, Mary Riter.
4394. Old Woman: Study.

Gihon, Clarence M.
4395. Haunted House.

Maurer, Alfred H.
4396. Jeanne.

Woodbury, Charles H.
4397. The Bark.

Maurer, Alfred H.
4398. Bal Bullier.

Stewart, Julius L.
4399. Wood Nymphs.

Kent, Rockwell.
4400. A Mother and Her Sons.

Wehrschmidt, Daniel.
4401. The Morning's Milk.

Stewart, Julius L.
4402. Blue Butterfly.

Mamgault, E. Middleton.
4403. Pastoral.

Noble, John.
4404. Toilers of the Sea.

Bissell, Helen Rathbun.
4405. Old Melodies.

Luks, George.
4406. The Mother.

Hamilton, Wilbur Dean.
4407. Portrait of Justice McKenna.

Coleman, Charles Caryl.
4408. Sorrow.

Berlin, Harry.
4409. Vermont Hills.

Muhrman, Henry.
4410. The Barge.

Finkelburg, Augusta.
4411. My Woodsie Park.

Langtry, Mary.
4412. A September Night: Ipswich.

Bremer, Anne M.
4413. The Village of Good Cheer.
4414. Marigold and Primrose.

Merritt, Anna Lea.
4415. Nymph of Dew.

Thorndyke, Charles Hall.
4416. Boats Entering the River.

Thomas, Seymour.
4417. Portrait: Henri Vignaud.

Marr, Carl.
4418. Holy Family.

Burnside, Cameron.
4419. The Yellow Curtain.

McKillop, William.
4420. Portrait of Robert W. Chanler.

Bremer, Anne M.
4421. The Fur Collar.

Olson, Joseph Oliver.
4422. The Landscape Class.

Merritt, Anna Lea.
4423. Youth.

Connell, Edwin D.
4424. The Dunes.

Fisher, Mark.
4425. The Rick Yard.

Ullman, Eugene Paul.
4426. Head of a Young Woman.

Barlow, Myron.
4427. Flowers.

McKillop, William.
4428. The Letter.

Murray, Frank Waldo.
4429. Portrait of Robert Fowler.

Dabo, Leon.
4430. The Rockets: Rain of Fire.

Barlow, Myron.
4431. Apples.

Rittenberg, Henry R.
4432. Still Life.

Heyneman, Julia.
4433. The Spanish Coat.

Ericson, David.
4434. Low Tide.

Barlow, Myron.
4435. Fish Sellers.

Conner, John Ramsey.
4436. The Little Seamstress.

La Farge, Bancel.
4437. The Willow.

Luks, George.
4438. Man in Brown.

Bellows, George.
4439. Polo Crowd.

Sprinchorn, Carl.
4440. Beach at Laguna.

Bellows, George.
4441. River Front.
4442. Portrait of a Young Lady.

Pancoast, Morris Hall.
4443. Afternoon: Tomkinsville.

Tanaka, Yasushi.
4444. The Shadow of the Madrona.

Gelhaar, Emil.
4445. Packer Hall.

Woolf, Samuel Johnson.
4446. The News Stand.

Glintenkamp, Henry J.
4447. Wind Gap.

Mitchell, Arthur.
4448. Close of a November Day.

Hamilton, Mary Riter.
4449. The Poor.

Adams, Philip.
4450. The Sailor.

Webster, E. Ambrose.
4451. In the Woods.

de Wentworth, Cecile.
4452. Taper to Saint Genevieve.

Tucker, Allen.
4453. Portrait in Blue and Ivory.

Webster, E. Ambrose.
4454. On the Trail.

Bellows, George.
4455. Excavation at Night.

Davey, Randall.
4456. Segovian Man.

Kopman, Benjamin D.
4457. Portrait of a Young Man.

Du Bois, Guy Pene.
4458. Trapeze Performer.

Bissell, Helen Rathbun.
4459. A German Interior.

Upton, Florence K.
4460. The Yellow Room.

Mager, Gus.
4461. The Laborer.

SCULPTURE.

Wright, Alice Morgan.
4462. Wood Nymph.

Harvey, Eli.
4463. Lion of the Desert.

Knight, Charles Robert.
4464. Kodiak Bear.

Worthington, Beatrice Maude.
4465. Grief.

Ladd, Anna Coleman.
4466. The Sword.

Kratina, Joseph M.
4467. Genius: Head of Baby.

Warner, Olin L.
4468. Mr. Cottier.

Knight, Charles Robert.
4469. Polar Bear.

Ball, Caroline Peddle.
4470. Sundial.

Knight, Charles Robert.
4471. Leaping Tiger.

Storrs, J.
4472. Marble Head.

COLONNADE.

SCULPTURE.

Roth, Frederick G. R.
4473. Sea Lions.

Dallin, Cyrus Edwin.
4474. The Scout.

Ladd, Anna Coleman.
4475. Wind and Spray.

Patigian, Haig.
4476. Diana.

Fry, Sherry Edmundson.
4477. Peace: Fountain Figure.

Proctor, A. Phimister.
4478. American Bison.

Saint Gaudens, Augustus.
4479. Seated Lincoln.
Lent by the Lincoln Monument Fund.

Holm, Victor S.
4480. Halsey C. Ives, Esq.

Saint Gaudens, Louis.
4481. Piping Pan.

Scudder, Janet.
4482. Flying Cupid.

Berge, Edward.
4483. Muse Finding Head of Orpheus.

Scudder, Janet.
4484. Young Pan.

Berge, Edward.
4485. Wild Flower.
4486. Boy and Frog Fountain.

Bitter, Karl.
4487. Statue of Thomas Jefferson.

Polasek, Albin.
4488. Portrait of a Boy.

Grafly, Charles.
4489. The Pioneer Mother.

Sterling, Lindsey Morris.
4490. The Awakening.

Adams, Herbert.
4491. William Cullen Bryant.

Boyle, John J.
4492. Returning from the Hunt.

Scudder, Janet.
4493. Fighting Boys.

Noquet, Paul.
4494. Soldier of Marathon.
Lent by Gutzon Borglum, Esq.

Muller, Olga Popoff.
4495. Primitive Man.

Berge, Edward.
4496. The Scalp.

Piccirilli, Attilio.
4497. A Faun's Toilet.

Parsons, Edith Barretto.
4498. Fountain: Duck Baby.

Polasek, Albin.
4499. The Maiden of the Roman Campagna.

Weinman, Adolph Alexander.
4500. Head of Lincoln.

Perry, R. Hinton.
4501. Daughter of Pan.

Adams, Herbert.
4502. Chief Justice Marshall.

Berge, Edward.
4503. Boy and Frog Fountain.

Dietsch, C. Percival.
4504. Destiny.

Pietro, C. S.
4505. Mother of the Dead.

Taft, Lorado.
4506. Fragment: Fountain of Time.

Quinn, Edmond T.
4507. Nymph: Garden Figure.

Bartlett, Paul Wayland.
4508. Dying Lion.

Ladd, Anna Coleman.
4509. Rock and Flower Group for Pool.

Paine, Robert.
4510. Fountain for Public Garden.

Pratt, Bela Lyon.
4511. Whaleman.

Holm, Victor S.
4512. Prima Mater.

Risque, Caroline Everett.
4513. Bird Fountain.

Ladd, Anna Coleman.
4514. Triton Babies.
4515. Water Sprites.
4516. Sun-God and Python.

Corbett, Gail Sherman.
4517. Sundial Boy.

Barnhorn, Clement J.
4518. Boy Pan with Frog.

Heber, Carl Augustus.
4519. Bondage.

Hyatt, Anna Vaughan.
4520. Great Dane.
4521. Great Dane.

Scudder, Janet.
4522. Young Diana.

Frishmuth, Harriet W.
4523. Saki: A Sundial.

Patigian, Haig.
4524. Apollo Hunting.

Salvatore, Victor D.
4525. Youth.

Burroughs, Edith Woodman.
4526. Garden Figure.

Longman, Evelyn Beatrice.
4527. L'Amour.

Pratt, Bela L.
4528. Boy with Fish.

Muller, Olga Popoff.
4529. Centaur.

Polasek, Albin.
4530. The Sower.

Beach, Chester.
4531. Beyond.

Rumsey, Charles Cary.
4532. Boyhood.

Piccirilli, Attilio.
4533. An Outcast.

Muller, Olga Popoff.
4534. Idyl.

Warner, Olin L.
4535. Dancing Nymph.
Lent by C. E. S. Wood, Esq.

Piccirilli, Furio.
4536. Eurydice.
4537. Young Mother and Child.

Konti, Isidore.
4538. Wood Nymph.

Aitken, Robert.
4539. Michael Angelo.
4540. William H. Taft.
Lent by Mrs. William H. Taft.

Ward, John Quincy Adams.
4541. Henry Ward Beecher.

Proctor, A. Phimister.
4542. American Bison.

Corbett, Gail Sherman.
4543. Kirkpatrick Memorial Fountain.

ROTUNDA.

SCULPTURE.

Pratt, Bela Lyon.
4544. Large Relief No. 2.

French, Daniel Chester.
4545. Lincoln.
Lent by the State of Nebraska.

Recchia, Richard H.
4546. Relief: Boston Museum of Fine Arts No. 2.

Boyle, John J.
4547. Commodore Barry Monument.

Recchia, Richard H.
4548. Relief: Boston Museum of Fine Arts No. 1.

French, Daniel Chester.
4549. Earl Dodge Memorial: Princeton Student.
Lent by Princeton University.

McKenzie, R. Tait.
4550. The Young Franklin.

Pratt, Bela L.
4551. Large Relief No. 1.

Bartlett, Paul Wayland.
4552. Statue of Lafayette.

ANNEX.

SCULPTURE.

Bartlett, Paul Wayland.
4553. Philosophy.
4554. Romance.
4555. Religion.

Bringhurst, R. P.
4556. Journalism.

CHINESE SECTION

CHEN CHI
Commissioner General.

C. Y. YEN
Commissioner of Fine Arts.

TU KWEN-HUA
Secretary.

GALLERIES NINETY-FOUR TO NINETY-SEVEN.

IMITATION OF KU YU-HSIEN'S WORK.

Wang Wen-Ming.
1. Strass Bottle: Parrot.
2. Strass Bottle: Hibiscus Mutabilis.
3. Strass Bottle: Three Chickens.
4. Strass Bottle: Lotus Flowers.

Wang Hsao-ting.
5. Strass Bottle: Portrait of Chuan-kuei.

Teh Chang.
6. Strass Vase in Gourd Shape.

Long Hong-mu.
7. Strass Vase: Pine, Bamboo and Prunus.
8. Strass Pen-holder: Pine, Bamboo and Prunus.

REPRODUCTION OF KANG SI PORCELAIN.

Wang Teh-chang.
9. Tea Cups: Colored Flowers.
10. A Pair of Genii.
11. Prunus Vase: Clustering Flowers.
12. Fish Tail Vase: Red Background.
13. Rich Colored Jar.
14. Big Colored Platter.
15. Colored Plate.
16. Vase: Puan An in Procession.
17. Liquor Cup: Human Figures.
18. Tea Cups: Flowers on Red Background.

Hsun Tsong-li.
19. Canister: Beauties.
20. Square Vase: Flowers.
21. Vase: Landscapes.

Yu Hsun.
22. Jar in Squash Shape.

REPRODUCTION OF KIEN LUNG PORCELAIN.

Wang Teh-chang.
23. Bowl: Milky Way Marriage.
24. Vase: Official Promotion.
25. Colored Jar.

Yu Hsun.
26. Flower Basket Shaped Vase: Human Figures.

Hsun Tsong-li.
27. Rouge Colored Prunus Vase.
28. Vase: Human Figures on Blue Background.
29. Slant Cornered Vase.
30. Jar: Flowers, Deer and Storks.
31. Globe Vase: Clouds and Bats.

REPRODUCTION OF MING PORCELAIN.

Wang Teh-chang.
32. Colored Vase.
33. Palm Shaped Vase.
34. Gourd Shaped Vase.

REPRODUCTION OF YONG CHUN PORCELAIN.

Wang Teh-chang.
35. Square Vase: Flowers of all Seasons.

Hsun Tsong-li.
36. Vase: Eight Peaches.

REPRODUCTION OF TAO KUAN PORCELAIN.

Hsun Tsong-li.
37. Big Mouth Vase: Twelve Zodiac Signs.

PORCELAIN WORK.

Yu Hsun.
38. Globe Vase: Landscape.
39. Rose Colored Vase.
40. Gourd Shaped Vase: Human Figures.

Lai Ching-ko.
41. Gold-fish Kong: Landscape Engraved.

Chen Hsao-cheo.
42. Vase: Dragon and Phoenix Engraved.

Chen Tsun-heo.
43. Vase: Colored Picture in Relief.

WOOD AND BAMBOO WORKS.

Chu Tsz-chang.
Awarded Bronze Medal: P. P. I. E., 1915.
44. Peach Pilferer.
45. Intoxicated Monk.
46. Distracted Monk.
47. Scratching Figure.
48. Plowman and Herdmen.

Chen-tu.
49. Cigarette Tray.

Cheo Mei-ko.
Awarded Silver Medal: P. P. I. E., 1915.
50. Buddha Image.
51. Carved Picture.

Wang Hsun.
Awarded Silver Medal: P. P. I. E., 1915.
52. Carved Screen in Tabasheer.

CLOISONNE WORKS.

Pao Hua-leo.
53. Badge for 3rd Grade of Merit.
54. Corn Badge of 2nd Order.
55. Silver Colored Badge for 2nd Grade.
56. Corn Badge of 5th Order.
57. Tiger Badge of 1st Order.
58. Corn Badge of 2nd Order.
59. Monster Tripod in Enamelled Silver.
60. Gormand Decanter in Enamelled Silver.

Teh Hsin-chen.
61. Corn Badge of 1st Order.
62. Corn Badge of 5th Order.
63. Phoenix Badge.
64. Tiger Badge.
65. Badges of Different Styles.

Teh Hsin-chen—(Continued).
66. Set of Twelve Cups.
67. Colored Decanter.
68. One Colored Decanter.
69. Incense Burner.
70. Five Mouthed Vase.
71. Dragon-handled Sprinkling Pot.
72. Twin Sheep Eared Vessel.
73. Begonia Shaped Censer.
74. Copper Colored Hanging Pitcher.
75. Felicity Designed Censer.
76. Eight Angled Vase.
77. Dragon-handled Vase in Begonia Shape.
78. Box Designed in Triple Prosperities.
79. Dragon-handled Sprinkling Pot.
80. Imitation of Old Vase.
81. Imitation of Old Goblets.
82. Imitation of Old Vase in Pillow Shape.
83. Imitation of Old Vessels.
84. Copper Colored Censer.
85. Round Censer with Side Ears.
86. Narcissus Pot.
87. Censer with Side Ears.
88. Gourd Shaped Vase with All Flowers.
89. Double Mouthed Vase in Gourd Shape.
90. Bronze Lined Square Jar.

Teh Chang.
91. Scepters Filled with Various Gems.
92. Victim Shaped Vessel.
93. Pictured Screen: Five Relationships Inlaid.
94. Big Lions.
95. Palatial Censer.
96. Pictured Screen: Happiness and Long Life Inlaid.
97. Big Vase.
98. Screen with Inlaid Pictures.
99. Peach Adorned Globe Vase.

Yang, Tien-li.
100. Light Blue Vase.
101. Sky Blue Vase.
102. Gold Leaf Flowered Vase.
103. Fish Canister.

Lao Tien-li.
104. Rich Colored Vase.
105. Tripod: Portrait of Ancient Monarch Yao.
106. Tripod: Portrait of Ancient Monarch Shun.
107. Tripod: Portrait of the Late Empress Dowager.
108. Tripod: Portrait of President Yuen.
109. Tripod: Portrait of Vice-President Li.

LACQUER WORKS, PAINTED, MOULDED, OR CARVED.

Chuen Shi-so.
110. Bowl in Begonia Shape.
111. Lacquered Crab.

Hsun Chun-kao.
Awarded Silver Medal: P. P. I. E., 1915.
112. Oval Plate.
113. Nut Dish.
114. Sky Blue Vase.
115. Set of Five Boxes.
116. Vase in Apple Color.
117. Card Case in Bamboo Knot Shape.
118. Box: Pine and Stork.
119. Tripod Vessel.
120. Small Vessel.
121. Fruit Shaped Box.
122. Buddha Image.
123. Vase with Paintings.
124. Vase: Emperor Thrice Visits Hermit.
125. Figure: Goddess of Mercy.
126. Clock Stand: Greens and Rabbit Adorned.
127. Tray in Lotus Shape.

Hsun Chun-kao—(Continued).
128. Set of Five Oval Boxes.
129. Lichee Shaped Box.
130. Lotus Seeds Plate.
131. Paper Weight in Frog Shape.
132. Pomegranate Box.
133. Paper Weight in Tortoise Shape.
134. Apple Colored Card Case.
135. Card Case in Melon Shape.
136. Copper Colored Card Case.
137. Handkerchief Box.
138. Vase with Scene Paintings.
139. Small Apple Colored Vase.
140. Sky Blue Vase: Scene Paintings.
141. Octagon Box with Paintings.
142. Rectangular Box with Paintings.
143. Round Box: Butterflies.

Lin Chin-an.
Awarded Bronze Medal: P. P. I. E., 1915.
144. Vase Painted Prunus Carved.
145. Figure: God of Longevity Riding Stork.
146. Figure: Goddess of Mercy.
147. Compartment Box.
148. Crab Weir.
149. Triple Prosperities Designed Tray.
150. Lotus Leaf Shaped Fruit Dish on Coral Color Seat.

Wang Hong-hsien.
151. Picture in Gold Embossings.

Kee Ku-kai.
152. Case in Begonia Shape.
153. Citron Box.
154. Rectangular Tray.
155. Napkin Rings.
156. Case in Begonia Shape.
157. Round Box.
158. Vase.
159. Tea Pot.
160. Tray.
161. Round Box.
162. Box in Peach Shape.
163. Square Box.
164. Big Round Box with Dragon Carved.
165. Citron Box.
166. Box in Peach Shape.
167. Vase.
168. Tray in Begonia Shape.
169. Cross Tablet in Open Book Form.
170. Deep Tray.
171. Shallow Tray.
172. Napkin Rings.
173. Screen: Pictures Incised and Filled.

Chao Yong-tsun.
Honorable Mention: P. P. I. E., 1915.
174. Box.

Teh Chang.
175. Box: To Ask the Way.
176. Hexagon Box: Chinese Character Carved.
177. Tray with Dragon Carved.
178. Vase in Scepter Shape.
179. Two-Seat Bench Decorated with Brocade.
180. Chair Decorated with Brocade.

Yong Teh-fu.
181. Jewel Locker.

PRECIOUS STONES AND MARBLES.

Cheo Tsz-shan.
Awarded Silver Medal: P. P. I. E., 1915.
182. Vase in Cloud Color.
183. Leaf Wrapt Vase.
184. Vase: Prunus and Stork.
185. Vase: Turned-up Lotus Leaf.
186. Seal Stone in Nectar Color.
187. Box in Melon Shape.
188. Vase with Paeony Carved.
189. Vase with Bamboo Carved.
190. Vase with Mountain Ridge Carved.
191. Seal Stone.
192. Figure of Seven Sages.

King Hsien-san.
Awarded Silver Medal: P. P. I. E., 1915.
193. Screen.

Cheo Ting-lan.
194. Vase: Prunus and Bamboo.

Chen-tu.
195. Green Stone Pen Bowl with Engravings.

Teh Pao-kai.
196. White Jade Carved Screen.
197. Fine Carved Mandarin Duck in White Jade.
198. Couple Phoenix Jar in White Jade.

Teh Chang.
Awarded Gold Medal: P. P. I. E., 1915.
199. Crystal Carved Figure of Ma Ku.
200. Jasper Censer.
201. Set of Three Chrysoprase Ornaments.
202. Crystal Scepter.

Chen Yu-chuen.
Awarded Silver Medal: P. P. I. E., 1915.
203. Fine Carved Chrysoprase Censer.

Teh Hsin-yong.
Awarded Bronze Medal: P. P. I. E., 1915.
204. Carved Agate Censer.

Pao Hua-leo.
Honorable Mention: P. P. I. E., 1915.
205. Chrysoprase Fob with Movable Rings.
206. Jade Carved Fob in Bean Shape.
207. Jade Fob with Lizard Carved.
208. Jade Fob with Lizard and Paeony Carved.
209. Jade Carved Fob in Mandolin Shape.
210. White Jade Fob with Squirrel Carved.
211. Clouded Jade Fob with Gem Bead.
212. Gold Gilt Silver Case with Inlaid Gems.
213. Screen Adorned with Carved Gems Inlaid.

Hsin Ku-kai.
214. Sacrificial Vessel in White Jade.

Yu Yuen-heo.
215. Coin Shaped Fob in White Jade.
216. Dragon Shaped Fob in White Jade.
217. Jade Fob with Engravings.

Yeh Ku-kai.
218. Tea Crystal Vase.

An Ti-sing.
219. Opaque Crystal Bottle.

STRASS WORK PAINTED INSIDE.

Wang Hsao-ting.
220. Snuff Bottle: Lotus Flowers and Fish.
221. Strass Bottle: Scene and Gold Fish.

Ma Hsao-shien.
222. Snuff Bottle: Belle.
223. Snuff Bottle: Rabbits in the Field.
224. Snuff Bottle: Antiques.
225. Strass Bottle: Hill Scene in Winter.
226. Strass Bottle: Lotus, Swallows and Fish.
227. Strass Bottle: Cowboy.
228. Strass Bottle: Portrait of President Wilson.
229. Strass Bottle: Portrait of President Yuen.
230. Strass Bottle: Looking for Prunus Blossoms.
231. Strass Bottle: Looking at Lotus Flowers.
232. Strass Bottle: Crickets Playing.
233. Strass Bottle: Portrait of Vice-President Li.
234. Strass Bottle: Studying in Autumn Night.
235. Strass Bottle: Portrait of Late Statesman Li.
236. Two Bottles: Portraits of President and Mrs. Wilson.
237. Bottle: Portrait of Ma Hsao-shien.

STRASS WORK, CARVED OR STAIN SUPERPOSED.

Chuei Ting-chang.
Awarded Bronze Medal: P. P. I. E., 1915.
238. Red Bottle: Stain Superposed.
239. Light Colored Wash Cup.

Yu Yuen-heo.
240. Bottle in Light Color.
241. Carved Bottle.

Suei Wen-kai.
242. Red Superposed Bottle in Gourd Shape.
243. Bottle with Lizard Carved.

Tong-tai.
Honorable Mention: P. P. I. E., 1915.
244. Carved Vase: Stain Superposed.

Li Chang-tai.
245. Carved Bottle.
246. Bottle with Fish Carved.

Teh Chang.
247. Bottle: Fir and Eagle Carved.
248. Bottle: Lizard Carved.
249. Bottle: Lizard Carved.
250. Bottle: Antiques Carved.
251. Bottle: Late Begonia Carved.
252. Bottle: Lotus Leaf and Fish Carved.
253. Bottle: Lizard Carved.
254. Bottle: Carp Carved.

Pao Hua-leo.
255. Bottle: Geese and Lotus Flowers.

FRUIT STONES CARVING.

Canton Local Commission.
256. Olive Kernel Boats.

Hsin Yeh.
Honorable Mention: P. P. I. E., 1915.
257. Flower Pots.
258. Small Boat.
259. Olive Kernel Skiffs.

PITH PAPER AND STRAW WORKS.

Kuan Wen-kai.
260. Pith Paper Picture: Late Geranium.
261. Pith Paper Picture: Flowers.
262. Pith Paper Picture: Cherries and Birds.
263. Pith Paper Picture: Flowers of All Seasons.
264. Pith Paper Picture: Olea Fragrans.
265. Picture: Prunus and Chrysanthemums.

Kui Hsu-yuen.
266. Straw Portrait: President Wilson.

DESIGNED PATTERNS.

Heo Ki-chang.
267. Carpet Design: Tide Scene.
268. Carpet Design: Flower Picture.
269. Carpet Design: Auspicious Sign.
270. Carpet Design: Hall Scene, Full of Rich and Noble.
271. Carpet Design: Abundance, Nobility, and Longevity.
272. Carpet Design: Hundred Butterflies.
273. Carpet Design: Blooming Flowers and Plants.
274. Carpet Design: Delightful Scene.
275. Carpet Design: Flower Picture.
276. Carpet Design: Sweet Flowers and Plants.

IVORY AND SHELL, CARVED OR PAINTED.

Yu Hsiao-shien.
277. Ivory Fob: Prose Writings Cut.
278. Nap-tie Pin Top Piece Ivory: Sketch Writings Cut.
279. Nap-tie Pin Top Piece Ivory: Verse Writings Cut.

Yu Hsiao-shien—(Continued).
280. Ivory Fob: Ten Commandments Cut.
281. Ivory Fob: Seven Verses Cut.
282. Ivory Fob: Prose Writings Cut.
283. Ivory Screen: Sketch Writings Cut.
284. Ivory Screen: Ballad Writings Cut.
285. Brooch Top Piece Ivory: Picture Cut.
286. Brooch Top Piece Ivory: Verses Cut.

Li Hsao-yu.
Awarded Silver Medal: P. P. I. E., 1915.
287. Ivory Carved Ball in Ten Layers.
288. Ivory Carved Ball in Eight Layers.
289. Ivory Carved Ball in Seven Layers.
290. Ivory Carved Ball in Nine Layers.
291. Ivory Carved Ball in Seven Layers.
292. Ivory Carved Balls in Twenty Layers.
293. Tusk with Flowers Carved.
294. Tusk with Flowers Carved.
295. Ivory Carved Ball in Twelve Layers.
296. Ivory Carved Ball in Eleven Layers.
297. Ivory Carved Ball in Fifteen Layers.
298. Ivory Carved Ball in Sixteen Layers.
299. Ivory Carved Ball in Thirteen Layers.

Canton Local Commission.
Awarded Silver Medal: P. P. I. E., 1915.
Awarded Bronze Medal: P. P. I. E., 1915.
300. Ivory Carved Ball in Twenty-seven Layers.
301. Ivory Penholder: Picture Painted in Gold.
302. Ball with Top and End in Fifteen Layers.

Li Heo-yeh.
303. Fine Carved Picture Frame in Ivory.

Ren Yee-suen.
304. Eight Majestic Horses Carved in Ivory.

Fong Kong-tu.
Honorable Mention: P. P. I. E., 1915.
305. Ivory Carved Goddess of Mercy.
306. Ivory Carved Nude Belle.

Lien Hsun-hao.
Honorable Mention: P. P. I. E., 1915.
307. Ivory Carved Ball in Twenty-eight Layers.
308. Ivory Carved Lotus Boat.
309. Ivory Eight-Layer Ball with Unfinished Model.
310. Ivory Carved Penholder.
311. Five-Storied Pagoda, Carved in Ivory.
312. Battle Scene Carved in Tusk.

Chuan San-ho.
313. Shell: Flowers and Birds in Gold.
314. Carved Shell.
315. Shell: Moonlight Scene on the Pearl River.
316. Shell: Five-Storied Buildings in the Goat City.

EMBROIDERY AND SILK PAINTING.

Yu Shen-sheo.
317. Embroidered Portrait of Jesus Christ.

Shen Shui-tseng.
318. Embroidered Spirited Horses.

King Tsing-fun.
319. Embroidered Gamboling Cats.

Yu Shu-tze.
320. Embroidered Snow Scene of the Gold Turret Temple.
321. Embroidered Portrait of Princess Victoria Louise.

Sun Hen-tai.
322. Picture: Puss and Butterfly.

Yu-chio.
323. Picture of Soochow City.
324. Picture of Empress Yang after Bathing.

Wen Hsun-kai.
325. Gauze Lantern (12") Human Figures Painted.

Wen Hsun-kai—(Continued).
326. Square Gauze Lantern: Paintings.
327. Palatial Gauze Lantern (14") Paintings.
328. Palatial Gauze Lantern (12") Paintings.
329. Palatial Gauze Lantern (8") Paintings.
330. Palatial Gauze Lantern (12") Paintings.

PAINTINGS AND DRAWINGS.

Liu Tsz-hsin.
Awarded Silver Medal: P. P. I. E., 1915.
331. Finger Drawing: Flowers of All Seasons.
332. Finger Drawing: Swallows Returning to Bridge.
333. Finger Drawing: Ancient Cypress Scraping Clouds.

Wang Hsi-kai.
Awarded Silver Medal: P. P. I. E., 1915.
334. Rustling Trees and Bubbling Springs.
335. Autumn Scene.

Li Hao.
Honorable Mention: P. P. I. E., 1915.
336. A Belle in Summer.
337. A Belle Picking Prunus.

Lin Hsu.
338. Kiang Nan Willow Green.
339. Ancient Fir on Grand Mount.
340. Folding Screen: Scenes of Four Seasons.

Hwang Lu-nien.
341. Landscape on Fan Covering.

Nu Su-nen.
Honorable Mention: P. P. I. E., 1915.
342. Landscape on Fan Covering.

Chen Su-kong.
Honorable Mention: P. P. I. E., 1915.
343. Landscape on Fan Covering.

Su Chen-lien.
Awarded Gold Medal: P. P. I. E., 1915.
344. Four Scrolls: Flowers of Four Seasons.

Fu-Su-shan.
345. Heroine Going to War.
346. Brush Drawing: Portrait of President Yuen.
347. Brush Drawing: Portrait of Vice-President Li.

Kiang Ying-seng.
Awarded Medal of Honor: P. P. I. E., 1915.
348. Hall Picture: Snow Scene.

Chang Chen.
Awarded Bronze Medal: P. P. I. E., 1915.
349. Morning Breeze Over the Willow Land.

Chen Huai.
Awarded Bronze Medal: P. P. I. E., 1915.
350. Fan Covering: All Flowers.

Mo Fong-si.
351. Oil Painting: Peking City Tower Scene.

Chen Mai-Cheo.
Awarded Bronze Medal: P. P. I. E., 1915.
352. Framed Picture: Human Figures.

Hwang Ki-fang.
Honorable Mention: P. P. I. E., 1915.
353. Picture of Lao Mountain.
354. Picture of Hseo Mountain.
355. Picture of Nou Chang Mountain.
356. Picture of Ni Mountain.

Lo Yong.
357. Fairyland.

Sao Yu-sien.
358. Happiness in Fisherman's Home.

Han Si-su.
Honorable Mention: P. P. I. E., 1915.
359. Imperial Tomb at Distance.

Yu Chin-po.
Honorable Mention: P. P. I. E., 1915.
360. Ancient Vessels with Paintings.

Kao Siao-shan.
Honorable Mention: P. P. I. E., 1915.
361. Weaving Brocade.
362. Chao Chun, the Heroine, Journeying Over the Border.

Kao Ki-fong.
Awarded Gold Medal: P. P. I. E., 1915.
363. Falling Flowers.
364. The Drake and Duck.

Kao Chien-fu.
365. Rain Stopped.
366. Field Pond.

Shin Ying-chin.
Awarded Gold Medal: P. P. I. E., 1915.
367. Folding Screen: Flowers of All Seasons.

Hsiao Suin.
368. Landscape.

Yo Tsai-chen.
369. Ten Scrolls: Colored Flowers and Birds.

Shen Tun-ho & Shen Tin-chen's Collection.

Ku Loh-tse, Imitating Chiao Chien-li's Painting.
370. Landscape in Bright Colors.

Ku Chia-chun, Imitating Yang Fei's Painting.
Awarded Silver Medal: P. P. I. E., 1915.
371. Portrait of Amitabha.

Ku Chia-chun, Imitating Chu Teh-jen's Painting.
Awarded Silver Medal: P. P. I. E., 1915.
372. Genie Riding on Wind.

Sha Fu-ching, Imitating Chiu Shih-chow's Painting.
373. Palace of Han Under Autumn Moonlight.

Sha Fu-ching, Imitating Chen Chu-chun's Painting.
374. Tsao Ta-ku Making Lecture to Court Ladies.

Liu Sun-fu's Collection.

Ma Chen.
375. Eight Immortals.

Chao Tzu-ang.
376. Landscape.

Li Yang-Chih.
377. Landscape.

Chiao Shan-fu.
378. Figures.

Ho Pi-chuan.
379. Figures.

Chu Jui.
380. Turning Horses.

Kao Chi-pei.
381. Cats.

Liu I-tzu.
382. Mandarin Ducks.

Chao Chien-li.
383. Landscape.

Liu Sung-mien.
384. Landscape.

Sun Pai.
385. Landscape.

Kuo Hsu.
386. Landscape.

Jen Wei-chang.
387. Bamboo Study.

Hui Tsung.
388. Reeds and Ducks.
389. White Eagle.

Pien Lu.
390. Peacocks.

Pien Shou-mien.
391. Geese and Rushes.

Lu Han-chen.
392. Small Boys.

Hsii Hsi.
393. Study of Cats.

Ma Yuen.
394. Painter Seeking Inspiration on Donkey.

Cheng Tzu Chao.
395. The Affairs at Dawn.

Wang I.
396. Street Vendor.

Wang Fei.
397. Study of Tigers.

Ku Chien-lung.
398. Wang An Shih Making Merry with His Friends.

Pao Yun-ting.
399. Tao Yuan.
400. Tung Fong Su at the Golden Horse.

Wu Chen.
401. Bamboos in Wind and Rain.

Unsigned.
402. Yang Chien or Heavenly General.
403. Skakyamuni.
404. Traveling on the Roads of Szechuen.

Wang Chien-peng.
405. Lady Ho Sien Ku.

Tang Yu-sheng.
406. Landscape.

Cha Shih-piao.
407. Landscape.

Lan Tao.
408. Landscape.

Lan Sheng.
409. Landscape.

Cheng Man-sheng.
410. Landscape.

Tang Ying.
411. Landscape.
412. Woman and Child.

Yu Chi-ting.
413. Chu Ko Liang.

Nen Wei-ching.
414. Butterflies.

Hsu Tsan.
415. Sparrows Among Plum Blossoms.

Ma Chiang-chuan.
416. Birds and Flowers.

Chen Pao-chio.
417. Bamboos.

Hung Hsin.
418. Study of Flowers.

Album Collection.
419. Pictures.
420. Portraits.
421. Landscapes.
422. Pictures and Poems.
423. Paintings.
424. Paintings.

Chou Shih-chou.
425. Hand Scroll: Historical Scenes in Shangsi Yuan Park.
426. Hand Scroll: 100 Beauties on Hand Scroll.
427. Landscape.

Chao Chung-mu.
428. Supernatural Beings on Hand Scroll.

Huang Jun.
429. Wang Hsi Chi Feasting with His Friends.

Wio Yu Pi Ching.
430. Lotus and Ducks.

Li Hsi-san.
431. Sun Hsing or Three Stars.

Shen Nan-ping.
432. Stork and Flowers.
433. Birds Study.

Chow Tsung-po.
434. Azaleas and Banana Trees.

Chien Shun-chu.
435. Ma Ku.

Lan Tien-shu.
436. Falcon and Pine.

Kai Chi-hsiang.
437. Garden Screen.

Wang Chiao-chi.
438. Autumn Scene.

Shih Jui.
439. The Four Recluse Grey Heads.

Chang Jui-tu.
440. Poker Work.

Yuan Shang-ting.
441. Water Gate at Dawn.

Chao Shou.
442. San Sing and Wu Tsu.

PHILIPPINE SECTION

DR. LEON MA. GUERRERO
President of the Philippine Board.

W. W. BARCLAY
Director-General, Philippine Board.

DR. FRANCISCO LIONGSON
Member, Philippine Board.

FABIAN DE LA ROSA
Chief, Fine Arts Exhibit.

GALLERY NINETY-EIGHT
PAINTINGS AND DRAWINGS.

Amorsolo, F.
1. Landscape.

Asunción.
2. A Bunch of Bananas.

Culler, Tomas.
3. A Water Carrier.

Espiritu, A.
4. A Gardener.
5. Assassination of Governor Bustamante.

Fabie, S. L.
6. A Garden Corner.
7. Country Ways.

Herrer, Joaquin M.
Awarded Silver Medal: P. P. I. E., 1915.
8. The Model.
9. Sampling.

Hidalgo, Felix R.
Awarded Gold Medal: P. P. I. E., 1915.
10. The Corpse of a Tribal Chief Lying in State.
11. Assassination of Governor Bustamante.
12. The Surf.
13. Moonlight.
14. Landscape.
15. Archeronte.

Hidalgo, Felix R.—(Continued).
16. A Portrait.
17. Landscape.
18. Christian Maidens Before the Mob.
19. Marine.
20. Hero and Leander.

Luna, Juan.
21. A Dutch Scene.
22. A Parisienne.

Moreno, Agapita.
23. A Baguio Landscape.

O'Farrell, G.
Awarded Bronze Medal: P. P. I. E., 1915.
24. Landscape.
25. Landscape.

Reyes, N.
26. Landscape.

Rivera y Mir, Vicente.
27. A Filipino Maiden.
28. A Filipino Dame.
29. A Sick Man.

de la Rosa, Fabian.
Awarded Silver Medal: P. P. I. E., 1915.
30. My Cat.
31. Resentment.
32. A Billet Doux.
33. A Dining Room Corner.
34. A Portrait of Miss Hidalgo.

Zaragoza, M.
35. Gallantry.
36. At Prayer.

SWEDISH SECTION

P. RICHARD BERNSTROM
Commissioner General.

ANSHELM SCHULTZBERG
Commissioner of Fine Arts.

GALLERIES NINETY-NINE TO ONE HUNDRED AND SEVEN.

PAINTINGS.

Aminoff, Gregori.
1. The Peacock.

Backlund-Celsing, Elsa.
Awarded Gold Medal: P. P. I. E., 1915.
2. Skiing.
3. Tobogganing.
4. The Birthday Table.

Bauer, John.
Awarded Medal of Honor: P. P. I. E., 1915.
5. Fairy Girl.
6. Brother Martin: 1.
7. Brother Martin: 2.
8. Brother Martin: 3.
9. Brother Martin: 4.
10. Flipper Woman.
11. "It is the Wood Nymph," said the Moose.
12. "Is It Silver?" asked a hoarse voice.
13. Wingmor: opened.
14. The Princess Sat Amid Flowers.
15. The Witch Hewed Firewood.
16. Hut and Goblins.
17. The Fogey is Furious.
18. Goblins and Dogs.
19. " 'Tis Thy Eyes," said the Goblins.
20. The Magic Plant.
21. Humpe at the Spring.
22. Humpe and His Mother.
23. The Fairy and the Hultra-forests Nymph.
24. The Goblins Jumped.
25. The Lady of the Woods.
26. The Giant Boy Who Slept 15 Years.

Behm, Wilhelm.
Awarded Gold Medal: P. P. I. E., 1915.
27. Winter Evening.
28. Autumn Day.
29. Farmstead.
30. Snowflakes.
31. Sunset in the Forest.
32. Spring Evening.

Bergman, Oscar.
Awarded Gold Medal: P. P. I. E., 1915.
33. Midsummer.
34. Birch Trees in Springtime.
35. Cliff and Snow.
36. Apple Bloom.
37. Islands Outside Stockholm.
38. Gray Weather.
39. Fruit Trees in Bloom.
40. Thaw.
41. Pines and Snow.
42. Winter: 1.
43. Winter: 2.
44. Winter: 3.
45. Winter: 4.
46. Winter: 5.
47. Ice Formations after Storm.
48. Cypress.
49. Fiesols.
50. The Lighthouse.
51. Sandhamn.
52. Firs and Snow.

Bergstrôm, Alfred.
Awarded Gold Medal: P. P. I. E., 1915.
53. Spring Day.
54. Spring Evening.
55. Summer Evening.

Bergstrôm, Sigge.
56. Hilly Country.
57. Cliffs.
58. Sunny Recess in the Mountains.

Boberg, Anna.
59. First Snow in the Mountains.
60. The Fisher's Cemetery.
61. Arctic Night.
62. Huts and Boats.
63. Drying the Sails.
64. The Glacier Lake.
65. In the Fjord of the Dead.
66. April Morning.
67. Fisherboats in the Harbour.
68. Spring in the Mountains.
69. Lights and Shades.

Burmeister, Gabriel.
70. The Rill.
71. Old Age.
72. Contemplation.

Carlberg, Hugo.
Awarded Silver Medal: P. P. I. E., 1915.
73. Spring Morning at the River.
74. Crofters Returning Home.
75. Timber Drivers.
76. Springtime.

Dufva, Torgny.
77. Summer Day.

Elgstrôm, Ossian.
Awarded Silver Medal: P. P. I. E., 1915.
78. Tjudes Tale.
79. Tjudes Tale.
80. The Arctic Seas Tale.
81. Horagulla Gets Angry.
82. The Duel.
83. The Duel.
84. Warris Tale.
85. Tjudes Tale from Jakonga: 1.
86. Tjudes Tale from Jakonga: 2.
87. Tjudes Tale from Jakonga: 3.
88. Tjudes Tale from Jakonga: 4.
89. The Laplander Who Disbelieved His Master: 1.
90. The Laplander Who Disbelieved His Master: 2.
91. The Laplander Who Disbelieved His Master: 3.
92. The Laplander Who Disbelieved His Master: 4.
93. Tarras or Five Gods.
94. The Soul's Transmigration.
95. The Drama at Gandvik: 1.
96. The Drama at Gandvik: 2.
97. The Drama at Gandvik: 3.
98. Ajataja Sorcery.
99. Northern Lights.
100. Return to the Earth.
101. The Jabmekaibmo—Travel: 1.
102. The Jabmekaibmo—Travel: 2.
103. The Jabmekaibmo—Travel: 3.
104. The Christmas Night.
105. The God.

Ericksson, Erik Edw.
106. Mother's Joy.

Fahlcrantz, Axel.
107. Approaching Storm.
108. Moonlight and Rising Mist.

Fjaestad, Gustav.
Awarded Medal of Honor (for Painting): P. P. I. E., 1915.
Awarded Silver Medal (for Engraving): P. P. I. E., 1915.
109. The First Snow.
110. The First Snow.
111. Winter.
112. Winter.
113. Head of the Poet G. Froding.
114. April Morning.
115. The Artist's Portrait.
116. Winter Afternoon.
117. Summer Night's Breeze.
118. New Cottage in the Forest.
119. The Spring in Springtime.
120. Winter Moonlight.
121. Hoarfrost in the Mountains.
122. Easter.
123. Moonlight on the Mountain Lake.
124. Hoarfrost in Sunlight.
125. Rippling Water.
126. Moving Water.
127. Moving Water.
128. Winter Night.
129. Thaw in the Forest.
130. Summer Evening at the River.
131. Spring: Winter.
132. Meditation: Winter Moonlight.
133. Summer Night.
134. Thaw.

Grandstrôm-Knaffl, Edith.
Awarded Silver Medal: P. P. I. E., 1915.
135. Spring Time.
136. The First Spring Day.
137. Winter Day.

Hedberg, Erik.
Awarded Silver Medal: P. P. I. E., 1915.
138. New Fallen Snow.
139. Between the Mountains.
140. Summer Night.
141. Spring Evening.

Hesselbom, Otto.
142. My Native Country.
143. View Over the Lake Arran.
144. Pine Tree in Snow.

Hjortzberg, Olle.
145. My Wife.
146. Italian Man.
147. Head.
148. Forge in Terracina.

Hullgren, Oscar.
Awarded Gold Medal: P. P. I. E., 1915.
149. Sun Glitter on the Sea.
150. Winter Evening in Lofoten.
151. The Sea.
152. Breaking Sea.

Johansson, Carl.
153. Early Spring.
154. Evening.
155. Almond Trees.
156. Summer Day.

Kallstenius, Gottfrid.
Awarded Gold Medal: P. P. I. E., 1915.
157. The Baltic Sea.
158. Pine Trees in Sunlight.
159. The Sacrificial Grove.
160. Iron Works in Vestergotland.
161. Manor House in Varmland.

Kulle, Axel.
162. The Artist's Portrait.
163. The Naked Birch.
164. Setting Sun: Still Water.

Küsel, Ernst.
165. Calves.
166. Ducks.
167. Kids by the Fence.

Larsson, Carl.
Awarded Grand Prize (for Water Color): P. P. I. E., 1915.
168. Between the White Trunks.
169. The Doorsteps.
170. The Study.
171. Ski Runner.
172. The Reading Room.
173. Forth Outfit.
174. Deep Thoughts.
175. The School Child's Household.
176. The Workshop.
177. A Lodge.
178. The Homes Angel.
179. The Kitchen Maid.
180. The Old Room.
181. Dressing Up for the Joke.
182. Toilet in the Summer Morning.
183. Repairing.
184. Mother Kersti.
185. The Dining Room.
186. Wash House.
187. The Bed Room.
188. The Dogs.
189. Lisbeth Takes in by Ladlefuls.
190. Nude Girl by the Stove.
191. Reverence.
192. Hellberg's Chicks.
193. Nude Girl.
194. Nude Girl.
195. Lisbeth.
196. A Girl's Back.
197. Karin Does Kersti's Hair.
198. Mother.
199. Anna-Stina.
200. Martina.
201. The Grandchild.

Liljefors, Bruno.
Awarded Grand Prize (for Painting): P. P. I. E., 1915.
202. Swans.
203. Wild Geese.
204. Sea Eagles.
205. Sea Gull at the Nest.

Lindh, Bror.
206. Kiruna.

Lindquist, Herman.
207. Sunny April Day.

Mas-Olle, Helmer.
Awarded Gold Medal: P. P. I. E., 1915.
208. Dalecarlian Girl.
209. Old Peasant from Dalecarlia.
210. Old Dalecarlian Man.
211. Portrait of Rector Magnificus Schück.
212. His Majesty King Gustaf V.

Osslund, Helmer.
Awarded Gold Medal: P. P. I. E., 1915.
213. Mullfjallet.
214. Water Fall Porjus.
215. Water Fall Porjus.
216. The Water Fall Handolsforsen.
217. Summer Evening.
218. Evening.
219. The Water Fall Elfkarlso.

Österlund, John.
220. The Abandoned Church.

Österlund-Wigert, Mathilda.
221. Thaw.
222. When the Leaves Fall.

Österman, Emil.
Awarded Gold Medal: P. P. I. E., 1915.
223. His Majesty King Gustaf V.
224. Portrait of Professor Curman.

Schultzberg, Anshelm.
Member of the International Jury of Awards: P. P. I. E., 1915.
225. Winter in the Forest.

Schultzberg, Anshelm—(Continued).
226. Charcoal Burning.
Lent by Mrs. Chas. A. Stix.
227. The Coal Man's Hut.
228. Midsummer Night.
229. Gray Winter Day after the First Snow.
230. The Wood Barn.
231. Winter.
232. Winter in the Forest.
233. A Frosty Afternoon.

Smith, Wilhelm.
Awarded Gold Medal: P. P. I. E., 1915.
234. Ploughing.
235. Winter Afternoon.
236. The Avenue.
237. "It Will Be a Windy Night."
238. Fishers.

Strandberg, Gabriel.
239. The Drinker.
240. The League Boy.
241. The Cripple.
242. Tramper.

Torsander, Gustav.
243. Winter Moon.
244. Lamplight in the Fog.

Torneman, Axel.
Awarded Gold Medal: P. P. I. E., 1915.
245. Torgny Lagman.
246. The Dead Girl.

Wrangel, Anna.
Awarded Silver Medal: P. P. I. E., 1915.
247. Fisherfolk.
248. Old Man.

Wallin, David.
249. Spring.

Wieslander, Agnes.
250. Autumn Day on the Plains.

Zoir, Emil.
251. Potato Gathering.
252. Breakers.

SCULPTURE.

Ahlberg, Olof.
Awarded Silver Medal: P. P. I. E., 1915.
253. A Sunny Moment.
254. A Lady's Head.
255. Laughter.

Boberg, Sven.
256. The First Autocar in Smaland.

Bôrjeson, John.
257. Charles X.
258. Scheele.
259. Christ with the Child.
260. Consolation.
261. Music.
262. Art and Sloyd.

Bôrjeson, Lena.
263. Secretum.
264. The Changeling.

Edstrôm, David.
265. Study of Old Man.
266. Rhapsody.
267. Sphinx.
268. Mask.
269. Ellen Key.
270. Doctor Forsell.
271. Judge X.
272. Fribog.
273. Doctor Loostrôm.
274. Doctor Romdahl.
275. Young Swedish Girl.

Farngren, Johan.
Awarded Silver Medal: P. P. I. E., 1915.
276. Monique.
277. Study of a Head.

Jarn, Knut.
278. August Strindberg.

Larsson, Gottfried.
Awarded Gold Medal: P. P. I. E., 1915.
279. Portrait of My Mother.
280. Old Florentine.
281. Original of Florence.
282. Brutal Force.
283. Industry.
284. Iron Workers.

Lindberg, Erik.
Awarded Gold Medal: P. P. I. E., 1915.
285. Medals.
286. The Swedish Challenge Prize at the Olympian Games.

Lundberg, Theodor.
287. The Little Boatmaker.
288. Mother's Joy.

Milles, Ruth.
Awarded Silver Medal: P. P. I. E., 1915.
289. Young Peasant Woman.
290. Old Peasant Woman.
291. The Little Cripple.
292. The Busy Little Girl.
293. After Waiting in Vain.
294. The Fisherman's Wife.

Nordin, Alice.
295. Praise to the Nature.
296. Ashes Urn.
297. Holger Drachman.

Neujd, Herman.
Awarded Silver Medal: P. P. I. E., 1915.
298. The Little Dancing Girl.
299. The Spring.
300. Wood Nymph.
301. Stina.
302. Fourteen Years.
303. Head of a Boy.

Olsson, Anders.
304. Blond.

Sprinchorn, Gerda.
305. Big Brother.

Wissler, Anders.
306. Peasant Player.
307. Minx.
308. Girl Playing Concertina.
309. A Necromancy Lesson.
310. Three Weeks Old.

DRAWINGS, ENGRAVINGS AND ETCHINGS.

For Aberg, Emil, see 440.

Atthim, Caleb.
Awarded Silver Medal: P. P. I. E., 1915.
311. Sonata.
312. In Arcadia.
313. Mare and Foal.

Bergstrôm, Sigge.
314. Filipstad.
315. At the Mouth of the River.
316. At the Strand.
317. Hokbergst.
318. Winter.

Beve, Eva.
Awarded Silver Medal: P. P. I. E., 1915.
319. Village Street.
320. Surface of Water.
321. Prayer.
322. In Thoughts.
323. Parrot.

Bjôrkman, Elsa.
324. March Evening.
325. Lungarno.
326. From Dalecarlia.
327. South Part of Stockholm.
328. In the Offing.

Boberg, Ferdinand.
Awarded Silver Medal: P. P. I. E., 1915.
329. The Two Priests.
330. Notre Dame in the Rain.
331. The Ferryboat.

Boberg, Ferdinand—(Continued).
332. The Train.
333. Venetian Boats.
334. Fog in the Harbor.
335. The Bridge.
336. St. Catherine Church in Snow.
337. Moonlight.
338. Snow Storm.
339. Hedvig Eleonora Church in Stockholm.
340. Twilight in the Park.
341. House of Nobility: Stockholm.
342. Karoline Chapel: Stockholm.
343. Doorway of St. Jane's Church: Stockholm.
344. Interior of St. Stephen's Church: Vienna.
345. Street Near the House of Nobility.
346. St. Martin Bridge: Toledo.

Burmeister, Gabriel.
347. Nocturne.
348. Pastoral.
349. The Silent Place.
350. Adagio Pathetique.
351. Old House in Dalecarlia.

Cramér, Ed.
352. The Gates of the Fide Cemetery.

Fischer, Per.
353. Lacko Castle.

Gehlin, Hugo.
354. April.
355. Song of Solomon: 11 chap., 7 verse.
356. The Favoured.
357. The Gallant and the Death.
358. Old End Wall.

Hallén, Arne.
359. In the Café.

Hallgren, Ernst.
360. Interior.
361. The Threshing Mill.
362. Old Yard.

Johansson, Thor.
363. Evening.
364. Autumn Day.
365. The Yard.

Küsel, Ernst.
366. Cows Moving Home.
367. Sheep.
368. Calves Among the Reeds.
369. Ducks.

Leüde, Herbert.
370. At the Death Bed.

Lindstrôm, Martin.
371. The Hanging Birch.
372. The Mountain Crevice.

Luck, C. C.
373. Goats.
374. The Tool House.
375. Chantecleer.

Mas-Olle, Helmer.
376. Old Dalecarlian Man.
377. Dalecarlian Woman.
378. Peasants from Dalecarlia.

Nerman, Einar.
379. Lavalliere.
380. Mistingnette.

Nordensten, Ragnhild.
381. Storm.

Nordling, Gerda.
382. The Yellow Range.

Norlind, Ernst.
383. Rooks.
384. Snow Melting.
385. Study: Head.
386. The Stork Pair.

Magnus, Siri.
387. Double Tulips.
388. Portrait.
389. Dedication.
390. Roses.
391. Fuschia.

Magnusson, Gustaf.
392. Dancing Girl.
393. Salome.
394. "For the First Time."
395. Violin Player.

Molin, Hjalmar.
396. Motiv from Stockholm.
397. The Town Gate.

Nyman, Hilding.
398. Skiing.
399. The Village Shoemaker.
400. Man from Mora.

Petersén, Carlo.
Awarded Bronze Medal: P. P. I. E., 1915.
401. Cats.
402. Hens.
403. Owl.
404. Pepper Bird.
405. Ducks.
406. From the Crinoline Time.

Petrus, Anna.
407. Karin.
408. Siri Is Smoking.
409. Profile.

Ramberg, Gustaf.
410. Croft in Skane.
411. Milking Time.
412. Half-Timbered Building: Hven.

Sahlén, Arthur.
413. Head.
414. Evening.
415. Barber Woman.
416. Night in June.
417. Pine Tree.

Sahlstrôm, Anna.
418. Youth.
419. The Bog.
420. Oat Harvest.
421. Siesta.

Schonberg, Torsten.
422. Self Portrait.
423. Self Portrait (on the ice).
424. The Golden Chariot.
425. The Royal Barche: "Vasa Orden."

Schwab, Eigil.
426. Portrait.
427. Self Portrait.
428. Grimace.
429. Grimace.

Stangenberg, Knut.
430. Selma Lagerlof.
431. Gustaf Fredrikson.

Straat, Hjalmar.
432. Ski Springer.
433. Pine.
434. Sagare-gatan (old street in Stockholm).

Sundstrôm, Harriet.
Honorable Mention: P. P. I. E., 1915.
435. Greyhounds.
436. Labour.
437. Ex Libris.
438. Summer Night.

Zoir, Emil.
439. Solitude.

Aberg, Emil.
440. The Chestnut Tree.

The Works exhibited in Gallery One Hundred and Eight are part of the International Section. They are listed in the portion of this catalogue devoted to that Section on pages 99 to 109.

PORTUGUESE SECTION

MANUEL ROLDAN E PEGO
Commissioner General.

ADRIANO DE SOUSA LOPES
Commissioner of Fine Arts.

GALLERIES ONE HUNDRED AND NINE TO ONE HUNDRED AND ELEVEN.

PAINTINGS.

Aires, Frederico Pereira.
1. A View of Minho.
2. The Great Overflowing.
3. Fog in River Tagus.
4. The Shore of Buarcos.
5. Cape Mondego.
6. The Country of Santarem.

Azevedo e Silva, Antonio Gonçalves.
7. The Top.
8. A Love Affair.
9. The Kite.
10. Errand Boy.
11. Tasting the New Wine.

Batalha Reis, D. Zoé.
12. On a Festival Day.
13. The Cup of Tea.
14. Chilly.

Bonvalot, Carlos.
15. Job.
16. Study.
17. The Grandmother.

Brito, José de.
Awarded Silver Medal: P. P. I. E., 1915.
18. The Wave.
19. Tired of Waiting.

Calderon, Leandro João.
20. A Court in Minho.
21. The Road to Louza.
22. The Ancient Monastery of Alcobaça.

Campas, José.
Awarded Bronze Medal: P. P. I. E., 1915.
23. Idyl.

Cardoso, Artur Alves.
Awarded Gold Medal: P. P. I. E., 1915.
24. A Cork Tree in the Afternoon.
25. A Country Home.
26. Weaving.
27. A Farm in Alentejo.
28. The Beautiful Apple Tree.
29. The Granddaughter Amusing Herself.
30. Portrait.
31. Portrait.

Columbano, Bordalo Pinheiro.
32. Portrait of the Portuguese Poet Bulhao Pato.
33. Portrait of the Portuguese Actor Vale.
34. The White Glove.
35. Oranges.
36. Oysters.

Condeixa, Ernesto Ferreira.
Awarded Gold Medal: P. P. I. E., 1915.
37. The Vintage.
38. A Seaman.

Correa de Lacerda, Alberto V. da Rocha Portugal.
39. Blindman's Buff.
40. The Church of Santa Clara-a-Velha: Coimbra.
41. At Dawn.
42. The Porta da Agua: Alfeite.

Christino da Silva, João Ribeiro.
43. A Court in the Environs of Leiria.
44. Sunset at Belem: Para.

Fonseca, Martinho Gomes da.
Awarded Bronze Medal: P. P. I. E., 1915.
45. An English Lady.
46. A Child's Head.
47. Leda Surprised.

Gonçalves, D. Maria F. Mauhin.
48. In the Dining Room.

Guedes, Pedro.
49. Cheesemaker.
50. Effect of Light.
51. Noon's Rest.
52. The Road to Barrosa.

Malhoa, José.
Awarded Grand Prize: P. P. I. E., 1915.
53. The Native Song.
54. Returning from the Festival.
55. The Country Schoolmaster.
56. A Catholic Procession in the Country.
57. Stop, Father!
58. The Drunkards.
59. Teasing.
60. The Nightingale's Veranda.

Manta, Abel Abrantes.
61. The Cloister of the Silence in the Monastery of Santa Cruz: Coimbra.
62. A Miserable Ward.
63. A Sad Landscape.

Melo, David de.
Awarded Silver Medal: P. P. I. E., 1915.
64. An Old Woman.

Possoz, Mily.
Awarded Silver Medal: P. P. I. E., 1915.
65. Roses.
66. Oranges.
67. Death Nature.
68. Drawing.

Moraes, Narciso Alfredo de.
69. The Grandmother.
70. The Blacksmiths.

Prat, Artur.
71. Herd of Sheep: Foggy Morning.
72. Ambuscade.

Reis, João.
Awarded Bronze Medal: P. P. I. E., 1915.
73. Spring.
74. Needy Homes.
75. Autumn Morning.
76. Roofs in the Village.

Ribeiro, Jor., José Nunes.
Awarded Bronze Medal: P. P. I. E., 1915.
77. The Potter.
78. An Arabian Smoking.
79. At the Looking Glass.
80. The Mountain of Cintra.
81. The Path of Colares.
82. A Rustic Home.
83. Lighting the Cigarette.
84. At Dawn.
85. A Rustic Farm House: Environs of Cintra.
86. The Lake of Sete Cidades in the Island of St. Michael.
87. Preparing for the Wash.
88. A Corner at Sete Cidades in the Island of St. Michael.

Saude, Antonio Manuel da.
Awarded Bronze Medal: P. P. I. E., 1915.
89. On the Banks of the Meuse.
90. The Moon Over the Seine.
91. The Night and the Seine.
92. On the Banks of the Zezere.
93. On the Banks of the Meuse.
94. On the Banks of the Zezere.

Sousa Lopes, Adriano de.
Member of the International Jury of Awards: P. P. I. E., 1915.
95. The Pilgrimage.
99. Effect of Light: Study.
100. The Home of the Washerwoman.
102. Effect of Moon: Venice.
104. The Canal of St. Gregory: Venice.
106. Under the Orange Tree.
114. My Village.
115. A Village Church.
116. Impression: Portugal.
117. Impression: Venice.
118. Impression: Venice.
119. Court in Bruges: Belgium.

Trigoso, João de Melo Falcão.
Awarded Gold Medal: P. P. I. E., 1915.
120. Golden Seacoast: Algarve.
121. The Silver Weddings.

Vaz, João.
Awarded Gold Medal: P. P. I. E., 1915.
122. An Old Wharf.
123. The Church of the Mother of God: Lisbon.
124. Embarking.

Veloso Salgado, José.
Awarded Medal of Honor: P. P. I. E., 1915.
125. Gathering Sea Moss: Minho.
126. Ox Driver: Minho.
127. Charm.
128. Sea Flower.
129. A Girl of Minho on Sunday.
130. Washerwoman of Minho.

GROUP 1.
CLASS 2.

Christino da Silva, João Ribeiro.
131. An Ancient Convent: Environs of Merceana.

Fonseca, Martinho Gomes da.
Awarded Bronze Medal: P. P. I. E., 1915.
132. Little Boy.
133. Ecstasy.
134. Ellen.
135. Mary.
136. A Nun.
137. Fixing One's Eyes.

Matoso da Fonseca, Joao Guilherme.
138. Getting Warm.
139. Going Far Off.

Possoz, Mily.
Awarded Bronze Medal: P. P. I. E., 1915.
140. Mother and Daughter.
141. Study.
142. Environs of Etampes.

Ribeiro Jor., José Nunes.
143. Door in the Alcazar: Tangier.

GROUP 2.
CLASS 3.

O Comercio do Porto.
Engravings.

GROUP 3.
CLASS 4.

Castro, Rodrigo de.
144. A Child Study: Marble.

Costa Mota, Antonio Augusto da.
Awarded Silver Medal: P. P. I. E., 1915.
145. The Digger.

Prat, Artur.
146. Dreaming.

Simoes d'Almeida Sobrinho, José.
Awarded Bronze Medal: P. P. I. E., 1915.
147. Bust of an Old Woman.
148. The Awakening.
149. Childhood.

Costa, Tomás.
150. Hebe.
151. Venus Anadyomene.
152. David.

Vaz Jor., Julio.
Honorable Mention: P. P. I. E., 1915.
153. The Grandmother.
154. Octogenarian.
155. The Light and the Darkness.

GROUP 3.
CLASS 7.

Barreiros, Augusto Cesar.
Wood Carvings, Louis XIV Style.

ARGENTINE SECTION

DR. CUPERTINO DEL CAMPO
Special Delegate of Fine Arts.
Director of the National Museum of Fine Arts of Buenos Aires.

JUAN C. OLIVA NAVARRO
Commissioner of Fine Arts.
Curator of the National Museum of Fine Arts of Buenos Aires.

HORACIO ANASAGASTI
Commissioner General of the Argentine Republic.

GALLERY ONE HUNDRED AND TWELVE.
PAINTINGS AND SCULPTURE.

Alice, Antonio.
Awarded Medal of Honor: P. P. I. E., 1915.
1. Portrait of a Lady.
Lent by Museum of Buenos Aires.
2. Confession.
3. Morning Sun in Bogliasco.

Bastianini, Rene.
4. The Close of the Day.

Bermudez, Jorge.
Awarded Gold Medal: P. P. I. E., 1915.
5. The Young Landlady.
6. Argentine Cowboy of the North.
7. The Pilgrim.

Boggio, Pompeo.
Awarded Silver Medal: P. P. I. E., 1915.
8. Types of the Quichua Indian Tribe at Quebrada de Humahuaca.
Lent by Museum of Buenos Aires.
9. Singing and Dancing.

Bustillo, Alejandro.
Awarded Gold Medal: P. P. I. E., 1915.
10. Self Portrait.
Lent by Museum of Buenos Aires.

Caggiano, Cesar.
Awarded Silver Medal: P. P. I. E., 1915.
11. Portrait of Mrs. G. M.
Lent by Museum of Buenos Aires.

Del Campo, Cupertino.
Awarded Silver Medal: P. P. I. E., 1915.
12. Twilight.
Lent by Museum of Buenos Aires.
13. Evening Light.
14. The Breeding Stall.

Canasi, Dante.
15. Portrait.

De La Carcova, Ernesto.
Awarded Gold Medal: P. P. I. E., 1915.
16. Portrait of Mrs. C. de la C.
Lent by Museum of Buenos Aires.

Carnacini, Ceferino.
Awarded Silver Medal: P. P. I. E., 1915.
17. Idyllic.
Lent by Museum of Buenos Aires.
18. A Rainy Afternoon.
Lent by Museum of Buenos Aires.

Coppini, Eliseo.
Awarded Bronze Medal: P. P. I. E., 1915.
19. The Last Days.
Lent by Museum of Buenos Aires.
20. The Old Stall.

Correa Morales, Elisa G. Adde.
Awarded Bronze Medal: P. P. I. E., 1915.
21. A Head.
Lent by Museum of Buenos Aires.

Cullen, Hernan.
Awarded Silver Medal: P. P. I. E., 1915.
22. Remorse.
Lent by Museum of Buenos Aires.

Delucchi, Pedro.
Awarded Silver Medal: P. P. I. E., 1915.
23. Sunset.
Lent by Museum of Buenos Aires.
24. Poesy.
25. The Harbor.

Donnis, Cayetano.
Awarded Bronze Medal: P. P. I. E., 1915.
26. The Appuan Alps.
27. Apples.

Fader, Fernando.
Awarded Gold Medal: P. P. I. E., 1915.
28. The Pigs' Meal.
Lent by Museum of Buenos Aires.

Gismondi, Lia.
29. Peace for the Souls.

Guido, Alfredo.
Awarded Silver Medal: P. P. I. E., 1915.
30. Images.
31. Fantastic Sensation.

Lagos, Alberto.
Awarded Gold Medal: P. P. I. E., 1915.
32. An Indian of the Tehuelche Tribe.
Lent by Museum of Buenos Aires.
33. Voluptuousness.
Lent by Museum of Buenos Aires.
34. A Head.
Lent by Museum of Buenos Aires.

Lavecchia, Francisco.
Awarded Bronze Medal: P. P. I. E., 1915.
35. Near Twilight.
36. The Charm of the Evening.

López Naguil, Gregorio.
37. The Man with the Blue Ring.
38. The Creek of St. Vincent.

Lynch, Justo.
39. A Gray Day.
Lent by Museum of Buenos Aires.

Malharro, Martin.
40. The Plow.
Lent by Museum of Buenos Aires.
41. Nocturne.
Lent by Museum of Buenos Aires.

Montero, Adolfo.
42. The Coalers.
43. A Narrow Street: Boca District: Buenos Aires.

Nava, Héctor.
Awarded Silver Medal: P. P. I. E., 1915.
44. Light and Shadow.
Lent by Museum of Buenos Aires.
45. Portrait.
46. A Woman from Chioggia.

De Navazio, Walter.
47. A Solitary Way.

Oliva Navarro, Juan Carlos.
Member of the International Jury of Awards: P. P. I. E., 1915.
48. Smiling.
Lent by Museum of Buenos Aires.
49. Head of a Child.

Pagano, José Léon.
Awarded Gold Medal: P. P. I. E., 1915.
50. An Old Woman from Tuscany.
Lent by Museum of Buenos Aires.
51. Harmony in Gray.
52. Morning.

Panozzi, Américo.
53. Landscape: State of Mendoza.
Lent by Museum of Buenos Aires.
54. The First Lights.
55. The Cloud.

Pinto, Octavio.
Awarded Gold Medal: P. P. I. E., 1915.
56. The Shadow of the Calchaquí.
57. The Blind Spring.

Quires, C., Bernaldo de.
Awarded Gold Medal: P. P. I. E., 1915.
58. Family Portrait.
Lent by Museum of Buenos Aires.
59. Portrait of the Artist Mr. Sívori.
Lent by Museum of Buenos Aires.

Rocha, Héctor.
Awarded Bronze Medal: P. P. I. E., 1915.
60. The Communion.

Rosa, Angel Maria de.
Awarded Bronze Medal: P. P. I. E., 1915.
61. The Visionary.
62. Head of a Child.

Rossi, Alberto M.
Awarded Silver Medal: P. P. I. E., 1915.
63. Buenos Aires.
Lent by Museum of Buenos Aires.
64. Silhouette.

Sívori, Eduardo.
Awarded Gold Medal: P. P. I. E., 1915.
65. Self Portrait.
Lent by Museum of Buenos Aires.

De La Torre, Carlos.
66. The Stage.
Lent by Museum of Buenos Aires.
67. Pig's Stall.
68. The Stage in the Pampa.
69. The Hay Wagon.
70. The Invasion.
71. The Colonist's House.
72. Trees on a Declivity.

Weiss, Ana.
Awarded Silver Medal: P. P. I. E., 1915.
73. Sunday.
Lent by Museum of Buenos Aires.
74. Portrait.

Zonza Briano, Pedro.
Awarded Medal of Honor: P. P. I. E., 1915.
75. Increase and Multiply.
Lent by Museum of Buenos Aires.

THE NETHERLANDS (HOLLAND) SECTION

C. J. K. VAN AALST
President of the Central Commission, Amsterdam.

H. A. VAN COENEN TORCHIANA
Resident Commissioner General.

WILLEM WITSEN
Commissioner of Fine Arts.

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G. E. DE VRIES, Manager.

GALLERIES ONE HUNDRED AND THIRTEEN TO ONE HUNDRED AND SIXTEEN.

PAINTINGS.

Addicks, Christian Johannes.
1. Mother and Child.

Akkeringa, Johannes.
2. On the Edge of the Water.

Arntzenius, Paul.
3. Native of Volendam.

Asscher, Henriette.
Awarded Silver Medal: P. P. I. E., 1915.
4. Tailor Hands at the Old Men's Home.

Bastert, Nicolaas.
5. My Village.
6. Enkhuizen Harbour.

Bauer, M. A. J.
Awarded Medal of Honor: P. P. I. E., 1915.
7. Oriental Equestrian.

Bautz, David.
Awarded Gold Medal: P. P. I. E., 1915.
8. Dead Birds.

Beek, Bernardus Antonie.
9. Dutch Landscape.

Berg, Anna C. van den.
10. Larkspur.

Berkemeyer, Ludolph.
11. On the Banks of a Dutch Lake.

Bleckmann, W. C. C.
12. Spring.

Blommers, Bernardus Johannes.
13. On the Way Home.
14. Summer.

Bodifée, Paul.
15. Field of Blooming Poppies.

Boer, G. J. de.
16. In the Woods.

Breitner, G. H.
Awarded Grand Prize: P. P. I. E., 1915.
17. Amsterdam Timber-Port.

Breman, C. O.
Awarded Silver Medal: P. P. I. E., 1915.
18. The Bay of Naples.

Chattel, Fredericus J. du.
19. To the Mill.

Coert, Anthoni.
20. The Deserted House.

Deutman, Frans.
21. Little Mother.

Deventer, Johanna Cornelia van.
22. Beeches.

Dooyewaard, Jacob.
23. Meditation.

Duyl-Schwartze, Th. van.
24. The Fan.
25. Mahler's Bust by Rodin.
26. Portrait of H. M. the Queen of the Netherlands.

Dysselhof, G. W.
Awarded Gold Medal: P. P. I. E., 1915.
27. Lobsters.

Engel, Frederik.
28. Milking Time.

van Essen, Jan.
29. Pelicans.

Frankfort, E. D.
30. Along the Road.

Garjeanne, J.
31. Shadows of the Clouds.

Garms, Coenraad M.
32. The Enkhuizen St. Pancras Steeple.

Gerdes, Ed.
33. Womanhood: 1914.

Goedvriend, Theodoor.
34. From a Fairy of the Veluw County.
35. Old Cottage at Chailly: France.

Gori, Berta.
36. Old Woman.

Gorter, Arnold Marc.
Awarded Gold Medal: P. P. I. E., 1915.
37. Autumnal Day.

Graafland, Rob.
38. Summer Day.

Groot, G. de.
39. In the Kempen Country.

Haverman, H. J.
40. Fresh Life.

Hem, Piet van der.
41. Katwyk Fisherwoman.

Hyner, Arend.
42. Village Talk.

Israels, Isaac.
43. Spanish Café.
44. The Great Mare.

Ives Browne, Robert.
45. Before the Mirror.

Jans, Jan.
46. Standing Water on the Sand Hills: Spring Morning.

Jurres, J. H.
47. Casting Stones at Don Quixote.

Kerling, Anna E.
Awarded Bronze Medal: P. P. I. E., 1915.
48. Diligent Old Woman.
49. Providing with Fodder.

Koster, Anton Louis.
50. A Bulb Grower's House with Nursery of Darwin Tulips in Holland.
51. View on the River Spaarne near Haarlem.

Krabbe, H. M.
52. At Granny's.
53. First Steps.

Kramer, Martinus.
Awarded Silver Medal: P. P. I. E., 1915.
54. Winter Time in Holland.

Ledeboer, Hans.
55. What I Saw in My Dream.

Lenselink, Rens.
56. March Weather in Holland.

Maarel, M. van der.
57. Idleness.

Martens, Willy.
Awarded Silver Medal: P. P. I. E., 1915.
58. Going to Church.

Mastenbroek, Johan Hendrik van.
Awarded Gold Medal: P. P. I. E., 1915.
59. In the Lock at Delfshaven.
60. As Busy as Bees in the Harbor at Rotterdam.

Mension, C. J.
61. The Beast of Prey.

Mesdag, H. W.
62. A Stormy Sea.

Meyer, Johan.
63. Early Morning.

Moen, Charles Antoine.
64. Begonias.

Mondriaan, Fritz.
65. The Hague Wood in October.

Monnickendam, Martin.
Awarded Silver Medal: P. P. I. E., 1915.
66. Life's Joy.

Moulyn, S.
67. Portrait.

Nakken, Willem Carel.
68. Cart for the Conveyance of Stones, near Paris.

Oldewelt, Ferdinand Gustaaf Willem.
69. For the Poor.

Overbeek, G. J. van.
70. Cart Horses at the Bank of the River.

Pieters, Evert.
71. Gypje.

Regt, P. de.
72. Dreary Day in Spring.

Repelius, Betsy.
73. Interior of a Dutch Home.

Rhynnen, Jan van.
74. Charming Spot.

Roelofs, Albert.
Awarded Gold Medal: P. P. I. E., 1915.
75. Meditation.

Roelofs, Willem E., Jr.
76. In the Land of Tulips.

Rosse, Hermann.
77. The Water Palace.
78. Carmel Bay.

Schaap, E. R. D.
79. Spring.

Schaap-van der Pek, H. W. J.
80. Ruins on a Mountain Top.

Schermer, Cornelis.
81. Billeting Dutch Lancers.

Schildt, Martinus.
82. Interior of a Home.

Schipperus, Pieter Adrianus.
83. Winter.

Schulman, David.
Awarded Silver Medal: P. P. I. E., 1915.
84. A Winter Afternoon at Laren.

Sluiter, Willy.
Awarded Silver Medal: P. P. I. E., 1915.
85. The Angelus.

Sluyters, Jan.
86. Woman in Scarlet.
87. Woman in Yellow.

Smith, Hobbe.
Awarded Gold Medal: P. P. I. E., 1915.
88. Old Woman Reading the Bible.

Steelink, Willem.
89. On the Heath.
90. Along the Coast.

Sterre de Jong, J. F.
91. Sunday Morning at Laren.

Surie, Jacoba.
92. Boy and Vegetables.

Thol-Ruysch, Aletta van.
93. Mushrooms.

Tholen, W. B.
Awarded Gold Medal: P. P. I. E., 1915.
94. Church near Leiden.

Tonge, Lammert van der.
Awarded Bronze Medal: P. P. I. E., 1915.
95. Riches.

Velsen, Suze.
96. Autumn.

Vlaanderen, Joh.
97. Country Road in the County of Overyssel.

Vreedenburg, C.
Awarded Silver Medal: P. P. I. E., 1915.
98. Unloading Peat on the Edge of the Canal.

Vreedenburg, Schotel M.
99. Slum in the City of Hattem.

Waay, Nicolaas van der.
100. A Dutch Orphan House Girl.

Wandscheer, M.
101. Nasturtium.

Waning, Cornelis, Anthony van.
102. Ancient Part The Hague City.

Weele, H. J. van der.
103. Dutch Ploughing Oxen.

Weisfenbruch, Jan Willem.
104. View of a Dutch City.

Westermann, G.
105. On the Pavement.

Weyns, J. H.
Awarded Silver Medal: P. P. I. E., 1915.
106. Old Women's Home.

Wiggers, Derk.
107. Full Moon.

Willigen, C. A. van der.
108. Nasturtium.

Witsen, W.
Member of the International Jury of Awards: P. P. I. E., 1915.
109. Binnenkant: Winter at Amsterdam.
110. Montelbaan Steeple: Oude Waal at Amsterdam.

Wolbers, Hermanus Gerardus.
111. In the Meadow.

Walter, Hendrik Jan.
Awarded Silver Medal: P. P. I. E., 1915.
112. Fishing Fleet Leaving a Cornish Harbor.

Wysmuller, J. H.
113. View of Part of the City of Amsterdam.

Zoetelief Tromp, J.
Awarded Silver Medal: P. P. I. E., 1915.
114. On the Beach.

Zon, Jacques.
Awarded Bronze Medal: P. P. I. E., 1915.
115. Navying.

GRAPHIC ART.

Arntzenius, Paul.
116. The Training Ship.
117. The Old Dutch Waterland.

Bauer, M. A. J.
118. The Holy Camel.
119. A Damascus Bazar.
120. An Oriental Prince.

Bosch, Etienne.
Awarded Silver Medal: P. P. I. E., 1915.
121. Salerno.
122. Notre Dame de Paris.

Dupont, P.
123. Western Church Steeple.
124. Old Church Steeple.

Graadt van Roggen (Johannes Mattheus).
125. Old Bridge.
126. Showery Weather.

Harting, Dirk.
127. Amersfoort Canal.
128. The Amsterdam Lock.

Haverman, H. J.
129. Beggar.
130. Generalife.
131. Ass Drivers.

Hemelman, Albert.
132. Small Ghelder Yard.
133. Pile Driver at Amsterdam.

Hoytema, Th. van.
Awarded Gold Medal: P. P. I. E., 1915.
134. White Herons.
135. Cactus.

Israels, Isaac.
136. Etching.
137. Etching.
138. Etching.
139. Etching.
140. Etching.

Jong, Toon de.
141. Veere Cathedral.
142. Tjalk Outside Dordrecht.

Koekkoek, Gerard.
143. Delfshaven Harbour.

Kouw, Casper Marinus Leendert.
144. On the Dyke.
145. Thistle.

Krabbe, H. M.
146. Portrait of a Child.
147. Portrait of a Lady.

Kramer, Martinus.
148. To the River.
149. Downs-Oaks.

Moulyn, S.
Awarded Bronze Medal: P. P. I. E., 1915.
150. Le Chateau de Beaufort.
151. Study of the Nude.
152. Villa d'Este.

Nieuwenkamp, W. O. J.
153. Woodcutters.
154. Edam.
155. On the Lake.
156. Falling Leaves.

Poortenaar, Jan.
Awarded Silver Medal: P. P. I. E., 1915.
157. Trafalgar Square.
158. Jerusalem Chamber: Westminister Abbey.

Proost, Johannes.
159. Brick Kiln.

Schelfhout, Lodewyk.
160. Winter Tree.
161. Les Angles.

Tholen, W. B.
162. Nave.
163. Harbour.
164. The Philosopher.
165. Cage.
166. Cross.

Veldheer, J. G.
167. The Borough.
168. The Old Watchman.
169. Rotterdam.
170. Harlem St. Anne.

Velsen, Suze.
171. Sunny Doorlet.
172. Old Dutch Slum.

Witsen, W.
Member of the International Jury of Awards: P. P. I. E., 1915.
173. Reconstruction in Old Amsterdam.
174. The Kran Lock.
175. Steeple Montelbaan: Oude Waal.

Zwart, W. de.
Awarded Bronze Medal: P. P. I. E., 1915.
176. Sunny Tree-Lined Path.
177. Cattle Market.

SCULPTURE.

Clercq, T. le.
178. Perdition.

Dantzig, Rachel M. van.
179. Mother and Child.
180. Italian Farmer's Wife and Goat.

Hesselink, Abraham.
Honorable Mention: P. P. I. E., 1915.
181. Narcis.
182. Lidia.

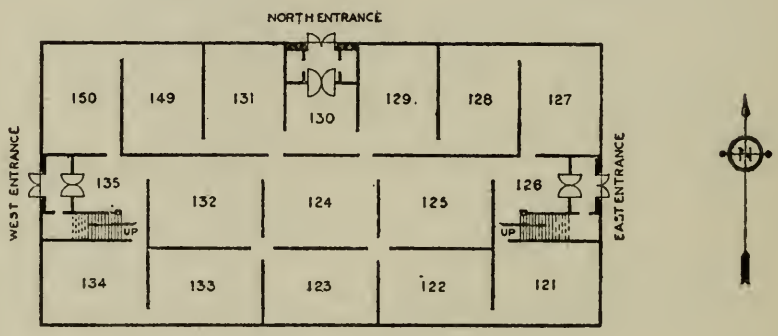
Jeltsema, T. E.
183. Young Sportsman Sitting Down: Ready to Start Again.

Schreve-Yzerman, Jo.
184. Amsterdam Orphan Girl.
185. "Lonely and Deserted."

Wyk, Charles van.
Awarded Silver Medal: P. P. I. E., 1915.
186. On the Way Home.
187. Sheep and Lamb.
188. Cessation from Labor.

For Galleries One Hundred and Seventeen to One Hundred and Twenty See United States Section, Pages 75 to 81.

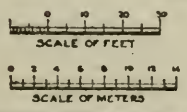
SECOND FLOOR PLAN



FIRST FLOOR PLAN

GALLERIES
INTERNATIONAL 121-143 INCL.
NORWAY 144-150

ANNEX
PALACE OF FINE ARTS
PANAMA-PACIFIC INTERNATIONAL EXPOSITION
OPENS-FEBRUARY 20 SAN FRANCISCO U.S.A.1915 CLOSES-DECEMBER 4



A.W.P.

INTERNATIONAL SECTION

Much of the International Section was arranged in Europe by Mr. J. Nilsen Laurvik, Special Representative of the Department of Fine Arts.

GALLERIES ONE HUNDRED AND EIGHT, ONE HUNDRED AND TWENTY-ONE TO ONE HUNDRED AND FORTY-THREE.

Part of the International Section is exhibited in Gallery One Hundred and Eight (Palace of Fine Arts), and the remainder in Galleries One Hundred and Twenty-one to One Hundred and Forty-three, in the Annex.

Adams, John Quincy. **Austria.**
Awarded Gold Medal: P. P. I. E., 1915.
1. Portrait: Mrs. John Quincy Adams.
2. Portrait: Fraulein Von Sevbl.

Agthe, Curt.
Awarded Gold Medal: P. P. I. E., 1915.
3. At the Spring.

Aguiar, El Conde de. **Spain.**
Awarded Gold Medal: P. P. I. E., 1915.
4. A Study.
5. Natural Type of Seville.
6. Memories.

Andrássy, Theod. **Hungary.**
7. Moonlight: Arabia.
Lent by Count Gyula Andrássy.
8. Arabian Village by Night.
Lent by Count Gyula Andrássy.

Baixas Carrate, Juan. **Spain.**
Honorable Mention: P. P. I. E., 1915.
9. Happy Children.
10. The Fair of St. Thomas.

Barabás, Miklós. **Hungary.**
11. Portrait: Count L. Batthyányi.
Lent by Count Batthyányi.
12. Portrait: Deák Ferencz.

Barta, E. **Hungary.**
13. The Beggars.
Lent by Dr. Ignácz Fekete.

Batthyányi, Count Gyula. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
14. Bal des Ardents.
15. Casa Rossa.
16. Juvisy.
17. Ladies of the Harem.
18. Longchamps.
19. Soirée.

Baumgartner, Tomas. **Germany.**
20. Lady in Furs.

Becker, Benno. **Germany.**
21. At Lake Como.

Benczur, Béla. **Hungary.**
22. Hot Day: Lake Balaton: Hungary.
23. Storm: Lake Balaton: Hungary.

Benczur, Gyula. **Hungary.**
24. Man's Portrait.
Lent by Béla Benczur, Esq.
25. Portrait: Count J. Andrássy, Sr.
Lent by Count Gyula Andrássy.

Benlliure y Gil. **Spain.**
26. Nude.

Bendicha, Alfonsa. **Spain.**
27. Tapestry—Andromeda and Perseus.

Berény, Róbert. **Hungary.**
28. Shadow Giving Way to Sunshine.
29. My Happy, Merry, Sad, Indifferent and Jealous People Beneath the Town.

Berény, Róbert—(Continued).
30. Portrait: Composer Bartók.
31. The Faraglini's.
32. Sewing Woman: Evening in Her Room.
33. Golgotha.
34. Fantastic Rocks.
35. Souvenir of a Meadow.
36. Yellow Embroidery.
37. Flowers and Animals.
38. Blue Fishes.
39. Fairyland.
40. Souvenir of a Sunny Garden.
41. Bird in Sunset.
42. A Decoration.
43. Landscape.
44. Mountain and Rocks.
45. Trees of Fairyland.
46. Playing Horses.
47. Scenes of a Circus.
48. Boat Between Waves.
49. Tropical Trees.
50. Squirrels.

Besnard, Albert. **France.**
51. Man in Pink.
52. The Dancer with a Yellow Mask.
53. The Procession of Langar.
54. On a Stairway in Benares.
55. A Street in Madeira.
56. The Brahmin.
57. Study for the Dancer with the Yellow Mask.
58. A Curio Dealer in Delhi.
59. The Bracelet Seller.

Best, Hans. **Germany.**
60. Grandmother and Grandchild.

Bilbao, Gonzalo. **Spain.**
Awarded Gold Medal: P. P. I. E., 1915.
61. Garden of the Alcazar, No. 2.
62. Garden of the Alcazar, No. 1.
63. A Garden of Seville.
64. Dance of the Luises in the Cathedral of Seville.
65. Cigarette Girls of Seville.
66. Figaro.
67. The Little Gypsy.
68. To the Tarrijos Fair.
69. Cigarette Girls.
70. Factory Shop.

Bobrowsky, Grigori. **Russia.**
71. Portrait of a Woman.

Boemm, Ritta. **Hungary.**
72. Hungarian Interior.
73. Old Hungarian Jugs.

Böhm, Pál. **Hungary.**
74. Christmas Mummers.

Brodszky, Sándor. **Hungary.**
75. Peasant Woman.

Brock, Gustav. **Denmark.**
76. Mrs. Bertha Asp.
77. Queen Alexandrine of Denmark.
78. Mrs. Eleanor Magruder.

Bruck, Lajos. **Hungary.**
79. Old Hungarian Peasant.
80. Seaside in Bretagne.
81. Village Houses: Hungary.
82. Italian Child with Cherries.
83. Interior: Hungarian Peasant House.
84. Girl and Butterflies.
85. Summer Clouds.
86. Market Place.
Lent by Count Gyula Andrássy.

Bruck, Miksa. Hungary.
Awarded Silver Medal: P. P. I. E., 1915.
87. Auvergne Interior.
88. Flowerbeds near Budapest.
89. Hungarian Interior.

Brundrit, R. G. England.
90. Dinant-sur-Meuse.

Brüne, Heinrich. Germany.
91. Picnic in the Woods.

Burmester, Ernst. Germany.
92. Railroad Bridge.

Cabrera Canto, F. Spain.
Awarded Silver Medal: P. P. I. E., 1915.
93. Grandfather's Birthday.
94. Landscape.
95. Woman's Love.
96. Head.
97. The Dinner.

Cammerloher, Karl Moritz. Austria.
98. Landscape.
99. Portrait of a Lady.
100. Portrait of a Child.

Capdevila, Gines. Spain.
101. Maja.

Cardona, Juan. Spain.
Awarded Silver Medal: P. P. I. E., 1915.
102. Gypsy.
103. Before the Dresser.
104. The Kiss.

Cardunets Cazorla, Alejandro. Spain.
105. Montremy.

Casals y Peypoch, José. Spain.
106. Gardens of Catalunia, No. 1.
107. Gardens of Catalunia, No. 2.

Chimona, Nicolas. Russia.
108. Hellas.
109. Les Isles du Prince.

Christmas, E. W. England.
Awarded Bronze Medal: P. P. I. E., 1915.
110. Moonlight in the Argentine.
111. Christ of the Andes.

Cortes-Riera, Fernando. Spain.
112. Twilight.

Csáktornyai. Hungary.
113. Landscape.

Csók, István. Hungary.
Awarded Gold Medal: P. P. I. E., 1915.
114. Two Girls in a Garden.
Lent by Marczell Nemes, Esq.
115. Fairies.
116. Summer Flowers.
117. On the Lido.
118. Still Life.
119. Chinese Porcelains.
120. Spring.
121. Asters.

Czigány, Dezsö.
122. Woman Arranging Hair.
Lent by Dr. Ignácz Fekete.

Dake, Carel L., Jr. Holland.
123. The Trail.
124. On the Slopes: Mt. Tamalpais.

Dalmau, José. Spain.
125. My Friend Mr. Bernard, Art Critic of the Revue Mondaine.

Dods-Withers, Isobel. England.
Awarded Bronze Medal: P. P. I. E., 1915.
126. The Fortress Church of Albi.

Draper, H. J. England.
Awarded Bronze Medal: P. P. I. E., 1915.
127. Flying Fish.

Edvi-Illés, Aladár. Hungary.
128. Stall.
129. Young Bull.
130. Resting Cow.
131. Siesta.
132. Before the Storm.
133. Grey Horse.

Edvi-Illés, Aladár—(Continued).
134. Prairie Hut: Hungary.
135. Homeward.

Emerici, Andor. Hungary.
136. Crucifixion.
Lent by Béla Benczur, Esq.
137. Girl's Head.
Lent by Béla Benczur, Esq.
138. Child's Head.
Lent by Béla Benczur, Esq.

Engel, Otto H. Germany.
139. Picnic on the Beach.

Engelman, Peter. Austria.
140. Portrait: No. 2.
141. Portrait: No. 1.
142. Portrait, No. 3.

Esser, Theodor. Germany.
143. Interior.

Fechin, Nicholai. Russia
144. Lady in Pink.
Lent by William Smith Stimmel, Esq.

Fehérváry, Erzsi. Hungary.
145. Margaret Island.
146. Landscape.

Fényes, Adolf. Hungary.
147. Kitchen Table.
Lent by Marczell Nemes, Esq.

Ferenczy, Károly. Hungary.
148. Still Life: Roses.
Lent by Marczell Nemes, Esq.
149. Landscape.
150. Girl's Portrait.

Ferenczy, Valér. Hungary.
151. Flute Player.
152. San Pietro di Castello: Venice.

Ferrer, Santiago. Spain.
153. Interior.

Fillol, Antonio. Spain.
154. The Old Clothes Woman.
155. Uncle Tanacha.
156. The Blown Flower.

Gaigher, Horatio. Austria.
Awarded Silver Medal: P. P. I. E., 1915.
157. Portrait: Benedict XV.
158. Portrait: Pope Pius X.

Galimberti, Sándor. Hungary.
159. St. Rafael.
160. Motive: Hungarian Town.
161. Motive: Rue de Vaugirard.

Galimberti-Dénes, Valéria. Hungary.
162. Chrysanthemums in Blue Vase.
163. Still Life: Roses.

Gallen-Kallela, Axel. Finland.
Awarded Medal of Honor: P. P. I. E., 1915.
164. Plain.
165. On Guard.
166. Tropical Fruits: Still Life.
167. A Wild Savannah.
168. My First Hyena.
169. Symposium.
170. Kenoussa.
171. My First Buffalo.
172. In Autumn Sunlight.
173. Portrait: Waino Salmin.
174. Portrait of Madam E. E.
175. Young Kikouyou Warrior.
176. Banana Leaves.
177. The Deluge.
178. Lynx Hunter.
179. Rhinoceros and Euphorbia.
180. Playing Child.
181. Sunset.
182. Portrait: Robert Kajanus.
183. Evening Heat.
184. Burial.
185. Buffalo Hunt.
186. Portrait: Mr. Gustav Mahler.
187. My First Rhinoceros.
188. The Tribe of Naudi.

Gallen-Kallela, Axel—(Continued).
189. Massai Watching.
190. Kullerve Warrior.
191. Summer Night.
192. The Cataract of Masioja.
193. Spring.
194. The Wreath of Anemones.
194. Portrait: Mother and Infant.
196. Barcarole of Kalserala.
197. Savage in the Shadow.
198. The Tiasini Mountains.
199. Gazelle.
200. Crocodile.
201. Rainbow.
202. The Little Valley.
203. Carcass.
204. Meadow.
205. The School.
206. Zebras.
207. Hide.
208. Zebras and Chamois.
209. Parched Fir Tree: Winter.
210. Burned Fir Tree.
211. After the Hunt.
212. Portrait of Madam G. A. S.
213. Slain Rhinoceros.
214. Kikouyou.
215. Broken Fir Tree.
216. The Waterfall.
217. Kikouyou Woman.
218. Massai Warrior.
219. Homo Victor.
220. Portrait: Mr. Alpo Sailo.
221. Antelope.
222. The Burnt Prairie.
223. Denya Sabouk.
224. Wild Date Palm.
225. Portrait of Madam M. G. K.
226. Bathers.
227. Landscape Painter.
228. Spring Breezes.
229. Ski Runners.
230. In the Brush.
231. Portrait of a Lady among the Rocks.
232. Model of a Cupola for the Capitol Building at Helsingfors.
233. The Thieves of Lampo.

Galofre Oller, Francisco. **Spain.**
234. The Key of the Bull Pen.

Garcia Escarre, Francisco. **Spain.**
235. Esmeraldine.
236. Maternity.

Garrido, Ramon. **Spain.**
237. The Beggars.

Ginnett, Louise. **England.**
Awarded Bronze Medal: P. P. I. E., 1915.
238. The Golden Hypnos.

Glatter, Gyula. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
239. Lady's Portrait.

Glatz, Oszkár. **Hungary.**
Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.
Awarded Silver Medal (for Water Color Painting): P. P. I. E., 1915.
240. Hungarian Landscape.
241. The Visit.
242. Hungarian Goose Girls.
243. Transylvanian Landscape.
244. Shepherdess.

von Glehn, Jane Emmet. **England.**
Awarded Bronze Medal: P. P. I. E., 1915.
245. The Blue Jacket.

von Glehn, W. G. **England.**
Awarded Silver Medal: P. P. I. E., 1915.
246. La Colline Sacrée.

Göhler, Hermann. **Germany.**
247. Schloss Favorite.

Gomez, Constantino. **Spain.**
Awarded Bronze Medal: P. P. I. E., 1915.
248. Procession of Christ at Albarracin.
249. A Forge.
250. Fruit Stand in Valencia.

Goodman, R. G. **England.**
Awarded Gold Medal (for Pastels): P. P. I. E., 1915.
Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.
251. Tulloch: Scotland.
252. A South African Homestead.
253. The Coast of England.
254. The Alhambra: Granada.

Hambuchen, Wilhelm. **Germany.**
Awarded Bronze Medal: P. P. I. E., 1915.
255. Early Autumn Morning.

Háry, Gyula. **Hungary.**
256. Fisher Bastion: Budapest.

Hatvany, Baron Ferencz. **Hungary.**
Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.
Awarded Silver Medal (for Drawing): P. P. I. E., 1915.
257. Still Life.
Lent by Marczell Nemes, Esq.
258. Sunny Street.
Lent by Count Gyula Andrássy.
259. Still Life.
260. Environs of Rome.

Haweis, Stephen. **England.**
261. Forte dei Marmi Liguria.
262. Moala Fiji.
263. Na Assama Viti Levu.
264. Vakamololo Dance, Fiji No. 1.
265. Vakamololo Dance, Fiji No. 3.
266. Vakamololo: Three Girls.
267. Vakamololo Dance No. 2.

Hellwag, Rudolf. **Germany.**
268. The Pool of London.

Helsby, Alfredo. **Chile.**
269. A Coming Storm in the Andes.
270. Chilean Farmhouses in Spring.

Holló, Géza. **Hungary.**
271. Weaving Design No. 528.

Holmboe, Thorolf. **Norway.**
272. Eider Ducks.

Hübner, Ulrich. **Germany.**
273. Clear Weather.

Hughes-Stanton H. **England.**
Awarded Gold Medal: P. P. I. E., 1915.
274. Fort St. Andre.

Iványi-Grünwald, Béla. **Hungary.**
275. Bathing Women.
276. Park View.
277. Tree in Blossom.
278. Sunshine.
279. Two Women.
280. Nascence.

Jávor, Pál. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
281. Hungarian Home Altar.
282. Altar: Hungarian Peasant Church.
Lent by Marczell Nemes, Esq.

Jones, Reginald. **England.**
283. The Mill Pond.

Kaiser, Richard. **Germany.**
284. From an Old Park.

Karlovsky, Bertalan. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
285. Portrait: Countess Károlyi.
Lent by Count Gyula Andrássy.
286. Portrait: Count Gyula Andrássy.
Lent by Count Gyula Andrássy.
287. Portrait: Madame Alcsuti.
Lent by Dr. Ágoston Alcsuti.

Katona, Nándor. **Hungary.**
288. In the Tátra.
289. In the Tátra.
Lent by Count Lajos Batthyányi.

Kaziány, ödön. **Hungary.**
290. The Dark Woman.
291. The Young Man.
292. Under the Cypress.
293. Study: The Disciple.
294. Study: Head.
295. The Serpentine Dancer.
296. Mors Peregrinans.
297. The Castle of Tiszadob.

Kernstock, Károly. **Hungary.**
298. Study for Glass Painting.
Lent by Marczell Nemes, Esq.
299. Portrait: Painter Czobel.
Lent by Marczell Nemes, Esq.
300. Horsemen.
Lent by Marczell Nemes, Esq.
301. Nude.

Kézdi-Kovács, László. **Hungary.**
302. Sunlit Trees.

Kips, Erich. **Germany.**
Awarded Bronze Medal: P. P. I. E., 1915.
303. Steamer in Dock: Hamburg.

Knight, Harold. **England.**
Awarded Gold Medal: P. P. I. E., 1915.
304. The Girl and the Picture.

Knight, Laura. **England.**
Awarded Gold Medal: P. P. I. E., 1915.
305. The Model.

Knirr, Heinrich. **Germany.**
Awarded Gold Medal: P. P. I. E., 1915.
306. Self Portrait.

Kokoschka, Oskar. **Austria.**
307. Portrait: Architect Adolf Loos.
Lent by Adolf Loos, Esq.
308. Portrait: Dr. Egon Wellesz.
Lent by Dr. Egon Wellesz.
309. Portrait: Peter Altenberg.
Lent by Adolf Loos, Esq.
310. Portrait of the Artist.
Lent by Adolf Loos, Esq.
311. Portrait: Emma Veronica Sanders.
Lent by Adolf Loos, Esq.
312. Portrait: Doctor Von Webern, Composer.
Lent by Adolf Loos, Esq.
313. Portrait: Angora Cat.
Lent by Adolf Loos, Esq.
314. Portrait: Paul Scheerbaut.
Lent by Adolf Loos, Esq.
315. Portrait: Doctor Verona.
Lent by Adolf Loos, Esq.
316. Portrait: Doctor de Jankosky.
Lent by Adolf Loos, Esq.
317. Portrait: Mrs. H.
Lent by Adolf Loos, Esq.
318. Portrait: Mrs. Adolf Loos.
Lent by Adolf Loos, Esq.
319. Portrait: Two Children.
Lent by Adolf Loos, Esq.
320. Portrait: Italian Lady.
Lent by Adolf Loos, Esq.
321. Child with Hands of Father and Mother.
Lent by Adolf Loos, Esq.

Körösföi-Kriesch, A. **Hungary.**
322. Fear.
323. Joy.
324. By the Wayside.
325. Zách Klára.
326. Zách Klára.
327. Weaving: Design No. 451.
328. Weaving: Design No. 758.
329. Weaving: Design No. 291.
330. Weaving: Design No. 97.
331. Weaving: Design No. 742.
332. Weaving: Design No. 734.
333. Weaving: Design No. 173.
334. Weaving: Design No. 593.
335. Weaving: Design No. 749.
336. Weaving: Design No. 617.
337. Weaving: Design No. 113.

Kunffy, Lajos. **Hungary.**
338. Mihály Czigány.

Kunwald, Cézár. **Hungary.**
339. Portrait.

Lavery, John. **England.**
340. Portrait.

Lawson, J. Kerr. **England.**
Awarded Bronze Medal: P. P. I. E., 1915.
341. St. Botolph's Church, Boston.

Lipóth, Ferencz. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
342. Color Marmit No. 1.
343. Color Marmit No. 2.
344. Color Marmit No. 3.
345. Color Marmit No. 4.
346. Decorative Panel: Hungarian Peasant Motive.
347. Decorative Panel: Mythological Motive.

Llimona, Juan. **Spain.**
Awarded Bronze Medal: P. P. I. E., 1915.
348. Fig Tree.
349. Sonata Without Words.

Llopis de Casades, Juan Maria. **Spain.**
350. Garden.
351. Interior.
352. Interior of Church.

Lopez-Mesquita, José M. **Spain.**
Awarded Silver Medal: P. P. I. E., 1915.
353. A Spanish Gypsy.
Lent by Mrs. Alice Mumford Roberts.
354. Matador.
Lent by Mrs. Alice Mumford Roberts.

Lotz, Károly. **Hungary.**
355. Bathing Women.
356. Portrait: Artist's Wife.
357. Child's Portrait.
358. Hungarian Peasant Wedding.
359. End of the Harvest.
360. Hungarian Hussar.
Lent by Baron Hatvany Ferencz.

Loy, Mina. **England.**
361. Lillah Gaby and Amaranths.
362. The Etruscan Loggia.

Magyar-Mannheimer, Gusztáv. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
363. Nocturne.
364. Approaching Storm.
365. Autumn Landscape.
366. After the Storm.
367. Young Hungarian Gypsy Woman.

Major, Henrik. **Hungary.**
368. Self Portrait.

Makowsky, Alexander. **Russia.**
369. Profile.

Malagarriga Ormast, Elvira. **Spain.**
370. Grandmother's Delight.

Mallol Casanovas, Ignacio. **Spain.**
371. Vermadora.

Márffy, ödön. **Hungary.**
372. Man's Portrait.
373. Dalmatian Landscape.
374. Wood Path.
375. Still Life.
Lent by Károly Kernstock, Esq.

Márk, Lajos. **Hungary.**
Awarded Gold Medal: P. P. I. E., 1915.
376. Preparing for a Walk.
377. Before the Mirror.
378. Breakfast Table.
379. Lady with Parasol.
380. Portrait: Miss Nielsen.

Masriera, Luis. **Spain.**
381. Thoroughbred.

Mednyánszky, Baron. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
382. Winter: Hungarian Village.
383. Sunset.
384. Winter in the Carpathians.
Lent by Count Gyula Andrássy.

Meifren, Eliséo. **Spain.**
Awarded Medal of Honor: P. P. I. E., 1915.
385. Cumulus Clouds: Mallorca.
386. Road in Pollensa.
387. The White Rock.

Mészöly, Géza. Hungary.
388. Summer Landscape.
Lent by Baron Hatvany Ferencz.

Meyn, George Ludwig. Germany.
389. Frau V. Cotta.

Miess, Frigyes. Hungary.
390. Dutch Girl.
Lent by Marczell Nemes, Esq.

Mihály, Rezsö. Hungary.
391. Weaving: Design No. 308.
392. Weaving: Design No. 395.
393. Weaving: Design No. 735.

Moises, Julio. Spain.
394. Micaela.

Müller, Peter Paul. Germany.
Awarded Silver Medal: P. P. I. E., 1915.
395. Thousand Year Old Oaks.

Müller, Richard. Germany.
396. Leimer's Goat.

Munkácsy, Mihály. Hungary.
397. Landscape: Sunset.
Lent by Count Gyula Andrássy.
398. Landscape: In the Woods.

Nádler, R. Hungary.
Awarded Silver Medal: P. P. I. E., 1915.
399. Suspension Bridge: Budapest.

Nagy, Laura. Hungary.
400. Design No. 551.
401. Design No. 756.
402. Design No. 439.

Nagy, Sándor. Hungary.
403. Bath of the Fairies.
404. Disappearing Illusions.
405. Isle of Crete.
406. Weaving: Design No. 89.
407. Weaving: Design No. 262.
408. Weaving: Design No. 229.
409. Weaving: Design No. 501.

Olgyay, Ferencz. Hungary.
410. Summer Landscape.

Olsson, Julius. England.
Awarded Gold Medal: P. P. I. E., 1915.
411. Silver Moonlight.

O'Lynch de Lynch Town, Charles. Germany.
412. Zugspitz Group, from Kranzberb near Mittenwald.

Ortner, Ferencz. Hungary.
413. Weaving: Design No. 580.

Paál, László. Hungary.
414. Autumn Landscape.
415. Storm Cloud.
Lent by Count Gyula Andrássy.

Parada Santin, José. Spain.
416. Flower Girl of Andalusia.
417. Gypsy.

Paterson, J. England.
418. The Old Garden.

Pechán, József. Hungary.
419. Farm Yard.
Lent by Marczell Nemes, Esq.

Pietzsch, Richard. Germany.
420. Spring in the Bavarian Foothills.

Piza Roig, Jaime. Spain.
421. Street in Hostalrich.
422. Poblet: Monastery Cloister.

Pór, Bertalan. Hungary.
423. Decorative Composition.
424. Decorative Composition.
425. My Family.

Preisler, Jan. Germany.
Awarded Silver Medal: P. P. I. E., 1915.
426. Motive of Tale.
Lent by Modern Gallery of Bohemia, Prague.

Priestman, A. England.
427. Hurst Castle.

Putz, Leo. Germany.
Awarded Gold Medal: P. P. I. E., 1915.
428. The Shore.

Raáb, Ervin. Hungary.
429. Snow in the Park.
430. Winter Sun.

Remsey, Mme. Hungary.
431. Weaving: Design No. 739.
432. Weaving: Design No. 732.
433. Weaving: Design No. 731.
434. Weaving: Design No. 565.
435. Weaving: Design No. 754.
436. Weaving: Design No. 33.

Renom y Juamandreu, Fausto. Spain.
437. People's Sunday.

Richmond, L. England.
Awarded Bronze Medal: P. P. I. E., 1915.
438. Brentford Bridge.
439. Ricks in Sunlight.
440. The End of the Storm.

Rippl-Rónay, József. Hungary.
441. Child's Portrait.
Lent by Marczell Nemes, Esq.
442. Portrait: Dr. Guttmann.
Lent by Marczell Nemes, Esq.
443. Female Nude.
Lent by Marczell Nemes, Esq.
444. Ladies in the Garden.
Lent by Lajos Jámbor, Esq.
445. Woman's Head in Profile.
Lent by Count Gyula Andrássy.
446. Park.
Lent by Dr. Ignácz Fekete.
447. Portrait: Vedres Márk.
Lent by Vedres Márk, Esq.
448. Interior.
449. Hungarian Interior.
450. Woman with Poppy in Her Hair.
Lent by Dr. Ignácz Fekete.

Rudnay, Gyula. Hungary.
451. Mother and Child.

Sauter, George. England.
Awarded Gold Medal: P. P. I. E., 1915.
452. The Weisshorn: Moonlight.
453. Spring Veil.
454. Violet: Miss Ruth Hunt.
455. The Cinal: Rothhorn.
456. The Great Friend: Matterhorn.
457. The Valley.
458. In the Clouds.
459. The Rimphischhorn.
460. The Dent Blanche.
461. The Blue Sphinx: Matterhorn.
462. Resurrection.
463. The Avenue.

Schanze, Oscar. Germany.
Awarded Silver Medal: P. P. I. E., 1915.
464. Portrait of Woman in Black.

Schultheiss, Karl Max. Germany.
465. In March.

Simpson, C. W. England.
Awarded Gold Medal: P. P. I. E., 1915.
466. Autumn Sunset.

Somló, Lili. Hungary.
467. Channel of Lyssewegh.
468. View of Taormina.
469. Park of Körtvélyes.

Spányi, Béla. Hungary.
470. Landscape.

Speed, Harold. England.
Awarded Gold Medal: P. P. I. E., 1915.
471. Apollo and Daphne.

Stuck, Franz Von. Germany.
Awarded Medal of Honor: P. P. I. E., 1915.
472. Summer Night.

Szinnyei-Merse, Pál. **Hungary.**
473. Melting Snow.
Lent by Count Gyula Andrássy.

Tamásy, Miklós. **Hungary.**
474. Still Life.

Ter Hell, Willy. **Germany.**
475. Inland Sea.

Thedy, Max. **Germany.**
Awarded Silver Medal: P. P. I. E., 1915.
480. Dutch Girl.

Thor, Walter. **Germany.**
Awarded Silver Medal: P. P. I. E., 1915.
481. Young Girl.

Tibor, Ernö. **Hungary.**
482. Hungarian Village Market.
483. Field Workers.

Tihanyi, Lajos. **Hungary.**
484. Self Portrait.
485. Self Portrait: 1914.
486. Young Man's Portrait.
487. Landscape.

Undy, Karola. **Hungary.**
488. Weaving: Design No. 290.
489. Weaving: Design No. 755.

Vastagh, Géza. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
490. Winter in the Atlas Mountains.
491. In the Farmyard.
492. Hungarian Buffalo Span.

Vastagh, György. **Hungary.**
493. Gypsy Woman.

Vaszary, János. **Hungary.**
Awarded Gold Medal: P. P. I. E., 1915.
494. Portrait: Countess Lajos Batthyányi.
Lent by Count Lajos Batthyányi.
495. Woman with Mirror.
Lent by Marczell Nemes, Esq.
496. Promenade: Lake Balaton.
Lent by Marczell Nemes, Esq.
497. Peasant Girl's Head.
498. Woman with Cat.
Lent by Marczell Nemes, Esq.

Vazquez, Carlos. **Spain.**
Awarded Gold Medal: P. P. I. E., 1915.
499. In a Villa in Granada.
500. On the Way to the Salamanca Fair.

Völkerling, Hermann. **Germany.**
Awarded Silver Medal: P. P. I. E., 1915.
501. Portrait.

Volkmann, Hans Von. **Germany.**
502. Harvest.

Walleszné, Gyenes Gitta. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
503. Indolence.
504. Under the Tree.
505. Woman in Brown Dress.
506. Play.
507. Resting Nude.
508. Mother with Son.
509. Female Nude.
510. In the Blue Background.
511. Erotic.
512. Mother and Child.
513. Profile.
514. Lilac Dress.
515. Summer Heat.
516. Thirty Year Old Woman.
517. Movements.
518. Mother and Baby.
519. Madonna in Modern Guise.
520. Bunch of Grapes.
521. Adam and Eve.
522. Lady in Blue Dress.
523. Desire.
524. Fair Woman and Child.
525. Two Girls.
526. Biedermeyer.
527. Stretching.

Wenk, Albert. **Germany.**
528. Stormy Sea.

Winter, Taton. **England.**
529. The Waning of the Year.
530. The Mill: Middelburg.

Zádor, István. **Hungary.**
531. Interior: Rakóczy Time.

Zaroubine, Victor. **Germany.**
532. Clouds.

Ziffer, Sándor. **Hungary.**
533. In the Garden.

Zilzer, Antal. **Hungary.**
534. The Source.
535. Portrait.

Ziegler, Karl. **Germany.**
536. Portrait Study of a Child.

Zórád. **Hungary.**
537. Landscape with Figures.

de Zubiaurre, Ramon. **Spain.**
Awarded Silver Medal: P. P. I. E., 1915.
538. Viscayan.
539. Serenade in Granada.
540. Type of Segovian.

de Zubiaurre, Valentin. **Spain.**
Awarded Gold Medal: P. P. I. E., 1915.
541. Spanish Peasant.
542. Peasant with a Bowl.
543. Peasant Couple.
544. Peasant with Jug.

Zügel, Heinrich Von. **Germany.**
Awarded Medal of Honor: P. P. I. E., 1915.
545. In the Rhine Meadows.

DRAWINGS, ETCHINGS, LITHOGRAPHS, ETC.

(Austrian graphic participation arranged by Herr Hugo Heller of Vienna.)

Artigas, José Tersol. **Spain.**
Awarded Bronze Medal: P. P. I. E., 1915.
546. Pinar.
547. The Canal: S. Bandilio de Llobregat.
548. Loading Coal in Barcelona.
549. Landscape.

Bentley, Alfred. **England.**
Awarded Bronze Medal: P. P. I. E., 1915.
550. The Broken Bridge: Avignon.

Brangwyn, Frank. **England.**
Awarded Medal of Honor: P. P. I. E., 1915.
581. Bark Strippers.
582. Trees and Factory: Hammersmith.
583. The Beggar: Assisi.
584. A Gate: Assisi.
585. Assisi.
586. Barge Builders: Brentford.
587. London Bridge: No. 3.
588. Mills: Montreuil.
589. The Millwheel: Montreuil.
590. Breaking up the "Hannibal."
591. Sawyers.
592. The Butcher's Shop.
593. Scaffolding: South Kensington.
594. Old Kew Bridge.
595. Building the Victoria and Albert Museum.
596. The Bridge: Barnard Castle (Aquatint).
597. The Coal Mine.
598. Barges: Bruges.
599. Old House: Ghent.
600. The End of the Day.
601. Windmills: Bruges.
602. The Tow Rope.
603. The Tan Pit.
604. Breaking up the "Caledonia."
605. Skin Scrapers: No. 1.
606. The Gate of the Farm.
607. The Farmyard.
608. Blacksmiths.
609. Church of St. Saulve: Montreuil.

Brangwyn, Frank—(Continued).
610. Entrance to Montreuil.
611. The Market Square: Montreuil.
612. The Return from Work.
613. Santa Maria from the Street.
614. The Boatyard: Venice.
615. Venetian Boats.
616. St. Nicholas: Dixmude.
617. Santa Maria della Salute: Venice.
618. Windmill: Dixmude.
619. Men in a Bakehouse.
620. The Mill Furnes.
621. The Black Mill: Winchelsea.
622. The Feast of Lazarus.
623. Unloading Bricks: Ghent.
624. Church of Notre Dame: Eu.
625. Via del le Trombe: Messina.
626. Apse of Duomo: Messina.
627. Church of Il Spirito Santo: Messina.
628. The Headless Christ.
629. Church of Sta. Chiara del Carmine a Taormina.
630. The Bridge: Alcantara.
631. Old Houses: Taormina.
632. A Door: Cahors.
633. The Lot at St. Cirq.
634. On the Road to Figeac.
635. The Roundabout: Bruges.
636. A Café: Cahors.
637. The Mountebank.
638. The Valentre Bridge: Cahors (1st state).
639. Bridge over the Tarn.
640. Tour de Faure.
641. A Mosque: Constantinople.
642. The Beggar Musician.
643. Cannon Street Station: Exterior.
644. A Back Street in Naples.
645. Breaking up the "Duncan."
646. The Crucifixion.
647. Browning's House: Venice.
648. The Monument: No. 2.
649. Notre Dame: Poictiers.
650. The Tannery: Parthenay.
651. Notre Dame la Riche Tours.
652. Street in Tours.
653. Abbey St. Leonard.
654. Cannon Street Station: Interior.
655. Church of St. Nicholas: Paris.
656. St. Peter's of the Exchange: Genoa.
657. Gate of St. Vincent: Avila.
658. Wash Houses: Parthenay.
659. The Demolition of the Post Office.
660. A Street in Puy.
661. The Moat.
662. The Walls of Avignon.
663. Old Mills: Meaux.
664. Notre Dame: Paris.
665. Le Pont Neuf: Paris.
666. Church of Airvault.
667. Building the Bridge.

Cossmann, A. Austria.
668. Pinzgauerin.

Dettmar, R. Austria.
669. Prometheus.

Fitton, Hedley. England.
670. St. Etienne du Mont.

Hanisch, R. Austria.
Awarded Honorable Mention: P. P. I. E.
671. Stift Melk.
672. Schönbrunn.

Jilovsky, G. Austria.
Awarded Bronze Medal: P. P. I. E., 1915.
673. Old Fisherman.
674. Old Prague.
675. Late Summer.
676. At the Railway Station.
677. Portrait of Mrs. H.
678. On the Silt Dunes.
679. Wattern: In the Bohmer Forests.

Jungnickel, L. H. Austria.
Awarded Silver Medal: P. P. I. E., 1915.
680. Bengal Tiger.
681. Fighting Cocks.
682. Blue Parrot.
683. L'Amour.
684. Pelicans.
685. Lion's Head.
686. Flamingo.
687. Sarasevo.
688. Chamois.
689. Calf.
690. Arabian Nights.
691. The Kill.
692. Playing Parrots.
693. Two Blue Parrots.
694. Oriental Life.
695. Mountain Goats.

Kasimir, L. Austria.
696. Durnstein.
697. Vienna: Stephans Square (after Alt.).
698. Karls Church.
699. Castle Kreuzenstein.
700. Vienna: Minorite Church.

Kasimir-Hoennes, T. Austria.
Awarded Bronze Medal: P. P. I. E., 1915.
701. Hamburg: Katzen Path.
702. Vienna: Sonnenfels Street.
703. Prague: Niklas Church.

Klemm, Walter. Austria.
Awarded Silver Medal: P. P. I. E., 1915.
704. Tight-Rope Walker.
705. Don Quixote: No. 1.
706. Don Quixote: No. 2.
707. Don Quixote: No. 3.
708. Don Quixote: No. 4.
709. Don Quixote: No. 5.
710. Don Quixote: No. 6.
711. Don Quixote: No. 7.
712. Tyll Ulenspiegel.
713. Ulenspiegel.
714. The Pursuit.
715. The Invasion.
716. The Watcher.
717. The Storks.
718. Ice Harvesting.
719. Winter Sport.
720. Dogs.

Kokoschka, Oskar. Austria.
721. Portrait of Karl Kraus.

Lederer, Fritz. Austria.
722. Austrian Landscape.
723. Dort Gasse.
724. Herr Weil.
725. Tragedian.
726. Landscape.
727. Rolling Mill.
728. Hilly Landscape.

Lowenstamm, Ernina. Austria.
729. Portrait: Arthur Schnitzler.

Manning, W. Westley. England.
730. The Avenue: Normandy.

Orlik, Emil. Austria.
731. Little Heads.
732. An Indian.
733. Girl's Head.
734. London Girls.
735. Going to Church: Bohemia.
736. Picture of Japanese Boy.
737. Bargaining.
738. Peasant Woman.
739. My Mother.
740. Max Klinger at Work.
741. At the Precipice.
742. Ferdinand Hodler.
743. Architect Hoffman.
744. Portrait: Gustav Mahler.
745. Glassworks near Glasgow.
746. A Mussel Merchant: Rotterdam.
747. Capriccio.

Orlik, Emil—(Continued).
748. The Angler.
749. Girl's Head.
750. Japanese Woman in Winter Dress.
751. The Kurumaya: Tokio.
752. Before the Temple.
753. Landing Place: Tokio.
754. From Edinburgh.
755. A Part of the Ghetto: Prague.

Osborne, M. England.
756. Lavardin.

Pollak, Max. Austria.
757. Portrait of Professor S. Freud.
758. Vienna: Frauziskauer Square.
759. Vienna: University Square.

Schmutzer, Fred. Austria.
Awarded Silver Medal: P. P. I. E., 1915.
760. Brahms Room.
761. Haystack.
762. The Lay Brother.
763. Josef Kainz as Hamlet.
764. Flower Market in Paris.

Simon, T. F. Austria.
Awarded Bronze Medal: P. P. I. E., 1915.
765. The Wind.

Stoitzner, Jos. Austria.
766. High Mountains in Winter.

Svabinsky. Austria.
767. Old Man's Head.
768. At the Piano.
769. Sketch.
770. Morning Hunt.
771. Old Woman with Dog.
772. Nude.
773. Summer.

For Tersol Artigas, José, See 546, 547, 548, 549.

Thilmann, C. Austria.
774. Evening: Venice.

Vondrous, C. Austria.
Awarded Silver Medal: P. P. I. E., 1915.
775. Market in Turnau.
776. Smithy: Prague.

Way, T. R. England.
777. Mathesons Harbor.
778. Purple Cap.
779. Cremorne Gardens.
780. Little White Girl.
781. Maud.
782. Little Nude.

HUNGARIAN GRAPHIC SECTION ARRANGED BY THE FINE ARTS MUSEUM OF BUDAPEST.

(Comprising Drawings, Water Colors, Pastels, Etchings, Lithographs, Etc.)

Augustin, M. Hungary.
783. Village Road in Hungary.

Baransky, E. László. Hungary.
784. Hungarian Fountain.

Batthyányi, Count Gyula. Hungary.
Awarded Silver Medal (for Oil Paintings): P. P. I. E., 1915.
785. Working Girl's Dream.
786. Mannequin.
787. Court Ball.

Berény, Robert. Hungary.
788. Sewing in the Garden.
789. The Convalescent.
790. Portrait: Ignotus.
Lent by Dr. Sándor Ferenczi.

Beron, Gyula. Hungary.
791. Lady's Portrait.

Edvi-Illés, Jenö. Hungary.
792. Clouds.

Erdössy, Béla. Hungary.
Awarded Silver Medal: P. P. I. E., 1915.
793. Path in Snow.

Glatz, Oszkár. Hungary.
Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.
Awarded Silver Medal (for Water Color Painting): P. P. I. E., 1915.
794. Spinning.
795. Old Pianist.
796. Old Seamstress.
797. Motherhood.
798. Peasant Girl Dressing.
799. The Dinner.
800. Resting.

Góth, Móric. Hungary.
801. Artist's Wife.
802. Self Portrait.
803. Tired Horse.

Hatvany, Baron Ferencz. Hungary.
Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.
Awarded Silver Medal (for Drawing): P. P. I. E., 1915.
804. Drawing: No. 1.
805. Drawing: No. 2.
806. Drawing: No. 3.
807. Drawing: No. 4.

Herman, Lipót. Hungary.
808. Nude Study.
Lent by Dr. Lajos Ferenczi.
808-A. Summer Phantasy.
Lent by Dr. Lajos Ferenczi.

Juhász, Arpád. Hungary.
809. Drawing: No. 1.
810. Drawing: No. 2.

Konrád, Gyula. Hungary.
Honorable Mention: P. P. I. E., 1915.
811. Peasant Woman: Mezökövesd.
812. Summer Evening: The Arno.
813. Motive: From a Little Town.

Kron, Jenö. Hungary.
814. Woman's Head.
815. The Worker.

Kubinyi, A. Hungary.
816. Winter Landscape.
817. The Dancer.

Lénárd, Róbert. Hungary.
Awarded Silver Medal: P. P. I. E., 1915.
818. Windy Sunset.
819. On the Arno.
820. San Juan y Batista: Toledo.
821. Puenta San Martino.
822. Toledo.
823. Gateway: Toledo.
824. Church Colonnade.
825. Old Part of Toledo.
826. On the Arno.
827. Alhambra.
828. The San Martino Bridge: Toledo.
829. Old Town.
830. Landscape.
831. Sunset in Genoa.
832. Saint Cloud.
833. Prague: Old Bridge.
834. Canal in France.
835. Old Houses in Genoa.
836. Ponte Vecchio.
837. Genoa.

Lotz, Karoly. Hungary.
838. Study.
Lent by Baron Hatvany Ferencz.

Markó, Ernö. Hungary.
839. Woman Knitting.
Lent by Marczell Nemes, Esq.

Nagy, Laura. Hungary.
Awarded Silver Medal: P. P. I. E., 1915.
840. Old Woman with Animals.
841. Fairyland.
842. Bird's Supper.
843. The Dolls' Queen.

Nagy, Sándor. Hungary.
844. Child's Portrait.

Olgyay, Victor. **Hungary.**
845. February.
846. Allee.
847. Waving Corn Field.
848. Ivan.

Papp, Lajos. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
849. The Stonebreaker.

Pogány, Willy. **Hungary.**
Awarded Gold Medal: P. P. I. E., 1915.
850. Rheingold.
851. Walkurenritt.
852. Beethoven.
853. Illustration for Tannhäuser. No. 1.
854. Illustration for Tannhäuser. No. 2.
855. Illustration for Tannhäuser. No. 3.
856. Illustration for Tannhäuser. No. 4.
857. Illustration for Parseval: No. 1.
858. Illustration for Parseval: No. 2.
859. Illustration for Parseval: No. 3.
860. Illustration for Parseval: No. 4.

Pór, Bertalan. **Hungary.**
861. Decorative Composition (dry point etching).
862. Landscape with Hay Rick.
863. Study: Three Figures.
864. Self Portrait: No. 2.
865. Study for Decoration.
866. Composition Studies.
867. Study for Portrait Group.
868. Study for Woman's Portrait.
869. Portrait.
870. Female Study.
871. Study for Decoration: Worship of Wisdom: No. 1.
872. Study for Decoration: Worship of Wisdom: No. 2.
873. Study for Decoration: Worship of Wisdom: No. 3.
874. Study for Decoration: Worship of Wisdom: No. 4.
875. Study for Decoration: Worship of Wisdom: No. 5.
876. Study for Decoration: Worship of Wisdom: No. 6.
877. Study for Decoration: Worship of Wisdom: No. 7.
878. Study for Decoration: Worship of Wisdom: No. 8.
879. Study for Decoration: Worship of Wisdom: No. 9.
880. Study for Decoration: Worship of Wisdom: No. 10.
881. Study for Decoration: Worship of Wisdom: No. 11.
882. Study for Decoration: Worship of Wisdom: No. 12.
883. Study for Decoration: Worship of Wisdom: No. 13.
884. Study for Decoration: Worship of Wisdom: No. 14.
885. Study for Decoration: Worship of Wisdom: No. 15.
886. Study for Decoration: Worship of Wisdom: No. 16.
887. Study for Decoration: Worship of Wisdom: No. 17.
888. Study for Decoration: Worship of Wisdom: No. 18.
889. Study for Decoration: Worship of Wisdom: No. 19.
890. Study for Decoration: Worship of Wisdom: No. 20.
891. Study for Decoration: Worship of Wisdom: No. 21.
892. Study for Decoration: Worship of Wisdom: No. 22.
893. Study for Decoration: Worship of Wisdom: No. 23.
894. Study for Decoration: Worship of Wisdom: No. 24.
895. Study for Decoration: Worship of Wisdom: No. 25.

Pór, Bertalan—(Continued).
896. Study for Decoration: Worship of Wisdom: No. 26.
897. Study for Decoration: Worship of Wisdom: No. 27.
898. Composition Studies.
899. Study of Nude Seated.
900. Landscape Composition.
901. Portrait Study.
902. Composition Studies.
903. Study of Male Figure.
904. Landscape Study with Figures.
905. Landscape Study: The Mill.
906. Study: Male Figure.
907. Pastoral Composition.
908. Composition Studies.
909. Landscape Study with Cows.
910. Decorative Composition Study.
911. Landscape Study: The Ford.
912. Decorative Composition Study.
913. Landscape Study with Cattle.
914. Female Study: Grief.
915. Study for Adam and Eve.
916. Composition Study.
917. Decorative Composition Study.
918. Composition Study.
919. Landscape Study: The Shepherd: No. 1.
920. Three Composition Studies.
921. Two Composition Studies.
922. Landscape Study: The Shepherd: No. 2.
923. Study for Mosaic.
924. Decorative Composition Study: Fecundity.
925. Decorative Composition Study: The Pioneers: No. 1.
926. Decorative Composition Study: The Pioneers: No. 2.
927. Landscape Composition.
928. Portrait Study of a Man.
929. Decorative Composition Study.
930. Study: Female Nude.

Prihoda, István. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
931. Portrait of Mrs. Irene P.
932. Those Who Laugh.
933. Study of Female Nude.

Rauscher, Lajos. **Hungary.**
934. Doorway in Rothenburg.
935. Hut in Szélakna.
936. Baggerrad.
937. Slavic Village: No. 1.
938. Slavic Village: No. 2.
939. Part of Margaret Island: Budapest.
940. Motive from Old Buda.
941. Buda.
942. Peasant Hut.

Rippl-Rónay, Jozsef. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
943. Outdoor Amusements.
944. Shore Part: Ostend.
945. Old Woman Seated.
946. Knitting.
947. Carroussel.
948. Walk in the Garden.
949. Three Girls in a Garden.
950. Drawing: Man Drinking. Lent by Baron Ferencz Hatvany.
951. Woman at Piano.

Rónai-Kaszner. **Hungary.**
952. Don Pietro Caruso.

Székely, Andor. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
953. Washing Day.
954. Old Woman's Home: Bruges.
955. Interior.

Székely, Árpád. **Hungary.**
956. Stone Bridge.

Tichy, Kálmán. **Hungary.**
957. Bunch of Flowers.
958. Gold Rain.

Tichy, Gyula. **Hungary.**
959. Moment and Century.

Uitz, Béla. **Hungary.**
Awarded Gold Medal: P. P. I. E., 1915.
960. Self Portrait.
Lent by Marczell Nemes, Esq.
961. Man's Portrait.
Lent by Marczell Nemes, Esq.
962. Man's Profile.
Lent by Marczell Nemes, Esq.
963. Child on Mother's Arm.
Lent by Marczell Nemes, Esq.
964. Little Girl's Head.
Lent by Marczell Nemes, Esq.
965. Mother and Baby.
Lent by Marczell Nemes, Esq.
966. Mother and Child.
Lent by Marczell Nemes, Esq.
967. Girl's Head in Profile.
Lent by Marczell Nemes, Esq.
968. Expectant Mother.
Lent by Marczell Nemes, Esq.
969. Woman Leaning on Her Chin.
Lent by Marczell Nemes, Esq.
970. Woman Reading.
Lent by Marczell Nemes, Esq.
971. Woman with Crossed Legs.
Lent by Marczell Nemes, Esq.
972. Woman with Hand to Her Breast.
Lent by Marczell Nemes, Esq.
973. Woman with Velvet Ribbon.
Lent by Marczell Nemes, Esq.
974. Woman Sitting.
Lent by Marczell Nemes, Esq.
975. Woman with Head Turned.
Lent by Marczell Nemes, Esq.
976. Woman: Head Bent.
Lent by Marczell Nemes, Esq.
977. Woman with Child in Her Lap.
Lent by Marczell Nemes, Esq.

Vadász, Miklós. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
978. A Summer Episode.
979. Cheap Places: Race Course.
980. In Amusement Park.
981. Female Impersonator.

Vaszary, János. **Hungary.**
Awarded Gold Medal for Oil Painting: P. P. I. E., 1915.
982. Drawing.

Zádor, István. **Hungary.**
983. The Elisabeth Palace: Budapest.
984. The Baross Street: Budapest.
985. Thronefollower Street: Budapest.
986. The Bath Street: Budapest.
987. The Woodpecker Street: Budapest.

SCULPTURE.

Beck, ö. Fülöp. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
988. Ancient Hungarian Archer.
989 to 998. Medals.
999 to 1016. Medals.

Canalias, José. **Spain.**
Awarded Silver Medal: P. P. I. E., 1915.
1017. Mariner.

Fehérváry, Erzsi. **Hungary.**
Honorable Mention: P. P. I. E., 1915.
1018. Black and White.
1019. Green and White.
1020. Cleopatra.
1021. Harlequin.
1022. Ballerina.

Fémes-Beck, Vilmos. **Hungary.**
1023 to 1033. Medals.
1034. Dancer.
1035. Eve.
1036. Woman with Sheaf.
1037. Dante.
1038. Beatrice.

Ferenczy, Benjamin. **Hungary.**
1039. Madonna.

Körmendi-Frimm, Jenö. **Hungary.**
1040. Portrait Bust.
1041. Medal.

Mares, Frederico. **Spain.**
Awarded Bronze Medal: P. P. I. E., 1915.
1042. Study of Nude Man.

Monegal Prat, Esteban. **Spain.**
Honorable Mention: P. P. I. E., 1915.
1043. Woman Combing Her Hair.

Murányi, Gyula. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
1044 to 1052. Medals.

Pick, Lajos. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
1053. The Start.

Poupelet, Jeanne. **France.**
1054. Cock.
1055. Donkey.
1056. Toilet.

de Rosales, Emanuel O. **England.**
Awarded Bronze Medal: P. P. I. E., 1915.
1057. Puppets.
1058. Bacchante.

Simay, Imre. **Hungary.**
Awarded Silver Medal: P. P. I. E., 1915.
1059. Orang Utang.
1060. Family Joy.
1061. Mother and Son.
1062. Rhesus Erythreus.
1063. Father and Son.

Telcs, Ede. **Hungary.**
Awarded Gold Medal (for Medals): P. P. I. E., 1915.
Awarded Bronze Medal (for Sculpture): P. P. I. E., 1915.
1064 to 1079. Medals.
1080. Female Figure.
1081. Portrait Bust: Artist's Wife.

Troubetzkoy, Paul. **Russia.**
1082. Mrs. Henderson.
1083. Mrs. Crane.
1084. Caruso.
1085. Mr. Waterman.
1086. Mrs. B. Harriman.
1087. Mr. Shaukopf.
1088. Mme. Svirsky.
1089. Lady Constance Richardson.
1090. Mrs. W. K. Vanderbilt.
1091. Tolstoy on Horseback.
1092. Miss B. Rutherford.
1093. Samoyede Siberian Dogs.
1094. Tolstoy.
1095. Princess Troubetzkoy.
1096. Mr. W. K. Vanderbilt.
1097. Girl with a Lamb.
1098. Hunting Dog.
1099. Mrs. Ogden Mills.
1100. How Can You Eat Me?
1101. Princess Troubetzkoy.
1102. Mrs. Castle.
1103. Baroness Robert Rothschild.
1104. Elephant.

Vedres, Mark. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
1105. Girl Arranging Hair.
1106. Singing Boy.
1107. Dancing Girl.
1108. After Bath.
1109. Bacchus.
1110. Adam and Eve.
1111. Boy Resting.
1112. Girl Carrying Water.
1113. Danseuse.
1114. Morning Toilet.
1115. Woman Arranging Hair.
1116. Reposing Athlete.

Zilzer, Hajnalka.
1117. Portrait Plaque.

Zutt, Ar. **Hungary.**
Awarded Bronze Medal: P. P. I. E., 1915.
1118 to 1129. Case of War Medals.

ITALIAN FUTURISTS.

GALLERY ONE HUNDRED AND FORTY-ONE.

Balla.
1130. Dynamic Decomposition of a Motor in Rapid Movement.
1131. Dynamism of Dispersion.
1132. Dynamic Expansion: Speed.
1133. Luminous Successions: Displacements.
1134. Dynamism of Plasticity: Noises: Speed.
1135. Dynamism of Plastic Lights.
1136. Walking Lines: Dynamic Successions.
1137. Dynamism of Light.
1138. Dynamic Rythm.

Boccioni.
1139. Nude: Complementary Dynamism of Form: Colour.
1140. Dynamism of a Cyclist.
1141. Elasticity.
1142. Matter.
1143. Dynamism of a Footballer.

Carra.
1144. The Disintegration of Flesh.
1145. Centrifugal Forces.
1146. Abstract Perspective of Form: Color.
1147. The Complement of Form to a Nude Figure.
1148. Study for the Picture: A Woman's Shape and Scents.
1149. Dynamic Space of a Jockey.
1150. Plastic Transcendencies.
1151. Synthesis of a Music Hall.
1152. Form of a Dancer in Circular Movement.
1153. Force Centres of a Boxer.
1154. Dynamism of a Boxer.

Carra—(Continued).
1155. Architectural Construction of a Woman on the Beach.
1156. A Woman's Shape and Scents.
1157. Woman: House: Bottle: as a Spherical Expansion in Space.
1158. Simultaneousness.

Russolo.
1159. Dynamism of a Motor.
1160. Dynamic Volumes.
1161. Plastic Summary of a Woman's Movements.
1162. My Dynamic Self.
1163. Dynamic Expansion: Houses: Lights.

Severini.
1164. Light: Speed: Noise: in Simultaneous Interpenetration.
1165. Forms and Color: Tone in the Argentine Tango.
1166. Sea Dancer.
1167. Spherical Expansion of Lights: Centripetal.
1168. Spherical Expansion of Light: Centrifugal.
1169. Dynamic Decomposition of the Portrait of the Poet Marinetti.
1170. Dynamism of the 14th July.
1171. Light: Speed: Noise: Sketch.
1172. Forms and Color: Tone in the Argentine Tango: First Sketch.
1173. Forms and Color: Tone in the Double Boston: Second Sketch.
1174. Sea Dancer: Study.
1175. Dynamic Continuity of a Train in Rapid Movement.
1176. Sea Dancer: Study No. 2
1177. Sea Dancer: Study No. 3.

SCULPTURE.

Boccioni.
1178. Development of a Bottle in Space: Still Life.
1179. Muscles in Quick Motion.

NORWEGIAN SECTION

CONSUL F. HERMAN GADE
Commissioner-General

WILHELM v. MUNTHE af MORGENSTIERNE
Assistant-Commissioner

J. NILSEN LAURVIK
Commissioner of Fine Arts

PAINTINGS.

GALLERIES ONE HUNDRED AND FORTY-FOUR TO ONE HUNDRED AND FIFTY.

Astrup, Nicolai.
1. Window Flowers.
Lent by Henrik Lund, Esq.
2. Storm-Blown Aspentree.
Lent by Henrik Lund, Esq.

Brun, Harald.
3. A Laplander.
4. Young Woman.
5. Gladiolis.

Collett, Fredrik.
6. Spring Landscape.

Dahl, Nils.
Honorable Mention: P. P. I. E., 1915.
7. September Evening.
8. Autumn Landscape.

Deberitz, Per.
9. On the Beach.
From the Shulz Collection.
10. Nude.
From the Shulz Collection.
11. Garden in Mentone.
Lent by August Mohr, Esq.

Diriks, Edvard.
Awarded Silver Medal: P. P. I. E., 1915.
12. Storm on Drobaksfjord.
13. December on the Seine.
From the Shulz Collection.
14. Marine.

Eriksen, Bjarne.
15. Summer Night.

Eriksen, Sigurd.
16. In the Woods.

Gauguin, Pola.
17. Sidestreet in Christiania.
18. Forest Interior.
19. Sunset.
20. Spruce Wood.

Grande, Severin.
Honorable Mention: P. P. I. E., 1915.
21. Still Life.
22. Fir Trees.
23. On the Beach.
24. Summer in Soon.

Haavardsholm, Magnhild.
25. Cabbage Field.

Heiberg, Astri Welhaven.
26. Portrait of a Girl.
27. Landscape.

Heiberg, Jean.
28. Boxers.
29. Calla Lilies and Tiger Lilies.
30. Bathing Boys.
31. Landscape.
32. Nude.

Hennig, Otto.
Awarded Silver Medal: P. P. I. E., 1915.
33. Valley in the Mountains.
34. Storm.

Holbö, Kristen.
Honorable Mention: P. P. I. E., 1915.
35. Al Fresco Luncheon.
36. Summer Evening in Vaage.
37. Mountain Dairy Pasture: Norway.

Holmboe, Thorolf.
38. In the Garden.
39. Winter Road.
40. Garden in Winter.
41. Winter.
42. Owl.
43. Autumn.
44. Twilight.

Jacobsen, August.
Honorable Mention: P. P. I. E., 1915.
45. Berry Tree.

Johansen, Otto.
46. In the Garden.
47. Cagne: France.
48. In Romsdalen: Norway.

Jorde, Lars.
Awarded Bronze Medal: P. P. I. E., 1915.
49. Midsummer.
50. Noon Sun: Sjödalen.
51. Morning Sun on Winter Cliffs.

Kavli, Arne.
52. Landscape.
53. Summer.
54. In the Harbor.
Lent by August Mohr, Esq.
55. Nude.
From the Shulz Collection.
56. Garden.
57. Summer Night.
From the Shulz Collection.
58. The Tree.
59. The Red Tablecloth.

Kielland, Manne.
60. Lönstrup: Denmark.

Kolstö, Fredrik.
Awarded Bronze Medal: P. P. I. E., 1915.
61. Clear Winter Day.
62. Winter Day on the Coast.

Krag, Lul.
Awarded Bronze Medal: P. P. I. E., 1915.
63. Portrait of Mrs. K.

Krohg, Christian.
Awarded Silver Medal: P. P. I. E., 1915.
64. At the Table.
65. Buttoning the Shoes.
From the Shulz Collection.
66. Portrait.

Krogh, Christian—(Continued).
67. The Struggle for Life.
68. Norwegian Pilot.
69. Old Italian Woman.
70. The Child.
71. Sleeping.

Laureng, Theodor.
72. Portrait of a Boy.
Lent by Henrik Lund, Esq.

Lund, Henrik.
Awarded Silver Medal: P. P. I. E., 1915.
73. Portrait: The Norwegian Author, Hans Jæger.
74. A Question.
From the Shulz Collection.
75. The Dramatist, Gunnar Heiberg, and Friends in the Garden.
76. Portrait of Mrs. M.
77. On the Doorsteps.
78. The Kitchen Wall.
79. The Actress, Mme. Wettergren.

Munch, Edvard.
80. Morning Toilet.
From the Shulz Collection.
81. Portrait: The Author, Jappe Nilssen.
82. Landscape: Middle Europe.
83. Winter Landscape.
84. Portrait of the Painter, S.
85. Winter Landscape on the Coast.
86. Summer Night in Aasgaardstrand.
From the Shulz Collection.
87. The Sun: Study for Decoration in Christiania University.
88. Morning.

Müller, Johannes.
Awarded Bronze Medal: P. P. I. E., 1915.
89. Norwegian Mountain Stream.

Onsager, Sören.
90. Before the Mirror.
From the Shulz Collection.
91. Sleeping Children.
From the Shulz Collection.

Revold, Axel.
92. Shipyard.
93. Two Girls.
94. Italian Girl.
95. Winter Landscape.

Rom, Henrik.
96. Stormy Day in Fishing Village.
97. Summer Night.
98. Portrait of a Lady.

Salicath, örnulf.
99. Young Girl.
100. My Wife.

Sann, Jacob.
101. Fisherman's Garden.
102. Fisherman's Cottage.
103. Summer Evening in Sandefjord.

Schönheyder, Anna.
104. Vaage Church: Norway.

Salvesen, Valborg Schwartz.
105. Interior.

Sinding, Sigmund.
Awarded Silver Medal: P. P. I. E., 1915.
106. Autumn.
107. Autumn in Norway.
108. In the Harbor.
109. Twixt Winter and Spring.
110. Country Road.

Smith-Kielland, Per.
111. Winter.

Sohlberg, Harald.
Awarded Medal of Honor: P. P. I. E., 1915.
112. Oak Tree: Evening Light.
Lent by Rasmus Meyer, Esq.
113. Midsummer Night.
Lent by Dr. Midelfart.
114. Spring Evening: Akershus, Christiania.
Lent by Olaf Gulbranson.

Sohlberg, Harald—(Continued).
115. Winter Night in Mountains.
Lent by J. B. Stang, Esq.
116. Fruitful Acres.
Lent by Consul Harald Pettersen.
117. Fisherman's Cottage.
Lent by Byron Smith, Esq.
118. From Sagene, Christiania.
119. Afternoon Sun.

Sömme, Jacob.
120. Evening Sun.
121. Interior.

Ström, Halfdan.
Awarded Gold Medal: P. P. I. E., 1915.
122. Figure Study.
123. Effect of Sunlight.
124. In the Meadow.
125. Self Portrait.
126. Portrait of a Lady.
127. In the Sun.

Sörensen, Henrik.
128. The Waiter.
Lent by August Mohr, Esq.
129. Fear.
130. Friends.

Svarstad, A. C.
131. Portrait.
132. Old House: Christiania.
133. Tarrace in Rome.
134. Dedication of the Peoples' House: Christiania.
135. Anarchists' Meeting in London.

Stadskleiv, Thorleiv.
136. Overcast Day in the Mountains.

Tannes, Marie.
Awarded Silver Medal: P. P. I. E., 1915.
137. March.
138. On the Outskirt of a Town.

Thaulow, Frits.
139. Pumpkin Field: Pennsylvania.
140. Town Gate: Cordova, Spain.
141. In Skagen, Denmark.
142. Watermill.
143. Square in Beaulieu, France.
144. River in Brittany, France.
145. Fishermen's Bridge.
146. Park Bench in Winter.
147. Landscape: Gravelines, France.
148. Watering the Horses: Normandie.
149. Smoking Chimneys: St. Denis, France.
150. Boulevard de la Madeleine: Paris.
151. The Mesna River: Norway.
152. Church Interior: Burgois, Spain.
153. Surf: Dieppe, France.
154. Apple Barges on the Seine.

Thorbjornsen, Simon.
Honorable Mention: P. P. I. E., 1915.
155. Autumn Evening.
156. Still Life.

Tunold, Bernt.
Honorable Mention: P. P. I. E., 1915.
157. Tranquillity.
Lent by Direktör Kjell Koren.

Valstad, Otto.
Awarded Bronze Medal: P. P. I. E., 1915.
158. Norwegian Winter.
159. Digitalis.
160. A Corner of My Studio.
161. Near the Christianiafjord.
162. The Antique Mirror.
163. Spring.

Wetlesen, Wilhelm.
Awarded Bronze Medal: P. P. I. E., 1915.
164. Landscape from Fredrikstad, Norway.
165. Horses in Snow.

Werenskiold, Dagfin.
166. Hawk and Turkeys.
167. Crows and Their Young.

GRAPHIC SECTION.

ETCHINGS, LITHOGRAPHS, WOODCUTS, DRAWINGS AND WATER COLORS.

Eriksen, Kristofer.
Awarded Silver Medal: P. P. I. E., 1915.
168. The Rider (after Rembrandt's painting in the Museum of Copenhagen).
169. Jewish Boy.

Gauguin, Pola.
Awarded Bronze Medal: P. P. I. E., 1915.
170. Winter in the City.
171. Decorative Figure.
172. Side Street in the City.
173. Woman's Head.
174. Woman Dressing.
175. Reclining Figure.
176. Still Life.
177. Bathing Figures.
178. Female Nude.
179. Woman Arranging Hair.

Hammarbaeck, A.
Awarded Silver Medal: P. P. I. E., 1915.
180. A Little Girl.
181. Sketch.
182. Little Boy.
183. Profile.

Holm, Hans.
184. The Burial of Christ (after Ribera's painting in Louvre) (L).
185. From Mesna River (L in colors of painting by Thaulow).
186. From Amiens (L in colors of painting by Thaulow).

Kavli, Arne.
187. Interior of a Music Box.
188. Singer in Tights.
189. Sketch.
190. Woman's Head.
191. Peasant Girl.
192. Female Figure.
193. Singer.
194. A Little Child.
195. Singing Negro.
196. Two Gentlemen in Paris.
197. The Author, Wildenway.
198. Songstress.
199. Songstress Resting.

Kielland, Manna.
200. Wolves and Eagles Fighting (etching of painting by Jan Fyt).
201. Interior of Stange Church (etching of painting by Harriet Backer).

Lange, Olaf.
Awarded Medal of Honor: P. P. I. E., 1915.
202. Seaweed (L in colors).
203. "Urvasi" (L in colors).
204. Woman Crucified to a Butterfly (L in colors).
205. Martyr (L in colors).
206. Two Figures (from Velazques-Metzotint).
207. Salambo.

Munch, Edvard.
Awarded Gold Medal: P. P. I. E., 1915.
208. Death Scene (L).
209. Adieus (L).
210. Henrik Ibsen in Grand Cafe (L).
211. The Sea of Love (L).
212. Woman with Loose Hair (L).
213. Helge Rode (E).
214. Man Praying (woodcut in 2 colors).
215. Young Girl (E).
216. Loving Woman (L in 4 colors).
217. By the Seashore (W in 4 colors).
218. Two People (W in 3 colors).
219. The Liberation (L in Blue).
220. Woman with Red Hair (L in 3 colors).

Munch, Edvard—(Continued).
221. The Beggar (E on zinc).
222. Moonlight: Woman Outside the House (W in 4 colors).
223. Self Portrait (L).
224. The Dead Mother (E).
225. Lubeck (E).
226. Study (E).
227. August Strindberg (L).
228. Jealousy (L in black).
229. Vampire (W in 4 colors).
230. Eva Mudocci and Bella Edwards (L).
231. Self Portrait: No. 2 (L).
232. Oak Tree (E on zinc).
233. The Kiss (E).
234. Sick Girl (E).
235. The Sick Child (E).
236. Italian Woman (E).
237. Woman in Summer Night (E).
238. Moonlight (E).
239. Landgerichtsdirektor S. (E).
240. Sigbjorn Obstfelder (E).
241. Bathing Woman (E).
242. Henry van de Velde (L).
243. Thv. S. (L).
244. Nude (L).
245. Leopard (L).
246. A Young Lady (E).
247. Workmen (L).
248. Thv. S. II (L).
249. Museum Director, Jens Thiis (L).
250. Panic (W).
251. Woman with Large Hat (L).
252. Workman (W).
253. The Seducer (L).
254. Madam G. (L in red).
255. Young Lady (L).
256. Two Old People (L).
257. Two Apes with Their Young (L).
258. Polar Bear (L).
259. Eagle's Head (L).
260. Tiger (L).
261. Boy, Girl and Horse (L).
262. Five Apes and an Ape's Head (L).
263. Two Eagle Heads (L).
264. Eight Apes (L).

Nordhagen, Johan.
265. Falls in Telemarken (E of painting by August Cappelen).
266. Claudius Civillis' Conspiracy Against the Romans (from Rembrandt's painting).
267. Christ in Emaus (from Rembrandt's painting).
268. Birch Tree in Storm (from painting by Prof. J. C. Dahl).
269. Prof. Hans Gude: Portrait (E).
270. Arne Garborg (E).
271. Calf (E).

Peterssen, Reidar.
Awarded Bronze Medal: P. P. I. E., 1915.
272. The Slaughter of the Innocents (from Valerio Castellis' painting in National Museum, Christiania).
273. Head: Study (E).
274. Self Portrait (E).
275. Head (E).

Thaulow, Frits.
276. Pont de Amiens (E in colors).
277. Pont de Verone (E in colors).
278. Laveuses de Quimperlé (E in colors).
279. Soir (E in colors).
280. Escalier de Marbre (E in colors).
281. Dégel (E in colors).
282. Porte de Marbre (E in colors).

SCULPTURES AND MEDALLIONS.

St. Lerche, Hans.
Awarded Silver Medal for Sculpture: P. P. I. E., 1915.
Honorable Mention for Medals: P. P. I. E., 1915.
283. Pope Leo XIII.
284. Max Liebermann.
285. Child.
286. Young Roman.
287. Infant Child.
288. Three Monkeys.
289. Bacchanal.
290. Siren.
291. Roman Carnival.
292. Crayfish.
293. Young Man.
294. Ibsen.
295. Nude.
296. Bust of Young Roman.
297. The Poet and the Sphinx.
298. Woman and the Sea Bear.
299. Wild Boar.
300. Venus.
301. Siren.
302. Spectre.
303. Nude.
304. Pope Pius X.
305. Pope Leo XIII.
306. Björnstjerne Björnson.
307. Fishes.
308. Fishes.
309. The Tiber.
310. Anti-Denomist Allusions.
311. The Marquise Casati in Féte Costume.
312. Sea Motive.
313. Typical Roman Child.
314. Statuette: Pope Pius X.
315. Pope Pius X (A).
316. Pope Leo XIII (B).
317. Young Silenus.
318. Bust of a Young Roman.
319. Woman (glass).
320. Woman and Sea Bear.
321. Idyl.
322. Boy (terra cotta).
323. Child (terra cotta).
324. Pope Benedict XV (terra cotta).
325. Statuette (terra cotta).
326. Pope Pius X (terra cotta).
327. Candida (terra cotta).
328. Up Against It (terra cotta).
329. Bust of a Boy (terra cotta).
330. Schopenhauer: Head (terra cotta).
331. Head of a Child (terra cotta).
332. Old Silenus (terra cotta).

Vik, Ingebrigt.
Awarded Gold Medal: P. P. I. E., 1915.
333. Young Girl (bronze).

BIOGRAPHICAL INDEX

ABBREVIATIONS

Am. Acad. A. L.	American Academy of Arts and Letters.
AC. Phila.	Art Club of Philadelphia.
A. Fed. A.	American Federation of Arts, Washington.
AIA	American Institute of Architects.
AIC	Art Institute of Chicago.
ANA	Associate National Academy of Design, New York.
Am. PS	American Painters and Sculptors, New York.
Am. S. Min. P.	American Society of Miniature Painters, New York.
ASL of N. Y.	Art Students' League of New York.
AWCS	American Water Color Society, New York.
Boston WCC	Boston Water Color Club.
C. I. Pittsburgh	Carnegie Institute, Pittsburgh.
Chicago AD	Chicago Academy of Design.
Chicago SA	Chicago Society of Artists.
Chicago SAC	Chicago Society of Arts and Crafts.
Corcoran AG	Corcoran Art Gallery, Washington, D. C.
Inter. Soc. A. L.	International Society of Arts and Letters; (also given as Soc Inter. des Beaux-Arts et des Lettres).
Int. Soc. S. P. G.	International Society of Sculptors, Painters and Gravers, London.
Mural P.	National Society of Mural Painters, New York.
Nat. Inst. A. L.	National Institute of Arts and Letters.
NA	National Academy of Design, New York (Academicians).
NAD	National Academy of Design, New York (used chiefly for school).
NSC	National Society of Craftsmen, New York.
NSS	National Sculpture Society, New York.
N. Y. Arch. Lg.	Architectural League of New York.
NYWCC	New York Water Color Club.
PAFA	Pennsylvania Academy of the Fine Arts, Philadelphia.
Pa. S. Min. P.	Pennsylvania Society of Miniature Painters.
Pastelists	Society of Pastelists, New York.
Phila. WCC	Philadelphia Water Color Club.
Port. P.	National Society of Portrait Painters, New York.
SAA	Society of American Artists, New York.
SI	Society of Illustrators, New York.
Salma. C.	Salmagundi Club, New York.
SWA	Society of Western Artists.
Ten Am. P.	Ten American Painters.
Wash. WCC	Washington (D. C.) Water Color Club.

BIOGRAPHICAL INDEX

PAINTERS, ILLUSTRATORS, ETC.

Abbey, Edwin A.

Born Philadelphia, 1852. Studied PAFA. Honors: First Class gold medal, International Art Exhibition, Vienna, 1898; gold medal of honor PAFA 1898; gold medal Paris Exp., 1889 and 1900; gold medal Pan-American Exp., Buffalo, 1901; small gold medal, Berlin Exp., 1903. Chevalier of the Legion of Honor, France. Member Royal Academy of Arts, London; ARWS., London; NA 1902; Mural P.; AWCS; AIA (hon.); Paris SAP; Royal Bavarian Academy (hon.); Assoc. Soc. Nat. des Beaux Arts, Paris; London SI (hon.); Phila. WCC (hon.); Nat. Inst. AL.

2639. Spring.
Lent by Thomas L. Manson, Esq.
Gallery 57, Wall A.
2640. Pavane.
Lent by Mrs. Whitelaw Reid.
Gallery 57, Wall A.
2641. Gold Net.
Lent by Frederick Mead, Esq.
Gallery 57, Wall A.
2642. Drawing No. 5.
Lent by Mrs. Payne Whitney.
Gallery 57, Wall A.
2643. The Wind.
Lent by Samuel T. Peters, Esq.
Gallery 57, Wall A.
2644. The Lesson.
Lent by Andrew Carnegie, Esq.
Gallery 57, Wall A.
2645. Three Queens.
Lent by Frederick Mead, Esq.
Gallery 57, Wall A.
2646. The Widow.
Lent by Mrs. Edwin A. Abbey.
Gallery 57, Wall A.
2647. Drawing No. 3.
Lent by Mrs. Payne Whitney.
Gallery 57, Wall B.
2648. In the Library.
Lent by Mrs. H. O. Havemeyer.
Gallery 57, Wall B.
2649. Drawing No. 4.
Lent by Mrs. Payne Whitney.
Gallery 57, Wall B.
2650. Parson Dunkhardt.
Gallery 57, Wall B.
2651. Drawing No. 2.
Lent by Mrs. Payne Whitney.
Gallery 57, Wall B.
2652. St. Agnes' Eve.
Gallery 57, Wall B.
2653. The Penance of Eleanor.
Lent by the Carnegie Institute.
Gallery 57, Wall B.
2655. The Bird to Others Flew: A Love Song.
Lent by Mrs. H. O. Havemeyer.
Gallery 57, Wall B.
2656. Quince with His Own Hand.
Lent by Mrs. H. O. Havemeyer.
Gallery 57, Wall B.
2657. The Quiet Life: Illustration for The Vicar.
Lent by Mrs. Howard Mansfield.
Gallery 57, Wall B.

Abbey, Edwin A.—(Continued).

2658. Sally in Our Alley.
Lent by Mrs. H. O. Havemeyer.
Gallery 57, Wall B.
2659. The Toast.
Lent by Thomas L. Manson, Esq.
Gallery 57, Wall B.
2660. Sally in Our Alley.
Lent by Thomas L. Manson, Esq.
Gallery 57, Wall B.
2661. Drawing No. 1.
Lent by Mrs. Payne Whitney.
Gallery 57, Wall B.

Ackerman, Olga M.

Born San Francisco.

3486. At a Concert.
Gallery 72, Wall B.

Adams, John Ottis.

Born Amity, Ind., 1851. Studied with John Parker in London; Benczur and Loefftz in Munich. Member: SWA; Indianapolis Art Assoc. (hon.). Honors: Bronze Medal, St. Louis Exp., 1904; Fine Arts Bldg. Prize, Chicago, 1907; hon. mention, Buenos Aires Exp., 1910.

2335. Winter Morning.
Lent by the Muncie Art Association.
Gallery 47, Wall C.
3469. A Bit of the Whitewater.
Gallery 72, Wall A.

Adams, Philip.

Born Honolulu, Hawaii, 1881. Studied: ASL, New York; Museum Art School, Boston.

4450. The Sailor.
Gallery 120, Wall D.

Addams, Clifford.

Born Philadelphia, 1876. Studied with Henry Wood, Drexel Institute; Composition under Thomas P. Anshutz and Henry V. Thouron and the PAFA; Academie Carmen, under Whistler. Honors: Traveling scholarship, PAFA 1899.

2300. Sadness.
Gallery 46, Wall D.
2301. The Lady of the Five Marks.
Gallery 46, Wall D.

Addams, Inez.

Studied with Whistler in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2261. Portrait Study.
Gallery 46, Wall A.
2270. Daphne.
Gallery 46, Wall A.
2277. The Death of Lucrece.
Gallery 46, Wall B.

Ahrens, Ellen Wetherald.

Born Baltimore, 1859. Studied: Boston Museum School under Grundmann; PAFA under Eakins; Drexel Inst. under Pyle. Phila. WCC; PA. S. Min. P.; A. S. Min. P. Honors: Silver medal and prize, C I. 1901; bronze medals for oil painting and miniatures, St. Louis Exp., 1904.

1834. Miss G. C.
Gallery 40, Case 6.
1836. A Brown Study.
Gallery 40, Case 6.
1837. Little Bert.
Gallery 40, Case 6.

Aiken, Charles A.

Born Worcester, Mass., 1872. Studied: Boston Museum School.

1029. Portrait.
Gallery 36, Wall C.

Albert, Ernest.

Born Brooklyn, N. Y., 1857. Studied Brooklyn Academy of Design.

2291. Ten Above Zero.
Gallery 46, Wall C.

Albright, Adam Emory.

Born Monroe, Wis., 1862. Studied: AIC; PAFA; Munich and Paris. Member: Chicago SA; SWA; Chicago AD; AIC. Honors: Grower prize, AIC 1907; Cahn prize, AIC 1908.

2345. The Hill Road.
Gallery 47, Wall D.

Alexander, John W.

Born Pittsburgh, Pa., 1856; died 1913. Studied in Munich, Venice and Florence. Member: ANA 1901, NA 1902 (pres. since 1909); N. Y. Arch. Lg. 1901; Mural P. (vice-pres.); Nat. Int., A. L. (pres.); Am. Acad. A. L.; Port. P.; School A. Lg. (pres.); SI (hon.); AIA (hon.); A. Fed. A. (v-pres. and director); Societe de Peintres et Sculpteurs, Paris; Soc. Nationale des Beaux-Arts, Paris; Int. Soc. of Sc. Pt. and Gravers (hon.), London; R. S. British Artists (hon.); Munich Secession; Vienna Secession. Trustee, Am. Fine Arts Soc., N. Y. Public Library and Metropolitan Museum of Art. Honors: Bronze medal, Munich Acad., 1880; Temple gold medal, PAFA 1897; Lippincott prize, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA 1901; first Corcoran prize, S. Wash. A. 1903; gold medal, St. Louis Exp., 1904; Chevalier Legion of Honor, 1901; first class medal, C. I., Pittsburgh, 1911.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3314. Phyllis.
Lent by the City Art Museum, St. Louis.
Gallery 69, Wall C.

Allen, Charles Curtis.

Born Leominster, Mass., 1886. Studied: Worcester Art Museum School, Philip Hale.

3610. Mountain and Cloud.
Gallery 74, Wall C.

Allen, Marion Boyd.

Born Boston. Studied with Tarbell and Benson.

3490. Enameling.
Gallery 72, Wall B.

Allis, C. Harry.

Born Dayton, Ohio, 1877. Studied: Detroit School of Art; Munich and Paris. Member: SAA, Munich, Germany; SWA; Imperial Arts League, London, England.

2628. Evening: Montreuil.
Gallery 56, Wall C.

Allston, Washington.

Born in Waccamaw, S. C., 1779; died in Cambridge, Mass., 1843. Graduated from Harvard, 1800. Went to England, 1801, and studied at Royal Academy. Afterwards visited Rome, whence he returned to America in 1809. Subsequently lived in England from 1811 to 1818, and finally in Massachusetts.

2766. Bacchanal.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall A.

Ames, Blanche.

Born at Lowell, Mass., 1878. Studied: Smith College, Northampton, Mass., under D. W. Tryon.

2111. Pauline.
Gallery 43, Wall A.
3364. General Adelbert Ames.
Gallery 70, Wall A.

Andersen, Martinus.

Born Peru, Ind., 1878. Studied: J. Ottis Adams and William Forsyth; John Herron Art School. Hon. Mention, Richmond, Ind., 1913; Hon. Mention, Richmond, Ind., 1914.

3254. The Glittering Pageant.
Gallery 68, Wall B.

Anderson, Karl.

Born Oxford, O., 1874. Studied: AIC; Colorossi Academy in Paris; Holland, Italy and Madrid. Member: Am. PS; SI. Honors: Silver medal, C. I. Pittsburgh, 1910.

2222. Fireflies.
Gallery 45, Wall B.

Anshutz, Thomas P.

Born Covington, Kentucky, 1851. Died 1912. Studied: PAFA. Member of the New York Water Color Club; The Philadelphia Water Color Club. Instructor in The Pennsylvania Academy of the Fine Arts. Honors: Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Gold Medal of Honor, The Pennsylvania Academy, 1909; Gold Medal Intl. Exp., Buenos Aires.

2159. Portrait of a Little Girl.
Lent by Mrs. John E. D. Trask.
Gallery 44, Wall A.
2474. The Incense Burner.
Lent by Dr. Charles W. Gessler.
Gallery 51, Wall B.
2499. A Rose.
Lent by William S. Pardee, Esq.
Gallery 51, Wall D.

Archambault, A. Margaretta.

Born Philadelphia. Studied: PAFA; Julian Academy in Paris. Member: PA. S. Min. P. (sect.). Fellowship PAFA; Plastic C.

1981. Miss Clementine Dalcour.
Gallery 40, Case 19.
1982. Miss M. Smith.
Gallery 40, Case 19.
1983. Jacqueline.
Gallery 40, Case 19.
1984. Miss Frances Brock.
Gallery 40, Case 19.

Arthurs, Stanley Massey.

Born Kenton, Del., 1877. Studied with Howard Pyle. Member: SI.

56. Overland Transportation.
Gallery 26, Wall C.
60. The Evening Mail.
Gallery 26, Wall C.

Ashley, Clifford Warren.

Born New Bedford, Mass., 1881. Studied with Howard Pyle.

2314. Chase of the Bowhead Whale.
Gallery 47, Wall A.

Austin, Amanda P.

Studied with E. Renard and Delacluse in Paris.

1049. Market Scene: Pont L'Abbe: Brittainy.
Gallery 36, Wall D.

Bacher, Otto H.

Born Cleveland, Ohio, 1856. Died Bronxville 1909. Studied with Duveneck, Carolus-Duran, Boulanger and Lefebvre. Member: Society of Illustrators, Painter-Etchers of London, England. Associate National Academy of Design. Honors: Silver Medal, St. Louis, 1904.

2619. July.
Gallery 56, Wall B.

Baer, William J.

Born Cincinnati, 1860. Studied: McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am. S. Min. P. (pres.). Honors: Bronze Medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1935. Young Diana.
Gallery 40, Case 14.
1937. Doris.
Gallery 40, Case 15.
1938. Friends.
Gallery 40, Case 15.
1939. Mrs. E. R. Hewitt.
Gallery 40, Case 15.
1940. Primavera.
Gallery 40, Case 15.
1941. Nymph and Cupid.
Gallery 40, Case 15.
1942. The Apple.
Gallery 40, Case 15.
1943. Betty.
Gallery 40, Case 15.
1944. Laodicea.
Gallery 40, Case 15.

Bains, Ethel Franklin Betts.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

52. Cinderella.
Gallery 26, Wall C.
70. The Story of the Six Swans.
Gallery 26, Wall C.
75. The Frog Prince.
Gallery 26, Wall D.
76. The Story of Hansel and Gretel.
Gallery 26, Wall D.
88. Snow White and Rose Red.
Gallery 26, Wall D.
89. Rumpelstiltskin.
Gallery 26, Wall D.

Baker, William Bliss.

Born in New York in 1859. Landscape painter, pupil of Bierstadt, M. F. H. de Haas and the National Academy. He died in 1887.

2536. Landscape: Grez.
Lent by H. C. Henry, Esq.
Gallery 54, Wall B.

Baker, George A.

Born in New York, 1821; died there 1880. Studied at the schools of the Academy and in Europe from 1844 to 1846; NA 1851.

2757. Portrait of Charles L. Elliot.
Lent by the National Academy of Design.
Gallery 59, Wall D.

Baker, Samuel Burtis.

Born Boston, Mass., 1882. Studied with Ernest L. Major, Joseph De Camp and Edward H. Barnard.

2287. Portrait of Miss Marion Howard.
Gallery 46, Wall C.

Balaxo, Paula Himmelsbach.

Born Leipzig, Germany, 1877. Studied: PAFA; Paris.

4343. Parthenon: Moonlight.
Gallery 119, Wall C.

Ball, Robert E., Jr.

Born Kansas City, Mo., 1890. Studied: Richard E. Miller, Paris, 1913-14.

4110. Moonlight: Gothic Arch at St. Jean: Brittany.
Gallery 117, Wall B.
4136. The Palms.
Gallery 117, Wall C.

Ballin, Hugo.

Born New York, 1879. Studied: ASL of N. Y.; in Rome and Florence. Member: ANA 1906; N. Y. Arch. Lg.; AWCS: Nat. Inst. A. D. Honors: Shaw purchase, SAA 1905; President's prize, N. Y. Arch. Lg. 1906; Clark prize, NAD 1906; second Hallgarten prize, NAD 1907; Isidor medal, NAD 1907; N. Y. Arch. Lg. 1908; bronze medal, Buenos Aires Exp., 1910.

3175. Sorrow.
Gallery 67, Wall C.

Barlow, Myron.

Born Ionia, Mich., 1873. Studied A. I. C., Gerome and Ecole des Beaux-Arts in Paris. Honors: Gold Medal, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4427. Flowers.
Gallery 120, Wall C.
4431. Apples.
Gallery 120, Wall C.
4435. Fish Sellers.
Gallery 120, Wall C.

Barnard, Edward H.

2572. The Young Oaks: Early August.
Lent by the St. Botolph Club.
Gallery 55, Wall A.

Barnes, Gertrude J.

Born Tyngsboro, Mass., 1865. Studied: Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in New York; C. H. Woodbury. Honors: First prize for landscape, Minnesota State Art Soc., 1904; hon. mention, Minnesota State Art Soc., 1908, 1910 and 1914.

1287. Girl with Persian Cat.
Gallery 37, Case 12.

Barnett, Tom P.

Born St. Louis, 1870. Studied with Paul Cornoyer. Honors: Halsey C. Ives First Landscape prize, St. Louis, 1914; Bronze Medal, Portland Exposition.

3297. Winter.
Lent by the City Art Museum: St. Louis.
Gallery 69, Wall B.

Bartlett, Frederic Clay.

Born Chicago, 1873. Studied with Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Chicago SA; SWA; Mural P.; Royal Academy, Munich. Honors: Silver Medal, St. Louis Exp., 1904; hon. mention C. I. Pittsburgh, 1908; Cahn prize, AIC 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2181. Spring Recess.
Gallery 44, Wall C.
3428. Our Country Dining Room.
Gallery 71, Wall B.

Baxter, Martha Wheeler.

Born Castleton, Vt., 1869. Studied: PAFA; ASL of N. Y. under Mowbray, Cox, Beckwith and F. V. Du Mond. Honors: Hon. mention, Paris Exp., 1900.

1802. Boy Driving.
Gallery 40, Case 3.
1803. Portrait of Miss T.
Gallery 40, Case 3.
1805. Theodore.
Gallery 40, Case 3.
1806. My Mother.
Gallery 40, Case 3.
1807. The Peacock Fan.
Gallery 40, Case 3.

Beal, Gifford.

Born in New York, 1879. Member: ANA 1908; AWCS. Honors: Third prize ($100), Worcester, Mass., 1903; bronze medal, St. Louis Exp., 1904; Shaw Fund, Salma C., 1909; first Hallgarten prize, NAD 1910; Honorable Mention, Art Institute of Chicago, 1912; Silver Medal, National Arts Club, 1913; Thomas B. Clarke Prize, National Academy of Design, 1913; Medal of the third class, Carnegie Institute, 1913.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3540. Summer Landscape.
Gallery 73, Wall B.
3541. The Gossips.
Gallery 73, Wall B.
3542. Old Town Terrace.
Gallery 73, Wall B.
3546. The End of the Street.
Gallery 73, Wall B.

Beal, Reynolds.

Born New York, 1867. Studied with Chase. Member: NYWCC; ANA 1909; AWCS. Honors: Jurley W. C. prize, Salma. C. 1902.

3543. Orr's Mills.
Gallery 73, Wall B.
3547. Lawrenceville Lock.
Gallery 73, Wall B.

Beard, William H.

Born Painsville, O., 1825. Began as a portrait painter, but soon turned to works of imagination, and rose to high honors. One of the earliest associates of the National Academy of Design. He died in 1900.

2735. Having Taken Possession.
Lent by Fred E. Sander, Esq.
Gallery 59, Wall B.

Beatty, John W.

Born Pittsburgh, Pa., 1851. Studied: Royal Bavarian Academy, Munich. Member: Royal Society of Arts, London, England; of the Jury for New York and Pennsylvania, World's Columbian Exposition, Chicago, 1893; of the National Advisory Board, Paris Exposition, 1900; of the Fine Arts Committee, Pan-American Exposition, Buffalo, 1901; of the National Advisory Committee, Louisiana Purchase Exposition, St. Louis, 1904; honorary degree, Master of Arts, Western University of Pennsylvania, 1900. Director of the Department of Fine Arts, Carnegie Institute, Pittsburgh.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3312. Plymouth Hills.
Lent by the National Gallery.
Gallery 69, Wall C.
3313. Plymouth Sand Dunes.
Gallery 69, Wall C.

Beaumont, Lillian Adele.

Born Jamaica Plain, Mass., 1880. Studied: School of Boston Museum, under Benson, Tarbell and Philip Hale.

2141. The Satin Gown.
Gallery 43, Wall C.

Beaux, Cecilia.

Born Philadelphia, Pa. Studied: William Sartain in Philadelphia; Julian and Lazar Schools in Paris. Member: SAA 1893; ANA 1894, NA 1902; Port. P.; Soc. des Beaux-Arts, Paris; Phila. WCC. Honors: Mary Smith prize. PAFA, 1885, 1887, 1891 and 1892; gold medal, AC Phila. 1893; Dodge prize, NAD 1893; bronze medal, C. I. Pittsburgh, 1896; first class gold medal ($1500), C. I. Pittsburgh, 1899; Temple gold medal, PAFA, 1900; Gold Medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; first Corcoran prize, S. Wash. A., 1902; gold medal, St. Louis Exp., 1904; Degree of Doctor of Laws, University of Pennsylvania, 1908; Degree of Master of Arts, Yale University, 1912; Saltus Medal for Merit, National Academy of Design, 1914.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3033. Dorothea and Francesca.
Gallery 65, Wall D.
3034. Ernesta.
Gallery 65, Wall D.
3035. The Dreamer.
Gallery 65, Wall D.

Beaux, Cecilia—(Continued).

3036. Study in Whites.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 65, Wall D.

3038. Portrait.
Gallery 65, Wall D.

3039. Sita and Sarita.
Gallery 65, Wall D.

3040. Portrait Study.
Gallery 65, Wall D.

Becker, Eulabee Dix.

Born Greenfield, Ill., 1879. Studied: St. Louis Art School; New York Art League; with Wm. J. Whittemore.

1973. Philip Dix Becker.
Gallery 40, Case 19.

1974. Mrs. John Graves.
Gallery 40, Case 19.

1976. Portrait of Esther Hoyt.
Gallery 40, Case 19.

Becker, Maurice.

Born Nijni Novgorod, Russia, 1889. Studied with Robt. Henri.

4301. The Older Generation.
Gallery 119, Wall C.

4322. The Boy and the Man.
Gallery 119, Wall C.

Beckington, Alice.

Born St. Charles, Mo., 1868. Studied: ASL of N. Y. under Beckwith; Constant, Lefebvre and Lazar in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P. Honors: Hon. mention Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

1965. Study in Blues and Greens.
Gallery 40, Case 18.

1966. Portrait of Mr. Lewis.
Gallery 40, Case 18.

1967. The Morning Paper.
Gallery 40, Case 18.

1968. Study of a Head in Shadow.
Gallery 40, Case 18.

1969. Helen.
Gallery 40, Case 18.

Beckwith, J. Carroll.

Born Hannibal, Mo., 1852. Studied: Carolus-Duran and Ecole des Beaux-Arts. Member: ANA 1886, NA 1894; SAA 1881; AWCS; Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1887; bronze medal, Paris Exp., 1889; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; gold medal, Charleston Exp., 1902; silver medal, Universal Exposition, St. Louis, 1904.

2598. Portrait of George Coleman, Esq.
Gallery 55, Wall D.

Beek, Alice D. Engley.

Born Providence, R. I., 1876. Studied: Wheeler Art School, Providence, R. I.; six years in Paris. Academies Julian, Colorossi, Delacluse and Lasar.

4348. Portrait Study.
Gallery 119, Wall C.

Belcher, Hilda.

Born Pittsford, Vt., 1881. Studied with Henri and Kenneth Hayes Miller in New York. Member: AWCS; NYWCC. Honors: First prize, Strathmore Water Color Contest, 1908; Beal prize, NYWCC, 1909.

1050. The Little Boston Girl.
Gallery 36, Wall D.

1052. Day-Dreamer.
Gallery 36, Wall D.

Bell, Clara Louise.

Born Newton Falls, Ohio, 1886. Studied: Cleveland School of Art; ASL, New York.

1859. Little Girl with the Curls.
Gallery 40, Case 8.

1863. Elizabeth.
Gallery 40, Case 8.

Bellows, George H.

Born Columbus, Ohio, 1882. Studied with Henri and Hayes-Miller in New York. Member: ANA 1908; Am. PS. Honors: Hallgarten prize, NAD 1908.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4439. Polo Crowd.
Gallery 120, Wall C.

4441. River Front.
Gallery 120, Wall C.

4442. Portrait of a Young Lady.
Gallery 120, Wall C.

4455. Excavation at Night.
Gallery 120, Wall D.

Benda, Wladyslaw T.

Member: SI.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

23. Laila.
Gallery 26, Wall A.

61. Amazons.
Gallery 26, Wall C.

62. Amazons: II.
Gallery 26, Wall C.

Berlin, Harry.

Born New York City, 1886. Studied: NAD. Member: Union International des Beaux-Arts et des Lettres.

2569. Motherhood.
Gallery 55, Wall A.

4409. Vermont Hills.
Gallery 120, Wall A.

Berneker, Louis F.

Born Clinton, Mo. Studied: St. Louis School of Fine Arts; Laurens Academy in Paris.

2623. Coral and Blue.
Gallery 56, Wall C.

Berninghaus, Oscar E.

Born St. Louis, 1874. Studied: St. Louis School of Fine Arts. Member: SWA (Sec.). Honor: Dolph prize, St. Louis, 1907.

2608. A Southwestern Pueblo.
Gallery 56, Wall A.

Bernstein, Theresa F.

2982. Open Air Show.
Gallery 65, Wall A.

Betts, Anna Whelan.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

25. The Trundle Bed.
Gallery 26, Wall A.

66. A Winter Day.
Gallery 26, Wall C.

71. The Dancing Class.
Gallery 26, Wall C.

949. At the Window.
Gallery 36, Case 2.

1074. Coral Beads.
Gallery 36, Case 10.

1082. The Promenade.
Gallery 36, Case 11.

1088. Preparations for Bed.
Gallery 36, Case 11.

1095. The Candle.
Gallery 36, Case 12.

Betts, Louis.

Born Little Rock, Arkansas, 1873. Studied with his father, E. D. Betts. Member: ANA 1912; Port. P. Honors: Cresson scholarship, PAFA 1903; Whiting prize in London, for best portrait; hon. mention, C. I. Pittsburgh, 1910.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3170. Lady in White.
Gallery 67, Wall C.

Bierstadt, Albert.

Born Düsseldorf, 1830; died, New York, 1902. Landscape painter. Brought to America at an early age. Returned to Düsseldorf in 1853, and entered the Academy afterwards studying in Rome and Germany. Elected NA 1860; Chevalier of the Legion of Honor, France, 1867. Medals: Austria, Germany, Bavaria, and Belgium, and various Orders.

2690. Mount Hood.
Lent by Mrs. John P. Jones.
Gallery 58, Wall B.
2707. Grand Lake: Colorado.
Lent by Miss Marion T. Meagher.
Gallery 58, Wall D.

Bissell, Helen Rathburn.

Born Petaluma, Cal. Studied with Edgar J. Bissell. Honors: First Prize Woman's Art League, 1908; St. Louis Second Prize, awarded by Art Section of Missouri Federated Clubs, 1909; Honorable Mention Missouri State Fair, 1913.

4405. Old Melodies.
Gallery 120, Wall A.
4459. A German Interior.
Gallery 120, Wall D.

Bittinger, Charles.

Born Washington, D. C., 1879. Studied: Ecole des Beaux-Arts, Delacluse and Colorossi Academies in Paris. Member: ANA 1912. Honors: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clark prize, NAD 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2311. The Library of the Prince: Versailles.
Gallery 47, Wall A.
2353. After Supper.
Gallery 48, Wall A.
3418. Isabel.
Gallery 71, Wall B.
3421. Vanity.
Gallery 71, Wall B.

Bixbee, William J.

Born Manchester, N. H., 1850. Studied: Lowell Inst. under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston.

4117. Winter.
Gallery 117, Wall C.

Blackburn, Jonathan B.

Born Connecticut about 1700. It is known that he was painting portraits in Boston from 1750 to 1765, after which date there is no information about him. It is supposed that he left Boston because he felt that he was being superseded by Copley, who is said to have been his pupil. A description of fifty-three portraits attributed to Blackburn is given in the Proceedings of the Mass. Historical Society for 1878 and 1879.

Blackburn, Jonathan B.—(Continued).

2915. Portrait of Mrs. Elizabeth Carter Willis.
Lent by Mrs. R. H. Patchin.
Gallery 63, Wall D.
2921. Portrait of Mrs. Kennon.
Lent by Mrs. R. H. Patchin.
Gallery 63, Wall D.

Blakelock, Ralph Albert.

Born New York, 1847. Self-taught. Hon. mention, Paris Exp., 1900.

2527. Ecstacy.
Lent by the Hackley Gallery of Fine Arts.
Gallery 54, Wall B.
2535. Sunset.
Gallery 54, Wall B.

Blaney, Dwight.

Born Brookline, Mass., 1865. Member: NYWCC.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3410. Anemone Cove: Mt. Desert.
Gallery 71, Wall A.
3422. Solitude.
Gallery 71, Wall B.

Bliss, Alma Hersig.

Studied: New York and Paris.

1832. An Italian Child.
Gallery 40, Case 6.
1833. Study
Gallery 40, Case 6.

Blumenschein, Ernest L.

Born Pittsburgh, 1874. Studied: Cincinnati Art Academy; ASL of N. Y.; Constant, Laurens and Collin in Paris. Member: ANA 1910. Honors: Beck prize, Phila. WCC 1909; Isidor portrait prize, Salma. C. 1910 and 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2323. The Peacemaker.
Gallery 47, Wall B.
2328. Wise-Man: Warrior: Youth.
Gallery 47, Wall A.
4243. Love of Life No. 2.
Gallery 119, Wall A.
4303. Love of Life No. 1.
Gallery 119, Wall C.

Blumenschein, Mary Shephard Greene.

Born New York. Studied with Adams in New York; Collin in Paris. Honors: Third class medal, Paris Salon, 1900; second class medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904.

2332. The Fan.
Gallery 47, Wall C.
4225. Valentine.
Gallery 119, Wall A.
4313. A Girl.
Gallery 119, Wall C.

Bodine, Helen.

Born Philadelphia, Pa. Studied with François Maene in Paris. Honor: Gold medal, Milan, 1906.

1209. Portrait.
Gallery 37, Case 3.
1213. Inseparable.
Gallery 37, Case 3.

Bohm, Max.

Born Cleveland, O., 1868. Studied with Laurens, Guillemet and Constant in Paris. Honors: Third class medal, Paris Salon, 1898; silver medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3512. Portrait Mme. B.
Gallery 72, Wall D.
3516. The Sea Babies.
Gallery 72, Wall D.
4160. The Promenade.
Gallery 118, Wall A.

Bonsall, Mary W.

Born Fernwood, Pa. Studied with Cecilia Beaux, Robert Vonnoh, Wm. M. Chase.

1784. Study of Old Man.
Gallery 40, Case 1.

Boone, Cora.

Born St. Louis, Missouri. Studied: Hopkins Art Institute, San Francisco; Central School of Arts and Crafts, London. Hon. mention, 1904; Hopkins Art Institute.

1727. Cinerarias.
Gallery 40, Wall B.
4266. Tulips.
Gallery 119, Wall B.
4270. A Pot of Flowers.
Gallery 119, Wall B.

Borg, Carl Oscar.

Born Grinstad, Sweden, 1879. Honors: Hon. mention, Vichy, 1913; Silver Medal, Versailles, 1914.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2618. Landscape.
Gallery 56, Wall B.
3164. Chateau Gaillard.
Lent by Mrs. Phoebe A. Hearst.
Gallery 67, Wall B.
3598. Campagna Romana.
Gallery 74, Wall B.

Borie, Adolphe.

Born Philadelphia, 1877. Studied: PAFA and Munich Academy. Member: Port. P. Honors: Beck gold medal, PAFA 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2293. Spring.
Gallery 46, Wall C.
2294. A Woman Pensive.
Gallery 46, Wall C.
2472. Nude.
Gallery 51, Wall A.
3174. Lady with Black Scarf.
Gallery 67, Wall C.

Bosley, Frederick A.

Born New Hampshire, 1882. Studied: School of Drawing and Painting, Museum of Fine Arts, Boston, Mass., under Tarbell and Benson. Honors: Paige Travelling Scholarship.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2565. The Dreamer.
Gallery 55, Wall A.
2573. Girl Against Chinese Screen.
Gallery 55, Wall A.
3447. Girl in Pink Dress.
Gallery 71, Wall D.
3786. Interior.
Gallery 80, Wall B.

Boston, Joseph H.

Born Bridgeport, Conn. Member: ANA 1901; SAA 1896. Honors: Bronze Medal Pan-Am. Exp., Buffalo, 1901.

2278. Mount Hamlin.
Gallery 46, Wall B.

Boughton, George Henry.

Born England, 1834; died London, 1905. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Made an Academician, 1871. Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A. 1896.

2971. The Fallen Angel.
Lent by F. C. Havens, Esq.
Gallery 64, Wall D.

Bourne, Gertrude Beals.

Born Boston. Pupil of Henry B. Snell and Henry W. Rice.

4374. Rear View of Boston State House.
Gallery 119, Wall D.
4377. Rhododendrons.
Gallery 119, Wall D.

Bowdoin, Harriette.

Born Massachusetts. Studied: Henry B. Snell and Elliott Daingerfield in New York; Frank Brangwyn in London.

4093. A Venetian Highway.
Gallery 117, Wall A.
4291. A Bit of Sunshine.
Gallery 119, Wall B.

Bower, Alexander.

Born New York, 1875. Studied: PAFA under Thomas P. Anshutz. Member: Phila. WCC.

2285. The White Shore.
Gallery 46, Wall C.

Boyle, Sarah Y. McFadden.

Born Germantown, Pa. Studied: Drexel Institute, Philadelphia, Howard Pyle.

1210. Maid Marion.
Gallery 37, Case 3.
1211. Portrait of Dr. William H. McFadden.
Gallery 37, Case 3.
1214. Peggie.
Gallery 37, Case 3.

Boynton, Ray S.

Born Iowa, 1883. Studied: Chicago Academy of Fine Arts; Wm. P. Henderson; W. J. Reynolds.

1013. Eve.
Gallery 36, Wall B.
1014. A Boy.
Gallery 36, Wall B.
1021. Venus.
Gallery 36, Wall B.
2225. Spokane Valley.
Gallery 45, Wall B.
2330. Vanity.
Gallery 47, Wall C.
2331. Young Diana.
Gallery 47, Wall C.
3617. Aphrodite.
Gallery 74, Wall D.

Bradford, William.

Born Bedford, Mass., 1827 or 1830: died 1892 in New York. Marine painter. Exhibited at the Royal Academy, London, 1875. Visited polar regions with the explorer Dr. Hayes, and painted scenes of the Northern ocean.

2752. Caught in the Ice Floes.
Gallery 59, Wall D.

Bradley, Susan H.

Born Boston, 1851. Studied: Thayer, Edward Boit, Chase, and School of Boston Museum. Member: Phila. WCC; NYWCC.

4344. Grand Canyon.
Gallery 119, Wall C.

Braun, Maurice.

Born Nagy Bittse, Hungary, 1877. Studied with E. M. Ward, Maynard and Francis C. Jones at NAD in New York.

2190. The Hillside Morning.
Gallery 44, Wall C.
2564. Sunlit Hills: Southern California.
Gallery 55, Wall A.
3158. Hills and Valley: Southern California.
Gallery 67, Wall B.

Breckenridge, Hugh H.

Born Leesburg, Va., 1870. Studied: PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: NYWCC; Phila. WCC; Secretary of the faculty and instructor in PAFA since 1894. Honors: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Wash. A., 1903; gold medal, AC. Phila., 1907; first prize, Wash. WCC., 1903; silver medal, Buenos Aires Exp., 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2476. Bowl of Fruit.
Gallery 51, Wall B.
2477. Tapestry and Fruit.
Gallery 51, Wall B.
2478. The Open Garden.
Gallery 51, Wall B.
2479. Studio Interior: The Tapestried Wall.
Gallery 51, Wall B.
2480. White Vase.
Gallery 51, Wall B.
2481. Still Life: Blue and Gold.
Gallery 51, Wall B.
2482. Corner of the Garden.
Gallery 51, Wall B.
2483. Studio Interior: Chinese Jar.
Gallery 51, Wall B.
2484. Italian Pitcher and Fruit.
Gallery 51, Wall B.
2485. The Curio Window.
Gallery 51, Wall B.

Bredin, R. Sloan.

Member: Allied Artists of America, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Honor: Second Hallgarten Prize, National Academy of Design, New York, 1914.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2454. The Farm.
Gallery 50, Wall C.

Bremer, Anne M.

Born San Francisco. Studied: Arthur F. Mathews at Mark Hopkins Institute of Art, San Francisco; Aman-Jean and Alcide Le Beau in Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2438. Gladiolas.
Gallery 50, Wall A.
3037. Isabella.
Gallery 65, Wall D.
4413. The Village of Good Cheer.
Gallery 120, Wall B.
4414. Marigold and Primrose.
Gallery 120, Wall B.
4421. The Fur Collar.
Gallery 120, Wall B.

Breuer, Henry Joseph.

Born Philadelphia, Pa., 1860. Began his studies in Buffalo, N. Y. Was a Rockwood pottery decorator, lithographer, designer, mural painter and illustrator. Studied in Paris where he came under the influence of the Barbizon School.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2617. Mount Sir Donald.
Gallery 56, Wall B.
2625. Mount Assinaboine.
Gallery 56, Wall C.
2699. The Santa Inez Mountains.
Gallery 58, Wall C.
4196. Lake Louise.
Gallery 118, Wall D.

Breyfogle, John Winstanley.

Born Louisville, Ky., 1874. Studied: PAFA, under Chase and Anshutz.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2445. The Serpent.
Lent by William H. Fox, Esq.
Gallery 50, Wall C.

Brinley, D. Putnam.

Born Newport, R. I., 1879. Studied: ASL of New York; in Florence and Paris. Member: Am. P. S.; Union Internationale des Beaux-Arts et des Lettres.

3430. Matins.
Gallery 71, Wall C.
3431. Noon.
Gallery 71, Wall C.

Brooke, Richard Norris.

Born Warrenton, Va., 1847. Studied: PAFA; Bonnat and Constant in Paris. Honors: Parsons prize, S. Wash. A., third Corcoran prize, S. Wash. A., 1904.

3405. A Stony Outpost.
Gallery 71, Wall A.

Brown, Benjamin Chambers.

Born Marion, Arkansas, 1865. Studied: St. Louis School of Fine Arts; ASL, New York; Julian Academy, Paris. Honors: Bronze Medal, Portland; Silver Medal, Seattle.

2197. Cliffs: Golden Gate.
Gallery 44, Wall D.
3493. Over the Roofs: Antwerp.
Gallery 72, Wall B.

Brown, Charlotte Harding.

Born Philadelphia, 1873. Studied: Philadelphia School of Design for Women; PAFA; Howard Pyle at Drexel Inst. Honors: Silver medal, Woman's Exp., London, 1900; silver medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

53. Hump Yourself.
Gallery 26, Wall C.
54. The Squab Syndicate.
Gallery 26, Wall C.
55. On the Hillside.
Gallery 26, Wall C.

Brown, George Loring.

Born New York, 1814. Spent twenty years abroad, mostly in Italy. Returned in 1860, and painted New England scenery until his death in 1889.

2731. Castello U'oba.
Lent by Albert Rosenthal, Esq.
Gallery 59, Wall B.

Brown, John G.

Born Durham, England, 1831. Came to the United States in 1853. Studied: Wm. B. Scott in England; NAD under Cummings in New York. Member: ANA 1861, NA 1863 (v.-pres. 1899-1903); AWCS (pres. 1890-1904). Honors: Hon. mention, Paris Exp., 1889; silver medal (twice), Mechanics' Inst., Boston; bronze medal, California, 1894; silver medal, Pan-Am. Exp., Buffalo, 1901.

2946. The Detective Story.
Lent by Mrs. Frank S. Bradley.
Gallery 64, Wall B.

Browne, Charles Francis.

Born Natick, Mass., 1859. Studied: School of Boston Museum; PAFA under Eakins; Gerome and Schenck in Paris. Member: ANA; SWA; Chicago SA. Honors: Toppan prize, PAFA; Young Fortln'y prizes AIC 1905; Grower prize, AIC 1906; Fine Art Building. prize, Chicago 1909. Former instructor and Art lecturer at AIC. Ex-President Chicago Society of Artists, Associate member National Academy. Assistant Commissioner General of the United States to the International Fine Arts Expositions at Buenos Aires and at Santiago in 1910. Supt. United States Section Dept. of Fine Arts, Panama-Pacific International Exposition, San Francisco, 1915.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3143. La Vacherie: France.
Gallery 67, Wall A.

Browne, George Elmer.

Born Gloucester, Mass., 1871. Studied with Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Honors: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C. 1898; George Inness, Jr., prize, Salma. C. 1901.

2205. Port of Sottomarina.
Gallery 45, Wall A.

Brownell, Matilda A.

Born New York. Studied with Chase and MacMonnies.

2299. Girl in the Chinese Porcelain Room.
Gallery 46, Wall D.
3241. Girl with Columbine.
Gallery 68, Wall A.

Brumback, Louise Upton.

Born Rochester, N. Y. Studied: Wm. M. Chase; N. Y. School of Art; Phil. Academy.

2138. High Tide on the Beach.
Gallery 43, Wall C.
4189. The Harbor: Gloucester.
Gallery 118, Wall C.

Brush, George de Forest.

Born Shelbyville, Tenn., 1855. Studied with Gerome in Paris. Member: ANA 1888, NA 1901; SAA 1880; Nat. Inst. A. L.; Am. Acad. A. L. Honors: First Hallgarten prize, NAD 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1897; gold medal, Paris Exp., 1900; gold medal Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1909.

3857. The Potter.
Gallery 85, Wall D.
3858. Portrait of a Lady.
Lent by the Carnegie Institute.
Gallery 85, Wall D.
3859. Andromeda.
Gallery 85, Wall D.

Bryant, Everett Lloyd.

Born Galion, Ohio, 1864. Studied with Blanc and Couture in Paris; Herkomer in London; Anshutz, Chase and Breckenridge in Philadelphia. Member: Phila. WCC.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2490. Wild Honeysuckle.
Gallery 51, Wall C.
2492. Peonies.
Gallery 51, Wall C.
2494. Snapdragon.
Gallery 51, Wall C.
2504. Snapdragon and Fan.
Gallery 51, Wall D.

Bryant, Maude Drein.

Born Wilmington, Delaware, 1880. Studied: PAFA; The Darby School of Art. Honors: A. Worthington Ball Prize, Baltimore, 1914.

3001. Still Life: Crimson Ramblers.
Gallery 65, Wall A.
3032. Still Life: Asters.
Gallery 65, Wall C.
3041. Still Life: Larkspur.
Gallery 65, Wall D.

Budworth, Will S.

Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Honor: Silver medal, AAS 1902.

4220. Early Spring: Wakefield Woods.
Gallery 119, Wall A.
4255. Afternoon Shadows: Chestertown.
Gallery 119, Wall A.

Buehler, Lytton Briggs.

Born Gettysburg, 1888. Studied: PAFA. Received Travelling Scholarship to Europe from The Pennsylvania Academy of the Fine Arts.

3247. The City of Pleasure.
Gallery 68, Wall B.

Buehr, Karl Albert.

Born Feuerbach, Germany. Studied: Julian Academy, France and London, AIC. Member: Chicago SA; SWA. Honors: Bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1910; Society of Western Artists, Chicago, 1913; medal, Chicago Society of Artists, 1914.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2313. A Pledge of Love.
Gallery 47, Wall A.
4089. Luncheon Outdoors.
Gallery 117, Wall A.

Bull, Charles Livingston.

Born New York State, 1874. Studied with Harvey Ellis and M. Louise Stowell. Member: NYWCC. Honor: Shaw prize, Salma. C., 1913.

4229. Beauty and the Beast.
Gallery 119, Wall A.
4361. The Sea Horse of Grande Terre.
Gallery 119, Wall C.

Bunker, Dennis Miller.

Born New York, 1861; Died Boston, 1890.
2538. The Mirror.
Lent by the Art Club of Philadelphia.
Gallery 54, Wall B.
2549. Portrait of Miss Anne Page.
Lent by Miss Anne Page.
Gallery 54, Wall D.

Burleigh, Sydney Richmond.

Born Little Compton, R. I., 1853. Studied with Laurens in Paris. Member: NYWCC. Honors: Bronze medal, St. Louis Exp., 1904.

4137. At the Wharf.
Gallery 117, Wall C.

Burnham, Anita Willets.

Born Brooklyn, N. Y., 1880. Studied: AIC; ASL, N. Y.; NAD; PAFA. Twice received the first water color prize at Chicago Art Institute.

1015. Twenty-First Chapter of Job.
Gallery 36, Wall B.
1022. Day Dreaming.
Gallery 36, Wall B.
1023. Napping.
Gallery 36, Wall B.

Burnside, Cameron.

Born London, 1887. Studied: Rene Menard, Rupert Bunny and Lucian Simon in Paris. Member: Societe des Artistes Independants.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4419. The Yellow Curtain.
Gallery 120, Wall B.

Bush, Ella Shepard.

Born Galesburg, Ill. Studied with J. Alden Weir, Kenyon Cox, Robert Henri, Theodora W. Thayer. Member: PA. S. Min. P.

1854. Balaustion.
Gallery 40, Case 8.
1855. A Kappa of Washington.
Gallery 40, Case 8.
1864. A Fairy Tale Princess.
Gallery 40, Case 8.

Bush-Brown, Margaret Lesley.

Born Philadelphia, Pa., 1857. Studied: PAFA; Julian Academy in Paris under Lefebvre and Boulanger. Member: As. Min. P. Honors: Silver medal, Charleston Exp., 1902; bronze medal, Columbus, S. C., and Knoxville, Tenn.; Hon. mention, PAFA.

1881. Portrait of Moncure D. Conway.
Gallery 40, Case 10.
1887. The Flute Lesson.
Gallery 40, Case 10.

Bushnell, Adelyn.

Born Ft. Smith, Ark., 1876. Studied: Art Academy, Cincinnati; Art League, New York City; Mme. La Forge, Paris.

1794. Portrait of an Old Man.
Gallery 40, Case 2.

Butler, Edward B.

Born Lewiston, Maine, 1853.
2302. The Brook.
Gallery 46, Wall D.

Butler, Howard Russell.

Born New York, 1856. Studied with Dagnan-Bouveret, Roll and Gervex in Paris. Member: ANA 1897, NA 1900; SAA 1889; NYWCC; N. Y. Arch. Lg. 1889. Honors: Hon. mention, Paris Salon, 1886; Temple silver medal, PAFA 1888; medal, Atlanta Exp., 1895; silver medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3324. Spirits of the Twilight.
Gallery 69, Wall D.

Butler, J. J. P.

Born Giverny, France, 1893.
4368. Autumn Landscape.
Gallery 119, Wall D.

Butler, Mary.

3508. Trees at Shubel's Mount: Nova Scotia.
Gallery 72, Wall C.

Butler, Theodore Earl.

Born Columbus, Ohio, 1861. Studied: ASL; N. Y.; Julian Academy. Hon. mention, Salon 1888.

4129. Peonies.
Gallery 117, Wall C.
4369. Afternoon.
Gallery 119, Wall D.
4383. Sunrise.
Gallery 119, Wall D.

Button, Albert Prentice.

Born Lowell, Mass., 1872. Studied, Boston Art Schools. Member: NYWCC.

1047. An October Day.
Gallery 36, Wall D.
1051. In the Meadow.
Gallery 36, Wall D.
1053. Ultima Thule.
Gallery 36, Wall D.
1055. Girl in Gray.
Gallery 36, Wall D.
1056. Girl of the Desert.
Gallery 36, Wall D.

Byne, Arthur.

Born Philadelphia, Pa. Studied: American Academy, Rome, Italy.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1741. A Fountain in Lugo.
Gallery 40, Wall C.
1742. The Bishop's Well: Palencia.
Gallery 40, Wall C.
1743. Cathedral Silhouette: Saragossa.
Gallery 40, Wall C.
1744. An Old Palace in Avila.
Gallery 40, Wall C.
1745. Tarragona Cathedral Seen from the Cloister.
Gallery 40, Wall C.
1746. A Toledan Tenement.
Gallery 40, Wall C.
1747. Vigo from the Bay.
Gallery 40, Wall C.
1748. Patio in an Old Posada in Alcala.
Gallery 40, Wall C.

Cadenasso, Giuseppe.

Born Genoa, Italy, 1858. Studied: Hopkins Art Institute, San Francisco. Honor: Gold medal, Seattle.

2188. The Reflection.
Gallery 44, Wall C.
3596. Summer.
Gallery 74, Wall B.

Cahill, Arthur.

Born San Francisco, 1879.

4325. Illustration for Western Story.
Gallery 119, Wall C.

Cahill, William V.

Born Syracuse, N. Y. Studied: ASL of N. Y. and Birge Harrison. Honors: William T. Evans Prize, Salma. C. 1912; Vezin prize, 1913.

4156. The Red Book.
Gallery 118, Wall A.

Caliga, I. H.

Born Auburn, Ind., 1857. Studied under William Lindenschmidt.

2379. Autumn.
Gallery 48, Wall D.

Callahan, Caroline R.

Born San Francisco. Studied with Collin in Paris.

3503. Luncheon.
Gallery 72, Wall C.

Camp, Harold M.

Member: NYWCC.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1126. Turn in the River.
Gallery 37, Wall B.
1131. Snow Clouds.
Gallery 37, Wall B.
3236. A Hill Top.
Gallery 68, Wall A.

Carew, Berta.

Born Springfield, Mass., 1878. Studied: New York, Paris and Rome.

1793. The Late Archbishop Corrigan.
Gallery 40, Case 2.

Carles, Arthur B.

Born Philadelphia, Pa., 1882. Studied: PAFA. Honors: First Toppan Prize and Creason Scholarship, PAFA; Bronze Medal, Chicago Art Institute.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2467. Repose.
Gallery 51, Wall A.
2471. Torso.
Gallery 51, Wall A.
2506. Nude.
Gallery 51, Wall D.

Carlisle, Mary Helen.

2654. High Noon: California.
Gallery 57, Wall B.

Carlsen, Emil.

Born Copenhagen, Denmark, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA 1902; ANA 1904, NA 1906; Nat. Inst. A. L. Honors: Second Inness prize, Salma. C. 1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp., 1904; Webb prize, SAA 1905; Inness medal, NAD 1907; third medal, C. I. Pittsburgh, 1908; Temple gold medal, PAFA 1912; Bronze Medal, Buenos Aires, 1910.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3183. The Open Sea.
Gallery 67, Wall D.

Carlson, John F.

Born 1857. Member: ANA 1911; NYWCC. Honors: First Prize, Swedish-American Exhibition, Chicago, 1911 and 1913; Silver Medal, Society of Washington Artists, Washington, D. C., 1913; Vezin Prize, Salma. C. 1912; First Isidor Prize, Salma. C. 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2452. Frost Bound.
Gallery 50, Wall C.
3179. Grey Woods.
Gallery 67, Wall D.
3180. Silvered Acres.
Gallery 67, Wall D.
3188. Spring Morning.
Gallery 67, Wall D.
4100. Along the Stream.
Gallery 117, Wall A.
4337. Cloud Legions.
Gallery 119, Wall C.

Carpenter, Frank D.

Born Homer, N. Y. Portrait painter whose name is associated with Lincoln's career. He painted "Emancipation Proclamation" in the Capitol at Washington.

2702. Portrait of Abraham Lincoln.
Lent by the Union League Club, New York City.
Gallery 58, Wall C.

Carpenter, Fred G.

Born Nashville, Tenn., 1882. Studied: Laurens, Baschet, Simon and Collin in Paris. Member: SWA. Hon. mention, Salon des Artistes Francais, 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3274. The Gay Set.
Gallery 68, Wall D.

Carrigan, William L.

Born San Francisco, 1868.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3162. Midsummer Masque.
Gallery 67, Wall B.

Case, Bertha.

3545. View: Sidi Ben Said: Tunis.
Gallery 73, Wall B.

Caser, Ettore.

Born Venice, 1888. Studied: Academy, Venice.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2457. Old Venice.
Gallery 50, Wall D.
2614. The Fire.
Gallery 56, Wall A.
3077. Musical Moment.
Gallery 66, Wall A.

Cassatt, Mary.

Born Pittsburgh, Pa., 1855. Influenced by Manet and Degas. Member: ANA 1909. Honors: Lippincott prize, PAFA 1904. Chevalier of Legion of Honor of France, 1904.

3006. Woman Reading in a Garden.
Gallery 65, Wall B.
3008. Woman and Child: Rose Scarf.
Gallery 65, Wall B.
3010. Woman with a Fan.
Gallery 65, Wall B.

Casterton, Eda Nemoede.

Born Brillion, Wis., 1877. Studied with Virginia Reynolds, Minneapolis School of Fine Arts, Chicago Academy of Fine Arts, Paris under Henry Salem Hubbell. Honors: First honorable mention at exhibition of International Art Union, Paris, 1907; honorable mention at International Art Union Exhibition, Paris, 1908. Member American Society of Miniature Painters.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1822. Miss Pauline Batchelder.
Gallery 40, Case 5.

Cauldwell, Leslie.

4332. Portrait of Colonel W.
Gallery 119, Wall C.

Chandler, H. C.

Born Wellington, Kansas, 1881. Studied: San Francisco, New York and Paris.

1761. Nevada Desert.
Gallery 40, Wall D.

Chapman, Carlton Theodore.

Born New London, O., 1860. Studied: NAD and ASL of N. Y.; Julian Academy in Paris. Member: ANA 1900; SAA 1892; AWCS. Honors: Silver medal, Boston, 1892; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902.

3474. The American Fleet Hoisting the Flag at Monterey, July 7th, 1846.
Gallery 72, Wall A.

Chapman, Charles S.

Born Morristown, N. J., 1878. Studied with William Chase and W. Appleton Clark.

4384. The Marauder.
Gallery 119, Wall D.

Chappel, Alonzo.

63. Surrender of Lee.
Lent by Albert Rosenthal, Esq.
Gallery 26, Wall C.
2755. Lafayette: De Kalb: D'Estaing.
Lent by Albert Rosenthal, Esq.
Gallery 59, Wall D.

Chase, Adelaide Cole.

Born Boston, 1868. Studied with Tarbell at Boston Museum School; Carolus Duran in Paris. Member: SAA 1903; ANA 1906. Honors: Silver medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2996. Portrait of Mrs. Swan.
Gallery 65, Wall A.
3483. The Violinist.
Gallery 72, Wall B.

Chase, Lila Elizabeth.

Born Port Williams, Nova Scotia, Canada, 1892. Studied: ASL of N. Y., Scholarship in the Miniature Class at The Art Students' League, 1913.

1808. Portrait.
Gallery 40, Case 3.
1809. Elizabeth.
Gallery 40, Case 3.

Chase, William M.

Born Franklin, Ind., 1849. Studied with B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: ANA 1888, NA 1890; SAA 1879; AWCS; Munich Secession; Ten. Am. P.; Nat. Inst. A. L.; Am. Acad. A. L.; Port. P. Honors: Medal Centennial Exp., Philadelphia, 1876; hon. mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Assoc., 1894; Shaw prize, SAA 1895; gold medal of honor, PAFA 1895; gold medal, Paris Exp., 1900; Temple gold medal, PAFA 1901; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; first Corcoran prize, S. Wash. A. 1904; Grand Priz, Buenos Aires, 1910.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3738. Miss Savageau.
Gallery 79, Wall A.
3739. Just Onions.
Gallery 79, Wall A.
3740. Self Portrait.
Gallery 79, Wall A.
3741. Miss Emmett.
Lent by the Brooklyn Museum.
Gallery 79, Wall A.
3742. A Poor Man's Meal.
Gallery 79, Wall A.
3743. Portrait of An Artist.
Gallery 79, Wall A.
3744. Steichen.
Gallery 79, Wall A.
3745. Helen.
Gallery 79, Wall B.
3746. A Passenger Boat.
Gallery 79, Wall B.
3747. Venice.
Gallery 79, Wall B.

Chase, William M.—(Continued).

3748. Italian Landscape.
Gallery 79, Wall B.
3749. Day Dream.
Gallery 79, Wall B.
3750. Portrait of Mrs. C.
Lent by Carnegie Institute.
Gallery 79, Wall B.
3751. Old Houses: Venice.
Gallery 79, Wall B.
3752. Long Island Landscape.
Gallery 79, Wall B.
3753. On a Grand Canal.
Gallery 79, Wall B.
3754. Friendly Advice.
Gallery 79, Wall B.
3755. Portrait of J. Frank Currier.
Gallery 79, Wall B.
3756. Back of the Villa.
Gallery 79, Wall C.
3757. Koto.
Gallery 79, Wall C.
3758. Study of a Young Girl.
Gallery 79, Wall C.
3759. Portrait of Whistler.
Gallery 79, Wall C.
3760. Mrs. Vonnoh.
Gallery 79, Wall C.
3761. Mrs. Mason.
Gallery 79, Wall C.
3762. Fruit.
Gallery 79, Wall C.
3763. R. U. Johnson.
Gallery 79, Wall C.
3764. Big Copper Kettle and Fish.
Gallery 79, Wall D.
3765. Mr. Sullivan.
Gallery 79, Wall D.
3766. Woman with the White Shawl.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 79, Wall D.
3767. Still Life: Fish.
Gallery 79, Wall D.
3768. Mrs. Sullivan.
Gallery 79, Wall D.
3769. Mrs. Chase.
Gallery 79, Wall D.

Church, Frederick Edwin.

Born Hartford, Conn., 1826; died, New York, 1900. Studied with Thomas Cole. Elected N. A. 1849. Honors: Medal second class, Paris, 1867.

2935. Niagara Falls.
Lent by Corcoran Gallery of Art.
Gallery 64, Wall A.

Churchill, William W.

Born Boston, 1858. Studied with Bonnat in Paris. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

2167. The Manuscript.
Gallery 44, Wall B.
2170. The Model.
Gallery 44, Wall B.
2174. Pouring Tea.
Gallery 44, Wall B.

Clark, Alson Skinner.

Born Chicago, 1876. Studied with Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: SWA. Honors: Bronze Medal, St. Louis Exp., 1904; Cahn prize, AIC 1906.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Clark, Alson Skinner—(Continued).

3532. Market in Panama.
Gallery 73, Wall A.
3533. In the Cut.
Gallery 73, Wall A.
3534. In the Lock: Miraflores.
Gallery 73, Wall A.
3535. Gold Hill from Culebra.
Gallery 73, Wall A.
3536. In Tropical Waters.
Gallery 73, Wall A.
3537. Culebra Slide.
Gallery 73, Wall A.
3549. Pedro Miguel Locks.
Gallery 73, Wall C.
3550. Moving the Trestle.
Gallery 73, Wall C.
3551. Big Cranes: Miraflores.
Gallery 73, Wall C.
3552. Sosa Hill from the Quarry.
Gallery 73, Wall C.
3553. First Dredges Through Gatun Locks.
Gallery 73, Wall C.
3554. Dredges Under Gold Hill.
Gallery 73, Wall C.
3555. Cucaracha Slide.
Gallery 73, Wall C.
3556. The Cranes: Miraflores.
Gallery 73, Wall C.
3560. Gates: Pedro Miguel.
Gallery 73, Wall D.
3561. Culebra Cut from Empire.
Gallery 73, Wall D.
3562. Panama from the Pacific.
Gallery 73, Wall D.
3563. Three Hills from Culebra.
Gallery 73, Wall D.

Clark, Freeman.

Born in Mississippi. Studied with Chase in New York.

3433. The Climbers.
Gallery 71, Wall C.

Clark, Harriette A.

Born Depere, Wis., 1876. Studied: Minneapolis Art School; Julian Academy, Paris.

1838. Constance E. Fairchild.
Gallery 40, Case 6.
1839. Mme. Sherry.
Gallery 40, Case 6.
1841. Mrs. Lefevre.
Gallery 40, Case 6.

Clarke, Thomas Shields.

Born Pittsburgh, Pa., 1860. Studied: Ecole des Beaux-Arts in Paris; Rome and Florence. Member: NSS; N. Y. Arch. Lg. 1898; ANA 1902.

2361. The Dawn of New Life.
Gallery 48, Wall B.

Clarkson, Ralph.

Born Amesbury, Mass., 1861. Studied: School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; NYWCC; SWA; Port. P. Instructor AIC. Honor: Cahn prize, AIC 1909.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2183. Portrait: E. G. Keith, Esq.
Gallery 44, Wall C.

Clement, Catherine.

Born Rochester, N. Y., 1881. Studied in New York and Paris.

1202. Portrait.
Gallery 37, Case 2.

Clonney, James Goodwyn.

Born in Liverpool, England, 1812; died in Binghamton, N. Y., 1867. Painted miniatures in New York, 1834. Drew on stone for Childs and Inman, Philadelphia, 1844.

2745. Militia Training.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 59, Wall C.

Closson, William Baxter.

Born Thetford, Vt., 1848. Studied: Lowell Inst. in Boston; traveled in Europe. Member: Union Internationale des Beaux-Arts et des Lettres. Honors for wood engraving. Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am. Exp., Buffalo, 1901; St. Louis Exp., 1904.

3597. A Glimpse of the Sea.
Gallery 74, Wall B.

Clute, Walter Marshall.

Born Schenectady, N. Y., 1870. Studied: ASL of New York; Constant, Prinet and Laurens in Paris. Member: Chicago SA; instructor and lecturer at AIC. Honors: Rosenwald prize, AIC 1910.

4186. Romance.
Gallery 118, Wall C.

Cockroft, Edythe Varian.

Born Brooklyn, 1881. Member: Salon d'Automne, Paris. Honors: Hon. mention, Inter. Art Union, Paris, 1909 and 1910.

4101. Portrait Study.
Gallery 117, Wall A.
4187. Girl Reading.
Gallery 118, Wall C.

Coffin, William Anderson.

Born Allegheny, Pa., 1855. Studied with Bonnat in Paris. Member: ANA 1898, NA 1912; SAA 1886; N. Y. Arch. Lg. 1888; Director, Art Dept., Pan-Am. Exp., Buffalo, 1901. Honors: Second Hallgarten prize, NAD 1886; bronze medal, Paris Exp., 1889; Webb prize, SAA 1891; gold medal, AC Phila. 1898; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.

2274. September Afternoon.
Gallery 46, Wall B.
2282. A March Evening.
Gallery 46, Wall B.
2290. Early Morning in May.
Gallery 46, Wall C.

Cohen, Lewis.

Born London, England, 1857. Studied with Legres and Nicol in London; Blanc in Paris. Member: ANA 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3147. A Stronghold of the Scaligeri.
Gallery 67, Wall A.
3151. The Great Bridge: Toledo.
Gallery 67, Wall A.

Cole, George Townsend.

Born San Francisco, 1874. Studied: Akademie der Bilden-Künste, Vienna, Austria; Ecole des Beaux-Arts, Paris. Honors: Gold medal, 1913, California Society of Miniature Painters.

1901. Mrs. H.
Gallery 40, Case 11.
1904. Miss Aileen McCarthy.
Gallery 40, Case 11.
1906. Mrs. Gregory McLaughlin.
Gallery 40, Case 11.

Cole, J. Foxcroft.

Exhibitor in the Royal Academy in 1876 and 1877.

2937. Landscape.
Gallery 64, Wall A.

Cole, Thomas.

Born Bolton le Moore, England, 1801; died near Catskill, New York, 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where Thomas first learned the rudiments of his art from a portrait painter named Stein.

2721. Landscape.
Gallery 59, Wall A.
2737. Four Sketches of the Voyage of Life.
Gallery 59, Wall C.

Cole, Thomas Casilear.

Born Staatsburgh, N. Y., 1888. Studied: School of the Boston Museum under Tarbell, Benson and Hals; Academie Julian, Paris, under Laurens.

2283. Portrait of a Lady.
Gallery 46, Wall C.

Coleman, Charles Caryl.

Born Buffalo, N. Y., 1840. Studied: Paris, Rome and New York. Member: ANA 1881. Honors: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901.

4408. Sorrow.
Gallery 120, Wall A.

Coleman, Samuel.

Born 1832. Studied under Durand. Traveled abroad in 1860-1862. In 1867 founded with James D. Smillie the American Society of Painters in Water Colors, now the American Water Color Society, and was its first president.

2969. Caravan in the Desert.
Lent by the Hillyer Art Gallery, Smith College.
Gallery 64, Wall D.

Coman, Charlotte Buell.

Born Waterville, N. Y., 1835. Studied with James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: ANA 1910; NYWCC. Honors: Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N. Y. Woman's AC.; Shaw memorial prize SAA 1905; second prize, S. Wash. A. 1905; Burgess prize, N. Y. Woman's AC 1907; McMillin prize, N. Y. Woman's AC 1911.

3013. Pocono Hills in Winter.
Gallery 65, Wall B.

Comegys, George H.

Born in Maryland; died in Philadelphia. Studied with Neagle. Member Board of Council of the Artists' Fund Society, Philadelphia, 1845. First print issued by American Art Union taken from his picture, "The Artist's Dream."

2713. The Ghost Story.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 59, Wall A.

Conant, Lucy Scarborough.

Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member: Phila. WCC.

1184. The Silver Lakes of the Engadine.
Gallery 37, Wall D.
1185. The Beloved Pine: Campfer.
Gallery 37, Wall D.
1186. The Matterhorn.
Gallery 37, Wall D.
1187. The Sella Joch: Dolomites.
Gallery 37, Wall D.
1188. The Jungfrau at Noon.
Gallery 37, Wall D.
1189. Piz Languard From Rosegg Valley.
Gallery 37, Wall D.

Conant, Marjorie.

Born Dorchester, Mass., 1885. Studied: Museum School of Fine Arts, Boston, Mass.

2200. Late Afternoon.
Gallery 44, Wall D.

Congdon, Thomas R.

Born Addison, New York. Studied: ASL and Chase in New York; Constant and Collin. Paris. Honors: Hon. mention, Paris AAA 1902.

2214. The Greenroom.
Gallery 45, Wall A.

Connell, Edwin D.

Born in New York City, 1859. Studied with Bougureau, Robert-Fleury and Julien Dupre in Paris. Member: Societe Internationale des Beaux-Arts. Honors: Hon. mention, Paris Salon, 1899; medal, second class, Orleans Exp., 1905; first class medal, Toulouse Exp., 1908.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4424. The Dunes.
Gallery 120, Wall B.

Conner, John Ramsey.

Born Radnor, Pa. Studied: PAFA and Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2594. Cottage Interior.
Gallery 55, Wall D.
4436. The Little Seamstress.
Gallery 120, Wall C.

Coolidge, Bertha.

Born Lynn, Mass., 1880. Studied: Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich. Member: Societe de la Mineture, Paris, France.

1233. Portrait of Miss Gertrude Fiske.
Gallery 37, Case 6.
1236. Portrait of a Russian Girl.
Gallery 37, Case 6.
1237. Woman in White.
Gallery 37, Case 6.
1239. Portrait of Mrs. R.
Gallery 37, Case 6.
1240. Portrait of Miss E. L. V.
Gallery 37, Case 6.

Coolidge, Mary Rosamond.

Born Watertown, Mass., 1884. Studied with W. D. Hamilton and E. C. Tarbell in Boston.

2298. Portrait: Miss S.
Gallery 46, Wall D.
3026. The Old-Fashioned Gown.
Gallery 65, Wall C.
3362. Portrait of S. Burtis Baker.
Gallery 70, Wall A.

Cooper, Colin Campbell.

Born Philadelphia, 1856. Studied: PAFA; Julian and Delacluse Academies in Paris. Member: ANA 1908; NA 1912; NYWCC; Phila. WWCC. Honors: Bronze Medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS 1903; Sesnan prize, PAFA 1904; gold medal, ACP 1905; silver medal, Buenos Aires Exp., 1910; Beal prize, NYWCC 1911.

Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Silver Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1180. The White House.
Gallery 37, Wall D.
1181. A Salem Residence.
Gallery 37, Wall D.
1182. Mountains at Gruyeres: Switzerland.
Gallery 37, Wall D.
2338. Fifth Avenue: New York.
Gallery 47, Wall C.
2340. Beauvais Cathedral.
Gallery 47, Wall D.
2343. Bowling Green: New York.
Gallery 47, Wall D.

Cooper, Emma Lampert.

Born Nunda, N. Y. Studied with Harry Thompson in Paris; J. Kever in Holland; Chase in New York. Member: Phila. WCC; NYWCC; AWCS. Honors: Medal, Columbian Exp., Chicago, 1893; Atlanta Exp., 1895; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; prize, N. Y. Woman's AC 1907.

3480. Side Street: Beauvais.
Gallery 72, Wall B.
4146. Temple at Jaipur.
Gallery 117, Wall D.

Copley, John Singleton.

Born in Boston, 1737. Died in London, 1815. He was an important early painter of portraits. He studied first with his step-father, the engraver Peter Pelham and probably with Jonathan B. Blackburn. He went to England in 1774 and never returned. His work may be divided into two periods, the American to 1774 and the English to 1815. He became the fashion in England and many of the nobility sat to him, including the three daughters of King George III. From 1776 to 1812 he was a regular exhibitor at the Royal Academy, and was made an Academician in 1779.

2785. Portrait of Mrs. Elizabeth Willing Powell.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall C.

Cornoyer, Paul.

Born St. Louis, Mo., 1864. Studied: Julian Academy, Paris, and with Lefebvre, Constant and Louis Blanc. Member: ANA 1909. Honors: First prize, Paris AAA 1892; gold medal,

Cornoyer, Paul—(Continued).

St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma. C. 1905; Inness prize, Salma. C. 1906; Shaw prize, Salma C. 1908.

2435. Old New York.
Gallery 50, Wall A.
3618. Winter: Columbus Circle.
Gallery 74, Wall D.

Couse, E. Irving.

Born Saginaw, Mich., 1866. Studied: NAD in New York; and with Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902, NA 1911; NYWCC; AWCS. Honors: Shaw prize for black and white at Salma. C. 1899; second Hallgarten prize, NAD 1900; Proctor prize, Salma. C. 1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; first Hallgarten prize, NAD 1902; two bronze medals, St. Louis Exp., 1904; Isidor gold medal, NAD 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2344. Twilight: Taos Pueblo.
Gallery 47, Wall D.
4265. An Indian Shepherd.
Gallery 119, Wall B.
4370. The Turquoise Beadmaker.
Gallery 119, Wall D.

Cox, Kenyon.

Born Warren, O., 1856. Studied under Carolus-Duran and Gerome in Paris. Member: ANA 1900; NA 1903; SAA 1882; N. Y. Arch. Lg.; Nat. Inst. Al.; Am. Acad. AL. Honors: Second Hallgarten prize, NAD 1889; two bronze medals, Paris Exp., 1889; Temple silver medal, PAFA 1891; medal, Columbian Exp., Chicago, 1893; gold medal, St. Louis Exp., 1904; medal of honor for mural painting, N. Y. Arch. Lg. 1909; Isidor medal, NAD 1910.

2586. Plenty.
Lent by the National Gallery.
Gallery 55, Wall C.

Cox, Louise.

Born San Francisco, 1865. Studied: NAD; ASL under Kenyon Cox in New York. Member: ANA 1902; SAA 1893. Honors: Third Hallgarten prize, NAD 1896; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw Memorial prize, SAA 1903 second Hallgarten prize, NAD 1904; silver medal, St. Louis Exp., 1904.

2187. Mayflowers.
Lent by the National Gallery.
Gallery 44, Wall C.
3438. A Daughter of Eve.
Gallery 71, Wall C.

Crane, Bruce.

Born New York, 1857. Studied with A. H. Wyant. Member: ANA 1897; NA 1901; SAA 1881; AWCS; NYWCC; Union Internationale des Beaux-Arts et des Lettres. Honors: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; third prize, C. I. Pittsburgh 1909; Saltus medal, NAD 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3783. The Templed Hills.
Gallery 30, Wall B.

Crisp, Arthur.

Born Hamilton, Canada, 1881. Studied: ASL of New York. Member: N. Y. Arch. Lg. Honor: Collaborative Prize, Architectural League, N. Y.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3320. Dim Yesterday's Pageant Backgrounds Today.
Gallery 69, Wall D.
4280. The Little Spinster.
Gallery 119, Wall B.
4282. A Song Hit.
Gallery 119, Wall B.
4283. The Philanderer.
Gallery 119, Wall B.

Cropsey, Jasper Francis.

Born Roseville, New York, 1823; died 1900. A landscape painter of the Hudson River School. He studied with Edward Maury. Elected NAD 1851.

2723. On the River.
Lent by Harry W. Watrous, Esq.
Gallery 59, Wall A.

Cross, Sally.

Born Lawrence, Mass. Studied with De Camp and Ross Turner in Boston. Member: Pa. Min. P; NYWCC.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1856. Mrs. Quincy.
Gallery 40, Case 8.
1857. Portrait: Miss Lilian Gardener.
Gallery 40, Case 8.
1858. Portrait of Miss Turner.
Gallery 40, Case 8.
1860. Miss Dora Wetherbee.
Gallery 40, Case 8.
1861. Portrait of Miss McKay and Peter.
Gallery 40, Case 8.
1862. Portrait of Olin Downes, Esq.
Gallery 40, Case 8.

Crowley, Gray Price.

Born Topeka, Kansas, 1884. Studied: New York Art League; New York School of Miniature Painting.

1309. Mrs. Alfred Gray.
Gallery 37, Case 14.

Cucuel, Edward.

Born San Francisco, Cal., 1875. Studied: Ecole des Beaux-Arts and Gerome in Paris; Leo Putz in Munich. Member: Soc. Nat. des Beaux-Arts, Paris; Luipold Gruppe, Munich.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2195. The Bath.
Gallery 44, Wall D.
2199. The Girl in Yellow.
Gallery 44, Wall D.
4120. Champagne.
Gallery 117, Wall C.
4128. Autumn Sun.
Gallery 117, Wall C.
4164. Summertime.
Gallery 118, Wall A.

Cuneo, Cyrus Cincinnatto.

4144. The Mother.
Gallery 117, Wall D.

Cuneo, Rinaldo.

Born San Francisco, Cal., 1877. Studied: Hopkins Institute, San Francisco; London, England, and Paris, France.

2146. Notre Dame: Paris.
Gallery 43, Wall D.

Curran, Charles C.

Born Hartford, Ky., 1861. Studied: Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1888; NA 1904; NYWCC; AWCS; SAA 1888. Honors: Third Hallgarten prize, NAD 1888; hon. mention, Paris Salon, 1890; Clarke prize, NAD 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD 1895; silver medal, Atlanta Exp., 1895; hon. mention, Paris Exposition, 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Wash. A. 1905; first prize ($500), Osborne competition, 1905.

2595. Daffodils.
Gallery 55, Wall D.

Currier, J. Frank.

Born Boston, Mass., 1843. Died 1909.

2529. A Munich Boy.
Lent by the Carnegie Institute.
Gallery 54, Wall B.
2531. Self Portrait.
Lent by William M. Chase, Esq.
Gallery 54, Wall B.
2533. Whistling Boy.
Lent by the John Herron Art Institute.
Gallery 54, Wall B.
2534. A Head.
Lent by J. Harsen Rhoades, Esq.
Gallery 54, Wall B.

Curtis, William Fuller.

Born Staten Island, N. Y., 1873. Studied with Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Member: N. Y. Arch. Lg. 1902; S. Wash. A. Honors: Third Corcoran prize, S. Wash. A. 1902; first Corcoran prize, Wash. WCC 1903; silver medal, St. Louis Exp., 1904.

1373. The Golden God.
Gallery 38, Wall D.

Cushing, Howard Gardiner.

Born Boston, 1869. Studied: Laurens, Constant and Doucet in Paris. Member: ANA 1906; SAA 1905; Port. P. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third medal; CI Pittsburgh, 1904; Temple Gold medal, PAFA 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3073. Decorative Panel.
Gallery 66, Wall A.
3074. Decorative Panel.
Gallery 66, Wall A.
3075. Decorative Panel.
Gallery 66, Wall A.
3231. Wardrobe.
Gallery 68, Wall A.
3233. Interior.
Gallery 68, Wall A.
3234. Portrait.
Gallery 68, Wall A.
3271. Portrait.
Gallery 68, Wall D.

Dabo, Leon.

Born Detroit, Mich., 1868. Studied: Daniel Vierge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastellists. Honors: Evans prize, NAC 1909; first prize, Muncie (Ind.) A. S. 1909.

4430. The Rockets: Rain of Fire.
Gallery 120, Wall C.

Dana, Charles Edmund.

Born Wilkes-Barre, Pa., 1843. Studied: Architecture at Royal Academy in Dresden and Munich; painting at PAFA and with E. Luminais in Paris. Member: Phila. WCC (Pres. to 1911). Honors: Gold medal for water color, AC Phila. 1891. Prof. of Art, Univ. of Pa. until 1904; lecturer since 1904.

1171. Treves.
Gallery 37, Wall D.
1173. Abazzia San Gregorio: Venice.
Gallery 37, Wall D.
1174. St. Augustine: Fribourg.
Gallery 37, Wall D.
1175. Bad-el-Metawalsh: Cairo.
Gallery 37, Wall D.
1176. Bazaar: Gama Ibrahim Aga: Cairo.
Gallery 37, Wall D.
1177. Bazaar Okair Zoht.
Gallery 37, Wall D.
1178. The Canon's House: Gruyeres.
Gallery 37, Wall D.
1179. Morat.
Gallery 37, Wall D.

Davey, Randall.

Born East Orange, N. J., 1887. Studied with Robert Henri.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3255. Captain Dan Stevens: Lighthouse Keeper.
Gallery 68, Wall C.
3366. Girl in Blue.
Gallery 70, Wall A.
4456. Segovian Man.
Gallery 120, Wall D.

Davis, Charles Harold.

Born Amesbury, Mass., 1856. Studied with Otto Grundmann and Boston Museum School; Boulanger and Lefbvre in Paris. Member: SAA 1886; ANA 1901; NA 1906. Honors: Gold medal, American Art Assoc., New York, 1886; hon. mention, Paris Salon, 1887; $2000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1902; silver medal, St. Louis Exp., 1904; silver medal, International Exposition, 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3160. The Northwest Wind.
Gallery 67, Wall B.
3181. May Morning.
Gallery 67, Wall D.

Davis, Stuart.

Born Philadelphia, Pa., 1892. Studied: Henri School of Art, N. Y. City.

952. The River.
Gallery 36, Wall A.
960. The Fog.
Gallery 36, Wall A.
4330. The Cafe Logue.
Gallery 119, Wall C.
4353. A Back Yard.
Gallery 119, Wall C.

Davol, Joseph Benjamin.

Born Chicago, Ill. Studied: ASL, N. Y., Academy Julien, Paris, under Laurens and Constant.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2622. Where Sea and River Meet.
Gallery 56, Wall C.
3413. Maine Coast.
Gallery 71, Wall A.
3613. A Winter Coast: Moonlight.
Gallery 74, Wall D.

Dawson, George Walter.

Born Andover, Mass., 1870. Studied: Mass. Normal Art School in Boston; PAFA. Member: Phila. WCC (Pres.); NYWCC. Instructor in water color and drawing at Univ. of Pa.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

1153. Yellow Harrison Roses.
Gallery 37, Wall C.
1154. Rhododendrons.
Gallery 37, Wall C.
1155. Water Lily Among Rushes.
Gallery 37, Wall C.
1156. White Water Lily.
Gallery 37, Wall C.
1157. A New England Garden.
Gallery 37, Wall C.
1159. Rose-Covered Wall: Spain.
Gallery 37, Wall C.
1160. An Old Cottage Rose.
Gallery 37, Wall C.

De Camp, Joseph Rodefer.

Born Cincinnati, O., 1858. Studied: Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat. Inst. A. L. Instructor School of Boston Museum of Fine Arts. Honors: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, PAFA 1889; hon. mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; second Clark prize, Corcoran AG 1909; Beck medal, PAFA 1912.

3903. Portrait of Frank Duveneck.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.

De Jong, Betty.

Born Paris. Studied in Paris. Societaire du Salon d'Autumme, Paris.

Honorable Mention, Panama-Pacific International Exposition, 1915.

2365. Beatrix.
Gallery 48, Wall C.
2450. Portrait of Miss Isabelle P.
Gallery 50, Wall C.
3025. The Dancing Girl.
Gallery 65, Wall C.

Del Mue, Maurice.

Born Paris, France, 1878. Studied: San Francisco Art Association, Beaux-Arts, Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3302. Late Afternoon in the Sierras.
Gallery 69, Wall B.

Deming, Adelaide.

Born Litchfield, Conn., 1864. Studied: ASL N. Y., under W. M. Chase. Member: NYWCC. Honors: Beal Prize (N. Y. Water Color Club) 1908; Burgess Prize (Woman's Art Club of N. Y.) 1908. Honorable Mention, Conn. Academy Fine Arts, 1914.

4192. A Quiet Day.
Gallery 118, Wall C.

Deming, Edwin W.

Born Ashland, Oregon, 1860. Studied: ASL of New York: Lefebvre and Boulanger in Paris. Member: N. Y. Arch. Lg. 1902; Mural P. Honors: Silver Medal, AAS 1892; bronze medal, St. Louis Exp., 1904.

2109. Prayer to the Manes of the Dead.
Gallery 43, Wall A.
2636. Vow of Vengeance.
Gallery 56, Wall D.

De Voll, F. Usher.

Born Providence, R. I., 1873. Studied: R. I. School of Design; William M. Chase. Member: Societe Union Internationale des Beaux-Arts et des Lettres, Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2164. East River: New York: Winter.
Gallery 44, Wall A.
2238. The White City.
Gallery 44, Wall D.
3406. Brooklyn Bridge: Winter.
Gallery 71, Wall A.
4177. Quebec from the Fortifications.
Gallery 118, Wall B.

de Wentworth, Cecile.

Born New York. Studied with Cabanel and Detaille in Paris. Honors: Gold medals, Tours, Lyons and Turin; hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900. Chevalier Legion of Honor 1901; Officer of Public Instruction, France; Order of the Holy Sepulchre from Pope Leo XIII.

2105. Portrait of William Howard Taft.
Gallery 43, Wall A.
4452. Taper to Saint Genevieve.
Gallery 120, Wall D.

Dewey, Charles Melville.

Born Lowville, N. Y., 1849. Studied with Carolus-Duran in Paris. Member: ANA 1903; NA 1907; Nat. Inst. A. L. Honors: Silver Medal, Pan-Am. Exp., Buffalo, 1901; Silver Medal, St. Louis Exp., 1904.

4184. The Harvest Moon.
Gallery 118, Wall C.

Dickman, Charles John.

Born in Germany, 1863. Studied: Julian Academy, Paris. Honor: Medal, Academie Colorossi, Paris.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2324. Picardy Fisher Folk.
Gallery 47, Wall B.
2341. Dawn.
Gallery 47, Wall D.
3082. Before the Storm.
Gallery 66, Wall D.

Dillaye, Blanche.

Born Syracuse, N. Y. Studied: PAFA; etching under Stephen Parrish; Garrido in Europe. Member: NYWCC; Phila. WCC. Honors: Silver medal for etching, Atlanta Exp., 1895; silver medal, AAS 1902; silver medal for etchings, International Exp., at Lorient, France, 1903.

2124. The God of Good Fortune.
Gallery 43, Wall B.
4302. Moonlight.
Gallery 119, Wall C.
4312. The Evening Star.
Gallery 119, Wall C.
4323. On the Grand Morin.
Gallery 119, Wall C.

Dimock, E.

1081. Sweat Shop Girls in the Country.
Gallery 36, Case 11.
1083. Group.
Gallery 36, Case 11.
1084. East Side School Children.
Gallery 36, Case 11.
1085. Group.
Gallery 36, Case 11.
1086. Group in New England.
Gallery 36, Case 11.
1087. Sweat Shop Girls in the Country.
Gallery 36, Case 11.

Dirks, Rudolph.

Born Holstein, Germany, 1877.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2120. Clearing Land.
Gallery 43, Wall B.
2121. Head of Old Dutchman.
Gallery 43, Wall B.
2125. The Boatman.
Gallery 43, Wall B.
4087. On the Dike.
Gallery 117, Wall A.

Dixon, Maynard.

Born Fresno, California, 1875.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2101. The Palomino Mare.
Gallery 43, Wall A.
2112. Navajo Women.
Gallery 43, Wall A.
3178. The Trail in Oregon.
Gallery 67, Wall C.

Dolph, John Henry.

Born in Fort Ann, N. Y., 1835. Studied with Louis Van Ruyck in Antwerp, then went to Paris and afterwards settled in New York. In 1877 he was made an associate of National Academy, and has been a member of the Society of American Artists since its organization in 1878.

2952. The Rat Who Retired From the World.
Lent by Mrs. Helen Foster Barnett.
Gallery 64, Wall B.

Donoho, Ruger.

Born Church Hill, Miss., 1857. Studied: R. Swain Clifford in New York; Julian Academy in Paris under Lefebvre and Boulanger. Honors: Silver medal, Paris Exp., 1889; Hors Concours, Paris Salon, 1890; Webb prize, SAA

Donoho, Ruger—(Continued).

1892; medal, Columbian Exp., Chicago, 1893, hon. mention, CI Pittsburgh, 1911.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2263. Wind Flowers.
Gallery 46, Wall A.
2264. A Garden.
Gallery 46, Wall A.
2268. A Veil of Leaves.
Gallery 46, Wall A.
2269. The Rose Terrace.
Gallery 46, Wall A.

Dougherty, Parke Curtis.

Born Philadelphia, Pa., 1867. Studied: PAFA; Julien Academy, Paris. Honors: Third medal, American Art Association, Paris; third class medal, International Exposition at Toulouse, 1908.

2500. Mont St. Michel.
Gallery 51, Wall D.
2502. Moonlight.
Gallery 51, Wall D.
4163. Winter Morning: Etrotat.
Gallery 118, Wall A.

Dougherty, Paul.

Born Brooklyn, N. Y., 1877. Studied: Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906, NA 1907; Nat. Inst. A. L.; AWCS. Honors: Osborne prize 1905; second prize, CI Pittsburgh 1912.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3146. Changing Weather.
Gallery 67, Wall A.
3148. Toward the Sunlight.
Gallery 67, Wall A.
3149. Storm Gleams.
Gallery 67, Wall A.
3150. From Clodgy Point.
Gallery 67, Wall A.

Doughty, Thomas.

Born in Philadelphia, 1793; died in New York, 1856. Engaged in the leather business in early life. About 1820 adopted art as a profession. Spent several years abroad, painting in London and Paris, and acquired high reputation for the silvery tone in his pictures.

2777. On the Susquehanna.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 60, Wall B.
2778. Landscape.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 60, Wall B.

Dow, Arthur Wesley.

Born Ipswich, Mass. Studied with Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Honors: Hon. Mention, Paris Exp., 1899; bronze medal for painting and hon. mention for woodcuts, Pan-Am. Exp., Buffalo, 1901; medal, Boston Mechanics Assoc.

3319. The Enchanted Mesa.
Gallery 69, Wall D.
3328. The Great Shadow.
Gallery 69, Wall D.

Du Bois, Guy Pene.

Born New York, 1884. Studied with Chase, Dumond and Henri in New York; Steinlin in Paris. Member: Paris AAA; Am. PS. Art critic, "New York American."

4458. Trapeze Performer.
Gallery 120, Wall D.

Dufner, Edward.

Born Buffalo, N. Y., 1872. Studied: ASL of N. Y., Whistler and Laurens in Paris; in Madrid. Member: ANA 1910; NYWCC; AWCS. Honors: First Wanamaker prize, Paris AAA 1899; bronze medal, Pan-Am. Exp., Buffalo, 1901; hon. mention, Paris Salon, 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp., 1904; Evans prize, AWCS 1909. Instructor ASL of N. Y.

1370. Moonlight on the Lake.
Gallery 38, Wall A.
2168. Reflections.
Gallery 44, Wall B.
2172. Summer Evening.
Gallery 44, Wall B.
4358. Portrait: A Ray of Sunlight.
Gallery 119, Wall C.

Dull, John J.

Born Philadelphia, Pa., 1859. Studied: PAFA. Member: Phila. WCC. Honors: Gold Medal, Plastic C. 1903. Professor of Architecture, Drexel Inst.

951. Winter Landscape: No. 1.
Gallery 36, Wall A.
954. Winter Landscape: No. 4.
Gallery 36, Wall A.
955. Winter Landscape: No. 3.
Gallery 36, Wall A.
957. Winter Landscape: No. 2.
Gallery 36, Wall A.

DuMond, Frank Vincent.

Born Rochester, N. Y. 1865. Studied with Boulanger, Lefebvre, and Constant in Paris. Member: SAA 1905; ANA 1900; NA 1906; N. Y. Arch. Lg. 1904; Mural P. Honors: Third class medal, Paris Salon 1890; gold medal, Boston, 1892; gold medal, Atlanta Exp., 1895; silver medals for painting and for illustration, Pan-Am., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Director, Dept. of Fine Arts, Lewis and Clark Exp., Portland, 1905. Instructor at ASL of N. Y.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2275. May Bloom.
Gallery 46, Wall B.
2276. Gray Newfoundland.
Gallery 46, Wall B.
2279. The Bathers.
Gallery 46, Wall B.
2280. July Afternoon.
Gallery 46, Wall B.
2288. The Elopers.
Gallery 46, Wall C.
2289. The Fairy Tale.
Gallery 46, Wall C.

DuMond, Frederic Melville.

Born Rochester, N. Y., 1867. Studied with Lefebvre, Cormon, Laurens and Doucet in Paris. Honors: Hon. mention, Paris Salon, 1893; third class medal, Paris Salon, 1899.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

DuMond, Frederic Melville—(Continued).

2113. Raton Pass.
Gallery 43, Wall A.
2114. Hoss Tradin' on the Reservation.
Gallery 43, Wall A.
2115. 1849.
Gallery 43, Wall A.
2116. Portrait Sketch of Babette de Cernoe
Gallery 43, Wall A.
2099. Sea Carvings.
Gallery 43, Wall A.

DuMond, Helen Savier.

Born Portland, Ore., 1872. Studied: ASL, Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris.

2265. Southern France.
Gallery 46, Wall A.
2266. An Arm of the Mediterranean.
Gallery 46, Wall A.

Dunbar, Harold C.

Born Brockton, Mass., 1882. Studied: Mass. Normal Art School under Major, De Camp and Tarbell.

3502. Portrait of Mrs. D.
Gallery 72, Wall C.
4195. Girl in Black.
Gallery 118, Wall D.

Dunlap, Helena.

Born Los Angeles, Cal. Studied: PAFA.

2123. The Senor's Garden.
Gallery 43, Wall B.
2192. The Dressing Table.
Gallery 44, Wall D.
2462. Mountain Cottages.
Gallery 50, Wall D.
3157. Summer Afternoon.
Gallery 67, Wall B.

Dunlap, William.

Born Perth Amboy, N. J., 1766. Studied with William Williams. Went to London in 1784, painted a portrait of Lord Hood, also a portrait of Washington from an early drawing. Returned to America after four years. He was instrumental in establishing the American Academy of Fine Arts, and later joined in founding the National Academy of Design. Exhibited from town to town large canvases of religious subjects. Author of "History of the Rise and Progress of the Arts of Design in the United States," N. Y. 1834.

1319. Portrait.
Lent by Albert Rosenthal, Esq.
Gallery 37, Case 15.
1323. President Tyler.
Lent by Albert Rosenthal, Esq.
Gallery 37, Case 15.
1329. Portrait.
Lent by Albert Rosenthal, Esq.
Gallery 37, Case 15.
1333. Portrait of a Lady.
Lent by Albert Rosenthal, Esq.
Gallery 37, Case 15.
2753. Scene from Harvey Birch: The Spy.
Lent by Albert Rosenthal, Esq.
Gallery 59, Wall D.

Durand, Asher Brown.

Born South Orange, N. J., 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence" after Trumbull brought him into

Durand, Asher Brown—(Continued).

prominent notice as an engraver. President of the National Academy of Design, 1845-1861.

2740. The Morning of Life.
Lent by the National Academy of Design.
Gallery 59, Wall C.

2751. The Thunder Storm: Catskills.
Lent by H. K. Bush-Brown, Esq.
Gallery 59, Wall D.

2795. A. B. Durand as a Young Man.
Lent by the National Academy of Design.
Gallery 60, Wall D.

Durkee, Helen Winslow.

Born New York City, 1880. Studied: ASL N. Y. Member: The Pennsylvania Society of Miniature Painters.

1248. Portrait of Miss D.
Gallery 37, Case 8.

1249. A Study.
Gallery 37, Case 8.

1250. William Ives, Esq.
Gallery 37, Case 8.

1251. Still Life.
Gallery 37, Case 8.

1252. Margaret.
Gallery 37, Case 8.

1253. Portrait.
Gallery 37, Case 8.

1254. Hilda.
Gallery 37, Case 8.

1255. Kadidje.
Gallery 37, Case 9.

1256. The Spanish Shawl.
Gallery 37, Case 9.

1257. Still Life.
Gallery 37, Case 9.

1258. Bather.
Gallery 37, Case 9.

1259. Autumn.
Gallery 37, Case 9.

1260. The Flowered Dress.
Gallery 37, Case 9.

Dustin, Silas S.

Born Richfield, O. Studied: NAD and William M. Chase.

3517. Midnight in New England.
Gallery 72, Wall D.

Duveneck, Frank.

Born Covington, Ky., 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: SAA 1880; ANA 1905; NA 1906; SWA; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Salon, 1895; silver medal, Pan-Am. Exp., Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

Awarded a Special Commemorative Medal by the Panama-Pacific International Exposition.

3868. Whistling Boy.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3869. Girl's Head.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3870. Man with Red Hair.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

Duveneck, Frank—(Continued).

3871. Young Man with a Ruff.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3872. Portrait of William Adams.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3873. Portrait of J. Frank Currier.
Lent by Alfred Juergens, Esq.
Gallery 87, Wall A.

3874. Unfinished Portrait Study.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3875. Study of a Nude Back.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3876. Head of a Young Girl.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall A.

3877. Portrait.
Lent by William M. Chase, Esq.
Gallery 87, Wall B.

3878. Sketch of a Nude.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3879. Woman with Forget-Me-Nots.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3880. Blacksmith.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3881. Head: Portrait of Mr. Mills.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3882. Portrait of Man in Spanish Costume.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3883. Lady with a Veil.
Lent by George E. Hopkins, Esq.
Gallery 87, Wall B.

3884. Blue Boy.
Lent by Mrs. D. H. Holmes.
Gallery 87, Wall B.

3885. Portrait of Professor Loeffts.
Lent by Mrs. Herman Coepper.
Gallery 87, Wall B.

3886. Sketch of a Turk.
Lent by the Tavern Club.
Gallery 87, Wall B.

3887. Blind Old Man.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall B.

3888. Portrait: Mrs. Francis Hinkle.
Lent by W. H. Hinkle, Esq.
Gallery 87, Wall C.

3902. Beechwoods: Polling: Bavaria.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.

3904. Portrait Sketch.
Lent by the Tavern Club.
Gallery 87, Wall D.

3905. Young Man with Red Skull Cap.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall D.

3906. Girl's Head: Yellow Background.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall D.

Duveneck, Frank—(Continued).

3907. Turkish Page.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 87, Wall D.

3908. The Hunchback.
Lent by Miss Jane Otis.
Gallery 87, Wall D.

3909. Italian Boy.
Lent by George E. Hopkins, Esq.
Gallery 87, Wall D.

3910. John W. Alexander.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall D.

3911. Woman with a Fan.
Lent by M. A. De Wolfe Howe, Esq.
Gallery 87, Wall D.

Eakins, Thomas.

Born Philadelphia, 1844. Studied: PAFA; Ecole des Beaux-Arts in Paris under Gerome and Bonnat. Member: ANA 1902, NA 1902. Honors: Medal Mass. Mechanics' Assoc., Boston; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1904; Proctor prize NAD 1905; second prize C. I. Pittsburgh, 1907; gold medal AAS 1907; Instructor in PAFA.

2956. The Bohemian.
Gallery 64, Wall C.

2958. The Veteran.
Gallery 64, Wall C.

2960. The Concert Singer.
Gallery 64, Wall C.

2961. The Crucifixion.
Gallery 64, Wall C.

2963. The Home Ranch.
Gallery 64, Wall C.

2965. Portrait of Henry O. Tanner.
Gallery 64, Wall C.

Eaton, Charles Warren.

Born Albany, New York, 1857. Studied; NAD and ASL of New York. Member: AWCS; NYWCC. Honors: Hon. mention, Paris Exp., 1900; Proctor prize, Salma. C. 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma. C. 1902; Shaw prize, Salma. C. 1903; gold medal, AC Phila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon; silver medal, Buenos Aires Exposition, 1910.

2229. Summer Night: Lake Como.
Gallery 45, Wall C.

2459. The Shawangunk Valley.
Gallery 50, Wall D.

Ebert, Charles H.

Born in Milwaukee, Wis., 1873. Studied: Julian Academy, Paris, under Constant; Art Students' League, N. Y.; Cincinnati Art School. Honors: Bronze medal, International Exposition, Buenos Aires, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2375. Monhegan Headlands.
Gallery 48, Wall C.

2601. The Fog Bow.
Gallery 55, Wall D.

3592. Early November.
Gallery 74, Wall A.

Edmondson, William J.

Born Norwalk, Ohio, 1868. Studied with Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris.

2580. The Garden.
Gallery 55, Wall B.

Edwards, George Wharton.

Born Fairhaven, Conn., 1859. Studied in Antwerp and Paris. Member: NYWCC; AWCS; NAC. Honors: Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-Am. Exp., Buffalo, 1901, for painting, and hon. mention for drawing; silver medal, Charleston Exp., 1902; medal, Barcelona, Spain, 1902.

4088. No-Man's Ledge: Monhegan.
Gallery 117, Wall A.

Eichholtz, Jacob.

Born in Lancaster, Pa., 1776; died 1842. Apprenticed to a coppersmith and engaged in that trade. Studied with a sign-painter in his native town; visited and copied Stuart, in Boston. Also received instruction from Sully.

2772. Portrait: Mr. Arundel.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall B.

2774. Portrait: Mrs. Arundel.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall B.

2775. Portrait of John Howard Payne.
Lent by John Frederick Lewis.
Gallery 60, Wall B.

Eisenlohr, Edward G.

Born Cincinnati, Ohio, 1872. Studied: R. J. Onderdonk, Frank Reaugh, Prof. Gustav Schoenlever, Academy of Karlsruhe, Germany.

4292. First Furrows.
Gallery 119, Wall B.

Elliott, Charles Loring.

Born Scipio, N. Y., 1812; died Albany, N. Y., 1868. Studied with Col. John Trumbull and Quidor. Elected Associate of the N. A. D. 1845; Academician, 1846.

2679. Portrait of H. W. Hewitt.
Lent by the Art Institute of Chicago.
Gallery 58, Wall A.

2722. Portrait of Mrs. Mary A. Goulding.
Lent by the National Academy of Design.
Gallery 59, Wall A.

2797. Portrait of Colonel Thomas L. McKenney.
Lent by Corcoran Gallery of Art.
Gallery 60, Wall D.

Elliott, Elizabeth Shippen Green.

Born Philadelphia, Pa. Studied: PAFA and under Howard Pyle. Member: Phila. WCC; NYWCC; SI (Assoc.) Inter. Soc. of Sculptors, Painters and Gravers. Honors: Second Corcoran prize, Wash. WCC 1904; bronze medal, St. Louis Exp., 1904; Mary Smith prize, PAFA 1905; Beck prize Phila. WCC 1907.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1. Queen Cophetua.
Gallery 26, Wall A.
2. The Moon World.
Gallery 26, Wall A.

Elliott, Elizabeth Shippen Green—(Continued).

3. Antoine and the Little Wooden Soldier.
Gallery 26, Wall A.
4. Elizabeth.
Gallery 26, Wall A.
5. The Princess.
Gallery 26, Wall A.
6. Queen Johan and Riczi.
Gallery 26, Wall A.
77. The First Communion.
Gallery 26, Wall D.
84. Inspector Joly.
Gallery 26, Wall D.

English, Frank F.

Born Louisville, Ky., 1854. Studied: PAFA. Honors: Gold Medal, American Art Society, Philadelphia, 1905.

994. River Wensum: Norwich.
Gallery 36, Case 5.
995. A Home at Brookville.
Gallery 36, Case 5.
996. Millbank: Upper Darby.
Gallery 36, Case 6.
997. Folly Bridge: Oxford.
Gallery 36, Case 6.
998. A Delaware Village.
Gallery 36, Case 6.
999. A Summer Evening.
Gallery 36, Case 6.
1000. A Mill on Cobb's Creek.
Gallery 36, Case 6.
1001. Yarmouth.
Gallery 36, Case 6.
1002. Cobb's Creek.
Gallery 36, Case 6.
1003. Norwich.
Gallery 36, Case 6.

Enneking, John Joseph.

Born Minster, Ohio, 1840. Studied with Bonnat and Daubigny in Paris; Lehr in Munich. Honors: Seven medals (Gold and Silver) Mass. Charitable Mechanics' Assoc., Boston; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, World's Fair, St. Louis.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3401. December Thaw.
Gallery 71, Wall A.
3402. November Twilight.
Gallery 71, Wall A.

Ericson, David.

Born Duluth, Minn. Studied with Whistler, Chase, and Mowbray. Honors: Hon. mention, C. I. Pittsburgh, 1903; silver medal, St. Louis Exp., 1904.

2110. The Late Tea.
Gallery 43, Wall A.
4434. Low Tide.
Gallery 120, Wall C.

Evans, Frances.

Born Baltimore. Studied: New York Art Students' League and Paris.

1811. Portrait.
Gallery 40, Case 3.

Everett, Herbert Edward.

Born Worcester, Mass. Studied: Boston Museum School; Julian Academy in Paris. Member: Phila. WCC.

1145. Cottage Garden.
Gallery 37, Wall B.
1146. Garden at Pipestave Hill.
Gallery 37, Wall B.

Fairchild, May.

Born Canton, Mass., 1872. Studied: Cowles Art School, Boston; Art Students' League, N. Y.

1351. The Rose.
Gallery 37, Case 17.

Farley, Richard Blossom.

Born Poultney, Vt., 1875. Studied with Whistler, Chase and Cecilia Beaux. Honors:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3306. Dunes at Barnegat.
Gallery 69, Wall B.
3448. Barnegat Beach.
Gallery 71, Wall D.
3472. Blue and Gold.
Gallery 72, Wall A.

Farndon, Walter.

Born in England, 1876. Studied NAD under Edgar M. Ward.

3153. Wistaria Arbor.
Gallery 67, Wall A.

Fassett, Truman E.

Born Elmira, N. Y., 1885. Studied: Boston Museum School; Paris, France.

3256. Spanish Dancer.
Gallery 68, Wall C.
4162. Portrait: Mrs. Fassett.
Gallery 118, Wall A.

Feldman, Baruch M.

Born Tcheringoff, Russia, 1885. Studied: Spring Garden Institute, Philadelphia, Pa.; PAFA, Philadelphia, Pa. Honors: Bronze and gold medal, Spring Garden Institute; Cresson Scholarship, PAFA.

4105. Portrait Study: Introspection.
Gallery 117, Wall B.

Fenderson, Anne M.

1307. Portrait of Wilhelmina.
Gallery 37, Case 13.

Ferguson, Nancy M.

Born Philadelphia. Studied: School of Design; PAFA, Philadelphia.

2371. A Rural Lane.
Gallery 48, Wall C.
2593. The Barber Shop.
Gallery 55, Wall C.
3604. The Old Homestead.
Gallery 74, Wall C.

Fernow, Bernice P. Andrews.

Born Jersey City, N. J., 1882. Studied: ASL, N. Y.; Olaf M. Brauner and Theodora Thayer.

1299. Childhood.
Gallery 37, Case 13.
1302. Pierpont Edwards Dutcher: Third.
Gallery 37, Case 13.
1304. Mrs. Charles Palmer.
Gallery 37, Case 13.
1306. Mrs. E. L. Smith.
Gallery 37, Case 13.

Filemyr, Joseph J.

Born Philadelphia, Pa., 1889. Studied: PAFA, and Paris.

2610. The Silent Hour.
Gallery 56, Wall A.

Fink, Denman.

Born Springdale, Pa., 1880. Studied: Pittsburgh School of Design; Museum of Fine Arts, Boston, under Hale and Benson; ASL, N. Y. Member: Society of Illustrators.

4205. Portrait of Mrs. F.
Gallery 118, Wall D.

Fink, Frederick.

Born 1817; died 1849. Went abroad in 1840 and made copies of Titian and Murillo.

2744. Portrait of Artist in His Studio.
Gallery 59, Wall C.

Finkelnburg, Augusta.

Born Fountain City, Wisconsin. Studied: Chicago Art School; Pratt Inst., Paris; Colorossi School and with the following artists: Robert Reid, Willard Metcalf, Arthur Dow and two summers with Henry Snell in England and Italy.

1147. The Old Homestead.
Gallery 37, Wall B.
4411. My Woodsie Park.
Gallery 120, Wall B.

Finn, James Wall.

Hon. mention, Paris Salon, 1896; bronze medal, Pan-Am. Exp., Buffalo, 1901.

3498. Girl With a Fan.
Gallery 72, Wall C.

Firebaugh, Nettie King.

Born Oakland, Cal. Studied: Hopkins Institute of Art, San Francisco. Honors: Two prizes in miniature painting at Mechanics Fair, San Francisco; first and second prizes in designing, Keramic Studio Magazine.

1343. Mrs. August Porter.
Gallery 37, Case 16.
1345. Professor Joseph Le Conte.
Gallery 37, Case 16.

Fisher, Mark.

Born in Boston; educated in the public Schools; studied art at Lowell Institute and later was a pupil of George Inness at Medfield. Went to Paris at twenty and studied in Gleyre's atelier; settled in Boston; went to England to live, where he now is well known as landscape and animal painter, exhibiting at the Royal Academy and elsewhere.

2700. In the Garden.
Gallery 58, Wall C.
4263. On the River Stort.
Gallery 119, Wall B.
4264. A Gray Day.
Gallery 119, Wall B.
4425. The Rick Yard.
Gallery 120, Wall B.

Fiske, Gertrude.

Born Boston, 1879. Studied: Museum School, Boston, under Tarbell, Benson and Hale; Ogonquit, Maine, under C. H. Woodbury.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3451. The Shadow.
Gallery 71, Wall D.
3501. Study in Black and White.
Gallery 72, Wall C.

Fitz, Rutherford Benjamin.

Born New York, 1855; died 1891. Studied: NAD, N. Y. In 1879 he went to Munich, where he remained four years, returning to New York in 1883.

2942. The Harvesters: 1887.
Lent by the Hillyer Art Gallery: Smith College.
Gallery 64, Wall A.

Flagg, Charles Noel.

Born Brooklyn, N. Y., 1848. Studied with Jacquesson de la Chevreuse in Paris. Member: ANA 1909. Director of Flagg Evening School of Drawing for Men. Honor: Proctor prize, NAD 1908.

3391. Portrait of Paul Wayland Bartlett.
Gallery 70, Wall D.

Flagg, Jared.

2736. Portrait of Hon. John W. Brown.
Lent by the City of New York.
Gallery 59, Wall B.

Florence, M. Sargent.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3817. Panel.
Gallery 83, Wall A.
3818. Panel.
Gallery 83, Wall B.
3820. Panel.
Gallery 83, Wall B.
3821. Panel.
Gallery 83, Wall C.

Folger, Annie B.

Born Nantucket, Mass., 1852. Studied: Art Students League.

1054. Passing Cloud Shadows.
Gallery 36, Wall D.
1061. Sand Dunes.
Gallery 36, Wall D.
1066. October Hillside: Nantucket.
Gallery 36, Wall D.

Foote, Josephine J.

Born Detroit, Mich. Studied: ASL, N. Y.; Cooper Union, Mr. William J. Whittemore. Honors: Bronze and silver medals, Cooper Union Art School.

1204. Junior.
Gallery 37, Case 2.

Foote, Mary.

Honors: Honorary Degree of Bachelor of Fine Arts, Yale University, New Haven.
2155. Mrs. John Carpenter.
Gallery 44, Wall A.
2163. Portrait of August Jaccaci, Esq.
Gallery 44, Wall A.
2988. Portrait of Miss Matilda Brownell.
Gallery 65, Wall A.
2989. Portrait of Mrs. Herman Kobbe.
Gallery 65, Wall A.
3294. Study.
Gallery 69, Wall A.

Foote, Will Howe.

Born in Grand Rapids, Mich., 1874. Studied: AIC; ASL of New York; Julian Academy in Paris under Laurens and Constant. Member: ANA 1910. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third Hallgarten

Foote, Will Howe—(Continued).

prize, NAD 1902; bronze medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2173. Gloucester Harbor.
Gallery 44, Wall B.
3785. Sunny Interior.
Gallery 80, Wall B.
3788. Hydrangeas.
Gallery 80, Wall B.
3795. Italian Girl's Head.
Gallery 80, Wall C.

Foresman, Alie.

Born Darien, Wis. Studied with Ella Shepherd Bush.

1878. Portrait: Irish Rose.
Gallery 40, Case 9.
1879. Portrait.
Gallery 40, Case 9.

Forsyth, William.

Born Hamilton Co., Ohio, 1854. Studied: Royal Academy in Munich under Loefftz, Benczur, Cysis and Lietzenmeyer. Member: SWA (V-Pres.); Instructor Herron Art Institute. Honors: Medal, Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; Bronze medal Argentine Centennial Exp., Buenos Aires, 1910; Society Western Artists, 1910.

Bronze Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Silver Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

2194. The Red Hill.
Gallery 44, Wall D.
2627. The Wind From the East.
Gallery 56, Wall C.
4141. A Sunny Corner.
Gallery 117, Wall D.
4329. Winter in the Hills.
Gallery 119, Wall C.

Fortune, E. Charlton.

Born Sausalito, Cal., 1885. Studied: ASL, N. Y., under F. V. Dumond, Albert Sterner, F. L. Mora.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

7. Moonlight.
Gallery 26, Wall A.
68. The Galloway Inn.
Gallery 26, Wall C.
987. Betty.
Gallery 36, Wall B.
3436. The Pier.
Gallery 71, Wall C.
3437. Carmel Mission.
Gallery 71, Wall C.
3557. The San Gabriel Vine.
Gallery 73, Wall C.
4109. Summer.
Gallery 117, Wall B.

Foss, Harriet Campbell.

Born Middletown, Conn. Studied with J. Alden Weir in New York; Alfred Stevens and Courtois in Paris.

4126. Pink Phlox.
Gallery 117, Wall C.

Foster, Ben.

Born North Anson, Maine, 1852. Studied in New York with Abbott Thayer, and in Paris with Aime Morot and Luc Oliver Merson. Honors: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exposition, 1900; silver medal, Carnegie Institute International Exhibition, 1900; Webb prize, Society American Artists, New York, 1901; silver medal, Buffalo Exposition, 1901, and Louisiana Purchase Exp., 1904; Carnegie prize, National Academy of Design, 1906; Inness Gold Medal, National Academy of Design, 1908; New York Water Color Club; American Water Color Society; National Institute of Arts and Letters, National Art Clubs, Montreal Art Association.

3187. October Morning.
Gallery 67, Wall D.

Fournier, Alexis Jean.

Born St. Paul, Minn., 1865. Studied with Laurens, Constant, Harpignies and Julian Academy in Paris. Member: SWA; Art Director, Roycroft Shops. Honors: Gold and silver medals, Minnesota Industrial Soc.; second Hengerer prize, Buffalo, 1911.

2162. Peaceful Night on the Seine.
Gallery 44, Wall A.
2381. Morning in Venice.
Gallery 48, Wall D.

Frieseke, Frederic Carl.

Born Owosso, Mich., 1874. Studied: AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912; Assoc. Soc. Nat. des Beaux-Arts, Paris. Honors: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; hon. mention, Corcoran A. G., Washington, 1908; fourth W. A. Clark prize, Corcoran A. G. 1908; Temple Gold Medal, PAFA, 1913.

Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915.

2378. Sleep.
Gallery 48, Wall D.
4094. Summer.
Gallery 117, Wall A.
4095. The Garden.
Gallery 117, Wall A.
4103. The Garden Chair.
Gallery 117, Wall B.
4106. Youth.
Gallery 117, Wall B.
4108. Girl Embroidering.
Gallery 117, Wall B.
4124. Boudoir.
Gallery 117, Wall C.
4147. The Bay Window.
Gallery 117, Wall D.

Froelich, Maren M.

Born San Francisco. Studied: San Francisco School of Design, Menard-Simon Casteluchio Academy, Paris, and with Theo. Steinlen and Richard Miller, Paris.

3507. The Chinese Robe.
Gallery 72, Wall C.

Fuller, George.

Born Deerfield, Mass., 1822. Died Brookline, Mass., 1884. Studied: Boston Art Association. Elected Associate of the National Academy, 1857.

2532. A Head.
Lent by W. B. Ayer, Esq.
Gallery 54, Wall B.
2553. Lorette.
Lent by Corcoran Gallery of Art.
Gallery 54, Wall D.
2554. Marguerite.
Gallery 54, Wall D.

Fuller, Henry B.

Born Deerfield, Mass., 1867. Studied: Cowles Art School in Boston under Bunker; Cox and Mowbray at ASL of N. Y.; Collin in Paris. Member: SAA 1902; ANA 1906. Honors: Bronze medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, NAD 1908.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

920. Triumph of Truth Over Error.
Gallery 35, Wall C.

Fuller, Lucia Fairchild.

Born Boston, 1872. Studied with Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: SAA 1899; ANA 1906; Pa. Soc. Min. P.; NYWCC; Am. Soc. Min. P. Honors: Bronze Medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904.

1955. In the Days of King Arthur.
Gallery 40. Case 17.
1957. The Girl and the Net.
Gallery 40, Case 17.
1959. Portrait of a Child.
Gallery 40, Case 17.
1961. Artemidora.
Gallery 40, Case 17.
1962. The Red Flower.
Gallery 40, Case 17.

Funk, Wilhelm.

Born Hanover, Germany, 1866. Came to United States in 1885. Studied: ASL of New York and in Europe. Member: NAC; Assn. of Munich Artists.

3289. Mrs. John W. McKinnon.
Gallery 69, Wall A.

Gale, Harriette Draper.

Born Washington, D. C., 1889. Studied: School of the Museum of Fine Arts; Art Students' League of New York.

1318. Study in Brown.
Gallery 37, Case 14.

Gallagher, Sears.

Born Boston, 1869. Studied with Tomasso Juglaris in Boston; Laurens and Constant in Paris.

1757. From the Bridge.
Gallery 40, Wall D.

Galt, Charles Franklin.

Born St. Louis, 1884. Studied: St. Louis School of Fine Arts, and Richard E. Miller.

3443. The Etcher.
Gallery 71, Wall C.
3488. The Gypsy.
Gallery 72, Wall B.

Garber, Daniel.

Born N. Manchester, Ind., 1880. Studied: Cincinnati Art Academy under Nowottny; PAFA under Anshutz. Member: ANA 1910. Instructor PAFA since 1909. Honors: Cresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1909; hon. mention, CI Pittsburgh 1910; third Clark prize, Corcoran Gallery 1910; bronze medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1911; Potter Palmer Gold Medal, Art Inst., Chicago, 1911; second W. A. Clark prize, Silver Medal, Corcoran Gallery of Art, 1912.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3257. From Tinicum Hill.
Gallery 68, Wall C.

Garber, Daniel—(Continued).

3260. Little Village: Winter.
Gallery 68, Wall C.
3261. Sister.
Gallery 68, Wall C.
3262. The Sunlit Wall.
Gallery 68. Wall C.
3264. Cherry Blossoms.
Gallery 68, Wall C.
3265. Quarry: Evening.
Gallery 68, Wall C.

Garrett, Edmund.

Born Albany, N. Y., 1853. Studied with Laurens, Boulanger, Lefebvre and Leroux in Paris. Honor: Silver Medal, Boston, 1890.

2575. Heart of New England.
Gallery 55, Wall B.

Gauley, Robert David.

Born Ballybay, Ireland, 1875. Came to the United States in 1884. Studied with D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bougucreau and Ferrier in Paris, and in Italy, Spain, Greece, Egypt and Holland. Member: NYWCC; ANA 1903. Honors: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Isidor prize, Salma. C., 1907; Clark prize, NAD 1908.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3367. Portrait: Pedro de Cordoba.
Gallery 70, Wall A.
3381. Reverie.
Gallery 70, Wall C.

Gay, Walter.

Born Hingham, Mass., 1856. Studied with Bonnat in Paris. Member: ANA 1904; Societe Nouvelle; Assoc. Soc. Nat. des Beaux-Arts; Societe de la Peinture a l'Eau; Royal Society Water Colors, Brussels: Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medal. Antwerp and Munich, 1894; gold medal, Berlin and Budapest, 1895: silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor, 1894, officer 1906.

3856. Les Pigeons Savants.
Lent by Albert Rosenthal, Esq.
Gallery 85, Wall D.

Gelhaar, Emil.

Born Geple, Sweden, 1862. Studied: Stockholm and Paris.

4445. Packer Hall.
Gallery 120, Wall D.

Gifford, Sanford R.

Born Greenfield, N. Y., 1823; died New York, 1880. Landscape painter. Studied: J. R. Smith and National Academy. Elected ANA, 1851; NA 1854.

2973. The Golden Horn.
Lent by Hon. Charles H. Carey.
Gallery 64, Wall D.

Gihon, Clarence Montfort.

Born Philadelphia, 1871. Studied with Chase and Cox in New York; Laurens and Constant in Paris. Honor: Third prize, Paris AAA.

4166. A Corner: Rue de Vaugirard.
Gallery 118, Wall B.
4172. Peasant Houses.
Gallery 118, Wall B.
4395. Haunted House.
Gallery 120, Wall A.

Gilchrist, Wallace W., Jr.

Member: AC Phila. Honor: Third Hallgarten prize, NAD 1908.

1697. A Quiet Sea.
Gallery 40, Wall A.
1698. Twin Birches.
Gallery 40, Wall A.
1699. Rocks: The Maine Coast.
Gallery 40, Wall A.
1700. The Fish Dock.
Gallery 40, Wall A.
1701. Incoming Tide.
Gallery 40, Wall A.
1702. Towards the Sun.
Gallery 40, Wall A.
2198. The Old Gold Screen.
Gallery 44, Wall D.
2267. Girl in Pink.
Gallery 46, Wall A.

Glackens, William J.

Born Philadelphia, 1870. Studied: PAFA and in Europe. Member: SI; SAA 1905; ANA 1906; Am. P. S. Honors: Gold medal for drawings at Pan-Am. Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, C. I. Pittsburgh, 1905.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2466. Green Car.
Gallery 51, Wall A.
2468. Family Group.
Gallery 51, Wall A.
2469. Woman with Apple.
Gallery 51, Wall A.
2470. Girls Bathing.
Gallery 51, Wall A.
2505. Chez Moquin.
Gallery 51, Wall D.

Glintenkamp, Henry J.

Born Augusta, N. J., 1887. Studied: National Academy of Design, and with Robert Henri.

4447. Wind Gap.
Gallery 120, Wall D.

Goodwin, Arthur Clifton.

Born Portsmouth, N. H., 1866. Self-taught.

3791. Boylston Street: Boston.
Gallery 80, Wall B.
3798. Boylston Street: Boston.
Gallery 80, Wall C.
3799. T Wharf: Boston.
Gallery 80, Wall C.

Gotthold, Florence Wolf.

Born Uhrichsville, Ohio, 1858. Studied with B. R. Fitz and H. Siddons Mowbray.

4168. The Yellow Cat.
Gallery 118, Wall B.

Grabach, John R.

Born Newark, N. J., 1886. Studied: ASL, N. Y.

2295. Banks of the Connecticut River.
Gallery 46, Wall C.

Grant, Lawrence.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4178. Fishing Boats: Concarneau.
Gallery 118, Wall B.

Granville-Smith, Walter.

Born Granville, New York, 1870. Studied with Walter Satterlee and ASL of New York, and in Europe. Honors: Third Hallgarten prize, NAD 1900; bronze medal, Charleston Exp., 1902; Evans prize, AWCS 1905; first prize, Worcester, 1906; Hon. mention, C. I. Pittsburgh, 1907; Inness gold medal, NAD 1908; bronze medal, Buenos Aires Exp., 1910; Vezin prize, Salma. C., 1911; Third honor Appalachian Exposition, Knoxville, 1912; First prize, Worcester Art Museum, 1906; Honorable mention, Carnegie Institute, 1907; Samuel T. Shaw Purchase prize, Salma. C., N. Y., 1913. Member: ANA 1908; AWCS.

2447. Clearing Mists.
Gallery 50, Wall C.
2455. Queen's Lace.
Gallery 50, Wall C.
3322. Summer Breeze.
Gallery 69, Wall D.
4306. The Landing.
Gallery 119, Wall C.
4319. The Boat Shop.
Gallery 119, Wall C.

Gray, Frederick G.

Born St. Louis. Studied with Laurens in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3378. Portrait.
Gallery 70, Wall C.
3417. Portrait Study: Hon. Joseph G. Cannon.
Gallery 71, Wall A.
3475. Early Morning.
Gallery 72, Wall A.

Gray, Henry Peters.

Born in New York, 1819; died there 1877. Began study of art under Huntington, 1838. Went to Europe in 1839. Returned and painted chiefly portraits from 1843 to 1846. Made a second visit abroad. President of NAD, 1869 to 1871, in which year he went to Rome, where he remained until 1874.

2790. Cupid Begging His Arrows.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall C.

Gray, Percy.

Born in San Francisco, Cal., 1869. Studied: San Francisco and New York. Honor:

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1773. Out of the Desert: Oregon.
Gallery 40, Wall D.

Griffin, Walter.

Born Portland, Maine, 1861. Associate Member NAD, N. Y.; New York Water Color Club. Honor:

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

2226. May Morning.
Gallery 45, Wall C.
2227. Springtime.
Gallery 45, Wall C.
2228. Bridge: Venice.
Gallery 45, Wall C.
2230. Grand Canal: Venice No. 1.
Gallery 45, Wall C.
2231. Late Afternoon: Breton Village.
Gallery 45, Wall C.
2232. Zattere: Venice.
Gallery 45, Wall C.
2234. Church of S. Trovase: Venice.
Gallery 45, Wall C.
2235. Grand Canal: Venice No. 2.
Gallery 45, Wall C.

Groll, Albert Lorey.

Born in New York, 1866. Studied with Gysis and Loefftz in Munich. Member: ANA 1906; NA 1910; NYWCC; AWCS. Honors: Morgan prize, Salma. C. 1903; Hon. mention, Munich; Shaw prize, Salma. C. 1904; silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912.

Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

2139. Lake Louise.
Gallery 43, Wall C.
2312. Arizona Desert.
Gallery 47, Wall A.
2325. Peace: Hopiland.
Gallery 47, Wall B.

Grossman, Edwin Booth.

Born in Boston, 1887. Studied with Chase and Henri in New York; Richard Miller in Paris.

2309. Still Life.
Gallery 47, Wall A.

Grover, Oliver Dennett.

Born Earlville, Ill., 1861. Studied: Munich, Royal Academy, with Frank Duveneck in Florence and Venice, Boulanger, Jean Paul Laurens in Paris. Member: SWA, Chicago SA, Mural Painters. Honors: First Yerkes prize, 1892; silver and bronze medal Louisiana Purchase Exposition, St. Louis, 1904; Fine Arts prize 1906 and 1914; Martin Cahn prize, Chicago, 1913.

Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

2210. Ponte Vecchio: Florence.
Gallery 45, Wall A.
3601. Rocky Shore: Lake Garda.
Gallery 74, Wall C.

Guerin, Jules.

Born St. Louis, Mo., 1866. Studied with Constant and Laurens in Paris. Member: AWCS; NYWCC; SI; Nat. Inst. AL. Honors: First Yerkes medal, Chicago; hon. mention, Paris Exp., 1900; hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1756. Cairo: The Blue Mosque.
Gallery 40, Wall D.
1764. The Mosque of Sulieman: Constantinople.
Gallery 40, Wall D.
1765. Pigeon Mosque: Constantinople.
Gallery 40, Wall D.
1766. Eyub on the Golden Horn.
Gallery 40, Wall D.
1767. The Three Wise Men.
Gallery 40, Wall D.
1768. A Bazaar in Constantinople.
Gallery 40, Wall D.
1769. Temple of Sunium.
Gallery 40, Wall D.
1776. Landscape Near Siena.
Gallery 40, Wall D.

Gustin, Paul Morgan.

Born Vancouver, Wash., 1886. Honor: Seattle Fine Arts Society prize, 1914.

2320. November Evening: Puget Sound.
Gallery 47, Wall A.

Gustin, Paul Morgan—(Continued).

2329. The Cascades from Pyramid Park.
Gallery 47, Wall B.
2336. Mount Rainier.
Gallery 47, Wall C.
2337. Great Cloud.
Gallery 47, Wall C.
2339. Mountain Snowfields.
Gallery 47, Wall C.
4092. A Clearing in the Northwest.
Gallery 117, Wall A.

Gutmann, Bernhard.

Born Hamburg, Germany, 1869. Studied: Dusseldorf and Karlsruhe Academies, Germany.

4107. Nude.
Gallery 117, Wall B.

Haggin, Ben Ali.

Member of the National Association of Portrait Painters, New York; Associate Member NAD, N. Y. Honors: Third Hallgarten prize, National Academy of Design, 1909.

3081. Little White Dancer.
Gallery 66, Wall C.

Hailman, Johanna K. Woodwell.

Born Pittsburgh, 1871. Honors: Second Honor, Associated Artists of Pittsburgh, 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3002. A Tropical Menage.
Gallery 65, Wall B.
3003. To Market in the West Indies.
Gallery 65, Wall B.
3004. Tony.
Gallery 65, Wall B.

Hale, Lilian Westcott.

Born Hartford, Conn., 1881. Studied with Tarbell, Chase and Philip L. Hale. Honors: Bronze medal, Buenos Aires Exp., 1910.

Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Medal of Honor for Drawing, Panama-Pacific International Exposition, San Francisco, 1915.

1717. China Asters.
Gallery 40, Wall B.
1718. Bleeding Hearts.
Gallery 40, Wall B.
1720. Gardenia Rose.
Gallery 40, Wall B.
1724. Portrait of Nancy.
Gallery 40, Wall B.
1725. Madonna Lilies.
Gallery 40, Wall B.
1726. Anemonies.
Gallery 40, Wall B.
2997. The Fortune Teller.
Gallery 65, Wall A.
2998. Celia's Arbor.
Gallery 65, Wall A.
3803. Lavender and Old Ivory.
Gallery 80, Wall D.
3806. Portrait.
Gallery 80, Wall D.

Hale, Philip Leslie.

Born Boston, 1865. Studied with J. Alden Weir in New York. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910. Instructor at Boston Museum School and PAFA.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

Hale, Philip Leslie—(Continued).

1719. Autumn Fruits.
Gallery 40, Wall B.
1721. A Passing Hour.
Gallery 40, Wall B.
1722. Lilies of the Madonna.
Gallery 40, Wall B.
1723. Wistaria and the Mysterious Miss Wistar.
Gallery 40, Wall B.
3775. A Family Affair.
Gallery 80, Wall A.
3776. Portrait.
Gallery 80, Wall A.
3778. Sun Bath.
Gallery 80, Wall A.
3779. La Princesse Lointaine.
Gallery 80, Wall A.
3780. Woman with Roses.
Gallery 80, Wall A.
3804. The Tower of Ivory.
Gallery 80, Wall D.

Hale, Walter.

Born Chicago, Ill., 1869. Studied: Minneapolis School of Fine Arts; New York, London, Paris. Member: Royal Society of Painters, Etchers, London, 1893, and Society of Illustrators, New York.

1120. After the Rain: Bayeux.
Gallery 37, Wall B.
1136. Ruined Castle on the Neckar.
Gallery 37, Wall B.
4304. The Walk Along the Ramparts.
Gallery 119, Wall C.
4317. The Chapel on the Rock: Le Puy.
Gallery 119, Wall C.

Hall, Kleber.

Born Pittsfield, Mass., 1882. Studied: Museum of Fine Arts, Boston, Mass., Wm. M. Chase, New York School of Art.

3369. Constance.
Gallery 70, Wall A.

Hallowell, George Hawley.

Born Boston, 1872. Studied with Benson, Tarbell, and H. B. Warren in painting; Rotch and H. L. Warren in architecture. Member: NYWCC 1904. Honors: Beal prize NYWCC 1904; gold medal, St. Louis Exp, 1904.
Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1705. Wood's Lake.
Gallery 40, Wall A.
1735. The Logan.
Gallery 40, Wall B.
1736. The Snow Path.
Gallery 40, Wall B.
1737. The Driving Pitch.
Gallery 40, Wall B.
1738. New Hampshire Snow.
Gallery 40, Wall B.
1739. Island Lake.
Gallery 40, Wall B.
1740. The Choppers.
Gallery 40, Wall B.

Halpert, Samuel.

Born in New York. Studied with Bonnat in Paris.

4335. Still Life.
Gallery 119, Wall C.
4365. Lake George.
Gallery 119, Wall D.
4393. Interior.
Gallery 120, Wall A.

Hamilton, James.

Born near Belfast, Ireland, 1819; died in Philadelphia, 1878. Taught drawing. Went to England in 1854 to study works of Turner.

2719. Old Ironsides.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 59, Wall A.

Hamilton, John McLure.

Born Philadelphia, Pa., 1853. Studied: PAFA; Royal Academy in Antwerp; Ecole des Beaux-Arts in Paris. Member: Phila. WCC (hon.). Honors: Hon. mention, Paris Salon, 1892; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Has lived in London since 1878.
Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

1514. After the Ball.
Gallery 39, Wall A.
1515. Portrait Sketch.
Gallery 39, Wall A.
1516. The Coquette.
Gallery 39, Wall A.
1517. Half Hour Before Dinner.
Gallery 39, Wall A.
1518. Meditation.
Gallery 39, Wall A.
1519. Reverie.
Gallery 39, Wall A.
1520. The Mirror.
Gallery 39, Wall A.
1521. The Wind.
Gallery 39, Wall A.
1522. Girl Yawning.
Gallery 39, Wall A.
1523. Sketch.
Gallery 39, Wall A.
1524. The Mincing Maid.
Gallery 39, Wall B.
1525. Sketch.
Gallery 39, Wall B.
1526. Drawing.
Gallery 39, Wall B.
1527. The Empty Bed.
Gallery 39, Wall B.
1528. The Dancer.
Gallery 39, Wall B.
1529. Drawing.
Gallery 39, Wall B.
1530. I Won't.
Gallery 39, Wall B.
1531. Resignation.
Gallery 39, Wall B.
1532. Flirtation.
Gallery 39, Wall B.
1533. The Tulle Sleeve.
Gallery 39, Wall B.
1534. Chagrin.
Gallery 39, Wall C.
1535. Drawing.
Gallery 39, Wall C.
1536. Binding Her Tresses.
Gallery 39, Wall C.
1537. Sheffield Plate.
Gallery 39, Wall C.
1538. Changeable Taffeta.
Gallery 39, Wall C.
1539. The Debutante.
Gallery 39, Wall C.
1540. Interested.
Gallery 39, Wall D.
1541. The Victory.
Gallery 39, Wall D.
1542. King's Cream Pony.
Gallery 39, Wall D.
1543. King's Cream Pony.
Gallery 39, Wall D.

Hamilton, John McLure—(Continued).

1544. King's Cream Pony.
Gallery 39, Wall D.
1545. King's Cream Pony.
Gallery 39, Wall D.
1546. Royal Coach.
Gallery 39, Wall D.
1547. Qui Vive!
Gallery 39, Wall D.
1548. Girl Stretching.
Gallery 39, Wall D.
2404. Gladstone at Hawarden.
Gallery 49, Wall A.
2413. Pennell.
Gallery 49, Wall C.
2417. Mother.
Gallery 49, Wall C.
2420. Sir Archibald Glikie.
Gallery 49, Wall C.

Hamilton, Mary Riter.

Born Culroso, Canada. Studied: Berlin, Italy, Paris.

4394. Old Woman: Study.
Gallery 120, Wall A.
4449. The Poor.
Gallery 120, Wall D.

Hamilton, Wilbur Dean.

Born Somerfield, Pa., 1862. Studied: Ecole des Beaux-Arts in Paris. Member: N. Y. Arch. Lg. 1899. Honors: Jordan prize in Boston; medal, Atlanta Exp., 1895.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2581. Portrait.
Gallery 55, Wall C.
4182. Spring.
Gallery 118, Wall C.
4407. Portrait of Justice McKenna.
Gallery 120, Wall A.

Hammond, Arthur J.

Born Vernon, Conn., 1875. Studied: Boston, Eric Pape.

3372. The Old Artist.
Gallery 70, Wall B.

Hansen, Armin C.

Born in San Francisco, 1886. Studied: San Francisco, Stuttgart, Munich, Antwerp.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2441. The Belated Boat.
Gallery 50, Wall B.
3161. At the Breakfast Table.
Gallery 67, Wall B.

Harding, Chester.

Born Conway, Mass., 1792; died Boston, 1866. Portrait painter. Self-taught. Went to London in 1832 and met with much success.

2801. John Randolph of Roanoke.
Lent by Corcoran Gallery of Art.
Gallery 60, Wall D.

Harding, George.

Born Philadelphia, Pa. Studied: PAFA and with Howard Pyle. Member: SI.

69. The Fisherwoman.
Gallery 26, Wall C.
4345. The Wreckers.
Gallery 119, Wall C.
4354. Colombo Harbor.
Gallery 119, Wall C.
4357. Busy Day at the Docks.
Gallery 119, Wall C.
4360. Night: Australian Desert.
Gallery 119, Wall C.

Harland, Mary.

Born in England. Studied: Mr. Borough Johnson's studio, London; Julian's studio, Paris. Honors: Silver Medal, Alaska-Yukon-Pacific Exposition.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1212. Italian Fisherman.
Gallery 37, Case 3.

Harper, Marian Dunlap.

Born Keokuk, Iowa, 1884. Studied: Art Institute, Chicago, Paris.

1830. Miss G.
Gallery 40, Case 5.
1831. My Dear.
Gallery 40, Case 5.

Harrison, Alexander.

Born Philadelphia, 1853. Studied: PAFA; Ecole des Beaux-Arts, Bastien Lepage and Gerome in Paris. Member: SAA 1885; ANA 1898; NA 1901; Phila. WCC (hon.); Cercle d'Union Artistique; Soc. Nat. des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Soc. of Secessionists, Berlin and Munich (cor.); Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, PAFA 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor 1889, Officer 1901; Officer of Public Instruction, by French Government.

2526. Moon Clouds.
Gallery 54, Wall A.
2557. Sun Glitter.
Gallery 54, Wall D.
2566. Wave Glitter.
Gallery 55, Wall A.
2597. Sun: Sea.
Gallery 55, Wall D.
3080. The Joy of Life.
Gallery 66, Wall C.
4161. Nature's Mirror.
Gallery 118, Wall A.

Harrison, Birge.

Born Philadelphia, 1854. Studied with Cabanel in Paris. Member: ANA 1902; NA 1910; SAA 1882; Nat. Inst. A. L.; NAC (life); Honors: Silver Medal. Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Wash. A, 1904; silver medal, St. Louis Exp., 1904; "Hors Concours," Paris Salon, Director and Chief Instructor, Summer Landscape School of Art Students' League of New York.

2236. White Wings.
Gallery 45, Wall C.
2239. The Red Saw Mill.
Gallery 45, Wall D.
2240. The Tow on the Lake.
Gallery 45, Wall D.
2242. Evening in Philadelphia.
Gallery 45, Wall D.

Hart, James McDougal.

Born Kilmarnock, Scotland, 1828; died New York, 1901. Taken to America in 1831. Studied with his brother, William Hart, and in 1851 with Schirmer in Dusseldorf. ANA 1857; NA 1859.

2714. On the Croton.
Lent by Fred E. Sander, Esq.
Gallery 59, Wall A.

Hartman, C. Bertram.

Born Junction City, Kansas, 1882. Studied: Art Institute, Chicago. Member: SWA.

3243. Two Natures.
Gallery 68, Wall A.

Haseltine, Charles F.

Born Philadelphia, 1840. Studied in Europe. Honors: Gold Medal, American Art Association; Second Prize, Philadelphia Sketch Club.

2689. Summer Day in Vermont.
Gallery 58, Wall B.
2693. Summer Day in New Hampshire.
Gallery 58, Wall B.
2725. In the Woods.
Gallery 59, Wall A.

Haseltine, William Stanley.

Born Philadelphia, Pa., 1835. Studied: Philadelphia, with Paul Weber; Dusseldorf, Germany. Painted for over thirty years in Dusseldorf, Venice and Rome. Academician Pennsylvania Academy of the Fine Arts; Academician of New York Academy of Design, elected 1861.

2730. Cannes.
Gallery 59, Wall B.

Hassam, Childe.

Born Boston, 1859. Studied with Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; AWCS; NYWCC; Ten Am. P.; Munich Secession (cor.); Assoc. Nat. des Beaux-Arts; Nat. Inst. AL. Honors: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal AC Phila. 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C. I. Pittsburgh, 1898; Temple gold medal, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C. I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912.

3696. The Terre Cuit Tea Set.
Gallery 78, Wall A.
3697. Newfields: New Hampshire.
Gallery 78, Wall A.
3698. Moonrise at Sunset.
Gallery 78, Wall A.
3699. Isles of Shoals: Duck Island.
Gallery 78, Wall A.
3700. The Squall: Gloucester.
Gallery 78, Wall A.
3701. Der Groot House: Haarlem.
Gallery 78, Wall A.
3702. St. Michaels: Lannion.
Gallery 78, Wall A.
3703. Skull Springs: Oregon.
Gallery 78, Wall A.
3704. Happy Valley: Harney Desert.
Gallery 78, Wall A.
3705. Puerta del Sol: Toledo.
Gallery 78, Wall A.
3706. Brittany Cottage.
Gallery 78, Wall A.
3707. In the Shadow of the Vine.
Gallery 78, Wall A.
3708. Reading the Letter.
Gallery 78, Wall B.
3709. Diana's Bath.
Gallery 78, Wall B.

Hassam, Childe—(Continued).

3710. The West Indian Girl.
Gallery 78, Wall B.
3711. Couch on the Porch: Cos Cob.
Gallery 78, Wall B.
3712. New England Peaches and Grapes.
Gallery 78, Wall B.
3713. The Strawberry Tea Set.
Gallery 78, Wall B.
3714. Portrait of a Young Girl.
Gallery 78, Wall B.
3715. California Hills in Spring.
Gallery 78, Wall C.
3716. The Fete of Lannion: Grey Evening.
Gallery 78, Wall C.
3717. Brelevenez.
Gallery 78, Wall C.
3718. Lannion.
Gallery 78, Wall C.
3719. Brelevenez: 2nd.
Gallery 78, Wall C.
3720. The Quais: Lannion.
Gallery 78, Wall C.
3721. The Blue Sea: Appledore.
Gallery 78, Wall C.
3722. The Old House: September.
Gallery 78, Wall C.
3723. The Old House with Elms.
Gallery 78, Wall C.
3724. Weir's Farm; the Rain.
Gallery 78, Wall C.
3725. Street in Haarlem.
Gallery 78, Wall C.
3726. Antwerp Cathedral Spire.
Gallery 78, Wall C.
3727. La Clarte.
Gallery 78, Wall C.
3728. Sunset: New England Coast.
Gallery 78, Wall C.
3729. The Ancient Window of Nemours.
Gallery 78, Wall C.
3730. The Yachts: Gloucester Harbor.
Gallery 78, Wall D.
3731. Aphrodite.
Gallery 78, Wall D.
3732. The South Ledges.
Gallery 78, Wall D.
3733. The Woman with Black Furs and Fire Opals.
Gallery 78, Wall D.

Hawley, Margaret Foote.

Born Guilford, Conn., 1880. Studied: Corcoran School, Washington, D. C.; Academy Colorossi, Paris, etc.

1297. Portrait of Miss Barbara Quin.
Gallery 37, Case 13.
1298. Portrait of Miss Jean Hooke.
Gallery 37, Case 13.
1300. Sketch of a Jewish Boy.
Gallery 37, Case 13.
1303. Portrait of Clarence Williams.
Gallery 37, Case 13.

Haworth, Edith.

Born Detroit, Mich., 1870. Studied: Detroit, New York, Paris.

1048. Rainy Evening.
Gallery 36, Wall D.
4131. Gibraltar.
Gallery 117, Wall C.
4132. Midsummer.
Gallery 117, Wall C.
4133. Cypress Tree.
Gallery 117, Wall C.
4134. African Coast.
Gallery 117, Wall C.
4135. Village Street: Provincetown.
Gallery 117, Wall C.

Hawthorne, Charles Webster.

Born in Maine, 1872. Studied: NAD and ASL in N. Y.; Chase at Shinnecock, L. I. Member: ANA 1908; NA 1911; NAC; Assoc. Societe Nat. des Beaux-Arts, Paris. Honors: Obrig prize, Salma. C., 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma. C., 1904; Shaw prize, Salma. C., 1904; second prize, Worcester, 1904; second Hallgarten prize, NAD 1906; Hon. mention, C. I. Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clark prize, NAD 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3842. Fisherman's Daughter.
Gallery 85, Wall B.
3843. Granddaughter.
Gallery 85, Wall B.
3844. The Market Woman.
Gallery 85, Wall B.
3855. Mother and Child.
Gallery 85, Wall D.

Hayden, Charles H.

Born Plymouth, Mass., 1856; died Belmont, Mass., 1901. Studied: Boston Museum of Fine Arts; Boulanger, Lefebvre, and R. Collin in Paris. Honors: Hon. mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900.

2621. Landscape.
Lent by St. Botolph Club.
Gallery 56. Wall C.

Hazelton, Mary Brewster.

Born Milton, Mass. Studied: Museum Fine Arts School, Boston, and Edmund C. Tarbell. Honors: Pear's prize, first Paige scholarship, Hallgarten prize, 1896, NAD. Hon. mention, Pan-Am. Exp., Buffalo, 1901.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2107. The Letter.
Gallery 43, Wall A.
2272. Reverie.
Gallery 46, Wall A.

Hazen, Wilhelmina.

Born Gilroy, Cal., 1881. Studied: School of Design; Academie Moderne, Paris.

1888. Twin Pearls.
Gallery 40, Case 10.
1890. La Senora G.
Gallery 40, Case 10.
1891. Brownie.
Gallery 40, Case 10.

Healy, G. P. A.

Born Boston, 1813; died Chicago, 1894. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in 1869, and resided long in Rome. Honors: Third Class Medal, 1840; Second Class, 1855.

2796. Daniel Webster.
Lent by John Frederick Lewis.
Gallery 60, Wall D.

Hecht, Victor David.

Born Paris, France, 1873. Studied: ASL of N. Y.; Lefebvre and Robert-Fleury in Paris; Julian Academy. Member: Nat. Assn. of Port. P.

4165. Portrait of Mrs. Irving Stern.
Gallery 118, Wall A.

Heil, Charles Emile.

Born Boston, 1870. Studied in Boston and Paris.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

944. Young Catbird.
Gallery 36, Case 1.
945. Bluejay.
Gallery 36, Case 1.
946. Black-cap Chickadee.
Gallery 36, Case 2.
1038. Field Sparrow.
Gallery 36, Case 8.
1039. Chickens.
Gallery 36, Case 8.
1040. Golden-crowned Kinglet, No. 2.
Gallery 36, Case 8.
1041. Phoebe.
Gallery 36, Case 9.
1042. Golden-crowned Kinglet, No. 1.
Gallery 36, Case 9.
1043. Young Bluejay.
Gallery 36, Case 9.

Henderson, A. Elizabeth.

Born Ashland, Ky., 1873. Studied: ASL of N. Y.; New York School of Art, and Cincinnati Academy.

1201. The Daily Chapter.
Gallery 37. Case 2.
1203. The Violin.
Gallery 37, Case 2.
1207. Lessons.
Gallery 37, Case 2.

Henri, Robert.

Born Cincinnati, Ohio, 1865. Studied: PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; in Spain and Italy. Member: SAA 1903; ANA 1905; NA 1906; Nat. Inst. A. L.; Port. P.; Am. PS. Honors: Silver Medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize, AIC 1905; gold medal, AC Phila., 1909; silver medal, Buenos Aires Exp., 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2487. Chinese Lady.
Gallery 51, Wall C.
2489. Himself.
Gallery 51, Wall C.
2491. Odalisque.
Gallery 51, Wall C.
2493. Herself.
Gallery 51, Wall C.
2495. Yen Taidi (Ground Sparrow).
Gallery 51, Wall C.
2498. Blue Kimono.
Gallery 51, Wall D.
2501. Lady in Black Velvet.
Gallery 51, Wall D.

Henry, Edward Lamson.

Born Charleston, S. C., 1841. Studied: PAFA and F. Weber in Philadelphia; Suisse, Gleyre and Courbet in Paris. Member: ANA 1867; NA 1869; AWCS. Honors: Hon. mention, Paris Exp., 1889; medal, New Orleans Exp., 1885; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

2931. The Presidential Election of 1844.
Gallery 64, Wall A.

Herkomer, Herman G.

Born Cleveland, Ohio, 1863. Studied: New York, London, Munich and Paris. Honors: Hon. mention, Paris Salon.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3361. Mrs. Hamilton Griffin.
Gallery 70, Wall A.
3363. Sir Hubert von Herkomer, R. A.
Gallery 70, Wall A.
3365. Portrait: William Harvey, Esq.
Gallery 70, Wall A.

Herr, Margaret.

Born Ohio, 1886. Studied: New York School of Art. Honors: Scholarship, 1909; first miniature prize from Catherine Lorrilard Wolfe Club, N. Y., 1910.

1789. Portrait of Miss Dougal.
Gallery 40, Case 1.
1791. Malvina.
Gallery 40, Case 1.

Heuermann, Magda.

Born Galesburg, Ill. Studied with F. H. C. Lammons in Chicago; Roth, Lenbach and Duerr in Munich. Member: Artists' Guild, Chicago SAC. Honors: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exp., Chicago, 1893.

1898. Franz von Lenbach.
Gallery 40, Case 11.
1899. Miss Virginia.
Gallery 40, Case 11.
1907. My Father.
Gallery 40, Case 11.

Heynemann, Julia H.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4115. Old Chinatown, San Francisco.
Gallery 117, Wall B.
4188. Miss Molly Muir.
Gallery 118, Wall C.
4199. Mrs. Arthur Symons.
Gallery 118, Wall D.
4433. The Spanish Coat.
Gallery 120, Wall C.

Hicks, Thomas.

Born in Newton, Pa., 1823; died 1890. Began portrait painting at fifteen. Studied: PAFA; NA and in London, Paris, Florence and Rome. Returned to New York in 1849 and began a successful career as a portrait painter. President Artists' Fund Society of New York, 1873-1885.

2703. A Friendly Warning.
Lent by Robert M. Olyphant, Esq.
Gallery 58, Wall C.

Higgins, Eugene.

Born Kansas City, Mo., 1874. Studied with Laurens, Benjamin-Constant, Gerome and Ecole des Beaux-Arts in Paris. Member Societe National des Beaux-Arts et Lettres.

2262. The Strange Land.
Gallery 46, Wall A.

Hildebrandt, Cornelia Ellis.

Born Eau Claire, Wis. Studied: Art Institute, Chicago; Dresden, Germany; Paris, with Augustus Koopman and Virginia Reynolds.

1312. Baby's Head.
Gallery 37, Case 14.

Hill, Thomas.

2748. Foothills in Mariposa County.
Gallery 59, Wall D.
2756. Lake Tenaya.
Gallery 59, Wall D.

Hills, Laura Coombs.

Born Newburyport, Mass., 1859. Studied: With Helen M. Knowlton; Cowles Art School in Boston; ASL of N. Y. Member: SAA 1897; ANA 1906; Am. S. Min. P. (vice-pres.). Honors: Bronze medal, Paris Exp., 1900; second Corcoran prize, S. Wash. A. 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

1947. Little Agnes.
Gallery 40, Case 16.
1948. Girl with Violets.
Gallery 40, Case 16.
1949. Miss Margaret Curzon Hale.
Gallery 40, Case 16.
1950. The Nymph.
Gallery 40, Case 16.
1951. Portrait.
Gallery 40, Case 16.
1952. Psyche.
Gallery 40, Case 16.
4190. The Morning Cup.
Gallery 118, Wall C.

Hinkle, Clarence K.

Born Auburn, Cal., 1880. Studied: The Pennsylvania Academy of the Fine Arts.

2131. Portrait.
Gallery 43, Wall C.

Hitchcock, George.

Born Providence, R. I., 1850. Studied with Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Member: ANA 1909; Vienna Academy (cor.); Munich Secession. Officer Order of Franz Josef. Honors: Hon. mention, Paris Salon, 1887; gold medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900.

2615. Vanquished.
Gallery 56, Wall B.
2616. In Brabant.
Gallery 56, Wall B.

Hittle, Margaret A.

Born Victor, Iowa, 1886. Studied: AIC. Honors: Frederick Magnus Brand Composition, second prize, 1909.

4086. Flower Beds at Reissig's.
Gallery 117, Wall A.

Hobart, Clark.

Born Rockford, Ill. Studied: Mark Hopkins Institute, San Francisco; ASL, N. Y.; three years in Paris; with Cadenasso, then with Keith in San Francisco; Robert Blum in New York.

4104. The Blue Bay: Monterey.
Gallery 117, Wall B.

Hoeber, Arthur.

Born New York, 1854. Studied: ASL of N. Y. under Beckwith; Ecole des Beaux-Arts, under Gerome in Paris. Member: ANA 1909. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

3292. The Meadow Brook.
Gallery 69, Wall A.
3316. Spray.
Gallery 69, Wall C.

Hoffman, Harry Leslie.

Born Cresson, Pa. Studied with Dumond in New York; Laurens in Paris.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4180. A Mood of Spring.
Gallery 118, Wall B.
4197. Saturday Morning: Savannah Market.
Gallery 118, Wall D.

Homer, Winslow.

Born in Boston, 1836; died 1910. Studied for a brief time at the National Academy of Design and with Frederic Rondel, but was mainly self-taught. Member: NAD; AWCS; Nat. Inst. AL. Honors: Gold Medal, World's Columbian Exposition, Chicago, 1893; first prize, Carnegie Institute, 1896; gold medal, PAFA, 1896; gold medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Temple gold medal, PAFA, 1902; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904.

2514. The Coming Storm.
Lent by The Lotus Club.
Gallery 54, Wall A.
2515. The Home Signal.
Gallery 54, Wall A.
2516. Sunlight and Shadow.
Gallery 54, Wall A.
2517. Fisherfolks: Tynemouth.
Gallery 54, Wall A.
2518. A Country Lad.
Gallery 54, Wall A.
2519. Afternoon Fog.
Lent by John Calvin Stevens, Esq.
Gallery 54, Wall A.
2520. The Wreck.
Lent by The Carnegie Institute.
Gallery 54, Wall A.
2521. Summer Afternoon.
Gallery 54, Wall A.
2522. The Butterfly.
Gallery 54, Wall A.
2523. The Yellow Jacket.
Gallery 54, Wall A.
2524. An Adirondack Lake.
Lent by Horace C. Henry, Esq.
Gallery 54, Wall A.
2525. Gathering Autumn Leaves.
Gallery 54, Wall A.
2540. The Watermelon Bug.
Gallery 54, Wall B.
2548. Unruly Calf.
Lent by The Brooklyn Museum.
Gallery 54, Wall C.

Hooper, Rosa.

Born in San Francisco, 1876. Studied: Paris, Dresden, San Francisco. Honor: Alaska-Yukon Exposition, "Grand Prix."

1205. Doesn't Your Mama Wash Your Face?
Gallery 37, Case 2.
1206. A Frenchman.
Gallery 37, Case 2.
1208. Grandfather.
Gallery 37, Case 2.

Hopkins, James R.

Born in Ohio, 1878. Studied: Cincinnati Art Academy. Honors: Lippincott prize, PAFA 1908; Bronze Medal, Buenos Aires, 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2241. Memories.
Gallery 45, Wall D.

Hopkins, James R.—(Continued).

2243. Mandarin Blue.
Gallery 45, Wall D.
2308. Frivolity.
Gallery 47, Wall A.
2318. Beside the Lake.
Gallery 47, Wall A.

Hopkinson, Charles.

Born Cambridge, Mass., 1869. Studied: ASL of N. Y. Member: SAA 1898. Honors: Bronze medal, Pan-Am. Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum, 1902 and 1905.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1703. Effect of Light.
Gallery 40, Wall A.
1704. Effect of Light.
Gallery 40, Wall A.
1707. Effect of Light.
Gallery 40, Wall A.
1708. Effect of Light.
Gallery 40, Wall A.
3371. Portrait.
Gallery 70, Wall B.
3470. Knitting.
Gallery 72, Wall A.
4201. Salem Bay: Massachusetts.
Gallery 118, Wall D.

Houlahan, Kathleen.

Born in Winnipeg, Canada. Studied with Robert Henri.

2694. Portrait.
Gallery 58, Wall C.

Hovenden, Thomas.

Born in Ireland, 1840. Came to United States in 1863. One of the first to take up Brittany subjects. Painted studies of Negro life. "Breaking Home Ties" was conspicuous in World's Columbian Exposition in 1893. Taught in the Pennsylvania Academy of the Fine Arts after Thomas Eakins. Died in 1895.

2964. Peonies.
Lent by Edward H. Coates, Esq.
Gallery 64, Wall C.
2972. Breaking Home Ties.
Lent by Charles Custos Harrison, Jr., Esq.
Gallery 64, Wall D.

Howard, Clara E.

Born Poughkeepsie, N. Y., 1866. Studied: ASL; NAD, N. Y.; William M. Chase, George de Forest-Brush. Member: AM. S. Min. P.; Association of Western Painters and Sculptors.

1286. Cadet.
Gallery 37, Case 12.

Howe, William Henry.

Born Ravenna, Ohio, 1846. Studied with Otto de Thoren and Vuillefroy in Paris. Member: ANA 1894; NA 1897; SAA 1899; Nat. Inst. A. L. Honors: Hon. mention, New Orleans Exp., 1885; Hon. mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, PAFA, 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Mid-Winter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901.

2576. Low Lands: Holland.
Gallery 55, Wall B.

Howland, Alfred C.

Born Walpole, N. H., 1838. Died Pasadena, Cal., 1909. Studied: Dusseldorf Royal Academy, with Emile Lambinet in Paris three years. Associated with the Barbizon artists.

2687. Saturday Afternoon.
Gallery 58, Wall B.
2688. At Manchester: Vermont.
Gallery 58, Wall B.
2708. At Cernay la Ville.
Gallery 58, Wall D.

Howland, Allen S.

Born Swatow, China. Studied: Boston Museum of Fine Arts School with E. C. Tarbell, Frank W. Benson, and Philip L. Hale.

1913. Portrait of Miss A.
Gallery 40, Case 12.
1915. Portrait Study.
Gallery 40, Case 12.

Hubbard, Mary Wilson.

Born Springfield, Mass., 1871. Studied: ASL of N. Y.; Constant in Paris.

4355. A Portrait Sketch.
Gallery 119, Wall C.

Hubbell, Henry Salem.

Born Paola, Kan., 1870. Studied: AIC; Whistler, Collin, Laurens and Constant in Paris. Member: ANA 1906; Port. P.; SWA. Honors: Hon. mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exp., 1904; third prize, Worcester (Mass) Museum, 1905; third Harris prize and bronze medal, AIC 1910.

4198. The Crimson Charger.
Gallery 118, Wall D.

Hudspeth, R. N.

Born Caledonia, Ontario, Canada, 1862. Studied: Academy Julien, Paris.

1242. Miss Dorothy Dodge.
Gallery 37, Case 7.
1246. Rev. Canon Tremayne.
Gallery 37, Case 7.

Hunt, E. Aubrey.

Born Weymouth, Mass., 1855. Studied with Gerome in Paris. Member: English Art Club, London.

2537. A Tidal River.
Gallery 54, Wall B.
4352. Morocco.
Gallery 119, Wall C.

Hunt, William Morris.

Born Brattleboro, Vt., 1824; died Weatherfield, Vt., 1879. Entered the Dusseldorf Academy in 1846 to study sculpture. Studied under Couture in Paris, and in Holland. In 1862 opened a studio in Boston, where he painted many portraits and figure compositions. Best known portrait that of Chief Justice Shaw. In 1875 went to Mexico. His famous picture of the Niagara Falls sold for ten thousand dollars a short time after his death. He executed in the Capitol at Albany the first American mural paintings of importance.

2528. Silver Lake: Newtonville: Mass.
Gallery 54, Wall B.

Hunt, William Morris—(Continued).

2530. Woman's Portrait.
Lent by Mrs. Inez Gilmore.
Gallery 54, Wall B.
2970. The Flight of Night.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 64, Wall D.

Hunter, Isabel.

4296. On the Exposition Grounds: No. 1.
Gallery 119, Wall B.
4297. On the Exposition Grounds: No. 2.
Gallery 119, Wall B.

Hunter, Sara Katherine.

1844. Study of a Head.
Gallery 40, Case 6.

Huntington, Daniel.

Born in New York, 1816; died 1906. Studied with S. F. B. Morse, and later with Inman, and with Ferrero in Rome in 1839 and 1844. President of the NAD for twenty-five years, resigned in 1890. Received degree of L. L. D. from Hamilton College.

2734. Sketcher.
Lent by The Brooklyn Museum.
Gallery 59, Wall B.

Huntington, Margaret Wendell.

Born Nahant, Mass. Studied: New York, Madrid and Paris. Member of Union Internationale des Beaux-Arts et des Lettres, Paris, 1913.

3016. Still Life.
Gallery 65, Wall B.

Hurley, Edward Timothy.

Born Cincinnati, 1869. Studied: Cincinnati Art Academy under Frank Duveneck. Member: Chicago SE; SWA.

2444. Murmuring.
Gallery 50, Wall B.
3144. The New Year.
Gallery 67, Wall A.

Hurley, Irene Bishop.

Born Colorado Springs, Colo., 1881. Studied: Cincinnati Art Academy. Member: SWA.

1331. Portrait of Mrs. H.
Gallery 37, Case 15.

Hurry, Lucy W.

Born Hagerstown, Md., 1884. Studied: ASL of N. Y. with Kenyon Cox.

1044. The Peacock.
Gallery 36, Wall C.
1045. The Concert in the Garden.
Gallery 36, Wall C.
1046. Waiting for the Stagecoach.
Gallery 36, Wall C.

Hutchison, F. W.

Born Montreal, Canada. Studied: Montreal with Brymner; Chase School, New York: Julian Academy, Paris, with Benjamin Constant and Jean Paul Laurens.

3602. A Northern River.
Gallery 74, Wall C.

Hyde, William Henry.

Born New York, 1858. Studied with Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: ANA 1900; SAA 1893. Honors: Hon. mention. Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3387. Vera.
Gallery 70, Wall D.

Hyett, Will J.

Born Cheltenham, England, 1876. Studied: Cheltenham Art School; also with Sir Alfred East, R. A.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3590. Cross Roads: Ravenrock.
Gallery 74, Wall A.

Ingersoll, Emma K. H.

Born Chicago, Ill., 1878. Studied: Chicago Art Institute. Honors: Bronze Medal, St. Louis Exposition.

1910. Mary Meige.
Gallery 40, Case 12.
1911. Baby Dan.
Gallery 40, Case 12.
1917. Portrait Sketch.
Gallery 40, Case 12.

Inman, Henry.

Born in Utica, N. Y., 1801; died in New York, 1846. Studied with J. W. Jarvis. One of the founders of the NAD and its first Vice-President. Settled in Philadelphia, 1832, where he was engaged in the introduction of lithography. Director PAFA 1834-36. Visited Europe in 1845.

2715. Portrait of Henry Pratt.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 59, Wall A.
2726. Picnic in the Catskills.
Lent by the Brooklyn Museum.
Gallery 59, Wall B.
2747. Mumble-the-Peg.
Lent by The Pennsylvania Acadedy of the Fine Arts.
Gallery 59, Wall D.

Inness, George.

Born Newburgh, New York, 1825. Died 1894. Studied in New York and in the European capitals; under Regis Gignoux in New York for a few months. Spent the years 1847-48 studying and painting in Rome. Elected Associate of National Academy, 1853; Academician, 1868.

2539. The Clouded Sun.
Lent by the Carnegie Institute.
Gallery 54, Wall B.
2547. In the Berkshire Hills.
Lent by the Rhode Island School of Design.
Gallery 54, Wall C.
2551. The Coming Storm.
Lent by the Buffalo Fine Arts Academy.
Gallery 54, Wall D.

Irvine, Wilson.

Born Byron, Ill., 1869. Studied: AIC. Member: Chicago SA; Chicago WCC; SWA (Assoc.). Honors: Martin B. Cohn prize, Art Institute, Chicago, 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2431. The Chasm.
Gallery 50, Wall A.
3477. The Bathing Beach.
Gallery 72, Wall A.
3504. Laughing June.
Gallery 72, Wall C.

Isham, Samuel.

Born New York, 1855. Studied: Julian Academy in Paris under Jacquesson de la Chevreuse, Boulanger and Lefebvre. Member: SAA 1891; ANA 1900; NA 1906; NYWCC; N. Y. Arch. Lg. 1891; Nat. Inst. A. L. Honor: Silver Medal, St. Louis Exp., 1904.

2544. In the Park.
Lent by the Buffalo Fine Arts Academy.
Gallery 54, Wall C.

Jackson, Annie Hurlburt.

Born Minneapolis, Minn., 1877. Studied in Boston.

1348. Lapis Lazuli.
Gallery 37, Case 17.
1350. Baby's Head.
Gallery 37, Case 17.
1352. The Blue Mantle.
Gallery 37, Case 17.
1353. Helen Kreck.
Gallery 37, Case 17.
1354. Mrs. Arthur Pickering Almy.
Gallery 37, Case 17.
1355. Little Newsie.
Gallery 37, Case 17.
4351. Child's Head.
Gallery 119, Wall C.

Jakobi, Ruth.

Born in New York, 1893.

970. City Square.
Gallery 36, Case 4.
971. Reaping.
Gallery 36, Case 4.
973. Brooklyn Bridge.
Gallery 36, Case 4.
988. Towards Evening.
Gallery 36, Case 5.
989. Atlantic City.
Gallery 36, Case 5.
990. On the Sand.
Gallery 36, Case 5.
991. Silent Street.
Gallery 36, Case 5.
992. The Beach.
Gallery 36, Case 5.
993. Water Front.
Gallery 36, Case 5.

Jamar, S. Corinne.

Born Elkton, Md. Studied: Chicago Art Institute; Drexel Institute, Philadelphia.

1985. Bob.
Gallery 40, Case 19.

James, William.

Born Cambridge, Mass., 1882. Studied: Boston, Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2140. Portrait Study.
Gallery 43, Wall C.

Jansson, Alfred.

Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Chicago SA. Honors: Awarded Julius Rosewald Prize, Art Institute, 1912; Swedish Club prize in 1911 and 1912; the Martin B. Chase prize, 1914, Art Institute, Chicago, Ill.

2592. Illinois Landscape.
Gallery 55, Wall C.

Jarvis, John Wesley.

Born in South Shields, England, 1780; died in New York, 1840. Cared for in England until 1785 by his uncle, the celebrated John Wesley; at that date was sent to his father in Philadelphia. One of the earliest painters to take up art atanomy, and noted as "one of the best portrait painters of his day."

2781. Portrait of a Gentleman.
Lent by Clarence Winthrop Bowen, Esq.
Gallery 50, Wall B.

Jay, Cecil.

Born London, England, 1884. Studied: South Kensington School, London; Sir Hubert von Herkomer School, and with George Hitchcock, Holland.

Silver Medal for Miniature Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Honorable Mention for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1215. Maternity.
Gallery 37, Case 4.
1217. Maternity.
Gallery 37, Case 4.
1218. The Love Letter.
Gallery 37, Case 4.
1219. Maternity.
Gallery 37, Case 4.
1220. Dancing Bacchante.
Gallery 37, Case 4.
4102. Torn Skirt.
Gallery 117, Wall A.

Jewett, William.

Born East Haddam, Conn., about 1795. When a boy of sixteen he ground colors for the portrait painter Waldo. After being with Waldo for ten years he was offered a joint interest in his "business of portrait painting."

2729. Portrait: Samuel L. Waldo.
Lent by the National Academy of Design.
Gallery 59, Wall B.

Johansen, John Christen.

Born Copenhagen, Denmark, 1876. Studied: AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911; Port. P. Honors: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; Hon. mention, Arts C. of Chicago 1903; silver medal, Chicago SA 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; hon. mention, C. I. Pittsburgh, 1912.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3232. Approaching Storm.
Gallery 68, Wall A.
3246. The Rider.
Gallery 68, Wall B.

Johansen, John Christen—(Continued.)

3248. Venetian Arcade.
Gallery 68, Wall B.
3249. Village Rider.
Gallery 68, Wall B.
3250. Portrait of Miss F. B.
Gallery 68, Wall B.

Johnson, David.

Born New York, 1827; died at Walden, N. Y., 1908. Studied with J. F. Cropsey. Chiefly self-taught. Elected ANA 1860; NA 1861.

2782. Portrait: William S. Mount.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall B.

Johnson, Eastman.

Born Lovell, Maine, 1824; died New York, 1906. Genre painter. Studied in Dusseldorf, and later in Italy, Paris and The Hague. His most popular works are those depicting American life. Elected NA 1860.

2678. Henry Codman Potter: Bishop of New York.
Gallery 58, Wall A.
2680. Edwin Booth.
Gallery 58, Wall A.
2681. A Drummer Boy.
Lent by the Union League Club, New York City.
Gallery 58, Wall A.

Johnson, Harry L.

Born Philadelphia, 1876. Studied: PAFA. Honor: Gold Medal, Spring Garden Institute.

1823. Mother and Child.
Gallery 40, Case 5.
1824. Early Spring: Rose Valley.
Gallery 40, Case 5.
1825. Wind in the Clouds.
Gallery 40, Case 5.
1826. Charybdis.
Gallery 40, Case 5.
1827. The Inquiry.
Gallery 40, Case 5.
1828. Moon Before Sundown.
Gallery 40, Case 5.
1829. The Garden.
Gallery 40, Case 5.

Jones, Francis C.

Born Baltimore, 1857. Studied with Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Member: ANA 1885; NA 1894 (treas.); SAA 1882; AWCS; N. Y. Arch. Lg. 1888; Mural P.; Nat. Inst. A. L. Honors: Clarke prize, NAD 1885; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2360. The Divan.
Gallery 48, Wall B.

Jones, Hugh Bolton.

Born Baltimore, 1848. Studied in France. Member: ANA 1881; NA 1883; SAA 1881; AWCS; Nat. Inst. A. L.; NAC. Honors: Bronze Medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Bronze Medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw fund prize, SAA 1902; Gold Medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3491. Through the Trees.
Gallery 72, Wall B.

Jones, Leon Foster.

Born Manchester, N. H., 1871. Studied with Joseph De Camp.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2136. Long Island Village.
Gallery 43, Wall C.
4090. A Misty Day in Winter.
Gallery 117, Wall A.

Jouett, Matthew Harris.

Born in Mercer County, Ky., 1788; died in Lexington, Ky., 1827. Educated as a lawyer, served in the war of 1812 as lieutenant, afterwards captain. In 1816 studied in Boston four months under Gilbert Stuart. Painted more than three hundred portraits, many of distinguished people. Full length portrait of Lafayette in Capitol at Frankfort, Ky.

2771. Portrait of Boy and Dog.
Gallery 60, Wall A.
2804. Artist's Wife.
Lent by R. H. Menefee, Esq.
Gallery 60, Wall D.

Juergens, Alfred.

Born Chicago, 1866. Studied: Chicago AD; Munich Royal Academy under Gysis and Diez. Member: Chicago SA; Munich Artists Assoc.; Artists Assoc. of Germany; Soc. Inter. des Beaux-Arts. Honors: Silver medal, Madried and Munich.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2363. Garden Flowers.
Gallery 48, Wall B.
3424. In May.
Gallery 71, Wall B.

Jung, C. Jac.

Born Bavaria, 1880. Studied: National Academy of Design's School, under E. M. Ward and C. Y. Turner.

3301. Winter Afternoon.
Gallery 69, Wall B.

Kaelin, Charles S.

Born Cincinnati, 1859. Studied: Cincinnati Art School; ASL of N. Y.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1110. Rocks and Sea.
Gallery 37, Wall B.
1111. Bits of Snow.
Gallery 37, Wall B.
1115. Old Mill.
Gallery 37, Wall B.
1116. Boats in Harbor.
Gallery 37, Wall B.

Kaula, Lee Lufkin.

Born Erie, Pa. Studied with C. M. Dewey in New York; Aman-Jean in Paris. Honor: Medal, Colorossi Academy, Paris, 1897.

3505. On the Old Settle.
Gallery 72, Wall C.

Kaula, William J.

Born Boston, 1871. Studied: Normal Art School and Cowles Art School in Boston; Collin Paris. Member: NYWCC.

Bronze Medal. Panama-Pacific International Exposition, San Francisco, 1915.

3593. Clouds From the West.
Gallery 74, Wall B.

Keith, William.

Born Aberdeenshire, Scotland, 1839; died Berkeley, Cal., 1911. Came to New York in 1851. Engraver until 1859, when he went to California and devoted himself to landscape painting. Studied under Achenbach and Carl Marr, and spent some time in Paris. Was also prominent as a portrait painter. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

3970. The Impression.
Lent by Mrs. Mary McHenry Keith.
Gallery 90, Wall A.
3971. Revelation.
Lent by Mrs. E. N. Harmon.
Gallery 90, Wall A.
3972. The Symphony of Peace.
Gallery 90, Wall A.
3973. Portals of the Woods.
Gallery 90, Wall A.
3974. Rainy Day.
Gallery 90, Wall A.
3975. Midsummer Night's Dream.
Lent by Mrs. Mary McHenry Keith.
Gallery 90, Wall B.
3976. Storm.
Gallery 90, Wall B.
3977. Landscape No. 3.
Lent by Mrs. Henrietta Zeile.
Gallery 90, Wall B.
3978. Landscape No. 5.
Lent by Mrs. Henrietta Zeile.
Gallery 90, Wall B.
3979. Landscape No. 2.
Lent by Mrs. Henrietta Zeile.
Gallery 90, Wall B.
3980. Landscape No. 4.
Lent by Mrs. Henrietta Zeile.
Gallery 90, Wall B.
3981. Quiet Pool.
Lent by Mrs. E. N. Harmon.
Gallery 90, Wall C.
3982. Landscape.
Lent by the Joseph Worcester Estate.
Gallery 90, Wall C.
3983. Sketch.
Lent by Mrs. Mary C. Richardson.
Gallery 90, Wall C.
3984. Water Color.
Lent by Mrs. Mary C. Richardson.
Gallery 90, Wall C.
3985. Landscape.
Lent by C. F. Jacobsen, Esq.
Gallery 90, Wall C.
3986. Grey Morning.
Lent by Mrs. Mary C. Richardson.
Gallery 90, Wall C.
3987. Landscape.
Lent by the Joseph Worcester Estate.
Gallery 90, Wall C.
3988. Water Color.
Gallery 90, Wall C.
3989. Landscape.
Lent by Mrs. Mary C. Richardson.
Gallery 90, Wall C.
3990. Cloudy Day.
Gallery 90, Wall C.
3991. Landscape No. 1.
Lent by Mrs. Henrietta Zeile.
Gallery 90, Wall D.
3992. Landscape.
Lent by Mrs. Reginald Knight Smith.
Gallery 90, Wall D.
3993. Spirit of Music.
Lent by Mrs. Mary McHenry Keith.
Gallery 90, Wall D.

Keith, William—(Continued).

3994. Into the Storm.
Gallery 90, Wall D.
3995. Sunset.
Lent by Mrs. E. N. Harmon.
Gallery 90, Wall D.
3996. Silent Hour.
Gallery 90, Wall D.
3997. Landscape.
Gallery 90, Wall D.
3998. Shepherdess.
Lent by Mrs. E. N. Harmon.
Gallery 90, Wall D.

Keller, Arthur I.

Born New York, 1866. Studied: NAD under Wilmarth and Ward; Loefftz in Munich. Member: AWCS; NYWCC; N. Y. Arch. Lg. 1897; NAC; SI (ex-pres.). Honors: Gold medal for water color, AC Phila. 1899; silver medal, Paris Exp., 1900; bronze medal for drawings, Pan-Am. Exp., Buffalo, 1901; Evans prize, AWCS 1902; second prize ($300), "Herald" Christmas competition, 1904; gold medal for illustration and silver medal for paintings, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4356. The Bach Double Concerto.
Gallery 119, Wall C.
4376. The Young Critic.
Gallery 119, Wall D.

Keller, Edgar.

Born Crescent City, Cal. Studied: Art Institute, Chicago.

3482. Under the Bridge: Harlem River.
Gallery 72, Wall B.

Kelly, Hannah R.

Born Paisley, Canada. Studied: Ontario School of Art, Toronto; Courtois, Girardot and Blanc in Paris.

1261. When Roses Bloom.
Gallery 37, Case 10.

Kendall, Margaret.

Born Staten Island, N. Y., 1871. Studied with J. Alden Weir Rolshoven and Sergeant Kendall. Member: Am. S. Min. P. Honors: Bronze medal, St. Louis Exp., 1904.

1975. Spirit of the Woods.
Gallery 40, Case 19.
1977. Three Little Sisters.
Gallery 40, Case 19.
1978. Bruno and His Mistress.
Gallery 40, Case 19.
1979. Miss Helen Huntington.
Gallery 40, Case 19.
1980. In the Brook.
Gallery 40, Case 19.

Kendall, Sergeant.

Born in New York, 1868. Studied: ASL of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901, NA 1905; Nat. Inst. A. L. Honors: Hon. Mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize PAFA 1894; Hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C. I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am. Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, St. Louis Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC, 1908; Palmer gold medal, AIC 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2432. Reflection.
Gallery 50, Wall A.
2439. Phantasmata.
Gallery 50, Wall B.
2442. Alison.
Gallery 50, Wall B.
2443. Devotion.
Gallery 50, Wall B.
2451. Venetian Brocade.
Gallery 50, Wall C.

Kensett, John Frederick.

Born Cheshire, Conn., 1817; died New York, 1872. Studied engraving under Dagget. Elected N. A., New York, 1849.

2705. Rapids: Niagara Falls.
Lent by Robert M. Olyphant, Esq.
Gallery 58, Wall D.
2716. Mallett's Bay: Lake Champlain.
Lent by Robert M. Olyphant, Esq.
Gallery 59, Wall A.
2718. Autumn Afternoon.
Lent by the National Academy of Design.
Gallery 59, Wall A.
2750. In the Adirondacks.
Lent by Robert M. Olyphant, Esq.
Gallery 59, Wall D.

Kent, Rockwell.

4400. A Mother and Her Sons.
Gallery 120, Wall A.

Kindlund, Anna Belle Wing.

Born Buffalo, N. Y., 1876. Studied with Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: NSC. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1195. Love.
Gallery 37, Case 1.
1197. Lady in Black.
Gallery 37, Case 1.
1199. Madeleine Dabo.
Gallery 37, Case 1.

King, Charles B.

2798. John C. Calhoun: When Secretary of War.
Lent by Corcoran Gallery of Art.
Gallery 60, Wall D.

King, Edith Lawrence.

Born Chelsea, Mass., 1884. Studied: Mass. Institute Technology; Rhode Island School of Design; Harvard Summer School.

1072. Nude.
Gallery 36, Wall D.
1073. On the Beach: Capri.
Gallery 36, Wall D.

King, Paul.

Born Buffalo, N. Y., 1867. Studied: ASL of Buffalo; ASL of New York under Mowbray. Honors: Shaw prize, Salma. C. 1906; Inness prize, Salma. C. 1906; hon. mention, AC Phila. 1911; gold medal, Art Club of Philadelphia.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2204. Snug Harbor.
Gallery 45, Wall A.
3559. Winter.
Gallery 73, Wall D.

Kirkpatrick, William A.

Born London, England, 1880. Studied in Paris and London.

2179. Pleasing Reflections.
Gallery 44, Wall C.

Klein, Lillie V. O'Ryan.

Studied with George de Forest Brush, Willard Metcalf, Dennis Bunker, William Chase, Douglas Volk. Awarded first prize four consecutive years at Cooper Union, N. Y., first prize for best "Type of Ideal Beauty" at the University of New York; gold medal at Alaska-Yukon Exposition. Honorable mention at Chicago World's Fair.

1320. Portrait of Mrs. Thomas E. Flynn.
Gallery 37, Case 15.
1324. Mrs. Margaret O'Callaghan.
Gallery 37, Case 15.
1327. Portrait of Sir Wilfred Laurier.
Gallery 37, Case 15.
1330. Portrait of C. E. S. Wood.
Gallery 37, Case 15.
1334. Portrait of William Keith.
Gallery 37, Case 15.

Knox, James.

Born Glasgow, 1866. Studied with Jos. H. Boston, New York City.

4204. White Swan.
Gallery 118, Wall D.

Kohn, Irma.

Born Rock Island, Ill. Studied with Charles Francis Browne and John Johansen in Chicago; Birge Harrison.

1137. Street in Stratford-on-Avon.
Gallery 36, Wall B.
1138. St. Ives: Lighthouse on the Pier.
Gallery 36, Wall B.

Koopman, Benjamin D.

Studied: National Academy of Design, N. Y.
2556. Plucking a Goose.
Gallery 54, Wall D.
4457. Portrait of a Young Man.
Gallery 120, Wall D.

Kretzinger, Clara Josephine.

Born Chicago, 1883. Studied: AIC and with W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris. Honor: Honorable mention, Salon des Artists Francais, Paris, 1908.

3000. A Thoughtful Moment.
Gallery 65, Wall A.

Krimmell, John Lewis.

Born in Edingen, Wurtemberg, Germany, 1787; drowned at Germantown, Philadelphia, 1821. Came to Philadelphia in 1810.

2749. Fourth of July in Centre Square.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 59, Wall D.

Kroll, Leon.

Born New York, 1884. Studied: NAD; Laurens in Paris. Instructor at NAD.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3270. Weehawken Terminal.
Gallery 68, Wall D.
3273. River Industries.
Gallery 68, Wall D.
3442. Lower Manhattan.
Gallery 71, Wall C.
3445. Rockport Quarries.
Gallery 71, Wall D.

Kronberg, Louis.

Born Boston, 1871. Studied: Boston Museum School; Laurens and Constant in Paris. Honors: Silver Medal, Mass. Charitable Mechanic Assoc., Boston; Longfellow traveling scholarship, Boston.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2207. The Visitor.
Gallery 45, Wall A.
2310. Ballet Girl in Green.
Gallery 47, Wall A.
2436. Preparing for the Dance.
Gallery 50, Wall A.
2440. The Exercise.
Gallery 50, Wall B.

Kyle, Joseph.

2742. Portrait Group.
Lent by Albert Rosenthal, Esq.
Gallery 59, Wall C.

La Farge, Bancel.

Born Newport, R. I., 1865. Studied under John La Farge, R. Colin and A. Besnard. Member: N. Y. Arch. Lg. 1902; Mural P.; NYWCC; Nat. Inst. AL.

4333. The Ravine.
Gallery 119, Wall C.
4437. The Willow.
Gallery 120, Wall C.

La Farge, John.

Born of French parentage, 1835; died 1910. Studied in Paris with Couture for a brief period, but his greatest art knowledge came through travel and personal contact with leading artists of the period. He returned to the United States and worked with W. H. Hunt at Newport, R. I. In 1876 decorated Trinity Church, Boston, which was the real beginning of mural painting in the U. S. He developed the art of stained glass. In 1886 he visited Japan and later the South Seas. He was a member of the NAD.

2671. The Hillside Farm.
Gallery 57, Wall C.
2672. Woman Centaur.
Lent by the Brooklyn Museum.
Gallery 57, Wall D.
2673. Bishop Berkeley's Rock.
Lent by Charles De Kay, Esq.
Gallery 57, Wall D.
2674. Portrait of Richard Hunt.
Gallery 57, Wall D.
2675. Our Boatman.
Gallery 57, Wall D.

Lamb, F. M.

Born Middleboro, Mass., 1861. Studied: Mass. Normal Art School; Museum of Fine Arts, Boston; with Julian, Paris, 1885-1886. Honors: Gold medal, Twentieth Century Exhibition.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3083. Our New England.
Gallery 66, Wall D.
4342. Threatening.
Gallery 119, Wall C.

Lambert, Gertrude A.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2503. Black and Green.
Gallery 51, Wall D.

Lambert, John.

Studied: PAFA.

3861. Red and Black.
Lent by the Art Club of Philadelphia.
Gallery 85, Wall D.

Lang, Annie Traquair.

Born Philadelphia, 1885. Studied at the PAFA. Honors: Hon. mention, Arch. League of N. Y. 1910 for mural decoration; European scholarship from PAFA 1908 and 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3020. The Hotels: Venice.
Gallery 65, Wall C.
3022. Japanese Print.
Gallery 65, Wall C.
3024. From My Window: Venice.
Gallery 65, Wall C.
4157. The Gray Kimona.
Gallery 118, Wall A.

Langhorne, Katherine.

Born Plainfield, 1885. Studied: ASL of N. Y. and in Paris.

3005. Rhode Island Pool.
Gallery 65, Wall B.
3009. A Day Last Summer.
Gallery 65, Wall B.

Langtry, Mary.

4338. Personally Conducted.
Gallery 119, Wall C.
4412. A September Night: Ipswich.
Gallery 120, Wall B.

Lathrop, William Langson.

Born Warren, Ill., 1859. Member: ANA 1902; NA 1907: NYWCC. Honors: Evans prize, AWCS 1896; gold medal, AC Phila. 1897; Webb prize, SAA 1899; bronze medal, Pan-Am. Exp., Buffalo, 1901; third prize, C. I. Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904.

Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Silver Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1168. Golden Afternoon.
Gallery 37, Wall D.
1169. A Grey Day.
Gallery 37, Wall D.

Lathrop, William Langson—(Continued).

1172. Landscape.
Gallery 37, Wall D.
2446. Summer Afternoon.
Gallery 50, Wall C.
2456. Coming Storm.
Lent by Mrs. George Ellery Woods.
Gallery 50, Wall D.
2460. The Canal.
Lent by George Coffing Warner.
Gallery 50, Wall D.

Lawson, Ernest.

Born in California, 1873. Spent several years in France. Member: ANA 1908; Am. PS. Honors: Silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1907; gold medal, AAS 1907; first Hallgarten prize, NAD 1908.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3538. Hills at Innwood.
Gallery 73, Wall A.
3539. Beginning of Winter.
Gallery 73, Wall B.
3548. Hudson River and Palisades.
Gallery 73, Wall C.

Leigh, William Robinson.

Born Berkeley Co., W. Va., 1866. Studied: Maryland Inst., Baltimore; Hugh Newell; Raupp, Gysis, Leofftz and Lindenschmid in Munich. Honors: Hon. mention, Paris Solon 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exp., Knoxville, Tenn., 1911.

3478. The Stampede.
Gallery 72, Wall A.

Leutze, Emanuel.

Born Gmund, Wurtemburg, 1816; died Washington, 1868. Was brought to America as a child by his parents. Studied under Lessing, also studied in Munich, Venice, and Rome. Elected N. A., 1860.

2698. Portrait of Nathaniel Hawthorne.
Lent by Henry Fairfield Osborn.
Gallery 58, Wall C.
2950. Columbus Discovering America.
Gallery 64, Wall B.

Lever, Hayley.

Born Adelaide, Australia, 1876. Studied: Paris, London, St. Ives. Honors: Silver medal, National Arts Club, N. Y.; Hon. mention, Pittsburgh; International Carnegie Prize, National Academy, New York.

Gold Medal. Panama-Pacific International Exposition, San Francisco, 1915.

3076. Washington Bridge.
Gallery 66, Wall A.
3084. Winter: Harlem River.
Gallery 66, Wall D.
3168. St. Ives Fishing Boats.
Gallery 67, Wall C.
3176. Smeaton's Quay: St. Ives.
Gallery 67, Wall C.
3452. Saint Ives: Summer.
Gallery 71, Wall D.

Levy, William Auerbach.

Born Russia, 1889. Studied NAD of N. Y.; Academie Julian, Paris. Honors: Mooney traveling scholarship, National Academy of Design, 1911; honorable mention in Etching, Salon Francais, 1913; first prize Chicago Society of Etchers, 1914.

Levy, William Auerbach—(Continued).

2135. Normandy Fishermen.
Gallery 43, Wall C.
3423. The Draftsman.
Gallery 71, Wall B.

Lewis, Edmund D.

2682. Upper Delaware River.
Gallery 58, Wall A.

Lewis, Helen V.

Born New York City, 1879. Studied: ASL of N. Y. Honor: Miniature Class Scholarship, 1910. Member of Pennsylvania Society of Miniature Painters.

1276. Miss Whitelaw.
Gallery 37, Case 11.
1277. An American.
Gallery 37, Case 11.
1278. Portrait of An Actor.
Gallery 37, Case 11.
1279. Miss Madge Kennedy.
Gallery 37, Case 11.
1280. Miss H. Draper.
Gallery 37, Case 11.
1281. Katherine.
Gallery 37, Case 11.
1282. The Fichu.
Gallery 37, Case 11.
1283. Miss Lakeman.
Gallery 37, Case 11.
1284. Editha.
Gallery 37, Case 11.
1285. Portrait of C. R. Baxter, Esq.
Gallery 37, Case 11.

Lichtenauer, J. Mortimer.

Born in New York, 1876. Studied with Mowbray in New York; Merson and Laurens in Paris. Member: N. Y. Arch. Lg., 1902; Mural P. Honors: President's prize, N. Y. Arch. Lg., 1903 and 1907.

1020. Study for Harris Theatre.
Gallery 36, Wall B.
4375. Study for Shubert Theatre.
Gallery 119, Wall D.

Lie, Jonas.

Born Norway, 1880. Studied: NAD and ASL of N. Y. Member: ANA 1912; Am. P. S. Honors: Silver medal, St. Louis Exp., 1904; first Hallgarten prize, NAD 1914.

Silver Medal, Panama-Pacific International position, San Francisco, 1915.

2218. Palms in Wind.
Gallery 45, Wall B.
3441. Gates at Pedro Miguel.
Gallery 71, Wall C.

Liljestrom, Gustav F.

Born Stockholm, Sweden, 1882. Studied: Chicago Art Institute.

2143. Vishnu Temple: Grand Canyon.
Gallery 43, Wall C.

Linde, Ossip L.

Born Russia. Studied: CAI; Academie Julian, Paris. Honors: Honorable mention, Paris Salon, 1907; gold medal, Paris Salon, 1910.

3267. A Gateway in Venice.
Gallery 68, Wall C.
3275. Steps: Venice.
Gallery 68, Wall D.
3303. Venice.
Gallery 69, Wall B.
3307. Chioggia: Venice.
Gallery 69, Wall B.

Lindin, Carl Olof Eric.

Born Sweden, 1869. Studied with Laurens, Constant and Aman-Jean in Paris. Member: Chicago SA.

3266. Evening.
Gallery 68, Wall C.

Linford, Charles.

Born in Pittsburgh, Pa., 1846; died 1897. Medal, Boston, 1878. Honorary Member Pittsburgh Art Society.

2754. Landscape: Pennsylvania.
Gallery 59, Wall D.

Lippincott, William Henry.

Born Philadelphia, 1849. Studied: PAFA; Bonnat in Paris. Member: ANA 1885; NA 1897; AWCS. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

2461. Love Finds the Way.
Gallery 50, Wall D.

Little, John Wesley.

Born Forksville, Pa., 1867. Studied: NAD and with Leonard Ochtman in New York. Member: Phila. WCC. Honors: Silver medal, AAS, Phila. 1902.

1026. In Devonshire.
Gallery 36, Wall C.
4174. A Passing Shower.
Gallery 118, Wall B.

Little, Philip.

Born Swampscott, Mass., 1857. Studied: Boston Museum School.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3782. The Making of New Lands.
Gallery 80, Wall B.
3789. The Upper Ipswich.
Gallery 80, Wall B.
3790. An Upland Meadow.
Gallery 80, Wall B.

Lockman, De Witt M.

Member: Port. P.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2591. Portrait of Miss D.
Gallery 55, Wall C.

Loeb, Louis.

Born Cleveland, Ohio, 1866; died 1909. Studied: New York and Paris. Honors: Medal, French Salon, 1895; silver medal, Pan-Am. Exp., Buffalo, 1896; Webb prize, 1903; Vice President, ASL of N. Y. Member: SAA; NAD.

2542. The Bud.
Lent by William Scott Bond, Esq.
Gallery 54, Wall C.
2546. The Peacock.
Lent by Emanuel Loeb, Esq.
Gallery 54, Wall C.

Lökke, Marie.

Born Christiana, Norway, 1877. Studied: Christiana and in Dresden.

2574. Portrait of a Child.
Gallery 55, Wall A.

Londoner, Amy.

Born Lexington, Mo. Studied Henri School of Art, New York City.

1004. Cripple Creek.
Gallery 36, Case 7.
1005. The Fairy Tale.
Gallery 36, Case 7.
1006. The Bathers.
Gallery 36, Case 7.
1007. Park Bench.
Gallery 36, Case 7.
1008. Boardwalk: Atlantic City.
Gallery 36, Case 7.
1009. Woman in Black.
Gallery 36, Case 7.
1010. Trees and Mountains.
Gallery 36, Case 7.
1011. A Strange House.
Gallery 36, Case 7.

Longacre, Lydia Eastwick.

Born New York, 1870. Studied: ASL of N. Y., under Chase and Mowbray; Whistler in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P.

1308. Portrait of Mr. Gino C. Speranza.
Gallery 37, Case 14.
1310. Miss Helene Pupke.
Gallery 37, Case 14.

Lowdon, Elsie Motz.

Born Waco, Texas. Studied: Am. S. Min. P.; ASL of N. Y.

1848. Portrait of D. B. C.
Gallery 40, Case 7.

Lucas, Jean Williams.

Born Hagerstown, Md., 1873. Studied with Henri, Daingerfield and Whittemore. Member: PA. S. Min. P.

1359. Man With Ruff.
Gallery 37, Case 18.
1360. Miss Agnes Rogers.
Gallery 37, Case 18.
1363. Paddie Cat and Mistress.
Gallery 37, Case 18.
1364. Mrs. Alfred Williams Lucas.
Gallery 37, Case 18.
1367. Mrs. Frederick M. Thomas.
Gallery 37, Case 18.

Ludovici, Alice E.

Born Dresden, Germany, 1872. Studied: New York and Germany. Honors: Silver medal, Alaska-Yukon Exhibition; gold medal, Annual Exhibition of California Society of Miniature Painters, 1914; President of the California Society of Miniature Painters.

1193. Portrait of Miss Ludovici.
Gallery 37, Case 1.

Luke, Kathryn Logan.

Born Ft. Bradford, North Dakota. Studied: Art Academy of Cincinnati; Academy of Fine Arts, Chicago; PAFA; and with Frank Duveneck.

1191. The Little French Model.
Gallery 37, Case 1.
1198. Portrait of Mrs. Philip Campbell.
Gallery 37, Case 1.

Luks, George.

Born Williamsport, Pa., 1867. Studied: PAFA and Dusseldorf Academy, Paris and London. Member: Port. P. Am. PS.

3404. Children's Page.
Gallery 71, Wall A.
3412. New York Boy.
Gallery 71, Wall A.
4406. The Mother.
Gallery 120, Wall A.
4438. Man in Brown.
Gallery 120, Wall C.

Lundborg, Florence.

Born San Francisco.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3476. Stone Pines.
Gallery 72, Wall A.
4116. Etna in the Afterglow.
Gallery 117, Wall C.
4145. Old Fountain: Taormina.
Gallery 117, Wall D.

Lungren, Fernand.

Born Maryland, 1850.

3495. In the Abyss: Grand Canyon.
Gallery 72, Wall B.

Lynch, Anna.

Born Elgin, Ill. Studied: AIC; Bougureau, Simon and Cottet in Paris. Member: Am. S. Min. P.; Chicago SA.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1810. Marion Stanton.
Gallery 40, Case 3.
1812. Portrait of Henrietta E. Countiss.
Gallery 40, Case 3.

McCarter, Henry.

Born Norristown, Pa., 1865. Studied with Eakins in Philadelphia; Puvis de Chavannes, Bonnat and Alexander Harrison in Paris. Honors: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1906.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

74. Lust for Gold.
Gallery 26, Wall D.
87. The Spanish Legend.
Gallery 26, Wall D.
1112. Return From the Foray: Early Ireland.
Gallery 37, Wall B.
1149. Yearly Tribute to the King of Tara.
Gallery 37, Wall B.

MacChesney, Clara T.

Born Brownsville, Cal. Studied: San Francisco School of Design under Virgil Williams; Gotham Art School in New York under Mowbray and Beckwith; Girardot, Courtois and Colorossi Academy in Paris. Member: NYWCC; AWCS; NAC. Honors: Two medals, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1894; gold medal for water color, AC Phila. 1900; second Hallgarten prize, NAD 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

2620. After the Bath.
Gallery 56, Wall C.
3834. A Good Story.
Lent by the National Gallery.
Gallery 85, Wall A.
4298. Still Life.
Gallery 119, Wall B.

McColl, Mary A.

Born Forrest, Ont., Canada, 1874. Studied: St. Louis School of Fine Arts; New York League, Paris, and with Courtois, Prinet and Doucet. Member: Jury of Selection for Pennsylvania Academy, 1911.

3030. Reflections.
Gallery 65, Wall C.

McComas, Francis.

Born Fingal, Tasmania, 1875. Studied: Julian Academy, Paris; Sydney, Australia. Came to California in 1898.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3650. Pines at Monterey.
Gallery 76, Wall B.
3651. A City of the Desert.
Lent by John Lawson, Esq.
Gallery 76, Wall C.
3652. The Broken Oak.
Gallery 76, Wall C.
3653. A Los Olivos Oak Tree.
Gallery 76, Wall C.
3654. The Navajo Gateway: Arizona.
Gallery 76, Wall C.
3655. Sichomovi: Arizona.
Gallery 76, Wall C.
3656. Oaks of the Monte.
Gallery 76, Wall C.
3657. Mariano.
Gallery 76, Wall C.
3658. Walpi: Arizona.
Gallery 76, Wall C.
3659. The Red Wagon.
Gallery 76, Wall D.

McCormick, Howard.

Born Milvill, Ind., 1875. Studied: Indianapolis, New York, Paris. Member: SI 1912.

4237. Hopi Ceremonial.
Gallery 119, Wall A.

McCormick, M. Evelyn.

Born Placerville, Cal. Studied: San Francisco Art Association; Julian Academy, Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2571. Old Custom House: Monterey.
Gallery 55, Wall A.

MacDougall, John A.

Born New York, 1843. Studied: Cooper Union, NAD, New York; with Julian and Cormon, Paris. Honor: Silver medal, Charleston Exp.

1311. Dick.
Gallery 37, Case 14.

McEwen, Walter.

Born Chicago, 1860. Studied with Cormon and Robert-Fleury in Paris. Member: ANA 1903; Nat. Inst. AL. Honors: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC, 1902; gold medal, St. Louis Exp., 1904; first medal, Liege, 1905.

McEwen, Walter—(Continued).

Chevalier Legion of Honor, 1896; Officer, 1908; Order of St. Michael, Bavaria; Order of Leopold II, Belgium, 1909.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2458. Vanity.
Gallery 50, Wall D.
3227. At the Burgomaster's.
Gallery 68, Wall A.
3239. Waiting.
Gallery 68, Wall A.
3468. The Betrothed.
Gallery 72, Wall A.
3510. Oldebroeck.
Gallery 72, Wall D.
3514. An Interlude.
Gallery 72, Wall D.
3518. In the Studio.
Gallery 72, Wall D.
3519. Yes or No.
Gallery 72, Wall D.

McFee, Henry Lee.

Born St. Louis, 1886. Studied: ASL of N. Y.

4113. Still Life.
Gallery 117, Wall B.

MacGilvary, Norwood.

Born in Bangkok, Siam, 1874. Studied: Mark Hopkins Inst., San Francisco; Myron Barlow in England; Laurens in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1170. June in the Forest.
Gallery 37, Wall D.
1183. Autumn Idyl.
Gallery 37, Wall D.
2418. The Voices of Dreams.
Gallery 49, Wall C.
3427. Nocturne.
Gallery 71, Wall B.

McIlhenny, C. Morgan.

2934. Gray Morning.
Lent by Samuel T. Shaw, Esq.
Gallery 64, Wall A.

McIntire, Katharine.

Born Richmond, Va.

1321. Portrait of a Man.
Gallery 37, Case 15.

McKillop, William.

Born Philadelphia, Pa. Studied: St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4420. Portrait of Robert W. Chanler.
Gallery 120, Wall B.
4428. The Letter.
Gallery 120, Wall C.

McLane, M. Jean.

Born Chicago, Ill., 1878. Studied: AIC; Duveneck and Chase. Member: ANA 1912; Port. P. Honors: Bronze medal, St. Louis Exp., 1904; first prize, International Lg., Paris, 1907 and 1908; Elling prize, N. Y. Woman's AC 1907; Burgess prize, N. Y. Woman's AC 1908; silver medal, Int. Exp., Buenos Aires, 1910; Julia A. Shaw prize, NAD 1912;

McLane, M. Jean—(Continued).

third Hallgarten prize, National Academy, N. Y., 1913; Lippincott prize, PAFA, 1913.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3019. Brother and Sister: Portraits.
Lent by Arthur H. MacKie.
Gallery 65, Wall C.
3021. Group: Mother and Children.
Gallery 65, Wall C.
3023. Portrait of Mrs. R. G. Arnold.
Gallery 65, Wall C.

Macky, Constance.

Born Melbourne, Australia, 1883. Studied: National Gallery Painting School, Melbourne, Australia; London, Paris and Italy. Honors: Gold and silver medals, Melbourne AR 1907.

2983. Portrait of Mrs. Frederick Roth.
Gallery 65, Wall A.
3494. Roses.
Gallery 72, Wall B.

Macky, E. Spencer.

Born Auckland, New Zealand, 1880. Studied: National Gallery Painting School, Melbourne, Australia; Academie Julian, Paris.

1028. Portrait.
Gallery 36, Wall C.
1033. Alice.
Gallery 36, Wall C.
2296. Mother and Child.
Gallery 46, Wall C.

Macrum, George H.

Studied with F. V. Dumond and Birge Harrison.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2161. The Towering City.
Gallery 44, Wall A.
2587. Woolworth Building From West Street.
Gallery 55, Wall C.

Macsoud, Nicholas S.

Born Zahlé, Mt. Lebanon, Turkey, 1884. Pupil of NAD.

1229. Portrait of Julius A. Gross, Esq.
Gallery 37, Case 6.
1232. Portrait of a Boy.
Gallery 37, Case 6.
1234. Portrait of Miss Theresa Borman.
Gallery 37, Case 6.
1238. Portrait of My Mother.
Gallery 37, Case 6.

Mager, Gus.

Born Newark, N. J., 1878.

4112. Tulips and Irises.
Gallery 117, Wall B.
4122. Flower Bouquet.
Gallery 117, Wall C.
4461. The Laborer.
Gallery 120, Wall D.

Magonigle, Edith M.

Born Brooklyn, N. Y., 1877.

981. The Secret Garden.
Gallery 36, Wall B.
1058. Linet de Maris.
Gallery 36, Wall D.
1060. The Queen of Hearts.
Gallery 36, Wall D.

Magonigle, Edith M.—(Continued).

1063. Vice and Virtue.
Gallery 36, Wall D.
1347. Louis Ayres, Esq.
Gallery 37, Case 17.
1349. Gwendolyn Munroe.
Gallery 37, Case 17.

Major, Ernest L.

Born Washington, D. C., 1864. Studied with Boulanger and Lefebvre in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3807. Blonde in Blue.
Gallery 80, Wall D.

Malbone, Edward Greene.

Born Newport, Rhode Island, 1777; died Savannah, Ga., 1807. Established in Providence as portrait painter at seventeen. In 1796 went to Boston and afterwards to New York, Philadelphia, and Charleston. Went to England with Allston, 1801, returned to Charleston the same year. There he painted miniatures and attained a high reputation in this branch.

1332. Portrait of Joseph Marx.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 37, Case 15.

Manigault, E. Middleton.

Born Charleston, S. C., 1886. Studied: Chase School, N. Y.

4403. Pastoral.
Gallery 120, Wall A.

Mannheim, Jean.

2579. Frolicking Times.
Gallery 55, Wall B.
3142. On Tuesday.
Gallery 67, Wall A.

Marchant, Edward D.

Born 1808; died 1887. Exhibitor in the National Academy.

2802. Colonel E. D. Baker.
Lent by Dr. Gilbert L. Parker.
Gallery 60, Wall D.

Marr, Carl.

Born Milwaukee, 1858. Studied: Weimar Academy with Schaus; Berlin Academy with Gussow; Munich with Seitz and Lindenschmit. Member: Academies of Munich, Berlin, Athens; Nat. Inst. AL. Honors: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liege, 1905.

4418. Holy Family.
Lent by Mrs. Phoebe A. Hearst.
Gallery 120, Wall B.

Marsh, Alice Randall.

Born Coldwater, Mich. Studied: AIC. Member: Am. S. Min. P.

1914. Michael and Maud Bouvier.
Gallery 40, Case 12.
1920. Portrait Sketch of a Russian Girl.
Gallery 40, Case 12.

Marshall, E. Newell.

4252. Parrot and Anemones.
Gallery 119, Wall A.
4253. Parroquet and Peaches.
Gallery 119, Wall A.
4256. Parroquet.
Gallery 119, Wall A.
4257. Parrot.
Gallery 119, Wall A.
4258. Parrot and Grapes.
Gallery 119, Wall A.
4259. Parrot and Fruit.
Gallery 119, Wall A.

Marshall, W. E.

Born New York, 1837. Began work as a bank-note engraver and later engraved large portraits in line, chiefly from portraits painted by himself. Studied in Paris and exhibited in the Salons of 1856-66. He is best known as the engraver of the large plates of Washington, Lincoln, Grant, etc.

2746. Portrait of A. B. Durand.
Lent by the National Academy of Design.
Gallery 59, Wall C.

Martin, Homer D.

Born Albany, New York, 1836. Died St. Paul, 1897. In 1862 came to New York and worked in the studio of James Smillie. In 1861 was sent to England by the Century Magazine to sketch "George Elliott's Country." Member: ANA, 1868; Academician, 1875; Society American Artists, 1877.

2945. Newport Neck.
Lent by the Lotos Club.
Gallery 64, Wall B.
2953. Saranac Lake: Autumn.
Lent by the Union League Club, New York City.
Gallery 64, Wall B.

Martinez, Xavier T.

Born Guadalajara, Mexico, 1874. Studied: Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gerome and Carriere. Honors: Gold medal, S. F. Art Assoc., 1895; hon. mention, Paris Exp., 1900.

3594. Head of a Girl.
Gallery 74, Wall B.
4275. Land of Silence.
Gallery 119, Wall B.
4287. The Storm.
Gallery 119, Wall B.

Mason, John.

Born New York City, 1868. Studied: Academy Julian, Paris. Honor: Bronze medal, Paris Exposition, 1889.

4183. On the Road to Killingworth.
Gallery 118, Wall C.
4193. Old Cider Mill.
Gallery 118, Wall C.

Mason, Maud M.

Studied with Dow and Snell in New York; with Brangwyn in London. Member: NSC.

3014. Still Life.
Gallery 65, Wall B.

Mathews, Arthur F.

Born Markesan, Wis.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

Mathews, Arthur F.—(Continued).

3641. Monterey Hills.
Gallery 76, Wall A.
3642. The Carnation.
Gallery 76, Wall A.
3643. Monterey Bay.
Gallery 76, Wall A.
3644. California.
Gallery 76, Wall B.
3645. Portrait.
Gallery 76, Wall B.
3646. Oaks.
Gallery 76, Wall B.
3647. Masque of Pandora.
Gallery 76, Wall B.
3648. The Swan.
Gallery 76, Wall B.
3649. Cypress.
Gallery 76, Wall B.
3660. The Web.
Gallery 76, Wall D.
3661. Eve.
Gallery 76, Wall D.
3662. Cypress Grove.
Gallery 76, Wall D.
3663. The Butterfly.
Gallery 76, Wall D.
3664. Marine.
Gallery 76, Wall D.
3665. Ghost Story.
Gallery 76, Wall D.
3666. Land Fish.
Gallery 76, Wall D.

Mathews, Lucia K.

Born San Francisco. Studied San Francisco.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

980. Monterey Pine.
Gallery 36, Wall B.
4114. Little Girl.
Gallery 117, Wall B.

Maurer, Alfred.

Born New York, 1868. Studied in Paris. Honors: Gold medal, first class, Carnegie Institute, Pittsburgh, Pa., 1901; first prize, Worcester Art Museum, 1901; Geo. Inness, Jr., prize Salmagundi Club, 1901; bronze medal, Pan-American, Buffalo, 1901; gold medal, second class, Munich, 1905; silver medal, Liege Exposition; bronze medal, St. Louis Exposition.

4396. Jeanne.
Gallery 120, Wall A.
4398. Bal Bullier.
Gallery 120, Wall A.

Maury, Cornelia F.

Born New Orleans, 1866. Studied: St. Louis School of Fine Arts; Lefebvre, Collin, Constant and Dupré in Paris.

1012. One Shoe Off.
Gallery 36, Wall B.
4316. The Three Bears Story.
Gallery 119, Wall C.

May, Edward Harrison.

Born in England in 1824; died in Paris, 1887. Came to this country when a child. Pupil of Huntington in New York. Went to Paris and studied with Couture, 1851. Gold medal, Paris Salon, 1855.

2710. The Toilet.
Gallery 58, Wall D.
2949. The Dying Brigand.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 64, Wall B.

Mayer, Louis.

Born Milwaukee, 1869. Studied with Max Thedy, Paul Hoecker in Munich; Constant and Laurens in Paris. Member: Union Inter. des Beaux-Arts et des Lettres.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3484. Lady with Black Veil.
Gallery 72, Wall B.
3485. Portrait of Mrs. M.
Gallery 72, Wall B.

Maynard, Richard F.

Born in Chicago, 1875. Studied with Chase in New York. Member: NYWCC.

2175. In and Out of an Oval Mirror.
Gallery 44, Wall B.
4324. Reading.
Gallery 119, Wall C.

Mayr, C.

2724. Reading the News.
Lent by the National Academy of Design.
Gallery 59, Wall A.

Mazzanovich, Laurence.

Born in California. Studied in France.

2380. Grey Glow.
Gallery 48, Wall D.

Meakin, L. H.

Born Newcastle, England; brought to U. S. as a child. Studied in Munich 1882 to 1886; later in Paris. Member: SWA (ex-pres.). Honors: Prize, Cincinnati AC 1902; silver medal, St. Louis Exp., 1904; medal, Appalachian Exp., Knoxville, 1911; Fine Arts Bldg., prize, Chicago, 1911. Instructor, Cincinnati Art Academy; curator of paintings, Cincinnati Museum.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2177. Rocky Mountain Valley.
Gallery 44, Wall C.
3403. Stormy Day.
Gallery 71, Wall A.
3409. Kicking Horse River.
Gallery 71, Wall A.
3411. Rockport.
Gallery 71, Wall A.

Melcher, Bertha Corbett.

Born Denver, Colo., 1872. Studied with Douglas Volk; Minneapolis School of Fine Arts; Drexel Institute, Philadelphia, Pa., with Howard Pyle; School of Normal and Applied Art, Chicago.

1782. A Mountain Lassie.
Gallery 40, Case 1.
1787. My Daughter Charlotte.
Gallery 40, Case 1.

Melchers, Gari.

Born Detroit, Mich., 1860. Studied: Dusseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: ANA 1904, NA 1896; first class medal, Vienna, 1898; gold Society of Artists, London; Munich Secession (cor.) Berlin R. Acad.; Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1886;

Melchers, Gari—(Continued).

first class medal, Amsterdam, 1887; third class medal, Paris Salon 1888; first class medal, Munich, 1888; grand prize, Paris Exp., 1889; first prize, AIC 1891; medal of honor, Berlin, 1891; gold medal, AC Phila. 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1906; first class medal, Vienna, 1898; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal. 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, Officer 1904; Officer R. Prussian Order of Red Eagle, 1907.

3667. Morning Room.
Lent by Dr. George Woodward.
Gallery 77, Wall A.
3668. The Open Door.
Gallery 77, Wall A.
3669. Madonna of the Fields.
Gallery 77, Wall A.
3670. Girl Sewing.
Gallery 77, Wall B.
3671. Skaters.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 77, Wall B.
3672. Breakfast Table.
Gallery 77, Wall B.
3673. House with Green Gable.
Gallery 77, Wall B.
3674. The Fencing Master.
Lent by the Detroit Museum of Art.
Gallery 77, Wall B.
3675. Virginia.
Gallery 77, Wall B.
3676. House on Canal.
Gallery 77, Wall B.
3677. Young Woman at Toilet.
Gallery 77, Wall B.
3678. Sailor and His Sweetheart.
Lent by the National Gallery, Freer Collection.
Gallery 77, Wall C.
3679. The White Church.
Gallery 77, Wall C.
3680. Supper at Emmaus.
Gallery 77, Wall C.
3681. Portrait Group.
Lent by Hugo Reisinger Estate.
Gallery 77, Wall C.
3682. Roomful of Color.
Gallery 77, Wall D.
3683. Mother and Child.
Lent by James Deering, Esq.
Gallery 77, Wall D.
3684. Maternity.
Gallery 77, Wall D.
3685. Lily Pond.
Gallery 77, Wall D.
3686. Writing.
Gallery 77, Wall D.
3687. The Smithy.
Gallery 77, Wall D.

Mendenhall, Emma.

Born Cincinnati, 1873. Studied: Cincinnati Art Academy, under Duveneck; Shinnecock School, under Rhoda Holmes Nicholls; Julian Academy in Paris. Member: SWA (Assoc.).

1071. Luxembourg Gardens.
Gallery 36, Wall D.
4309. Mulberry Street Hill.
Gallery 119, Wall C.
4340. An English Village.
Gallery 119, Wall C.
4367. Street in St. Ives: Cornwall.
Gallery 119, Wall D.

Menzler, Bertha S.

Born Chicago, 1074. Studied: AIC; with Merson, Collin and Aman-Jean in Paris. Honors: Special prize, AIC, autumn 1903; Young Fortnightly prize, AIC 1909; Grower prize, AIC 1910.

3467. Twilight on the Dunes.
Gallery 72, Wall A.

Merritt, Anna Lea.

Born Philadelphia, Pa., 1844. Studied with Heinrich Hoffman in Dresden; Henry Merritt in London. Associate Royal Soc. of Painter-Etchers. Honors: Centennial Exp., Philadelphia, 1876; hon. mention, Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901.

3819. Lure of Fame.
Gallery 83, Wall B.
4415. Nymph of Dew.
Gallery 120, Wall B.
4423. Youth.
Gallery 120, Wall B.

Meryman, Richard S.

Born Boston, Mass., 1882. Studied: Art Museum School in Boston and with Abbott Thayer.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3415. Portrait.
Gallery 71, Wall A.

Messer, Edmund Clarence.

Born Skowhegan, Me., 1842. Studied with Collin, Courtois and Aimé Morot in Paris. Principal, Corcoran School of Art.

2405. Blue Ridge.
Gallery 49, Wall A.

Metcalf, Willard L.

Born Lowell, Mass., 1858. Studied with George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am. P.; Nat. Inst. A. L.; Union Inter. des Beaux-Arts et des Lettres. Honors: Hon. mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912. Instructor, Woman's Art School of Cooper Union, New York, and Rhode Island School of Design, Providence.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3770. Trembling Leaves.
Gallery 80, Wall A.
3772. Early Spring Afternoon: Central Park.
Gallery 80, Wall A.
3774. Blossom Time.
Gallery 80, Wall A.
3802. Salmon River: Norway.
Gallery 80, Wall D.
3805. October Afternoon.
Gallery 80, Wall D.
3809. Cherry Blossoms.
Gallery 80, Wall D.
3811. Winter's Festival.
Gallery 80, Wall D.

Mielziner, Leo.

Born New York. Studied: Cincinnati Art Academy; Gerome, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen.

983. Mrs. Herbert Baer.
Gallery 36, Wall B.
4320. Character Head.
Gallery 119, Wall C.
4331. Mr. Philip Conway Sawyer.
Gallery 119, Wall C.
4334. Mr. Gustave Pollak.
Gallery 119, Wall C.
4350. A Profile in Silver Point.
Gallery 119, Wall C.

Millar, Addison Thomas.

Born Warren, Ohio, 1860. Studied with Chase in New York; Benjamin Constant and Boldini in Paris.

2180. Storm Warning.
Gallery 44, Wall C.

Miller, Kenneth Hayes.

Born Kenwood, New York, 1876. Studied: ASL and Chase School, Instructor of Drawing and Painting at the Art Students' League of New York. Member: Union Internationale des Beaux-Arts, Paris.

3792. The Swan.
Gallery 80, Wall C.
3796. The Cloud.
Gallery 80, Wall C.

Miller, Richard E.

Born St. Louis, Mo., 1875. Studied: St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: Inter. Soc. of Painters, Sculptors and Gravers. Honors: Gold medal, Paris Salon, 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1904; second medal, Liege Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

2334. Nude.
Gallery 47, Wall C.
3323. The Visit.
Gallery 69, Wall D.

Mills, J. Harrison.

Born Buffalo, N. Y., 1842. Studied: Buffalo; Denver and Institute of Colorado.

2683. Portrait of Charles W. Couldock, the Actor.
Lent by the Buffalo Fine Arts Academy.
Gallery 58, Wall A.

Milne, David.

Born Paisley, Ontario, Canada, 1882. Studied: ASL of N. Y., under Dumond, Reuterdahl and Bridgeman.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1728. Broken Color.
Gallery 40, Wall B.
1729. Black and White No. 1.
Gallery 40, Wall B.
1730. Tricolor.
Gallery 40, Wall B.
1731. Bronx Snow.
Gallery 40, Wall B.
1732. Interior New York Public Library.
Gallery 40, Wall B.
1733. Dots and Dashes.
Gallery 40, Wall B.
1734. Black and White No. 2.
Gallery 40, Wall B.

Mitchell, Arthur.

Born Gillespie, Ill., 1864. Studied St. Louis School of Fine Arts. Member: SWA. Honor: McKinley prize, Exhibition of St. Louis Artists, 1906.

4448. Close of a November Day.
Gallery 120, Wall D.

Mitchell, Eleanor B.

Born Pittsburgh. Studied: Paris, under Raphael, Collin and Oliver Merson; San Francisco, under Arthur Mathews.

1266. Cleaning the Fish.
Gallery 37, Case 10.
1267. Study of Lamplight.
Gallery 37, Case 10.
1268. Portrait.
Gallery 37, Case 10.
1273. Portrait.
Gallery 37, Case 10.

Mitchell, Laura M. D.

Born at Halifax, Nova Scotia, 1883. Studied: ASL of N. Y. Honor: First prize at an exhibition of the Catherine Lorillard Wolfe Art Students' Club of New York in 1908. Founder and Secretary-Treasurer of the California Society of Miniature Painters.

1882. Study in Miniature.
Gallery 40, Case 10.
1884. My Grandmother.
Gallery 40, Case 10.
1885. Boy with Black Hat.
Gallery 40, Case 10.
1886. Margaret.
Gallery 40, Case 10.
1894. Old Fashioned Girl.
Gallery 40, Case 10.

Moeller, Selma M. D.

Born in New York. Studied: ASL of N. Y.; with Birge Harrison, Woodstock, N. Y.; Wm. M. Chase, N. Y. Honors: Scholarship in drawing at Art Students' League, New York City; Scholarship in Miniature Paintings, Art Students' League, N. Y.; Second Honorable Mention in Painting, Students' League, N. Y.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1192. Portrait.
Gallery 37, Case 1.
1194. Annette.
Gallery 37, Case 1.
1196. Miss Stein.
Gallery 37, Case 1.

Molarsky, Morris.

Honors: Honorable Mention, Art Club of Philadelphia, 1908; Fellowship Prize, Fellowship of The Pennsylvania Academy of the Fine Arts, Philadelphia, 1909.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3235. Reflections.
Gallery 68, Wall A.

Monges, Henry B.

Born Belville, Texas, 1870. Studied: Hopkins Institute of Art, and University of California.

4247. Sunset.
Gallery 119, Wall A.

Montizambert, Beatrice.

Born Quebec, Canada, 1874. Studied: Dresden; Berlin; Munich; London, with Brangwyn and Swan; New York.

1216. Blue, Green and Gold.
Gallery 37, Case 4.
1221. Orange Tulips.
Gallery 37, Case 4.

Mooney, Edward.

Born in New York, 1813. Student of Inman and Page. He painted several portraits of mayors of New York. Member of the American Academy.

2732. Achmet Ben Amar.
Lent by the City of New York.
Gallery 59, Wall B.

Mora, F. Luis.

Born Montevideo, Uruguay, 1874. Studied: School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904; NA 1906; ASL of N. Y.; SI 1901; SAA 1905; N. Y. Arch. Lg. 1903; AWCS; NYWCC 1904. Honors: Gold medal, AC Phila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma. C. 1908; Shaw prize, Salma. C. 1910; Silver medal, Intl. Exp., Buenos Aires, 1910.

Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Gold Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

2212. Black, Grey and Rose.
Gallery 45, Wall A.
3407. The Fortune Teller.
Gallery 71, Wall A.
4148. Vacation Time.
Gallery 117, Wall D.
4150. Spanish Fair in the Time of Goya.
Gallery 117, Wall D.

Moran, Edward.

Born Philadelphia, 1862. Studied with his father, Edward Moran; PAFA under S. J. Ferris; NAD in New York; four years in Paris and London. Member: AWCS. Honors: First Hallgarten prize, NAD 1886; first gold medal, Am. Art Assoc., New York, 1888.

2932. Brush Burning.
Lent by the Buffalo Fine Arts Academy.
Gallery 64, Wall A.

Moran, Peter.

Born Bolton, England, 1841; came to America as a child. Studied with his brothers, Thomas and Edward Moran, in Philadelphia; also in London. Member: Phila. Soc of Etchers. Honors: Medal, Centennial Exp., Philadelphia, 1876; medal for etchings on copper; gold medal, AAS 1902; gold medal, AC Phila. 1904.

2696. Pueblo of Zia.
Gallery 58, Wall C.
2739. September Haze.
Gallery 59, Wall C.
2974. Water Bearer: San Juan.
Gallery 64, Wall D.

Moran, Thomas.

Born Bolton, England, 1837; brought to America in 1844. Studied with James Hamilton in Philadelphia; in London, Paris and Italy. Member: ANA 1881; NA 1884; AWCS; PAFA. Honors: Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902.

2954. A California Forest.
Gallery 69, Wall B.

Morse, Samuel F. B.

Born Charlestown, Mass., 1791; died New York, 1872. Figure and portrait painter. Pupil of Washington Allston and Benjamin West. Gold medal by Adelphi Society of Arts, 1813. One of the original founders of the National Academy of Design, and President of that organization from 1827 to 1845, and from 1861 to 1862.

2717. Portrait: Mrs. David Olyphant.
Lent by Robert M. Olyphant, Esq.
Gallery 59, Wall A.
2720. Portrait of William Cullen Bryant.
Lent by the National Academy of Design.
Gallery 59, Wall A.
2733. Wm. Paulding.
Lent by the City of New York.
Gallery 59, Wall B.

Moser, James Henry.

Born Whitby, Canada, 1854; died Washington, D. C., 1913. Studied with John H. Witt and Charles H. Davis. Member: AWCS; NYWCC. Honors: Medal, Atlanta Exp., 1895; first Corcoran prize, Wash. WCC 1900; bronze medal, Charleston Exp., 1902; Parsons prize, Wash. WCC 1903. Assistant Director, Knoxville, Tenn., Exp., 1910.

1758. November Sunset: Canaan Mountain.
Gallery 40, Wall D.
1760. Pond Hill in October.
Gallery 40, Wall D.
1762. October in Cornwall.
Gallery 40, Wall D.
1770. Showery Weather: Adirondacks.
Gallery 40, Wall D.
1772. Overlook Mountain: Catskills.
Gallery 40, Wall D.
1774. Fog Lifting.
Gallery 40, Wall D.

Mott-Smith, May.

Born Honolulu, Hawaii. Studied: Colorossi Academy under Courtois, Van Weyden, Garridos, T. Spicer-Simson.

1270. Sea Foam.
Gallery 37, Case 10.
1274. Portrait of a Woman.
Gallery 37, Case 10.
1275. Miniature.
Gallery 37, Case 10.

Mount, William Sidney.

Born in Sautucket, L. I., 1807; died 1868. Familiarly called the Wilkie of America.

2727. Flowers.
Gallery 59, Wall B.
2779. Portrait of President Van Buren.
Gallery 60, Wall B.
2800. The Painter's Triumph.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall D.

Muhrman, Henry.

Born Cincinnati, Ohio, 1854. Studied: Munich Academy of Fine Arts. Member: AWCS; Inter. Soc. of Painters, Sculptors and Gravers; London Pastel Soc.; Munich Secession (hon.); Berlin Secession. Honors: Gold medal, Munich Academy, 1877; medal, Columbian Exp., Chicago, 1893; gold medal, Munich Exp., 1897; gold medal, Inter. Exp., Dresden, 1901; gold medal, St. Louis Exp., 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

2552. Flower Vendor.
Gallery 54, Wall D.
3515. Highgate.
Gallery 54, Wall D.
4212. Garden Flowers.
Gallery 119, Wall A.
4213. Town and Sky.
Gallery 119, Wall A.
4215. Boy with White Coat.
Gallery 119, Wall A.
4216. Sunset.
Gallery 119, Wall A.
4217. Autumn Landscape with Children.
Gallery 119, Wall A.
4218. Chrysanthemums.
Gallery 119, Wall A.
4410. The Barge.
Gallery 120, Wall B.

Mundy, Ethel Frances.

Born Syracuse, N. Y. Studied: ASL of N. Y. Member of the Royal Society of Miniature Painters of England, 1912.

1222. Mr. F. A. Saunders.
Gallery 37, Case 5.
1224. Margaret Mundy.
Gallery 37, Case 5.
1225. Sally Cameron.
Gallery 37, Case 5.
1227. Miss Ruth Wales.
Gallery 37, Case 5.

Mura, Frank.

Born at Alsace, 1861. Taken as a child to America and became an American citizen. Studied in Munich under Herterich and Loefftz and later at The Hague.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

2550. On the Downs.
Gallery 54, Wall D.
4227. Cloudy Day on the Thames.
Gallery 119, Wall A.
4228. Street in Warwick: Winter.
Gallery 119, Wall A.
4230. Brewer's Drayman.
Gallery 119, Wall A.
4231. Washerwoman.
Gallery 119, Wall A.
4232. Cottages in Warwick.
Gallery 119, Wall A.
4238. Below London Bridge.
Gallery 119, Wall A.
4241. The Old Malt House.
Gallery 119, Wall A.
4242. Market Carts.
Gallery 119, Wall A.
4244. Barges in Tow.
Gallery 119, Wall A.
4245. Castle Wall: Warwick.
Gallery 119, Wall A.

Murphy, Ada Clifford.

Studied: Cooper Union and with Douglas Volk in New York. Honors: Hallgarten prize, NAD 1894; hon. mention, Pan-Am. Exp., Buffalo, 1901.

2303. Sweet Apples.
Gallery 46, Wall D.

Murphy, Caroline Bowles.

Born Lawrence, Kansas, 1867. Studied: ASL of N. Y.

1027. In the Azores.
Gallery 36, Wall C.
1030. A Cloud.
Gallery 36, Wall C.
1032. Hot Springs.
Gallery 36, Wall C.

Murphy, Hermann Dudley.

Born Marlboro, Mass., 1867. Studied: Boston Museum School; Laurens in Paris. Member: NYWCC. Honors: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904.

Silver Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Silver Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1117. Fireworks.
Gallery 37, Wall B.
1118. The Sails.
Gallery 37, Wall B.
1123. The Yellow Palace.
Gallery 37, Wall B.
1133. Rio San Antonio.
Gallery 37, Wall B.
1139. The Green Door.
Gallery 37, Wall B.
1140. The Salute.
Gallery 37, Wall B.
2166. Venetian Brocade.
Gallery 44, Wall B.
2430. Moro Castle, San Juan.
Gallery 50, Wall A.
2434. Wind.
Gallery 50, Wall A.
2437. In the Azores.
Gallery 50, Wall A.

Murphy, J. Francis.

Born Oswego, N. Y., 1853. Member: ANA 1885, NA 1887; SAA 1901; AWCS. Honors: Second Hallgarten prize, NAD 1885; Webb prize, SAA 1887; medal, Columbian Exp., Chicago, 1893; Evans prize, AWCS, 1894; gold medal, AS Phila., 1899; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., 1901; gold medal, Charleston Exp., 1902; Carnegie prize, SAA 1902; silver medal, St. Louis Exp., 1904; Innes gold medal, NAD 1910; gold medal, Intl. Exp., Buenos Aires, 1910; Evans prize, Salma. C. 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3315. Frostbitten Wood and Field.
Gallery 69, Wall C.

Murray, Frank Waldo.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4429. Portrait of Robert Fowler.
Gallery 120, Wall C.

Murray, Grace H.

Born in New York City, 1872. Studied: ASL of N. Y.; Academy Julian, Paris, France; with Professor G. Ferrier and Wm. Bouguereau.

1291. Portrait of Mrs. H. L. W.
Gallery 37, Case 12.
1295. Miniature Study.
Gallery 37, Case 12.

Myrick, Katharine.

1883. Study.
Gallery 40, Case 10.

Nahl, Perham W.

Born San Francisco, 1869. Studied: Mark Hopkins Institute of Art, California School of Design, Akademie Heymann, Munchen. Honors: Medal, Alaska-Yukon Exposition, Seattle; First Prize, poster (Thirteenth Labor of Hercules) for the Panama-Pacific International Exposition.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2144. Despair.
Gallery 43, Wall C.

Neagle, John.

Born Boston, 1799; died Philadelphia, 1865. Portrait painter. Studied with Dass Otis and Stuart. Married a stepdaughter and niece of Sully and devoted himself to portrait painting. Director of the PAFA 1830-31.

2761. Junius Brutus Booth.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall A.

Neilson, Raymond P. R.

Born New York. Studied with Laurens and Lucien Simon in Paris. Honors: Silver medal, Salon des Artistes Francais, 1914.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2428. A Glass of Wine.
Gallery 50, Wall A.
3182. The Hand Glass.
Gallery 67, Wall D.
3186. A String of Beads.
Gallery 67, Wall D.

Nell, Tony.

Born Washington, D. C. Studied: Students' School of Art, Denver. Member: NYWCC. Honor: Beal prize, NYWCC 1910.

4139. Floating Feather.
Gallery 117, Wall D.
4233. Paper Ladies.
Gallery 119, Wall A.
4239. Study in Black.
Gallery 119, Wall A.

Nelson, Bruce.

Born San Jose, Cal., 1888. Studied: California; New York. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2448. The Golden Shore.
Gallery 50, Wall C.
3609. Along the Shore.
Gallery 74, Wall C.
4096. Sea and Sky.
Gallery 117, Wall A.
4176. The Summer Sea.
Gallery 118, Wall B.

Nettleton, Walter.

Born New Haven, Conn., 1861. Studied: Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: SAA 1901; ANA 1905. Honors: Hon. mention, Paris Salon, 1892; silver medal, St. Louis Exp., 1904; gold medal AAS 1907; bronze medal, Buenos Aires and Santiago Exp., 1910.

2171. When Sleeping Winter Dreams of Summer Skies.
Gallery 44, Wall B.

Neuhaus, Eugen.

Born Barmen, Germany, 1879. Studied: Kassel and Berlin, Germany, Holland and France. Member: San Francisco Soc. of Artists. Asst. Prof. Decorative Design, University of California.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2321. Plowing at Ingleside.
Gallery 47, Wall B.
2322. Monterey Dunes.
Gallery 47, Wall B.
2326. A Corner of Lake Merced.
Gallery 47, Wall B.
2327. Eucalypti at Berkeley Hills.
Gallery 47, Wall B.
2416. Cliffs at Westport.
Gallery 49, Wall C.
2419. Helvetia Cemetery.
Gallery 49, Wall C.

Newell, Peter.

Born Illinois, 1862. Studied: ASL of N. Y.

1928. My Daughter.
Gallery 40, Case 13.
1929. Portrait of Miss G.
Gallery 40, Case 13.

Nicholls, Rhoda Holmes.

Born Coventry, England; came to America in 1884. Studied: Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: ASL of N. Y.; AWCS; NYWCC. Honors: Gold medal, Competitive Prize Fund Exh., New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

4191. 1860.
Gallery 118, Wall C.

Nichols, Hobart.

Born Washington, D. C., 1869. Studied with Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; S. Wash. A.; Wash. WCC; NYWCC. Honors: Second Corcoran prize, Wash. WCC 1901; Parsons prize, S. Wash. A. 1902; Parsons prize, Wash. WCC 1904; first Corcoran prize, Wash. WCC 1906. Asst. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900.

3177. The Knob: Maine.
Gallery 67, Wall C.

Nisbet, Robert H.

Born Providence, R. I. Studied: R. I. School of Design; ASL of N. Y.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3444. The Emerald Robe.
Gallery 71, Wall D.

Noble, John.

Born Wichita, Kansas, 1874. Studied in Paris.

4099. Paris: The Beach.
Gallery 117, Wall A.
4404. Toilers of the Sea.
Gallery 120, Wall A.

Noble, Thomas Satterwhite.

Born in Lexington, Ky., 1835; died 1906. Studied with Thomas Couture in Paris. Returned to United States in 1859. Resided in St. Louis and later in Cincinnati, Ohio. In 1869 was in charge of the School of Design of the McMicken University, which became in 1884 the Art Academy of Cincinnati. Retired in 1904 as Professor Emeritus. Honors: Silver medal, Cincinnati Exposition; medal, Atlanta, Ga., 1895.

2685. The Polish Exile.
Gallery 58, Wall A.

Nordell, Carl J.

Born Copenhagen, Denmark. Studied: Boston Museum School under Tarbell; ASL of N. Y. under Bridgeman and Dumond; Julian Academy in Paris under Laurens; R. I. School of Design.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2348. The Chinese Beads.
Gallery 48, Wall A.
3308. The Pink Scarf.
Gallery 69, Wall B.
3311. The Hostess.
Gallery 69, Wall C.
3511. The Listeners.
Gallery 72, Wall D.

Normal, Mabel.

Born at Newport, R. I. Studied with Tarbell, Benson and Hale.

4269. Portrait of Mrs. Helene Anderson.
Gallery 119, Wall B.
4272. Portrait of Mr. Charles H. Hapgood.
Gallery 119, Wall B.
4276. Maestro Alessandro.
Gallery 119, Wall B.
4284. Matilde.
Gallery 119, Wall B.
4288. Portrait of Dr. George Cerio.
Gallery 119, Wall B.
4289. Maestro Alessandro: Profile.
Gallery 119, Wall B.
4293. Portrait of Mrs. Wm. R. Hunter.
Gallery 119, Wall B.

Nourse, Elizabeth.

Born Cincinnati, O., 1860. Studied: Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duren in Paris. Member: Soc. Nat. des Beaux-Arts 1901. Honors: Medal, Columbian Exp., Chicago, 1893; third class medal, Inst. de Carthage, Tunis, 1897; first class gold medal, Nashville Exp., 1897; silver medal, Paris Exp., 1900; silver medal, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2606. Summer.
Gallery 56, Wall A.

Noyes, George L.

Born Canada, 1864. Studied with Courtois, Rixen, Le Blanc and Delance in Paris. Honors: Bronze medal, International Exposition, Buenos Aires, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2449. Mount Lafayette.
Gallery 50, Wall C.
3793. Late Autumn.
Gallery 80, Wall C.
3797. Spring Morning: Medfield.
Gallery 80, Wall C.

Nunn, Frederick.

Born Philadelphia, 1879. Studied: PAFA under Anschutz, Breckenridge, Chase and Cecilia Beaux.

936. Harbor in Winter.
Gallery 36, Wall A.
940. Sand and Sea.
Gallery 36, Wall A.
2157. A Seaside Roost.
Gallery 44, Wall A.

Oakley, Thornton.

Born Pittsburgh, Pa., 1881. Studied architecture at Univ. of Pa.; pupil of Howard Pyle at Wilmington. Member: Phila. WCC. Honors: Arthur Brooke Prize, Univ. of Pennsylvania; Beck prize, 12th Annual Phila. Water Color Exhibition, 1914.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

73. Rajputana.
Gallery 26, Wall C.
78. Bullock Cart: Rajuputana.
Gallery 26, Wall D.
79. Water Buffalo.
Gallery 26, Wall D.
80. Fagot Gatherer.
Gallery 26, Wall D.
81. Shinto Pilgrim.
Gallery 26, Wall D.
82. Peasant Woman.
Gallery 26, Wall D.
83. Fisherman.
Gallery 26, Wall D.
85. The Guard of the Maharajah.
Gallery 26, Wall D.
86. Fakir.
Gallery 26, Wall D.

Oakley, Violet.

Born New York, 1874. Studied: ASL of N. Y.; PAFA under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: Phila. WCC; NYWCC; SI (Assoc.); Mural P. Honors: Gold medal for illustration and silver medal for mural decoration, St. Louis Exp., 1904; gold medal of honor, PAFA 1905.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

1371. The Divine Comedy of Dante.
Lent by Robert J. Collier, Esq.
Gallery 38, Wall B.
3015. The Tragic Muse.
Lent by Edward H. Coates, Esq.
Gallery 65, Wall B.

O'Brien, Frank M.

4118. Dunes in Italy.
Gallery 117, Wall C.

Ochtman, Leonard.

Born Zonnemaire, Holland, 1854; settled at Albany, N. Y., 1866. Self-taught. Member: SAA 1891; ANA 1898; NA 1904; AWCS; NYWCC; Nat. Inst. AL. Honors: Prize, Brooklyn AC 1891; medal, Columbian Exp., Chicago, 1893; gold medal, AC Phila. 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Morgan prize, Salma. C. 1902; Shaw fund prize, SAA 1902; Inness gold medal, NAD 1903; Evans prize, Salma. C. 1903; Webb prize, SAA 1904; two gold medals (oil and water color), St. Louis Exp., 1904; second Corcoran prize, S. Wash. A. 1905; Thead purchase, Richmond

Ochtman, Leonard—(Continued).

(Ind.); AC 1905; Inness prize, Salma C. 1906; Evans prize, Salma. C. 1907; medal of second class, Knoxville Exp. 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3184. Winter Morning: Mianus River.
Gallery 67, Wall D.
3185. The Brook in Spring.
Gallery 67, Wall D.

Olinsky, Ivan G.

Born South Russia, 1878. Came to this country, 1891. Studied: NAD 1893-1898, winning all school prizes. For eight years assistant to John La Farge. Studied abroad, 1908, in Venice and Paris, exhibiting at Salon. Returned to America in 1911. On Faculty of Schools of National Academy of Design. Member: Association of Mural Painters; Associate of National Academy of Design, 1914. Honors: Thomas B. Clarke prize, National Academy of Design, 1914.

2184. Two Girls.
Gallery 44, Wall C.

Oliver, Jean Nutting.

Born Lynn, Mass. Studied: Boston Museum School.

1301. The Shade Hat.
Gallery 37, Case 13.
1305. Master Aldrich.
Gallery 37, Case 13.

Olson, Albert Byron.

Born Montrose, Colo., 1885. Studied: PAFA.

2415. Still Life.
Gallery 49, Wall C.
4091. Decoration: The Three Sisters.
Gallery 117, Wall A.
4279. Ballet.
Gallery 119, Wall B.
4281. Ballet.
Gallery 119, Wall B.

Olson, Joseph Oliver.

Born Buffalo, Minn., 1894. Studied with F. Tadema. Honors: First prize for Landscape, King County Fair, Seattle, Wash.

4422. The Landscape Class.
Gallery 120, Wall B.

Otis, Amy.

Born Sherwood, N. Y. Studied: Philadelphia School of Design and PAFA; Colorossi Academy, Courtois and Carrido in Paris. Member: Phila. WCC; Pa. S. Min. P.

1361. A College Girl.
Gallery 37, Case 18.
1365. Portrait of an Artist.
Gallery 37, Case 18.

Otis, Bass.

Born in New England, 1784; died in Philadelphia, 1861. Invented the Perspective Portractor, 1815, and made the first lithograph on stone produced in America, 1891.

2793. Portrait of Mrs. Cromwell.
Lent by Thomas C. Corner, Esq.
Gallery 60, Wall C.

Packard, Mabel.

Born Iowa. Studied: AIC; Colorossi Academy in Paris. Member: Chicago SA. Honor: Bronze medal, St. Louis Exp., 1904.

1231. Portrait: Miss P.
Gallery 37, Case 6.
1235. Study of a Head.
Gallery 37, Case 6.

Paddock, Ethel Louise.

Born New York, 1887. Studied: New York School of Art; Henri.

1034. Red Haired Girl.
Gallery 36, Wall C.
1070. Night.
Gallery 36, Wall D.

Paddock, Josephine.

Born New York, 1885. Studied: ASL of N. Y.; Henri School of Art.

2119. The Blue Feather.
Gallery 43, Wall B.
2128. Youth.
Gallery 43, Wall B.
3152. Two Girls.
Gallery 67, Wall A.
3329. Black Cap.
Gallery 69, Wall D.
3497. Miss M. and a Parrot.
Gallery 72, Wall C.

Page, Marie Danforth.

Born Boston, 1869. Studied: Boston Museum School. Member: Union Inter. des Beaux-Arts et des Lettres. Honor:
Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2304. Portrait of Anna Coleman Ladd.
Gallery 46, Wall D.
3031. Dressing Genevieve.
Gallery 65, Wall C.
3242. Tommy.
Gallery 60, Wall A.

Page, William.

Born in Albany, N. Y., 1811; died in Staten Island, 1885. Studied with S. F. B. Morse. Painted in Albany, New York, Boston, and Rome. Produced his Venus, 1859, and Shakespeare from the Death Mask, 1876.

2799. Mother and Child.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall D.

Pages, Jules.

Born San Francisco, Cal., 1867. Studied with Constant, Lefebvre and Robert-Fleury in Paris. Honors: Hon. mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; second class medal, Paris Salon, 1905. Instructor at the Julian Academy night class since 1902.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3305. On the Quais: Paris.
Gallery 69, Wall B.

Paige, Philip Stuart.

Born London, England, 1886. Studied: Heatherbys, Royal Academy Schools, London, England.

1226. Me and Pussy.
Gallery 37, Case 5.

Palmer, Pauline.

Born McHenry, Ill. Studied: AIC, Collin, Prinet, Courtois and Simon in Paris. Member: Chicago SA. Honors: Bronze medal, St. Louis Exp., 1904; Young Fortnightly prize, 1907; Marshall Field prize, 1907.

3012. The Ledge.
Gallery 65, Wall B.

Pancoast, Morris Hall.

Born Salem, N. J., 1877. Studied: PAFA under Anshutz; Laurens in Paris.

4443. Afternoon: Tomkinsville.
Gallery 120, Wall C.

Pape, Eric.

Born San Francisco, 1870. Studied: Emil Carlsen in New York; Ecole des Beaux-Arts in Paris under Gerome. Member: United Arts C., London; Royal Soc. of Arts, London; Atlantic Union, London; North British Academy; Director, Eric Pape School of Art. Honors: Five medals and diplomas at various exhibitions.

3420. Edith Wynne Mathison as Hermione.
Gallery 71, Wall B.
3426. Mrs. John Hayes Hammond.
Gallery 71, Wall B.
4260. The Mexican Dance.
Gallery 119, Wall A.

Paradise, John W.

Born in New Jersey, 1783; died 1833. He went to Philadelphia and for a short time studied under Bolezan and in 1803 commenced professionally as an artist. In 1810 moved to New York, where he was actively engaged for many years. Most of the engravings in the Methodist Magazine are from his paintings.

2784. Portrait.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall C.

Parker, Lawton S.

Born Fairfield, Mich., 1868. Studied with Gerome, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Member: Chicago SA. Honors: John Armstrong Candler Five-year European Scholarship, 1896; hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1902; silver medal St. Louis Exp., 1904; gold medal, Inter. Exp., Munich, 1905; Hon. mention, C. I. Pittsburgh, 1907; Cahn prize, AIC 1907.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3296. Portrait of Mrs. Ray Atherton.
Gallery 69, Wall B.
3298. Paresse.
Gallery 69, Wall B.
3300. An English Girl.
Gallery 69, Wall B.

Parrish, Clara Weaver.

Born Salem, Ala. Studied: ASL of N. Y. under Chase, Mowbray, Cox and J. Alden Weir. Member: NYWCC. Honors: Silver medal, Appalachian Exposition; Watrous Prize, Associated Women Painters and Sculptors.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3860. The Worshiper.
Gallery 85, Wall B.

Parrish, Stephen.

Born Philadelphia, Pa., 1846. Self-taught. Member: R. Soc. Painter-Etcher, London; N. Y. Etching C.

2943. Winter Sunset: Cape Cod.
Gallery 64, Wall A.

Parshall, De Witt.

Born Buffalo, N. Y., 1864. Studied with Cormon, Bouguereau and Alexander Harrison in Paris. Member: ANA 1910.

2352. The Hermit Creek Canyon.
Gallery 48, Wall A.
2370. Great Abyss.
Gallery 48, Wall C.

Partington, Gertrude.

Born Heasham, England. Studied: Paris and Madrid.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3506. Portrait of Mrs. Jack Allan Partington.
Gallery 72, Wall C.

Partington, J. H. E.

2684. The Old Bellman.
Lent by R. L. Partington, Esq.
Gallery 58, Wall A.

Pattee, Elsie Dodge.

Born Chelsea, Mass. Studied: Paris, France. Member American Society of Min. Painters.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1869. The Little Embroiderer.
Gallery 40, Case 9.
1872. The Yellow Book.
Gallery 40, Case 9.
1873. The Pink Scarf.
Gallery 40, Case 9.
1875. At the Window.
Gallery 40, Case 9.

Patterson, Margaret J.

Born Socrabajia, Java. Studied: Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castelluchio in Italy. Director of Drawing, Boston Public Schools.

4254. Basque Fishing Boats.
Gallery 119, Wall A.

Patterson, Rebecca Burd Peale.

Born Philadelphia, 1881. Studied: Penna. Museum and School of Industrial Art, Wm. J. Whittemore, New York.

1200. George, Jr.
Gallery 37, Case 1.

Paxson, Martha K. D.

Born Philadelphia, 1875. Studied: School of Design for Women.

1316. Muriel S.
Gallery 37, Case 14.

Paxton, Elizabeth Okie.

Born Providence, R. I. Studied with William M. Paxton.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4152. In the Morning.
Gallery 117, Wall D.

Paxton, William McGregor.

Born Baltimore, 1869. Studied: Ecole des Beaux-Arts in Paris under Gerome; Dennis M. Bunker in Boston. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, International Exposition, Buenos Aires, 1910; hon. mention, Appalachian Exposition, Knoxville, 1911.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3771. Breakfast.
Gallery 80, Wall A.
3773. Daylight and Lamplight.
Gallery 80, Wall A.
3784. Bellissima.
Gallery 80, Wall B.
3787. Portrait of James Paxton.
Gallery 80, Wall B.
3794. Woman and Baby.
Gallery 80, Wall C.
3808. Glow of Gold and Gleam of Pearl.
Gallery 80, Wall D.
3812. The Housemaid.
Gallery 80, Wall D.

Payne, Edgar.

Born Boston, 1867. Studied: Boston, Florence, Institute de Belle Arti; Julian Academy, Paris, 1910.

3449. Infinitude.
Gallery 71, Wall D.

Peale, Charles Wilson.

Born in Chestertown, Md., 1741; died in Philadelphia, 1827. Pursued portrait painting without regular instruction until 1768. Then went to England and resided in the household of West. Returned to this country in 1770. Painted at Mount Vernon the first and earliest authentic portrait of Washington, May, 1772. He is said to have painted Washington from life fourteen times. Was one of the founders of the PAFA, in 1805, and a Director until 1810.

2791. Portrait of Colonel Charles Pettit, Washington's Quartermaster General.
Lent by Mrs. Seth C. Hetherington.
Gallery 60, Wall C.

Peale, J. S.

2701. The Pet.
Lent by the National Academy of Design.
Gallery 58, Wall C.

Peale, James.

Born Annapolis, Md., 1749; died in Philadelphia, 1831. Brother of Charles Willson Peale, and his pupil. Served in the Revolution as an officer. Executed many portraits and miniatures; also attempted landscapes.

1325. Portrait of Reuben Etting.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 37, Case 15.
1328. Portrait of Frances Gratz Etting.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 37, Case 15.
2762. Anna and Margaretta Peale.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall A.

Peale, Rembrandt.

Born Bucks County, Penn., 1778; died Philadelphia, 1860. Studied with his father, Charles Willson Peale, and Benjamin West. Exhibited at Royal Academy, London, 1833.

2686. George Taylor.
Lent by The Brooklyn Museum.
Gallery 58, Wall A.
2789. Henry Robinson.
Gallery 60, Wall C.

Pearce, Charles Sprague.

Born Boston, Mass., 1851; died 1914. Studied with Bonnat in Paris. Member: SAA 1886; ANA 1906; Nat. Inst. A. L. Honors: Medal, Boston, 1878; hon. mention, Paris Salon, 1881; prize PAFA 1881; silver medal, Boston, 1881; third class medal, Paris Salon, 1883; gold medal, Mechanics' Inst., Boston, 1884; Temple gold medal, PAFA 1885; gold medal of honor, Ghent, 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; gold medal, San Francisco, 1894; gold medal, Atlanta Exp., 1895; Vienna Staats gold medal, 1898; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor, France, 1894; Order of Leopold, Belgium, 1895; Order of the Red Eagle, Prussia, 1897; Order of Dannerberg, Denmark, 1899.

919. The Beheading of John the Baptist.
Lent by Art Institute of Chicago.
Gallery 35, Wall A.

Pearson, Joseph T., Jr.

Born Germantown, Pa., 1876. Studied with J. Alden Weir and Wm. M. Chase. Honors: Bronze medal, Intl. Exp., Buenos Aires, 1910; Second Hallgarten prize, NAD 1911; hon. mention, C. I. Pittsburgh, 1911; Sesnan medal, PAFA 1911.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3318. Ducks in a Marsh.
Gallery 69, Wall D.
3327. Fox and Geese.
Gallery 69, Wall D.

Pennoyer, Sheldon P.

Born Oakland, Cal., 1888. Studied in Paris.

1119. Trinket Vendor: Frascati.
Gallery 37, Wall B.
1141. Market Scene: Frascati.
Gallery 37, Wall B.

Peper, Meta A.

Born New York, 1887. Studied: Cooper Institute and ASA of N. Y.

1897. Portrait of Young Man.
Gallery 40, Case 11.
1908. Portrait of Christine Peper.
Gallery 40, Case 11.

Percy, Isabelle C.

Born Alameda, Cal., 1882. Studied: Hopkins Art Institute, San Francisco; Teachers College, Columbia, N. Y.; Brangwyn in London. Member: NSC. Instructor, Berkeley School of Arts and Crafts.

4295. Interior of Mission: San Juan.
Gallery 119, Wall B.

Perrie, Bertha E.

Honors: Second Corcoran prize, Washington WCC 1900; first Corcoran prize, Washington WCC 1904.

1889. An English Garden.
Gallery 40, Case 10.
1896. A Brittany Peasant Girl.
Gallery 40, Case 10.

Perrine, Van Dearing.

Born Garnett, Kan., 1869. Honors: Silver medal, Charleston Exp., 1902; hon. mention, C. I. Pittsburgh, 1903.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2185. Children of the Wind.
Gallery 44, Wall C.

Perry, Lilla Cabot.

Born Boston. Studied: Julian and Colorossi Academies in Paris. Honors: Silver medal, Mass. Mechanics Assoc., Boston, 1892; bronze medal, St. Louis Exp., 1904.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2145. My Lamb.
Gallery 43, Wall C.
2992. Hildegarde.
Gallery 65, Wall A.
3028. A Fairy Tale.
Gallery 65, Wall C.
3293. Open-Air Concert.
Gallery 69, Wall A.

Peterson, Jane.

Born Elgin, Ill. Studied with Snell, Birge Harrison and Dumond in New York; Brangwyn in London; Blanche in Paris; Sorolla in Madrid. Member: NYWCC.

4219. Rapids Above Niagara.
Gallery 119, Wall A.
4267. Sunlight and Shadow: Venice.
Gallery 119, Wall B.
4271. Old Venice.
Gallery 119, Wall B.
4346. Old Morlaix.
Gallery 119, Wall C.
4381. Low Tide.
Gallery 119, Wall D.

Peyraud, Frank C.

Born Bulle, Switzerland, 1858. Studied: AIC; Ecole des Beaux-Arts in Paris. Member: Chicago S. A.; SWA. Honors: Fortnightly prize, AIC 1899.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2213. Summer Evening.
Gallery 45, Wall A.
3238. October.
Gallery 68, Wall A.

Pfeiffen, Justus.

Born New York, 1888. Studied: NAD, and with Emil Carlson. Honor: Silver medal, Int. Exp., Buenos Aires, 1910.

2103. Central Park.
Gallery 43, Wall A.

Phillips, Caroline King.

Born Auburn, New York, 1869. Studied: School of Design, Philadelphia, L. O. Merson Studio, Paris; School of the Museum of Fine Arts, Boston.

1846. Miss Elizabeth Johnson.
Gallery 40, Case 7.
1847. Mrs. W. S. Burgess.
Gallery 40, Case 7.
1850. Graham Newell Fitch.
Gallery 40, Case 7.
1852. Colonel Graham Denby Fitch.
Gallery 40, Case 7.
1853. Miss Carol S. Johnson.
Gallery 40, Case 7.

Piazzoni, Gottardo F. P.

Born Intragna, Switzerland, 1872. Studied: San Francisco, Paris and Rome.

3245. The End of the Day.
Gallery 68, Wall B.
3253. Lux Aeterna.
Gallery 68, Wall B.

Pierce, Lucy V.

Born San Francisco, 1890. Studied: California School Arts and Crafts, Berkeley; San Francisco Institute of Art.

4226. Carmel Landscape.
Gallery 119. Wall A.

Pine, Robert Edge.

Born in London, 1742; died in Philadelphia, 1790. He was the son of Mr. John Pine, the engraver, and was established in London as early as 1761-62. For his picture "The Surrender of Calais," 1760, he received the first prize of one hundred guineas from the Society for the Encouragement of Art. In 1762 he obtained the first prize for "Canute on the Sea Shore, Reproving His Courtiers for Flattery." His first portrait was that of the Hon. Francis Hopkinson and bears the date of 1785.

2788. Portrait: General Henry Lee.
Lent by John Frederick Lewis, Esq.
Gallery 60, Wall C.

Pooke, Marion L.

Born Natick, Mass. Studied: Boston Normal Art School; School of the Museum of Fine Arts, Boston. Honor:

Silver Medal. Panama-Pacific International Exposition, San Francisco, 1915.

2987. Silhouettes.
Gallery 65, Wall A.
3317. The Wall Flower.
Gallery 69, Wall C.
3500. Donna Italiana.
Gallery 72, Wall C.

Poor, Henry Varnum.

Born Chapman, Kansas, 1887. Studied: London and Paris.

3145. The Orchardist and His Family.
Gallery 67, Wall A.
4173. Baby's Toilet.
Gallery 118, Wall B.

Poore, Henry R.

Born Newark, N. J., 1859. Studied: Peter Moran and PAFA in Philadelphia; NAD in New York; Luminais and Bouguereau in Paris. Member: ANA 1888; Union Inter. des Beaux-Arts et des Lettres. Honors: First prize American Art Assoc.; second Hallgarten prize; NAD 1888; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Buenos Aires, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2333. Twilight on the Moor.
Gallery 47, Wall C.
2578. New England Winter.
Gallery 55, Wall B.

Potthast, Edward Henry.

Born Cincinnati, O., 1857. Studied: Cincinnati Academy; Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899; NA 1906; AWCS; NYWCC; Nat. Inst. A. L. Honors: Clarke prize, NAD 1899; Evans prize, AWCS 1901; gold medal, AAS 1902; Inness prize, Salma. C. 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma. C. 1904; Inness prize, Salma. C. 1905.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2178. The Illecilewaet Glacier.
Gallery 44, Wall C.
2233. Peace and Quiet.
Gallery 45, Wall C.
2349. A Rift in the Clouds.
Gallery 48, Wall A.
2583. A Holiday.
Gallery 55, Wall C.
2584. The Seaside.
Gallery 55, Wall C.
2585. Splashing.
Gallery 55, Wall C.
2588. A July Day.
Gallery 55, Wall C.
2589. In the Surf.
Gallery 55, Wall C.
2590. Kiddies.
Gallery 55, Wall C.

Powell, Arthur J. E.

Born Vanwert, O., 1864. Studied: San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toudouze and Ferrier in Paris.

2357. Bronx Mills.
Gallery 48, Wall A.

Powers, Marion.

Born London, England. Studied in Paris and London. Honors: Walter Lippincott prize, PAFA 1907; silver medal, International Exhibition, Buenos Aires, 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2604. The Bouquet.
Gallery 56, Wall A.
2607. A Tea Party.
Gallery 56, Wall A.
2609. Encore.
Gallery 56, Wall A.

Pratt, Matthew.

Born Philadelphia, 1734; died Philadelphia, 1805. Accompanied the father of Benjamin West to London in 1764. Became a pupil of West. Returned to Philadelphia in 1768, and resumed his profession there.

2786. Portrait of Benjamin West.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall C.

Prendergast, Maurice B.

Born Boston, Mass., 1860. Studied: Julian Academy, Paris; Ecole des Beaux-Arts. Member: NYWCC. Honor: Bronze medal for water color, Pan-Am. Exp., Buffalo, 1901.

1104. The Beach.
Gallery 37, Wall A.
1105. The Rocks.
Gallery 37, Wall A.
1106. Salute: Venice.
Gallery 37, Wall A.
1107. Canal: Venice.
Gallery 37, Wall A.
1108. Under the Trees.
Gallery 37, Wall A.
1109. The Sea.
Gallery 37, Wall A.

Preston, James.

2433. Landscape.
Gallery 50, Wall A.
4221. Paris No. 9.
Gallery 119, Wall A.
4222. Mamburg: Bavaria.
Gallery 119, Wall A.
4223. Paris No. 7.
Gallery 119, Wall A.
4224. Paris No. 5: Cafe.
Gallery 119, Wall A.
4248. Paris No. 8.
Gallery 119, Wall A.
4249. Paris No. 6.
Gallery 119, Wall A.
4250. Paris No. 4.
Gallery 119, Wall A.
4251. Paris No. 3.
Gallery 119. Wall A.
4349. Regenburg: Bavaria.
Gallery 119, Wall C.

Preston, May Wilson.

Born New York, 1873. Studied: ASL of N. Y.; NAD; Whistler School in Paris. Member: SI (Assoc.).

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1750. Drawing No. 5.
Gallery 40, Wall C.
1751. Drawing No. 1.
Gallery 40, Wall C.
1752. Drawing No. 4.
Gallery 40, Wall C.
1753. Drawing No. 3.
Gallery 40, Wall C.
1754. Drawing No. 6.
Gallery 40, Wall C.
1755. Drawing No. 2.
Gallery 40, Wall C.

Price, Eugenia.

Born in Texas, 1868. Studied: St. Louis School of Fine Arts; AIC; Mrs. Virginia Reynolds.

1842. Portrait: Mary Angell.
Gallery 40, Case 6.
1845. The Spirit of Autumn.
Gallery 40, Case 6.

Purdie, Evelyn.

Born Smyrna, Asia Minor. Studied: Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Pa. S. Min. P.

1338. An Old Woman.
Gallery 37, Case 16.
1339. Miss Rice.
Gallery 37, Case 16.
1340. Portrait of Nancy.
Gallery 37, Case 16.
1341. Mrs. Oakley.
Gallery 37, Case 16.
1342. Young Girl in Blue.
Gallery 37, Case 16.

Purefoy, Heslope.

Born Chapel Hill, N. C. Studied: Meredith College, Raleigh, N. C.; ASL of N. Y.

1916. Jeanette.
Gallery 40, Case 12.
1918. Portrait Study.
Gallery 40, Case 12.
1919. Miss Clark.
Gallery 40, Case 12.

Puthuff, Hanson.

Born Waverly, Mo., 1875. Studied: University Art School, Denver, Colo. Honors: Honorable Mention, Art School, Denver, 1892; second prize, Painters Club Exhibition, 1909; honorable mention and cash prize, Spring Exhibition, California Art Club, 1913; diploma, Alaska-Yukon Exposition.

2182. Home of the Ranger.
Gallery 44, Wall C.
2186. Gray Day in Summer.
Gallery 44, Wall C.

Pyle, Howard.

Born in Wilmington, Del., 1853. Died in Florence, Italy, 1911. Was educated in private schools and in the ASL of N. Y.; an instructor at the Drexel Institute, Philadelphia, a member of the National Institute of Arts and Letters, associate member of the NAD, 1905; Academician, 1907.

THE PAINTINGS AND DRAWINGS, BY HOWARD PYLE, EXHIBITED IN GALLERIES FORTY-ONE AND FORTY-TWO AND SELECTED FROM THE MEMORIAL COLLECTION OF THE ARTIST'S WORK BELONGING TO THE WILMINGTON SOCIETY OF FINE ARTS, ARE LENT BY THAT SOCIETY.

2054. Battle of Yorktown.
Gallery 42, Wall A.
2055. Inauguration of Washington.
Gallery 42, Wall A.
2056. Dividing the Treasure.
Gallery 42, Wall A.
2057. Captain Kidd.
Gallery 42, Wall A.
2058. La Salle Before Louis XIV.
Gallery 42, Wall A.
2059. Atlas and Hercules.
Gallery 42, Wall A.
2060. Lord of the Earth.
Gallery 42, Wall A.
2061. Suicide.
Gallery 42, Wall A.
2062. The Tory.
Gallery 42, Wall A.
2063. Magic Harper.
Gallery 42, Wall A.
2064. Battle of Germantown.
Gallery 42, Wall B.
2065. Lexington.
Gallery 42, Wall B.
2066. Sack of Carthagena.
Gallery 42, Wall B.
2067. Grasshopper and Ant.
Gallery 42, Wall B.
2068. Fleur-de-lis.
Gallery 42, Wall B.
2069. Thomas Jefferson.
Gallery 42, Wall B.
2070. The Galleon.
Gallery 42, Wall B.
2071. The Buccaneers.
Gallery 42, Wall B.
2072. Washington's Retreat.
Gallery 42, Wall B.
2073. Evacuation of Charleston.
Gallery 42, Wall B.
2074. Spanish Dancer.
Gallery 42, Wall B.
2075. Loot.
Gallery 42, Wall B.
2076. Burning Ship.
Gallery 42, Wall B.
2077. Girl With Silver Veil.
Gallery 42, Wall B.
2078. Fair Suppliant.
Gallery 42, Wall C.
2079. Fight in Forest.
Gallery 42, Wall C.
2080. The Diplomats.
Gallery 42, Wall C.

Pyle, Howard—(Continued).

2081. The Spies.
Gallery 42, Wall C.
2082. Meeting of Green and Gates.
Gallery 42, Wall C.
2083. Battle of Bunker Hill.
Gallery 42, Wall C.
2084. By Land and Sea No. 7.
Gallery 42, Wall D.
2085. By Land and Sea No. 6.
Gallery 42, Wall D.
2086. Modern Sindbad No. 3.
Gallery 42, Wall D.
2087. Modern Sindbad No. 2.
Gallery 42, Wall D.
2088. Modern Sindbad No. 1.
Gallery 42, Wall D.
2089. The Artist.
Gallery 42, Wall D.
2090. Flying Dutchman.
Gallery 42, Wall D.
2091. Modern Sindbad No. 5.
Gallery 42, Wall D.
2092. Second Class Passenger.
Gallery 42, Wall D.
2093. Modern Sindbad No. 6.
Gallery 42, Wall D.
2094. Modern Sindbad No. 4.
Gallery 42, Wall D.
2095. By Land and Sea No. 8.
Gallery 42, Wall D.
2096. By Land and Sea No. 5.
Gallery 42, Wall D.

Quartly, Arthur.

2695. A Breezy Day Off Canonicut.
Lent by Mrs. Josiah Jewett.
Gallery 58, Wall C.

Quinlan, Will J.

Born Brooklyn, N. Y., 1877. Studied: J. B. Whittaker, Adelphia College; NAD in New York under Maynard and Ward; architecture at Pratt Inst.

2100. Mt. Rainier From Pinnacle Peak.
Gallery 43, Wall A.

Raditz, Lazar.

Born Russia, 1887. Came to U. S. in 1903. Studied: PAFA. Honors: The Charles Toppan second prize, 1906; The Cresson European Traveling Scholarship, 1907; The Cresson European Traveling Scholarship, 1908; The Charles Toppan first prize, 1909.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3376. Self Portrait.
Gallery 70, Wall B.

Ramsey, Charles F.

Born Pont-Aven, Finistère, 1875. Studied: PAFA; Jean Paul Laurens; Benjamin Constant.

2130. A Garden.
Gallery 43, Wall C.

Rand, Ellen G. Emmet.

Born San Francisco, Cal., 1876. Studied in New York and Paris. Honors: Silver medal, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2986. Grenville.
Gallery 65, Wall A.
2990. Singing.
Gallery 65, Wall A.

Rand, Ellen G. Emmet—(Continued).

2991. Madam M. P. T.
Gallery 65, Wall A.
2993. In the Studio.
Gallery 65, Wall A.
2995. Professor William James.
Gallery 65, Wall A.

Randolph, Lee F.

Born Ravenna, Ohio, 1880. Studied: Cincinnati, Ohio, New York, Ecole des Beaux-Arts, Paris, under Bonnat, Julian Academy and at Rome, Italy. Honor:

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1144. White Cosmos.
Gallery 37, Wall B.
2117. Winter: Northern France.
Gallery 37, Wall B.
2118. The Grape Vine.
Gallery 37, Wall B.
4143. Avignon: France.
Gallery 117, Wall D.

Raphael, Joseph.

Born California, 1871. Studied: Hopkins Institute and Academie Julian. Honors: Hon. Mention, Paris Salon, 1905.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2315. Belgian Farm.
Gallery 47, Wall A.
2316. Environs of Brussels.
Gallery 47, Wall A.
2382. Market Day on the Canal.
Gallery 48, Wall D.
3154. In Holland.
Gallery 67, Wall A.
3165. Spring Winds.
Gallery 67, Wall B.
3189. Tulip Fields.
Gallery 67, Wall D.

Ravlin, Grace.

Born in Kaneville, Ill. Studied: AIC; PAFA under Chase. Member: ASL of Chicago. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3017. To the Cemetery: Venice.
Gallery 65, Wall C.
3018. Gate of the Grand Socco: Tangiers.
Gallery 65, Wall C.
4167. Evening: Market Place: Tangiers.
Gallery 118, Wall B.
4171. Market Day in the Grand Socco.
Gallery 118, Wall B.

Redfield, Edward W.

Born Bridgeville, Del., 1868. Studied PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL. Honors: Medal, AC Phila., 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw Fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C. I. Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon, 1908; third class medal, Paris Salon, 1909; second Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912.

Redfield, Edward W.—(Continued).

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3917. The Quarry Road.
Gallery 88, Wall A.
3918. Between Daylight and Darkness: New York City.
Gallery 88, Wall A.
3919. On the Delaware River.
Gallery 88, Wall A.
3920. Overlooking the Valley.
Gallery 88, Wall B.
3921. A Village in France.
Gallery 88, Wall B.
3922. Rhododendrons.
Gallery 88, Wall B.
3923. In the Woods.
Gallery 88, Wall B.
3924. Cedar Hill.
Gallery 88, Wall B.
3925. Road to the Village.
Lent by the Cincinnati Museum Association.
Gallery 88, Wall B.
3926. The Green Sleigh.
Gallery 88, Wall B.
3927. The Woodland Brook.
Gallery 88, Wall B.
3928. The Briar Patch.
Gallery 88, Wall B.
3929. Equihen: France.
Gallery 88, Wall B.
3930. On the River Bank.
Gallery 88, Wall C.
3931. In New York Harbor.
Gallery 88, Wall C.
3932. Foothills of the Blue Ridge.
Lent by Frederick H. Gottlieb.
Gallery 88, Wall C.
3933. In the Clearing.
Gallery 88, Wall C.
3934. Garden by the River.
Gallery 88, Wall D.
3935. The Breaking of Winter.
Gallery 88, Wall D.
3936. Autumn.
Gallery 88. Wall D.
3937. The Hills and River.
Gallery 88, Wall D.

Redfield, Heloise Guillou.

Born Philadelphia, Pa., 1883. Studied: PAFA under Chase and Cecelia Beaux; Mme. Laforge and Delecluse in Paris. Member: Am. S. Min. P. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1921. Portrait of a Child.
Gallery 40, Case 13.
1922. Robert S. Redfield.
Gallery 40, Case 13.
1923. Lady with Furs.
Gallery 40, Case 13.
1924. Mrs. A. Lesley.
Gallery 40, Case 13.
1925. Mme. Alcide Berthier.
Gallery 40, Case 13.
1926. Mr. Martin Mower.
Gallery 40, Case 13.
1927. Miss A.
Gallery 40, Case 13.

Redmond, Granville.

Born Philadelphia, Pa., 1871. Studied: San Francisco Art Assoc.; Julian Academy in Paris under Constant and Laurens. Honor: Silver medal, Alaska-Yukon Exp., Seattle, 1909.

2414. Lifting Fog.
Gallery 49, Wall C.
2421. Solitude.
Gallery 49, Wall C.

Rehn, Frank K. M.

Born Philadelphia, Pa., 1848. Studied: PAFA. Member: ANA 1899, NA 1908; SAA 1903; AWCS; NYWCC. Honors: First prize, St. Louis, 1882; prize ($250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Louisiana Purchase Exp., 1904; Inness prize, Salma. C. 1905; Shaw prize, Salma. C. 1906; gold medal, AAS 1907.

2596. Where the Waves Sweep.
Gallery 55, Wall D.

Reid, Jean Arnot.

Born Brooklyn, N. Y., 1882. Studied: ASL of N. Y.; American School of Miniature Painting and with Robert Brandegee.

1335. Portrait of Lloyd Williams, Esq.
Gallery 37, Case 16.
1336. Belle of 1861.
Gallery 37, Case 16.
1346. Cecelia.
Gallery 37, Case 16.

Reid, Robert.

Born Stockbridge, Mass., 1862. Studied: Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; Ten Am. P.; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize, Corcoran AG 1909.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2206. The Gold Fish.
Gallery 45, Wall A.
2211. The Japanese Screen.
Lent by Spencer Kellogg, Jr.
Gallery 45, Wall A.
2244. Autumn.
Gallery 45, Wall D.

Reiffel, Charles.

Born Indianapolis, Ind. Studied with Marr in Munich. Honor: Fellowship prize, Buffalo SA 1908.

3429. Silvermine Valley.
Gallery 71, Wall B.

Remington, Frederic.

Born in Canton, New York, 1861; died in Ridgeville, Conn., 1909. Studied: Yale Art School, also at the ASL of N. Y. Was clerk in a business office, then cowboy and stockman on a ranch in the west; subsequently illustrator for magazines. Associate member of the National Academy of Design, 1891.

2947. Apache Fire-Signal.
Lent by Henry Smith, Esq.
Gallery 64, Wall B.
2948. The Love Call.
Lent by William A. Paine, Esq.
Gallery 64, Wall B.

Reuterdahl, Henry.

Born Malmo, Sweden, 1871. Member: AWCS; N. Y. Arch. Lg. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Reuterdahl, Henry—(Continued).

2273. Skyscrapers.
Gallery 46, Wall B.
2281. Hudson in Winter.
Gallery 46, Wall B.
3453. Palisades: Spring.
Gallery 71, Wall D.
4363. The Shipbuilders.
Gallery 119, Wall D.

Rich, John Hubbard.

Born Boston, Mass., 1876. Studied with Edmund C. Tarbell. Honor: Paige Traveling Scholarship from Boston Museum School.

2599. The Blue Kimona.
Gallery 55, Wall D.

Richards, Lee Greene.

Born Salt Lake City, 1878. Studied with: J. T. Harwood in Salt Lake City; Bonnat, Laurens and Royer in Paris. Honorable mention Paris Salon 1904. Member: Soc. Salon d'Automne.

3379. A Man in a Cloak.
Gallery 70, Wall C.

Richards, William Trost.

Born Philadelphia, 1833; died Newport, 1905. Studied with Paul Weber. Honorary member NA. Honors: Philadelphia, 1876; Temple gold medal, PAFA, 1885.

2941. Marine.
Lent by F. W. Tillmann, Esq.
Gallery 64, Wall A.
2959. Old Ocean's Grey and Melancholy Waste.
Lent by Edward H. Coates, Esq.
Gallery 64, Wall C.

Richardson, Mary Curtis.

Born New York, 1848. Studied with: Benoni Irwin, Virgil Williams and William Sartain. Honors: Norman Dodge prize, NAD 1887.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2612. The Sleeping Child.
Gallery 56, Wall A.
2984. Portrait of Professor Paget.
Gallery 65, Wall A.
2985. Undine.
Gallery 65, Wall A.
3027. The Young Mother.
Gallery 65, Wall C.

Richmond, Agnes M.

Born Alton, Ill. Studied: ASL of N. Y.; St. Louis School of Fine Arts, under Brush, Louis Loeb, F. V. Du Mond. Honor: Figure prize, N. Y. Woman's AC 1911.

2999. Mending.
Gallery 65, Wall A.

Rimmer, William.

2692. At the Window.
Lent by Miss Caroline Hunt Rimmer.
Gallery 58, Wall B.
2706. Angel in the Garden.
Lent by Miss Caroline Hunt Rimmer.
Gallery 58, Wall D.

Ring, Alice Blair.

Born Knightville, Mass., 1869. Studied: Laurens, Julian Dupré, Hitchcock and Melchers in Paris.

1265. Miniature No. 1.
Gallery 37, Case 10.
1269. Miniature No. 2.
Gallery 37, Case 10.
1271. Miniature No. 3.
Gallery 37, Case 10.

Ritschel, William.

Born Nurnberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NYWCC; AWCS; Kunstverein, Munich. Honors: Hon. mention, Salma. C.; hon. mention, CI Pittsburgh, 1912.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3229. Tide Pool: Carmel.
Gallery 68, Wall A.
3237. In the Shadow of the Cliffs: Monterey.
Gallery 68, Wall A.
3244. Fog and Breakers: Carmel.
Gallery 68, Wall B.
3252. Summer Night: Point Lobos.
Gallery 68, Wall B.
3432. Blue Depths: Carmel.
Gallery 71, Wall C.

Rittenberg, Henry R.

Born Libau, Russia, 1879. Studied with: W. M. Chase in New York; Ludwig Hesterich in Munich. Honor: Hon. mention, AC Phila. 1906.

4432. Still Life.
Gallery 120, Wall C.

Rittman, Louis.

Studied with Richard Miller. Exhibited in Paris Salon. Member: Art Association, Paris. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4119. Early Morning in a Garden.
Gallery 117, Wall C.
4127. Breakfast.
Gallery 117, Wall C.

Roberts, Alice Mumford.

Born Philadelphia, 1875. Studied with: Joseph De Camp, Carl Newman and Robert Henri. Honors: Mary Smith prize, PAFA 1905 and 1910.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2568. Two Vaudeville Stars.
Gallery 55, Wall A.
3473. The Laughing Girl.
Gallery 72, Wall A.
4151. Red Peppers.
Gallery 117, Wall D.

Robinson, Alexander.

Born Portsmouth, N. H., 1867. Studied: Lowell School of Design; Boston Museum of Art and Academy Julian, Paris, under Ducet and Constant. Member: NYWCC; Phila. WCC; AWCS; Societe Internationale des Aquarellistes, Paris; Cercle d'art, Tournai, Belgium; Cercle d'art, Bruges, Belgium; United Arts Club, London. Honor:

Robinson, Alexander—(Continued).

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1709. Arrival of the Feluccas: Spanish Coast.
Gallery 40, Wall B.
1710. Damascus Tale: The Incredulous Mulattoes.
Gallery 40, Wall B.
1711. Hadi Ben Hassan of Bagdad.
Gallery 40, Wall B.
1712. Arab Girls.
Gallery 40, Wall B.
1713. The Daughter of the Khalif: Design in Red and Gold.
Gallery 40, Wall B.
1714. Market: Tetuan: Morocco.
Gallery 40, Wall B.
1715. Tangiers.
Gallery 40, Wall B.
1716. Persian Romance: The Mockers.
Gallery 40, Wall B.

Robinson, Boardman.

Born Somerset, Nova Scotia, 1876. Studied: Mass. Normal Art School; Paris.

9. Louvain.
Gallery 26, Wall A.
4299. T. R. in Old Madrid.
Gallery 119, Wall C.
4300. Viva What's His Name: Mexico.
Gallery 119, Wall C.
4321. Balkans, '12.
Gallery 119, Wall C.

Robinson, Theodore.

Born Irasburg, Vt., 1852; died New York, 1896. Studied with Carolus-Duran and Gerome in Paris, from 1874 to 1879. Had a studio in New York from about 1880 to 1884. He returned to France and spent several years at Giverny, where he worked under the influence of Claude Monet. He was a member of the Society of American Artists. Honors: Webb prize, Society of American Artists, 1890; Shaw Fund Prize, Society of American Artists, 1892; medal, Columbian Exposition, Chicago, 1893.

2662. Port Ben.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 57, Wall C.
2663. The Fagot Gatherer.
Gallery 57, Wall C.
2664. Peeling Apples.
Lent by Samuel T. Shaw, Esq.
Gallery 57, Wall C.
2665. Normandy Mother.
Lent by Samuel T. Shaw, Esq.
Gallery 57, Wall C.
2666. Day Dreams.
Lent by the Carnegie Institute.
Gallery 57, Wall C.
2667. In the Sun.
Lent by Samuel T. Shaw, Esq.
Gallery 57, Wall C.
2668. Le Val Arconville: Eure.
Lent by the Hillyer Art Gallery, Smith College.
Gallery 57, Wall C.
2669. Garden at Giverny.
Lent by Samuel T. Shaw, Esq.
Gallery 57, Wall C.
2670. On the Canal.
Lent by Samuel T. Shaw, Esq.
Gallery 57, Wall C.

Robinson, Thomas.

Born in Nova Scotia, 1835. Pupil of Courbet and Auguste Bonheur. Lived and painted in Providence, Boston and Paris.

2967. Bull's Head.
Gallery 64, Wall C.

Robinson, William S.

Born East Gloucester, Mass., 1861. Studied: Boston Normal Art School; Julian Academy, Paris. Member: NA; AWCS; NYWCC. Honors: Hon. mention, Exposition Universal, Paris, 1900; hon. mention, Pan-Am. Exposition, Buffalo, 1901; bronze medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910; silver medal, Buenos Aires, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2317. June Idyl.
Gallery 47, Wall A.
2342. Laurel Blossoms.
Gallery 47, Wall D.
3607. Group of White Birches.
Gallery 74, Wall C.

Roecker, Henry Leon.

Born Burlington, Ia., 1860. Studied: Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago SA. Honors: Hon. mention, Munich, 1889; Yerkes prize, AIC 1894; Arché C. prize, AIC 1897; Chicago SA medal, 1909; Carr prize, AIC 1911.

2176. Calves Resting.
Gallery 44, Wall B.

Rogers, Franklin W.

Born Cambridge, Mass., 1854.

3496. The Siesta.
Gallery 72, Wall B.

Rogers, Gretchen W.

Born Boston, Mass., 1881. Studied: Boston Museum of Fine Arts. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3007. Young Girl.
Gallery 65, Wall B.
3011. Girl with a Book.
Gallery 65, Wall B.
3374. Fur Hat.
Gallery 70, Wall B.
4142. Still Life.
Gallery 117, Wall D.

Rogers, Mary.

Born Lexington, Ky. Studied: France and England; ASL of N. Y.

1337. The Red Hair.
Gallery 37, Case 16.
1344. Anna.
Gallery 37, Case 16.

Rolshoven, Julius.

Born Detroit, 1853. Studied: Cooper Union, New York; Hugo Crola at Dusseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts; Secession, Munich. Honors: Second class medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp., 1904.

3159. The Refectory of San Damiano: Assisi.
Lent by the Art Museum of Detroit.
Gallery 67, Wall B.

Rook, Edward F.

Born New York, 1870. Studied: Constant and Laurens in Paris. Member: ANA 1908; Union Inter. des Beaux-Arts et des Lettres. Honors: Temple gold medal, PAFA 1898; bronze medal, Pan-Am. Exp., Buffalo, 1901; two silver medals, Louisiana Purchase Exp., 1904; bronze medal, C. I. Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2245. Dish of Fruit.
Gallery 45, Wall D.
2366. Snow: Ice and Foam.
Gallery 48, Wall C.
2374. Laurel.
Gallery 48, Wall C.

de Rosales-Bagg, Louise.

4326. Miss Betty Callish.
Gallery 119, Wall C.
4327. Portrait.
Gallery 119, Wall C.

Rose, Guy.

Born Los Angeles, Cal., 1867. Studied: Lefebvre, Constant and Doucet in Paris. Honors: Hon. mention, Paris Salon, 1894; Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2202. November Twilight.
Gallery 44, Wall D.
3499. The Backwater.
Gallery 72, Wall C.

Rosen, Charles.

Born Westmoreland Co., Pa., 1878. Studied: NAD and N. Y. School of Art under Chase, Du Mond and F. C. Jones. Member: ANA 1912; Union Inter. des Beaux-Arts et des Lettres. Honors: Third Hallgarten prize, NAD 1910; first Hallgarten prize, NAD 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3141. Floating Ice: Early Morning.
Gallery 67, Wall A.
3434. Winter Morning: Maine Coast.
Gallery 71, Wall C.
3439. The Delaware: Winter Morning.
Gallery 71, Wall C.

Rosenthal, Albert.

Born Philadelphia, 1863. Studied with his father, Max Rosenthal; PAFA; Ecole des Beaux-Arts in Paris under Gerome, and in Munich. Honors: Bronze medal, St. Louis Exp., 1904; gold medal, AAS 1907.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2355. The Millinery.
Gallery 48, Wall A.
2356. Mrs. Albert Rosenthal.
Gallery 48, Wall A.
2358. Dr. J. Cheston Morris.
Lent by Laurence Johnson Morris, Esq.
Gallery 48, Wall A.
2368. Helene.
Gallery 48, Wall C.
2372. Alberta Uhle-Smith.
Gallery 48, Wall C.

Roth, Ernest D.

Born Stuttgart, Germany, 1879. Pupil of NAD in New York. Member: NYWCC. Honor:

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2286. A Winter Landscape.
Gallery 46, Wall C.

Rothermel, Peter Frederick.

Born in Nescopec, Pa., 1817; died in Linfield, Pa., 1895. Received instruction from Bass Otis. Settled in Philadelphia as a portrait painter, 1840. Went to Europe for study in 1856. Honorary Member NAD.

2704. Bacchanal.
Lent by the Art Club of Philadelphia.
Gallery 58, Wall C.
2738. Martyrdom of St. Agnes.
Lent by Mrs. William H. Fox.
Gallery 59, Wall C.
2741. Sleeping Cupid.
Lent by Albert Rosenthal, Esq.
Gallery 59, Wall C.
2955. Battle of Gettysburg.
Lent by Albert Rosenthal, Esq.
Gallery 64, Wall C.

Rouland, Orlando.

Born Pleasant Ridge, Ill., 1871. Studied: Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant.

3380. Portrait of John Burroughs.
Gallery 70, Wall C.

Rungius, Carl.

Born Berlin, Germany, 1869. Studied with Paul Meyerheim in Berlin; came to U. S. 1894.

3446. Canadian Rockies.
Gallery 71, Wall D.
3450. On Wilcox Pass.
Gallery 71, Wall D.

Ryden, Henning.

Born in Sweden, 1869. Studied: AIC; Berlin and London.

2453. Return of the Boats.
Gallery 50, Wall C.

Ryder, Albert P.

Born New Bedford, Mass., 1847. Studied: NAD with William E. Marshall. Member: ANA 1902; NA 1906; SAA 1878; Nat. Inst. A. L. Honor: Silver medal, Pan-Am. Exp., Buffalo, 1901.

2555. Jonah.
Lent by C. E. S. Wood, Esq.
Gallery 54, Wall D.

Ryder, Chauncey F.

Born Danbury, Conn., 1868. Studied: AIC; Julian Academy, Collin and Laurens in Paris. Member: AWCS. Honors: Hon. mention, Paris Salon, 1907.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3287. The Ox Team.
Gallery 69, Wall A.

Sacks, Joseph.

Born Shavel, Russia, 1889. Studied: PAFA. Honor: European Scholarship, 1911.

3390. In Street Costume.
Gallery 70, Wall D.

Saint Gaudens, Carlota.

Born Rochester, N. Y., 1884. Studied: PAFA and ASL of N. Y. under Chase, Cox and Brush. Member: Am. S. Min. P.; Pa. S. Min. P.; NAC.

1963. Study in Red.
Gallery 40, Case 18.
1971. Portrait: Mary Shipman.
Gallery 40, Case 18.

Sandona, Matteo.

Born Schio, Italy, 1881. Studied: Verona Academy, Italy. Honors: Silver medals, Academy, 1896-1899; gold medal, School of Design, New York, 1895; silver medal, Portland Exposition, 1906.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

985. Studies of Miss H. M. Sullivan.
Gallery 36, Wall B.
3240. Portrait of Mrs. Leo Lentelli.
Gallery 68, Wall A.

Sandor, Mathias.

Born Hungary, 1857; came to U. S. in 1881. Studied: ASL in N. Y.; Julian Academy under Flameng and Ferrier in Paris.

3299. The Pueblo of Walpi.
Gallery 69, Wall B.

Sandzen, Sven Birger.

Born Bildsberg, Sweden, 1871. Studied: Stockholm Art School under Zorn and Bergh; Aman-Jean in Paris; came to U. S. in 1894. Professor of aesthetics and painting, Bethany College, since 1894. Honors: Second and Third prizes, Swedish American Exhibition, Chicago, 1911 and 1912; First prize, Exhibition of Kansas Artists, Topeka, 1914.

3606. The Granite Cathedral.
Gallery 74, Wall C.

Sargeant, Geneve Rixford.

Born in San Francisco, 1868. Studied in San Francisco, with Emil Carlsen; New York, with Wm. Chase; Chicago, with Gari Melchers. Honors: Martin B. Cahn Prize, 1903, Chicago Art Institute.

3487. Floating Clouds.
Gallery 72, Wall B.

Sargent, John Singer.

Born Florence, Italy, of American parents, 1856. Studied: Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891; NA 1897; AIA (hon.); Soc. Nat. des Beaux-Arts, Paris; Royal Academy, London, A. 1894; RA 1897; Nat. Inst. A. L.; Phila. WCC (hon.); Berlin Academy; Institute de France, 1905. Honors: Hon. mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, AC Phila. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal, Berlin, 1903; grand prize, Louisiana Purchase Exp., 1904; gold medal of honor, Liege Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909. Chevalier of the Legion of Honor, France, 1889, Officer 1897; Order of Merit, Germany, 1909.

Sargent, John Singer—(Continued).

3622. Portrait of Henry James, Esq.
Gallery 75, Wall A.
3623. Nude Study.
Gallery 75, Wall A.
3624. Hon. John Hay.
Lent by Clarence Hay, Esq.
Gallery 75, Wall A.
3625. Mrs. J. William White.
Lent by Dr. J. William White.
Gallery 75, Wall B.
3626. Spanish Courtyard.
Lent by Louis B. McCagg, Esq.
Gallery 75, Wall B.
3627. Spanish Gypsy.
Lent by Louis B. McCagg, Esq.
Gallery 75, Wall B.
3628. Rose Marie.
Gallery 75, Wall B.
3629. The Sketchers.
Lent by Mrs. Francis T. Carolan.
Gallery 75, Wall C.
3630. Madam Gautrin.
Gallery 75, Wall C.
3631. Reconnoitring.
Gallery 75, Wall C.
3632. Sketch of Joseph Jefferson, Esq.
Gallery 75, Wall D.
3633. Spanish Stable.
Gallery 75, Wall D.
3634. Syrian Goats.
Gallery 75, Wall D.

Sartain, William.

Born Philadelphia, Pa., 1843. Studied: PAFA; Bonnat and Ecole des Beaux-Arts in Paris; Italy and Spain. Member: ANA 1880; SAA 1877. Honors: Silver medal, Boston, 1881; hon. mention, PAFA 1887; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Buenos Aires Exp., 1910.

2208. Along the Stream.
Gallery 45, Wall A.
2209. Jersev Sand Dunes.
Gallery 45, Wall A.
2246. Along the Loing.
Gallery 45, Wall D.

Sawyer, Edith.

Born South Coventry, Conn., 1856. Studied: Adelphi Art School, Brooklyn; ASL of N. Y.

1779. Mrs. Andrew Sawyer.
Gallery 40, Case 1.
1780. Ereddy.
Gallery 40, Case 1.
1781. Miss Katherine Ecob.
Gallery 40, Case 1.

Sawyer, Myra L.

Born Tremont, Ill. Studied: Julian Academy and Academie de la Grande Chaumière, Paris.

1783. In a White Cap.
Gallery 40, Case 1.
1788. Portrait of an Old Man.
Gallery 40, Case 1.

Saxton, John Gordon.

Born Troy, N. Y., 1860. Studied with Lefebvre, Merson and Robert-Fleury in Paris. Honors: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, Louisiana Purchase Exp., 1904.

4159. Midwinter.
Gallery 118, Wall A.

Schille, Alice.

Born Columbus, Ohio. Studied: Columbus Art School; ASL of N. Y. and N. Y. School of Art under Chase and Cox; Prinet, Collin, Courtois and Colorossi Academy in Paris. Member: AWCS; NYWCC; SWA. Honors: Corcoran prize, Washington WCC 1908; N. Y. Woman's AC prize, 1908 and 1909.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1148. The Pig Market.
Gallery 37, Wall B.
1150. The Other Side of the Circus Wagon.
Gallery 37, Wall B.
1151. St. Germain-des-Pres.
Gallery 37, Wall B.
1152. Saturday Morning.
Gallery 37, Wall B.
1161. The Passing Years.
Gallery 37, Wall C.
1190. The Gardener's Cottage.
Gallery 37, Wall D.

Schlegell, Gustav von.

Born St. Louis, Mo., 1877. Studied: Royal Academy, Munich; Julian Academy, Paris. Member: SWA. Honor: Chicago Fine Arts Prize.

2165. Positano: Lemon Vine.
Gallery 44, Wall A.

Schmauss, Peter.

Born in New York. Studied: Cooper Union, New York and Royal Academy, Munich.

2567. Easter.
Gallery 55, Wall A.

Schmidt, Karl.

Born Worcester, Mass., 1890.
2319. The Great Pacific.
Gallery 47, Wall A.

Schmitt, Albert Felix.

Born Boston, 1873. Studied: Mass. Normal Art School; Cowles Art School; Museum of Fine Arts, Boston. Member: AWCS. Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1101. In Wonderland.
Gallery 37, Wall A.
1158. Peddlers at Gibraltar.
Gallery 37, Wall C.
2132. Blue and Gold.
Gallery 43, Wall C.
2169. On the River Bank.
Gallery 44, Wall B.

Schofield. W. Elmer.

Born Philadelphia, 1867. Studied: PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902; NA 1907; Nat. Inst. A. L.; AC Phila.; R. S. British Artists. Honors: Hon. mention, AC Phila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CI Pittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor, CI Pittsburgh, 1904; silver medal, Louisiana Purchase Exp., 1904; gold medal, Intl. Exp., Buenos Aires, 1910; Inness gold medal, NAD 1911.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3269. Waterfall.
Gallery 68, Wall D.
3272. The Hilltop.
Gallery 68, Wall D.

Schoonover, Frank E.

Born Oxford, N. J., 1877. Studied: Drexel Inst., Philadelphia, with Howard Pyle. Member: SI 1905.

65. The Fur Brigade.
Gallery 26, Wall C.
72. The Trail of the North.
Gallery 26, Wall C.

Schook, F. De Forrest.

Born Allegan, Mich., 1872. Studied: The Art Institute, Chicago; H. O. Tanner, Paris.

3492. Sunshine and Shadow.
Gallery 72, Wall B.

Schuessele, Christian.

Born in Gebweiler, Alsace, 1824; died in Merchantville, N. J., 1879. Studied under Guerin, Paul Delaroche, and Yvon. Came to this country about 1848, and settled in Philadelphia. Professor of Drawing and Painting, PAFA, from 1868 to 1879.

2776. Dr. Benjamin Franklin Before the Privy Council in London, January 29, 1773.
Lent by Joseph T. Kinsley, Esq.
Gallery 60, Wall B.

Schuster, Donna.

Honor:

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

937. Concert in the Court of the Four Seasons.
Gallery 36, Wall A.
938. Construction Work to the South of the Tower of Jewels.
Gallery 36, Wall A.
941. Construction Work Beneath the Tower of Jewels.
Gallery 36, Wall A.

Schwartz, Andrew Thomas.

Born Louisville, Ky., 1867. Studied: Duveneck in Cincinnati; ASL of N. Y. with Mowbray. Member: Mural P.; N. Y. Arch. Lg. 1904; ASL of N. Y.; Circolo Artistica of Rome; Union Inter. des Beaux-Arts et des Lettres, Paris. Honor: Lazarus scholarship to Italy, 1899-1902.

2582. Ice Floe.
Gallery 55, Wall C.
3251. In Vermont.
Gallery 68, Wall B.
3481. Destiny: Hope: Despair.
Gallery 72, Wall B.

Searle, Alice T.

Born Troy, N. Y., 1869. Studied: ASL of N. Y.; Colorossi Academy and Mme. Debillemont-Chardon in Paris. Honor: Bronze medal, Louisiana Purchase Exp., 1904.

1814. Leslie Hall.
Gallery 40, Case 4.

Sears, Sarah Choate.

Born Cambridge, Mass., 1858. Studied: Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: NYWCC. Honors: Evans prize, AWCS 1893; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; bronze medal for water color, Pan-Am.

Sears, Sarah Choate—(Continued).

Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal, Louisiana Purchase Exp., 1904.

1057. Morning Glories: Bermuda.
Gallery 36, Wall D.
1059. Hibiscus: Bermuda.
Gallery 36, Wall D.
1062. Pigeon Berries: Bermuda.
Gallery 36, Wall D.

Sears, Taber.

Born Boston, Mass., 1870. Studied: Boston Museum School; Julian Academy in Paris with Constant, Laurens and Merson. Member: N. Y. Arch. Lg. 1899 (vice-pres.); NYWCC; Mural P. (treas.). Honor: Bronze medal, St. Louis Exp., 1904.

1759. The Arab Merchant.
Gallery 40, Wall D.
1763. York Cathedral.
Gallery 40, Wall D.
1771. Harbor of St. George.
Gallery 40, Wall D.
1775. Bridge of the Canonica: Venice.
Gallery 40, Wall D.

Seawell, Harry W.

Born in San Francisco. Studied: Paris, under Jean Paul Laurens and Benjamin Constant.

4194. Interior.
Gallery 118, Wall D.

Selden, Dixie.

Born Covington, Ky. Studied: Cincinnati Art Academy with Duveneck. Member: SWA (Assoc.).

2126. Bunker's Hill, St. Ives.
Gallery 43, Wall B.

Selden, Henry Bill.

Born Erie, Pa., 1886. Studied: ASL of N. Y.; Birge Harrison, PAFA.

3471. October Morning.
Gallery 72, Wall A.
4262. Cloudy Morning.
Gallery 119, Wall B.

Seyffert, Leopold.

Born Colorado Springs, Colorado, 1887. Honors: Fellowship prize, Fellowship of The PAFA, Philadelphia, 1913; Honorable mention, Carnegie Institute, Pittsburgh, 1913.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2193. Juan.
Gallery 44, Wall D.
2196. Tired Out.
Gallery 44, Wall D.
2201. Julian.
Gallery 44, Wall D.
3079. Spanish Peasants.
Gallery 66, Wall B.

Sharp, Joseph Henry.

Born Bridgeport, Ohio, 1859. Studied: Royal Academy, Munich with Marr; Julian Academy in Paris with Laurens and Constant; Verlat in Antwerp. Member: SWA; ten years on faculty, Cincinnati Art Academy. Honors: Silver medal, Department of Ethnology, Pan-Am. Exp., Buffalo, 1901; first portrait prize, Cincinnati AC 1901.

2611. Crucita: Taos Indian Girl.
Gallery 56, Wall A.

Sharples, James.

Born about 1750. His special fame consists in the fact that George Washington sat to him in 1796. The profile portrait that he made of him had so great a reputation it is said his wife and daughter made copies of it to supply the demand. He exhibited at the Royal Academy in 1779 and 1785. He came to New York in 1796 and his portraits in pastel and miniature became very popular. He died in New York in 1811.

2709. Portrait.
Lent by Albert Rosenthal, Esq.
Gallery 58, Wall D.

Shaw, Sydney Dale.

Born Walkley, England, 1879. Studied: ASL of N. Y.; Ecole Nationale des Beaux-Arts, Paris.

3295. Southwestern Summer,
Gallery 69, Wall A.
3309. Woodland Fete.
Gallery 69, Wall B.
4140. Nature's Screen.
Gallery 117, Wall D.

Shepard, Clare.

Silver Medal, Panama-Pacific International position, San Francisco, 1915.

1865. David.
Gallery 40, Case 9.
1866. Suzanne.
Gallery 40, Case 9.
1867. The Golden Girl.
Gallery 40, Case 9.
1868. Kathleen.
Gallery 40, Case 9.
1870. Betrothed of the Raven.
Gallery 40, Case 9.
1871. Mrs. C.
Gallery 40, Case 9.
1874. Bertha.
Gallery 40, Case 9.
1876. The Pale Flower.
Gallery 40, Case 9.
1877. Mary.
Gallery 40, Case 9.
1880. Miss Fisken.
Gallery 40, Case 9.

Shinn, Everett.

Born Woodstown, N. J., 1873. Studied: PAFA. Honor: Bronze medal, Charleston Exp., 1902.

950. The Shop Window.
Gallery 36, Wall A.
953. The Yellow Dancer.
Gallery 36, Wall A.
956. The Funny Man.
Gallery 36, Wall A.
958. Waiting.
Gallery 36, Wall A.
959. Stage.
Gallery 36, Wall A.
1016. 18th Century (Red Chalk).
Gallery 36, Wall B.
1017. Red Chalk No. 2.
Gallery 36, Wall B.
1018. Going to the Fire.
Gallery 36, Wall B.
1019. Red Chalk No. 1.
Gallery 36, Wall B.

Shirlaw, Walter.

Born Paisley, Scotland, 1833; died Madrid, Spain, 1900. Began his career as an engraver and illustrator; was thirty-two years of age when he went abroad to study. After seven

Shirlaw, Walter—(Continued).

years in the school in Munich under the instruction of Wagner and Kaulbach, he returned to this country and devoted himself to the interests and advancement of national art. He was one of the first instructors at the Art Students League, New York. One of the founders, and the first president of the Society of American Artists. Received medal of the Royal Academy, Munich; honorable mention at the Paris Exposition in 1889; associate member of the NAD of N. Y., 1878; full member, 1888.

2951. Toning of the Bell.
Lent by Mark S. Willing, Esq.
Gallery 64, Wall B.

Shore, Henrietta M.

Born Toronto, Canada. Studied: Toronto, New York and London.

3520. Sisters.
Gallery 72, Wall D.

Shuttleworth, Claire.

Born Buffalo, 1868. Studied: Buffalo ASL; ASL of N. Y. with Dumond and Bridgman; Merson, Collin and Lerop in Paris. Honor: Fellowship prize, Buffalo SA 1910.

1956. A Small Boy.
Gallery 40, Case 17.

Siboni, Emma B.

Born in Denmark, 1877. Studied: AIC; St. Louis School of Fine Arts; Skarbina in Berlin; Renard in Paris.

1797. Little Miss Mary Armes.
Gallery 40, Case 2.

Simpson, Edna Huestis.

Born Troy, N. Y., 1882. Studied: Emma Willard Art School; Cornell Univ., ASL of N. Y. Member: PA Soc. Min. P. Honors: Gurley Memorial Prize, 1898; Moores and Winden Prize, 1897; Emma Willard Art School; Art Students' League Scholarship for Miniature Painting, 1907.

1288. Outdoor Sketch.
Gallery 37, Case 12.
1289. The Green Gown.
Gallery 37, Case 12.
1290. Mrs. Mortimer Anstice.
Gallery 37, Case 12.
1292. The Pool.
Gallery 37, Case 12.
1293. Mrs. Frank Laurence Stiles.
Gallery 37, Case 12.

Singer, William H. Jr.

Born Pittsburgh, Pa., 1868.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3544. In My Garden.
Gallery 73, Wall B.

Sloan, John.

Born Pittsburgh, Pa., 1880. Studied: PAFA; PAFA under Robert Henri in Philadelphia. Member: Am. P. S. Honor: Hon. mention, Pittsburgh, 1905.

2486. Gloucester Harbor.
Gallery 51, Wall C.
2496. Renganeschis: Sunday Night.
Gallery 51, Wall C.
2497. McSorley's Old Ale-House.
Gallery 51, Wall B.
4310. Woman on Roof.
Gallery 119, Wall C.

Sloan, John—(Continued).

4311. Girl Undressing.
Gallery 119, Wall C.
4314. At the Top of the Swing.
Gallery 119, Wall C.
4362. Return From Toil.
Gallery 119, Wall D.

Smillie, George H.

Born in New York, 1840; son of James S. Smillie. Studied: James M. Hart. Member: ANA 1864; NA 1882; AWCS. Honors: First prize, American Art Assoc., New York, 1885; bronze medal, Louisiana Purchase Exp., 1904.

2933. In the Berkshires.
Lent by the Lotus Club.
Gallery 64, Wall A.

Smith, Charles L. A.

Born in New York, 1871. Member: Chicago SA.

3325. The Retreating Light.
Gallery 69, Wall D.

Smith, George Washington.

Born Pittsburgh, Pa., 1880. Studied: PAFA; in Paris, France.

4202. California Hillside.
Gallery 118, Wall D.
4206. Eucalyptus Trees.
Gallery 118, Wall D.

Smith, Howard Everett.

Born West Windham, N. H., 1885. Studied: Boston Art Museum; ASL of N. Y., under Howard Pyle; Wilmington, Del.; Paris and Venice. Honors: Paige traveling Scholarship, Boston Art Museum.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2129. The Convalescent.
Gallery 43, Wall B.
3326. Portrait of a Venetian Girl.
Gallery 69, Wall D.

Smith, Jessie Willcox.

Born Philadelphia. Studied: PAFA; Drexel Inst. under Howard Pyle. Member: Phila. WCC; SI (Assoc.); NYWCC. Honors: Bronze medal, Charleston Exp., 1902; Mary Smith prize, PAFA 1903; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

19. Jack and the Bean Stalk.
Gallery 26, Wall A.
20. Babes in the Wood.
Gallery 26, Wall A.
21. Little Red Riding Hood.
Gallery 26, Wall A.
22. Cinderella.
Gallery 26, Wall A.
24. Snow White and the Seven Dwarfs.
Gallery 26, Wall A.

Smith, Rosamond L.

Born Boston, 1876. Studied: Boston Museum of Fine Arts, with Philip L. Hale, Frank W. Benson and Edmund C. Tarbell.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3304. Heirlooms.
Gallery 69, Wall B.
3435. Cinderella.
Gallery 71, Wall C.

Snead, Louise Willis.

Born Charleston, S. C. Studied with Chase, Theodora Thayer and Alice Beckington in New York. Honor: Hon. mention, Charleston Exp., 1902.

1314. Portrait of Miss Snead.
Gallery 37, Case 14.
1315. Young Violinist.
Gallery 37, Case 14.
1317. Portrait.
Gallery 37, Case 14.

Snell, Florence F.

Born London, England. Studied: ASL of N. Y. Member: NYWCC; AWCS (Assoc.).

1121. A Gate of Rothenburg.
Gallery 37, Wall B.
1122. Street in Rothenburg.
Gallery 37, Wall B.
1142. Roadside: St. Jean de Doigt.
Gallery 37, Wall B.
1143. Cottages on the Cliff: Polpérro.
Gallery 37, Wall B.

Snell, Henry B.

Born Richmond, England, 1858. Studied: ASL of N. Y. Member: NYWCC (pres.); AWCS; ANA 1902; NA 1906; SAA 1905. Honors: Gold Medal, AC Phila., 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; first prize, Worcester Museum, 1905; Beal prize, NYWCC 1905. Asst. director of Fine Arts, U. S. Comm. Paris Exp., 1900.

Silver Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Gold Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1777. The Passing Steamer.
Gallery 40, Wall D.
3290. Low Tide.
Gallery 69, Wall A.
3321. The Cargo Boat.
Gallery 69, Wall D.
4138. Twilight at Sea.
Gallery 117, Wall C.
4240. The Quay: Paris.
Gallery 119, Wall A.
4261. The Lighthouse by Moonlight.
Gallery 119, Wall B.
4268. The Devon Coast.
Gallery 119, Wall B.
4294. The Cove.
Gallery 119, Wall B.
4328. Still Life.
Gallery 119, Wall C.

Sohier, Alice Ruggles.

Born Quincy, Mass., 1880. Studied: ASL, Buffalo, N. Y.; Museum of Fine Arts, Boston, under Tarbell. Honors: Paige Traveling Scholarship 1907-09.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2142. Reminiscence.
Gallery 43, Wall C.
2292. Giovanna.
Gallery 46, Wall C.

Sotter, George W.

Born Pittsburgh, 1879. Studied: PAFA. Member of the Associated Artists of Pittsburgh; Society of Western Artists.

Sotter, George W.—(Continued).

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3586. In Gloucester Harbor.
Lent by William Smith Stimmel, Esq.
Gallery 74, Wall A.
3599. Snow-bound Hills: Pittsburg.
Gallery 74, Wall B.
3603. Moonlight: Gloucester Harbor.
Gallery 74, Wall C.
3612. Valley in Snow.
Gallery 74, Wall D.

Souder, Mary Rinard.

Born Winchester, Ind., 1879.

1796. Portrait of a Girl.
Gallery 40, Case 2.
1798. Portrait of a Girl.
Gallery 40, Case 2.

Spaeth, Mary Haughton.

Born Hanover, N. H., 1870. Studied: School of Design for Women, Philadelphia, Pa.; Paris and Spain.

4185. Penelope Roberts.
Gallery 118, Wall C.

Sparks, Arthur W.

Born Washington, D. C., 1871. Studied: America, France. Hon. mention, Associated Artists of Pittsburgh.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3595. Midsummer Day.
Gallery 74, Wall B.
3605. Mills at Rankin.
Gallery 74, Wall C.

Spear, Arthur P.

Born Washington, D. C., 1879. Studied: Laurens in Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3479. Spring in the City.
Gallery 72, Wall B.

Speicher, Eugene E.

Born Buffalo, N. Y., 1883. Studied: Buffalo, New York and Europe. Member: ANA 1912. Honors: Proctor prize, NAD 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3258. In the Catskills.
Gallery 68, Wall C.
3384. Portrait of John Nelson Cole, Jr.
Gallery 70, Wall C.

Spencer, Mary.

Born Springfield, Ohio. Studied with C. T. Webber in Cincinnati.

2957. Peonies.
Gallery 64, Wall C.

Spencer, Robert.

Born Harvard, Neb., 1879. Studied: NAD; New York School of Art. Member: NAD. Honors: Second Hallgarten Prize, National Academy of Design, N. Y., 1913; Hon. mention, Art Club of Philadelphia, 1913; Jennie Sesnan gold medal, The Pennsylvania Academy of the Fine Arts, 1914; Inness gold medal, National Academy of Design, New York, 1914.

Spencer, Robert—(Continued).

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3171. The Grey Mills.
Gallery 67, Wall C.
3259. The Closing Hour.
Gallery 68, Wall C.
3263. Courtyard at Dusk.
Gallery 68, Wall C.

Sprinchorn, Carl.

961. Woman with Fan.
Gallery 36, Case 3.
962. Youth.
Gallery 36, Case 3.
963. Dancers.
Gallery 36, Case 3.
964. Drawing.
Gallery 36, Case 3.
965. Dancer.
Gallery 36, Case 3.
966. Sea God.
Gallery 36, Case 3.
967. Young Woman.
Gallery 36, Case 3.
968. Drawing.
Gallery 36, Case 4.
969. Masquerade.
Gallery 36, Case 4.
972. Man with Dagger.
Gallery 36, Case 4.
4440. Beach at Laguna.
Gallery 120, Wall C.

Springer, Eva.

Born Cimarron, New Mexico. Studied: ASL of N. Y.; Academie Julian, Paris; Academie Colorossi, Paris; Academie de la Grand Chaumière, Paris. Honors: Medal for Miniatures, Academie Julian, Paris.

1964. La Vieille.
Gallery 40, Case 18.
1970. Little Simone.
Gallery 40, Case 18.
1972. Italian Girl.
Gallery 40, Case 18.

Stacey, Anna Lee.

Born Glasgow, Mo. Studied: AIC. Member: Chicago SA. Honors: Young Fortnightly prize, AIC 1902; Cahn prize, AIC 1902; Field Exhibition prize, 1907; Clyde M. Carr prize, 1912.

2284. In Furs.
Gallery 46, Wall C.
3513. Moonlight: Granada.
Gallery 72, Wall D.

Stacey, John F.

Born Biddeford, Me., 1859. Studied: Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago SA. Honors: Bronze Medal, Louisiana Purchase Exp., 1904; Field Exhibition prize, 1907; bronze medal, Buenos Aires, 1910; Grower prize, AIC 1911.

3156. Midsummer: Gloucester.
Gallery 67, Wall B.
3230. Morning in August.
Gallery 68, Wall A.

Staigg, Richard Morrell.

Born in Leeds, England, 1817; died in Newport, R. I., 1881. Brought to this country by his father in 1831. Received advice from Allston and others. Exhibited miniatures at R. A. Regular exhibitor at N. A. D., of

Staigg, Richard Morrell—(Continued).

which he was elected Associate in 1856, and Academician in 1861. Visited Europe, 1867-69 and 1872-74.

1326. Portrait of Daniel Webster.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 37, Case 15.

Stanton, Lucy M.

Born Atlanta, Ga., 1875. Studied: Colorossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member: PA. S. Min. P., 1905; Am. S. Min. P., 1910.

1241. Mrs. Hunnicutt.
Gallery 37, Case 7.
1243. Mr. Joel Chandler Harris.
Gallery 37, Case 7.
1244. Aunt Liza.
Gallery 37, Case 7.
1245. A Scheme in Blue and White.
Gallery 37, Case 7.
1247. An Old Woman.
Gallery 37, Case 7.

Stark, Otto.

Born Indianapolis, 1859. Studied with Lefebvre, Boulanger and Cormon in Paris. Member: SWA. In charge of Art Dept., Manual Training High School, Indianapolis, Ind.

1113. The Gravel Screen.
Gallery 37, Wall B.
1114. Building Operations.
Gallery 37, Wall B.

Steele, Theodore C.

Born Owen Co., Ind., 1847. Studied: Royal Academy in Munich, with Benczur and Loefftz. Member: SWA. Honors: Foulke Prize, Richmond, Ind., 1906; Silver Medal, Wednesday Club, 1907· Fine Arts Corporation Prize, 1909; Honorable Mention, Exposition, Paris, 1900; Fine Arts Building Prize, Society of Western Artists, 1910.

2189. The Hill Country.
Gallery 44, Wall C.
2367. November Afternoon.
Gallery 48, Wall C.
3416. The Poplars.
Gallery 71, Wall A.

Steele, Zulma.

Born Appleton, Wis., 1881. Studied: Pratt Institute, Brooklyn, N. Y.

2191. Nature's Tapestry.
Gallery 44, Wall D.

Stetson, Charles Walter.

Born Tiverton Four Corners, R. I., 1858. Died, Rome, Italy, 1911.

1162. A Dance at the End of the Day.
Gallery 37, Wall D.
1163. Girls Under a Tree.
Gallery 37, Wall D.
1164. A Stream in Maremma.
Gallery 37, Wall D.
1165. Landscape.
Gallery 37, Wall D.
1166. Knights on Horseback.
Gallery 37, Wall D.
1167. Near the Edge of the Ancient Burial Ground.
Gallery 37, Wall D.
3845. A Place of Peace.
Gallery 85, Wall B.

Stetson, Charles Walter—(Continued).

3846. October.
Gallery 85, Wall B.
3847. Bather.
Gallery 85, Wall C.
3848. Moonrise Behind Cypresses.
Gallery 85, Wall C.
3849. Harmony.
Gallery 85, Wall C.
3850. Portrait of Grace Ellery Channing-Stetson.
Gallery 85, Wall C.
3851. Summer Joy.
Gallery 85, Wall C.
3852. The Love Song.
Gallery 85, Wall C.
3853. Smugglers.
Gallery 85, Wall C.
3854. In Praise of Dionysos.
Gallery 85, Wall C.

Stewart, Julius L.

Born Philadelphia, Pa., 1855. Pupil of Gerome and R. de Madrazo. Member: Paris SAP; Soc. Nat. des Beaux-Arts 1899. Honors: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891 and 1895; gold medal, Munich, 1897; grand gold medal, Munich, 1901. Order of Leopold of Belgium 1895; French Legion of Honor 1895, Officer 1901.

4200. Venice.
Gallery 118, Wall D.
4399. Wood Nymphs.
Gallery 120, Wall A.
4402. Blue Butterfly.
Gallery 120, Wall A.

Stoddard, Alice Kent.

Born Watertown, Conn. Studied: PAFA, Philadelphia. Honors: Mary Smith prize, Academy of Fine Arts, Philadelphia, 1911 and 1913; Hon. mention, Philadelphia Art Club.

2137. The White Waist.
Gallery 43, Wall C.
2994. The Sisters.
Gallery 65, Wall A.
3377. Portrait of Gerald Stanley Lee.
Gallery 70, Wall B.

Stokes, Frank Wilbert.

Born Nashville, Tenn. Studied: PAFA under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gerome; Colorossi Academy under Collin; Julian Academy under Boulanger and Lefebvre.

2630. Belgica Channel.
Gallery 56, Wall D.
2631. Gate of Hades: Sunset Effect: Greenland.
Gallery 56, Wall D.
2632. Antarctic Glacier: Admiralty Sound.
Gallery 56, Wall D.
2633. Aurora Australis: Antarctic Bergs.
Gallery 56, Wall D.
2634. Aurora Borealis: Sea Ice Foreground.
Gallery 56, Wall D.
2635. Antarctic Afterglow: Admiralty Sound.
Gallery 56, Wall D.

Storrs, John.

Born Chicago, 1885. Studied with Charles Grafly, Paul Bartlett, Auguste Rodin, Lorado Taft.

4307. Portrait.
Gallery 119, Wall C.

Story, Julian.

Born Walton-on-Thames, England, 1857, of American parents, his father being the sculptor William Wetmore Story. Studied with: Duveneck in Florence; Boulanger and Lefebvre in Paris. Member: ANA 1906; SAA 1892; London Soc. Port. P. Honors: Third medal and hon. mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901. Chevalier Legion of Honor, France, 1901.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3386. Portrait of Mrs. Story.
Gallery 70, Wall D.
3389. Portrait of the Artist.
Gallery 70, Wall D.

Strean, Maria Judson.

Born Washington, Pa., 1865. Studied: ASL of N. Y. under Cox and Weir; Prinet and Dauchez in Paris. Member: NYWCC; Am. S. Min. P.; Pa. Soc. Min. P.; Union Inter. des Beaux-Arts et Lettres. Honor: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

1813. Boy in Pierrot Costume.
Gallery 40, Case 4.
1815. Dorothy.
Gallery 40, Case 4.
1816. Portrait of Miss Alexander.
Gallery 40, Case 4.
1817. William.
Gallery 40, Case 4.
1818. Portrait.
Gallery 40, Case 4.
1819. Mrs. W. B. McKennan.
Gallery 40, Case 4.
1820. Girl in Gray Coat.
Gallery 40, Case 4.

Stuart, Gilbert.

Born Narragansett, R. I., 1755; died Boston, 1828. Portrait painter. Went to England in 1775. Pupil and assistant to Benjamin West. President of the Royal Academy. He returned to America in 1792. Among his sitters in Europe were three kings, Louis XVI, George III, and George IV, while Prince of Wales. He painted many distinguished artists and six presidents of the United States, viz.: Washington, Adams, Jefferson, Madison, Monroe and John Quincy Adams. He painted two (or possibly three) portraits of Washington from life—the Lansdowne portrait, and the Athenaeum portrait, from which he painted many replicas.

2763. Portrait.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall A.
2764. Portrait of William Williamson.
Lent by Mrs. Gustav Radeke.
Gallery 60, Wall A.
2765. Portrait of President Monroe.
Lent by Hon. Seth Low.
Gallery 60, Wall A.
2767. Dearborn.
Lent by Herbert Welsh, Esq.
Gallery 60, Wall A.
2768. Captain Joseph Anthony.
Lent by Laurence Johnson Morris, Esq.
Gallery 60, Wall A.

Sully, Robert Matthew.

Born Petersburg, Va., 1803; died, 1855. Studied with Nasmyth, the landscape painter of Edinburgh, and later with his uncle, Thomas Sully, in Philadelphia. Went abroad to study in 1824, remaining four years.

2773. Junius Brutus Booth.
Lent by Albert Rosenthal, Esq.
Gallery 60, Wall B.

Sully, Thomas.

Born in Horncastle, England, 1783; died in Philadelphia, 1872. Studied with his brother, Lawrence Sully, and with Stuart. Settled in Philadelphia, 1809. Visited Europe, and painted Queen Victoria from life in 1838. Exhibited at the Royal Academy, 1820-1840. In the Historical Portrait Exhibition at the PAFA, 1887-88, there were exhibited one hundred and six pictures by him.

2769. Portrait of Francis Anne Kemble.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall A.

2770. Study of a Head.
Lent by the Estate of Samuel Bell Waugh.
Gallery 60, Wall A.

Sutter, Henry R.

Born Salisbury, Mo., 1891. Studied: Art Institute, Chicago, and with C. W. Hawthorne.

4111. Street Scene: Provincetown.
Gallery 117, Wall B.

Suydam, James A.

Born in New York in 1817. He was a pupil of the American artist M. C. Kellogg, with whom he traveled in Greece, Turkey and the East. He painted mountain scenery and coast views, and was one of the organizers of the Academy in New York and its treasurer. He died in 1865 and bequeathed some money and the pictures known as the "Suydam Collection" to the Academy.

2691. In the Meadows.
Lent by Robert M. Olyphant, Esq.
Gallery 58, Wall B.

Sylvester, Frederick O.

1372. A Mural Painting.
Gallery 38, Wall C.

Tadama, F.

Born Sumatra (Netherlands East India), 1871. Studied: Academy of Fine Arts, Amsterdam and in Paris. Honors: Hon. mention, Paris; Societe des Artistes Francais Salon, 1901; First Prize, Landscape Competition Amsterdam, 1898. Member of the jury in several exhibitions in Holland and America.

2629. Public Market: Seattle.
Gallery 56, Wall C.

Talcott, Allen B.

3408. April at Chipmunk Point.
Gallery 71, Wall A.

3600. The Ledges.
Gallery 74, Wall B.

Tanaka, Yasushi.

4444. The Shadow of the Madrona.
Gallery 120, Wall D.

Tannahill, Mary H.

Born Warrenton, N. C., 1868. Studied: ASL; Weir, Twachtman, Cox and Mowbray in New York. Member: Pa. S. Min P. Honor: Prize, exhibition of Association of Woman Painters and Sculptors, New York, 1914.

1945. Brothers.
Gallery 40, Case 16.

1946. A Young Mother.
Gallery 40, Case 16.

1953. Girl with Parrot.
Gallery 40, Case 16.

1954. Jane Chapman.
Gallery 40, Case 16.

Tanner, Henry O.

Born Pittsburgh, Pa., 1859. Studied: PAFA, with Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Soc. Inter. de Peinture et Sculpture. Honors: Hon. mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, PAFA, 1900; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; second class medal, Paris Salon, 1906; Harris prize, AIC 1906.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4123. Christ at the Home of Lazarus.
Gallery 117, Wall C.

Tapley, J. J. Wooding.

Born Fairhaven, Conn., 1858. Studied: Yale School of Fine Arts, New Haven; ASL of N. Y.

1037. November.
Gallery 36, Wall C.

Tarbell, Edmund C.

Born West Croton, Mass., 1862. Studied: Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am. P.; ANA 1904, NA 1906; Nat. Inst. A. L. Honors: Clarke prize, NAD 1890; Shaw Fund, SAA 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, AC Phila., 1895; second Elkins prize, PAFA 1896; hon. mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C. I. Pittsburgh, 1901; second prize, C. I. Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize, AIC 1907; medal of honor, PAFA, 1908; Saltus medal, NAD 1908; first prize, C. I. Pittsburgh, 1909; first W. A. Clark prize, Corcoran AG 1910; Beck gold medal, PAFA 1911. Instructor School of Drawing and Painting at the Boston Museum 1889 to 1912.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3940. New England Interior.
Lent by Miss Catherine Dodman.
Gallery 89, Wall A.

3941. Girl in Blue.
Gallery 89, Wall A.

3942. Girl Reading.
Lent by Boston Museum of Fine Arts.
Gallery 89, Wall A.

3943. Girls Reading.
Lent by Mrs. Daniel Merriman.
Gallery 89, Wall A.

3944. Girl Crocheting.
Lent by Bela Lyon Pratt, Esq.
Gallery 89, Wall A.

3945. Girl Reading.
Lent by The Cincinnati Museum Association.
Gallery 89, Wall B.

3946. Dr. Edward Reynolds.
Lent by Dr. Edward Reynolds.
Gallery 89, Wall B.

3947. Edmund and Eaglet.
Gallery 89, Wall B.

3948. Girl in White.
Lent by J. H. Gest, Esq.
Gallery 89, Wall B.

Tarbell, Edmund C.—(Continued).

3949. The Mirror.
Lent by the Queen City Club.
Gallery 89, Wall B.

3950. Reverie.
Lent by Miss Georgina Carey.
Gallery 89, Wall C.

3951. Portrait: Hon. John W. Hammond.
Lent by Hon. John W. Hammond.
Gallery 89, Wall C.

3952. Mrs. John S. Lawrence.
Lent by John Silsbee Lawrence, Esq.
Gallery 89, Wall C.

3953. Girl with Dog.
Lent by Mr. and Mrs. Stephen Codman.
Gallery 89, Wall C.

3954. The Turquoise Ring.
Lent by the Art Club of Philadelphia.
Gallery 89, Wall D.

3955. My Family.
Gallery 89, Wall D.

3956. Mrs. Samuel Cabot, Jr.
Lent by Mrs. Samuel Cabot.
Gallery 89, Wall D.

3957. Interior.
Lent by Dr. George Woodward.
Gallery 89, Wall D.

3958. On Bos'ns Hill.
Lent by S. Dacre Bush, Esq.
Gallery 89, Wall D.

3959. The Dreamer.
Gallery 89, Wall D.

Taylor, Charles J.

Born New York, 1855. Studied: ASL, NAD and Eastman Johnson in New York; London and Paris. Member: SI 1910. Honors: Hon. mention for drawing, Pan-Am. Exp., Buffalo, 1901. Instructor, Carnegie Technical Schools, Pittsburgh, since 1911.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

974. Rankin Mills.
Gallery 36, Wall B.

976. Monongahela from Soho Hill.
Gallery 36, Wall B.

978. Coming from Work.
Gallery 36, Wall B.

982. Mills at Swissvale.
Gallery 36, Wall B.

984. The Blowout: Soho.
Gallery 36, Wall B.

986. Pittsburgh from the Golf Club.
Gallery 36, Wall B.

3611. Boothbay Harbor.
Gallery 74, Wall D.

3614. Springtime in the Suburbs.
Gallery 74, Wall D.

3615. Sandy Creek.
Gallery 74, Wall D.

3616. Sandy Creek Bridge.
Gallery 74, Wall D.

Taylor, Emily Drayton.

Born Philadelphia, Pa., 1860. Studied with Cecile Ferrere in Paris; PAFA. Member: Pa. Soc. Min. P. (pres.). Honors: Gold medal, Earl's Court Ex., London, 1900; gold medal for services on Jury, Charleston Exp., 1902.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1930. Spring.
Gallery 40, Case 14.

1931. Mrs. John Innis Kane.
Gallery 40, Case 14.

Taylor, Emily Drayton—(Continued).

1932. Mrs. Paul Mills.
Gallery 40, Case 14.

1933. Miss Corrine B. Freeman.
Gallery 40, Case 14.

1934. Life's Bubbles.
Gallery 40, Case 14.

1936. Mrs. Allison.
Gallery 40, Case 14.

Taylor, Frank Walter.

Born Philadelphia, 1874; son of Frank H. Taylor. Studied PAFA and in Paris. Member: Fellowship, PAFA; SI 1905.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

8. Souvenir of Versailles.
Gallery 26, Wall A.

10. The Pool: London.
Gallery 26, Wall A.

11. At the Races: Deauville.
Gallery 26, Wall A.

12. Illustration: The Iron Woman.
Gallery 26, Wall A.

13. Illustration: The Iron Woman.
Gallery 26, Wall A.

15. The Cargo: London.
Gallery 26, Wall A.

16. The Beach: Brighton.
Gallery 26, Wall A.

17. Fete: Night.
Gallery 26, Wall A.

18. The Villas: Trouville.
Gallery 26, Wall A.

Taylor, Minnie C.

Born Bangor, Maine, 1865. Studied in London, Munich and Paris; San Francisco School of Design; New York, Boston and Chicago.

1849. Robie.
Gallery 40, Case 7.

1851. Portrait.
Gallery 40, Case 7.

Thomas, Seymour.

Born San Augustine, Texas, 1868. Studied with Chase in New York; Lefebvre and Constant in Paris. Honors: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; third class medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904; Chevalier, 1905.

3368. Portrait of Dr. W. A. Briggs.
Gallery 70, Wall A.

4417. Portrait: Henri Vignaud.
Gallery 120, Wall B.

Thompson, George Albert.

Born New Haven, Conn., 1868. Studied Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Giradot in Paris. Director of the Norwich Art School.

2624. February Morning.
Gallery 56, Wall C.

Thompson, Leslie P.

Born Medford, 1880. Studied: Boston Museum School under Tarbell. Honors: Bronze medal, Louisiana Purchase Exp., 1904; third Hallgarten prize, NAD 1911; Harrison S. Morris prize, Newport, 1914.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3800. Girl in White.
Gallery 80. Wall C.

3810. Girl with Mirror.
Gallery 80, Wall D.

Thorndike, Charles H.

Born Paris, 1875. Studied in France with J. B. Constant. Honors: Associate of "Salon d'Automne," Paris; decorated French order "Officer d'Academie."

4149. Gray Weather.
Gallery 117, Wall D.
4170. Church.
Gallery 118, Wall B.
4416. Boats Entering the River.
Gallery 120, Wall B.

Tiffany, Louis C.

Born in New York, 1848. Studied with George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCS; N. Y. Arch Lg.; Societe Nat. des Beaux-Arts, Imperial Society of Fine Arts, Japan. Honors: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exp., 1901; grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3454. Silver Jar.
Gallery 71, Case 1.
3455. Silver Gilt Vase.
Gallery 71, Case 2.
3456. Spray of Mistletoe.
Gallery 71, Case 3.
3457. Pendant: Star Fish Motif.
Gallery 71, Case 3.
3458. Necklace: Two Gold Serpents.
Gallery 71, Case 3.
3459. Spray of Blackberries.
Gallery 71, Case 3.
3460. Copper Vase, No. 1.
Gallery 71, Case 3.
3461. Copper Vase, No. 2.
Gallery 71, Case 3.
3462. Tea Screen.
Gallery 71, Case 3.
3463. Hand Wrought Vase.
Gallery 71, Case 3.
3464. Silver Cup.
Gallery 71, Case 3.
3465. Silver Vase.
Gallery 71, Case 3.
3466. Gold Cup.
Gallery 71, Case 3.

Tingley, Blanche.

1223. Josephine Summer.
Gallery 37, Case 5.

Titcomb, M. Bradish.

Born in New Hampshire. Studied: Boston Museum School under Tarbell, Benson and Hale. Member: NYWCC.

2351. Summer Girls.
Gallery 48, Wall A.
2605. The Distant City.
Gallery 56, Wall A.
4181. Hillside and Harbor.
Gallery 118, Wall B.

Tompkins, Frank H.

Born Hector, N. Y., 1847. Studied: ASL of N. Y.; Cincinnati School of Design, Royal Academy in Munich under Loefftz. Honor: Gold medal, Mass. Charitable Mechanics' Assoc.

2626. Self Portrait.
Gallery 56, Wall C.

Troccoli, Giovanni Battista.

Born Italy, 1882. Studied with Dr. D. W. Ross and Hermann Dudley Murphy. Honors: Honorable mention, Carnegie Institute, 1911; the Norman Wait Harris silver medal, Art Institute, Chicago, 1913.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2350. Portrait of Mr. Ferry.
Gallery 48, Wall A.
2354. Portrait of Mrs. Brickerhoff.
Gallery 48, Wall A.
2369. Woman with a Handkerchief.
Gallery 48, Wall C.
2373. New England Woman.
Gallery 48, Wall C.

Trott, Benjamin.

Born in Boston. Followed Stuart from New York to Philadelphia, and there remained for many years. Copied in miniature many of Stuart's portraits. Joint tenant with Sully, 1808. Also sojourned in the South, in New York, and in Boston. Exhibited PAFA, 1812.

1322. Portrait of Solomon Etting.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 37, Case 15.

Tryon, Dwight W.

Born Hartford, Conn., 1849. Studied with C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: ANA 1890; NA 1891; SAA 1882; AWCS; Nat. Inst. A. L. Honors: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, NAD 1887; Ellsworth prize, AIC 1888; Palmer prize, Chicago Interstate Exp., 1889; Webb prize, SAA 1889; first class gold medal, Munich Exp., 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal ($1500), C. I. Pittsburgh 1898; chronological medal, C. I. Pittsburgh 1899; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2390. Twilight: Autumn.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.
2391. An Evening in May.
Lent by The Buffalo Fine Arts Gallery.
Gallery 49, Wall A.
2392. Early Night.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.
2393. Sunset Before Storm.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.
2394. Autumn.
Gallery 49, Wall A.
2395. Night: The Sea.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.
2396. The Sea: East Wind.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.
2397. Autumn Morning.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.

Tryon, Dwight W.—(Continued).

2398. Evening: September.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.

2399. Afternoon: October.
Gallery 49, Wall A.

2400. Moonlight.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.

2401. The Farm: Moonlight.
Gallery 49, Wall A.

2402. Moonlight on the Water.
Gallery 49, Wall A.

2403. The Sea: Freshening Breeze.
Lent by National Gallery, Freer Collection.
Gallery 49, Wall A.

Tucker, Allen.

Born Brooklyn, N. Y., 1866. Studied: Columbia Univ.; ASL of N. Y. Member: N. Y. Arch. Lg. 1902; Am. P. S.

2127. The Ice Storm.
Gallery 43, Wall B.

4453. Portrait in Blue and Ivory.
Gallery 120, Wall D.

Turner, Helen M.

Born Louisville, Ky. Studied: ASL of N. Y. under Cox. Member: NYWCC; Pa. S. Min. P. Honors: Elling prize for landscape, 1912; bronze medal, Cooper Union, N. Y.; Julia A. Shaw prize, NAD 1913; National Arts prize, Society of Women Painters and Sculptors, 1913. Hon. mention, Chicago Art Inst., 1913.

1909. Mr. Frank Regal.
Gallery 40, Case 12.

1912. Portrait of Mrs. Sherwood.
Gallery 40, Case 12.

3029. Portrait.
Gallery 65, Wall C.

3310. Mother and Child.
Gallery 69, Wall C.

Turner, Ross Sterling.

Born Westport, N. Y., 1847. Studied: Munich, Venice, Florence, Rome. Member: NYWCC; AWCS; Boston WCC. Honors: Silver medal for water color, Pan-Am. Exp., Buffalo, 1901; Evans prize, AWCS 1908; first prize, Water Color Society, N. Y. 1908; first silver medal, Mechanics' Fair, Boston, 1890. Instructor, Mass. Normal Art School since 1909, and Mass. Inst. of Technology.

1749. The Rover.
Gallery 40, Wall C.

1778. Le Soliel Royal.
Gallery 40, Wall D.

Tuttle, Adrianna.

Born Windsor, Conn., 1866. Studied: New York, Boston, Europe. Member: ASL of N. Y. Honors: Honorable mention, Connecticut Academy of the Fine Arts, 1914.

1892. Mrs. Charles Shearman Coxe.
Gallery 40, Case 10.

1893. Portrait.
Gallery 40, Case 10.

1895. William Somerset Maugham.
Gallery 40, Case 10.

Tuttle, Ruel Crompton.

Born Windsor, 1866. Studied: ASL of N. Y. under Mowbray and Weir.

4366. The Fountain: Windsor.
Gallery 119, Wall D.

Twachtman, John H.

Born Cincinnati, 1853; died 1902. Studied: School of Design, Cincinnati. Spent the winter of 1874 and 1875 in Duveneck's Life School and Painting Class in the same city. Went to Europe in the fall of 1875, entering the Art School at Munich. Honors: Webb prize, Society of American Artists, 1888; bronze medal, Columbian Exposition, Chicago, 1893; Temple gold medal, PAFA, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member: American Art Club, Munich.

4051. October.
Lent by Charles A. Platt, Esq.
Gallery 93, Wall A.

4052. Niagara.
Gallery 93, Wall A.

4053. River in Winter.
Lent by The Carnegie Institute.
Gallery 93, Wall A.

4054. Phlox.
Gallery 93, Wall A.

4055. Brush House: Cos Cob.
Gallery 93, Wall A.

4056. Sailing.
Gallery 93, Wall A.

4057. Flowers.
Lent by J. Alden Weir, Esq.
Gallery 93, Wall B.

4058. View on the Brette: Bethune.
Lent by The Hillyer Art Gallery, Smith College.
Gallery 93, Wall B.

4059. Windmills.
Lent by The Hillyer Art Gallery, Smith College.
Gallery 93, Wall B.

4060. Niagara.
Lent by W. J. Johnson, Esq.
Gallery 93, Wall B.

4061. Sketch.
Lent by C. E. S. Wood, Esq.
Gallery 93, Wall B.

4062. Frozen Stream.
Gallery 93, Wall B.

4063. Mother and Child.
Gallery 93, Wall B.

4064. The Azaleas.
Lent by Henry Smith, Esq.
Gallery 93, Wall B.

4065. Greenwich Hills.
Gallery 93, Wall C.

4066. Bridge in Spring.
Gallery 93, Wall C.

4067. Marine.
Lent by Henry Fitch Taylor, Esq.
Gallery 93, Wall C.

4068. Gladioli.
Lent by Edward H. Coates, Esq.
Gallery 93, Wall C.

4069. Waterfall: Yosemite.
Lent by Mrs. Gustav Radeke.
Gallery 93, Wall C.

4070. On the Upper Terrace.
Gallery 93, Wall C.

4071. Summer.
Gallery 93, Wall C.

4072. Waterfall.
Lent by Henry Smith, Esq.
Gallery 93, Wall D.

4073. Hill at Arc-la-Bataille.
Gallery 93, Wall D.

4074. Meadow Flowers.
Lent by The Brooklyn Museum.
Gallery 93, Wall D.

4075. The Back Road.
Lent by Childe Hassam, Esq.
Gallery 93, Wall D.

4076. Harbor View Hotel.
Gallery 93, Wall D.

Tyler, Carolyn D.

Born Chicago. Studied: AIC under Mrs. Virginia Reynolds. Member: Chicago SA; Chicago S. Min. P.

1294. Jeannette.
Gallery 37, Case 12.
1296. Master Robert Gibson.
Gallery 37, Case 12.

Tyng, Margaret Fuller.

Born Exeter, N. H. Studied: Museum of Fine Arts, Boston, Mass.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2102. The Silver Bowl.
Gallery 43, Wall A.

Tyson, Carroll Sargent, Jr.

Born Philadelphia, 1878. Studied: PAFA under Chase and Cecilia Beaux; Carl Marr and Walter Thor in Munich.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3425. A Midsummer's Day.
Gallery 71, Wall B.
3587. Road to the Pier.
Gallery 74, Wall A.
3591. Before Moonrise.
Gallery 74, Wall A.

Ufer, Walter.

Born Louisville, Ky., 1876. Studied: Chicago, Dresden, Munich, Paris.

2104. Rosa Cota of San Juan Pueblo.
Gallery 43, Wall A.
2106. A Daughter of San Juan Pueblo.
Gallery 43, Wall A.
2108. Taos Indian in Cornfield.
Gallery 43, Wall A.

Ullman, Eugene Paul.

Born in New York, 1877. Studied with Wm. M. Chase. Member: Assoc. Soc. Nat. des Beaux-Arts, Paris; Paris SAP. Honors: Bronze medal, Louisiana Purchase Exp., 1904; first class medal, Orleans, France, 1905; second prize, Worcester, 1906; Temple gold medal, PAFA 1906.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4121. Young Widow.
Gallery 117, Wall C.
4125. Parisienne.
Gallery 117, Wall C.
4426. Head of a Young Woman.
Gallery 120, Wall B.

Umbstaetter, Nellie Littlehale.

Born Stockton, Cal., 1867. Studied: Museum of Fine Arts, Boston.

932. The Golden Pine.
Gallery 36, Wall A.
933. Old Thorn Trees.
Gallery 36, Wall A.
934. Takesago.
Gallery 36, Wall A.
935. The White Birch.
Gallery 36, Wall A.
942. The Woods.
Gallery 36, Wall A.
943. An Opal Day.
Gallery 36, Wall A.

Upton, Florence K.

Born in New York. Studied: ASL of N. Y.; Kenyon Cox; Gari Melchers. In Paris with Collin and in Holland with George Hitchcock. Member: Assoc. Societe Nationale des Beaux-Arts, Paris. Honor: Gold medal at Nantes.

4460. The Yellow Room.
Gallery 120, Wall D.

Valk, Ella Snowden.

Born Virginia. Studied: New York and Paris.

1958. Dawn.
Gallery 40, Case 17.
1960. Miss Frances Cocke.
Gallery 40, Case 17.

Van Boskerck, Robert W.

Born Hoboken, N. J., 1855. Studied with Swain Gifford and A. H. Wyant in New York. Member: ANA 1897, NA 1907; SAA 1887. Honors: Silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

3288. The Valley at Delhi: New York.
Gallery 69, Wall A.
3414. Gill Brook: Adirondacks.
Gallery 71, Wall A.

Van Laer, Alexander T.

Born Auburn, N. Y., 1857. Studied: NAD and R. Swain Gifford in New York; Geo. Poggenbeck in Holland. Member: ANA 1901, NA 1909; AWCS (pres.); NYWCC. Honors: Bronze medal, Charleston Exp., 1902; gold medal, Louisiana Purchase Exp., 1904.

2297. November Afternoon.
Gallery 46, Wall D.
3589. The Old Mill.
Gallery 74, Wall A.

Van Sloun, Frank J.

Born St. Paul, Minn. Studied: New York.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3509. Portrait of an Actor.
Gallery 72, Wall C.

Vinton, Frederic Porter.

Born Bangor, Maine, 1846; died 1911. Studied with Leon Bonnat; Jean Paul Laurens in Paris. Member: Royal Academy, Lowell Institute. Honors: Hon. men., Paris Exp., 1890; gold medal, World's Columbian Exp., 1893; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; Temple gold medal, Philadelphia, 1908; gold medal, St. Louis, 1904.

2944. Hon. Moorfield Storey.
Gallery 64, Wall A.
2962. Portrait: Mrs. Vinton.
Gallery 64, Wall C.

Vivian, Calthea.

Born Missouri. Studied: Crocker School of Design; Hopkins Art Institute. Honor: Medal for drawing at Crocker School.

2133. Moonlight: St. Francis Sutter Park.
Gallery 43, Wall C.

Vogt, Louis C.

Born Cincinnati, 1864. Studied with H. Siddons Mowbray and Frank Duveneck. Member: SWA (Assoc.); Cincinnati AC.

1064. Late Afternoon: Cairo.
Gallery 36, Wall D.
1065. An Old Street: Cairo.
Gallery 36, Wall D.
1067. Morning: Cairo.
Gallery 36, Wall D.
1068. A Market Place on the Nile.
Gallery 36, Wall D.
1069. Busy Street: Cairo.
Gallery 36, Wall D.

Volk, Douglas.

Born Pittsfield, Mass., 1856. Son of the sculptor Leonard W. Volk. Studied with Gerome in Paris. Member: ANA 1898; NA 1899; SAA 1880; NAC; Soc. Inter. des Beaux-Arts et des Lettres, Paris. Honors: Medal, Columbian Exp., Chicago, 1893; Shaw purchase, SAA 1899; first prize, Colonial Exh., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, Louisiana Purchase Exp., 1904; Proctor portrait prize NAD, 1910; Saltus gold medal, NAD 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3839. Marion of Hewnoaks.
Gallery 85, Wall B.
3840. Maid of the Manor.
Gallery 85, Wall B.
3841. Mother and Child.
Gallery 85, Wall B.

Volkert, Edward C.

Born Cincinnati, Ohio, 1871. Studied: Cincinnati Art Academy with Frank Duveneck; ASL of N. Y., with Mowbray. Member: Union Internationale de Beaux-Arts et des Lettres; AWCS; NYWCC, SWA.

2362. Winter Evening: Connecticut.
Gallery 48, Wall B.

Vonnoh, Robert.

Born Hartford, Conn., 1858. Studied: Mass. Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: ANA 1900; NA 1906; SAA 1892; Port. P.; N. Y. Arch Lg.; Munich Secession (cor.). Honors: Hon. mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan-Am. Exp., Buffalo, 1901; medal, Charleston Exp., 1902; Proctor prize, NAD 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2219. Portrait: Daniel Chester French.
Gallery 45, Wall B.
2237. Fantasy: Blue and Yellow.
Gallery 45, Wall D.
2359. Bridge at Grez.
Gallery 48, Wall B.
3078. Poppies.
Gallery 66, Wall B.
3388. Charles Francis Adams, Esq.
Gallery 70, Wall D.

Wagner, Frank Hugh.

Born Milton, Indiana, 1870. Studied: Art Institute, Chicago.

1262. Mary Alice.
Gallery 37, Case 10.
1263. Portrait of Mr. G.
Gallery 37, Case 10.

Wagner, Fred.

Born Valley Forge, Pa., 1864. Studied: PAFA. Member: Phila. Sketch C. Honors: Hon. mention, Art Club, Phila.; silver medal, American Art Society; bronze medal, Knoxville; Fellowship prize, 1914.

1075. Brooklyn Bridge.
Gallery 36, Case 10.
1077. Across the Schuylkill.
Gallery 36, Case 10.
1079. The Two Bridges.
Gallery 36, Case 10.
1089. The Yellow Bridge.
Gallery 36, Case 12.
1091. Valley of Snow.
Gallery 36, Case 12.
1093. The Village: Winter.
Gallery 36, Case 12.
2473. Winter Evening.
Gallery 51, Wall A.
2507. Shoveling Snow.
Gallery 51, Wall D.

Wagner, Robert.

Born Detroit, Mich., 1872. Studied: University of Mich.; Academie Julian; Academie Delacluse.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2577. Portrait of Stewart Edward White.
Gallery 55, Wall B.

Waite, Emily Burling.

Born Worcester, Mass., 1887. Studied: ASL of N. Y.; Museum School of Fine Arts, Boston. Honors: Gardner prize; Helen K. Hamlin Scholarship; Sears prize; Paige Traveling Scholarship, 1909-12.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2122. A Morning in September.
Gallery 43, Wall B.
2305. Tijmentje Cleaning Brass.
Gallery 46, Wall D.
3268. The Lavender Gown.
Gallery 68, Wall D.
3440. Tijmentje Pouring Water.
Gallery 71, Wall C.

Walcott, Harry Mills.

Born Torringford, Conn., 1870. Studied: NAD in New York; Julian Academy under Constant in Paris. Member: ANA 1903; SAA 1902. Honors: Hon. mention, Paris Salon, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw fund, SAA 1902; first Hallgarten prize, NAD 1903; Clarke prize, NAD 1904; hon. mention, C. I. Pittsburgh, 1904; silver medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2220. The Children's Cotillion.
Gallery 45, Wall B.

Walden, Lionel.

Born Norwich, Conn., 1862. Studied: Carolus-Duran in Paris. Member: Nat. Inst., A. L.; Paris SAP; Societé Inter. de Peinture et Sculpture, Paris; Soc. de Peintres de la Marine. Honors: Second class medal, Crystal Palace Exh., London; hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; third class medal, Paris Salon, 1903; silver medal, Louisiana Purchase Exp., 1904. Chevalier of the Legion of Honor, France, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Walden, Lionel—(Continued).

2600. Scene on the Brittany Coast.
Gallery 55, Wall D.
4179. Before Fishing.
Gallery 118, Wall B.

Walker, Horatio.

Born Listowel, Canada, 1858; came to New York in 1885. Member ANA 1890; NA 1891; SAA 1887; Nat. Inst. A. L.; Royal Inst. of Painters in Water Colors, England; AWCS. Honors: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, Louisiana Purchase Exp., 1904; gold medal of honor, PAFA 1906; first prize, Worcester, 1907.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3833. Man Sawing Wood.
Gallery 85, Wall A.
3835. Ploughing in Acadia.
Gallery 85, Wall A.
3837. Boy Feeding Calves.
Gallery 85, Wall B.
3838. Sheep Searing.
Lent by The Buffalo Fine Arts Academy.
Gallery 85, Wall B.

Waltman, Harry Franklin.

Born in Ohio, 1871. Studied with Constant and Laurens in Paris; S. Jerome Uhl, Washington, D. C., and Julian in Paris. Honor: Portrait prize, Salma. C. 1909.

2613. The Blue Mountain.
Gallery 56, Wall A.
4097. Vermont.
Gallery 117, Wall A.

Waring, Leila.

Born Charleston, S. C. Studied: ASL of N. Y.

1785. Mrs. T. Waring.
Gallery 40, Case 1.

Warner, Everett L.

Born Vinton, Ia., 1877. Studied: ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS. Honors: First Corcoran prize, Wash. WCC 1902; Sesnan medal, PAFA 1908; silver medal, Buenos Aires Exp., 1910; second Hallgarten prize, NAD 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3419. The Edge of the River.
Gallery 71, Wall B.
3558. Brooklyn Bridge.
Gallery 73, Wall D.

Warren, Harold B.

Born Manchester, England, 1859. Studied: Charles H. Moore and Charles Eliot Norton at Harvard University.

1706. Autumn.
Gallery 40, Wall A.
4364. The Matterhorn.
Gallery 119, Wall D.

Washington, Elizabeth F.

Born Siegfried's Bridge, Pa. Studied: PAFA. Honors: Three prizes for applied design at The Pennsylvania Museum and School of Industrial Art; first prize in Anatomy Drawings, 1909; the Cresson Traveling European Scholarship given June, 1912; first Toppan prize June, 1913.

1786. The First Parasol.
Gallery 40, Case 1.
1790. Nancy.
Gallery 40, Case 1.
1792. Abdul Baha.
Gallery 40, Case 1.

Waterbury, Laura Prather.

Born Louisville, Ky. Studied: San Francisco School of Design, with Virgil Williams. Honor: Gold medal, Seattle, Wash.

1264. Portrait of Miss Nina Clay.
Gallery 37, Case 10.
1272. General W. R. Shafter.
Gallery 37, Case 10.

Watrous, Harry Willson.

Born in San Francisco, Cal., 1857. Studied with Bonnat, Boulanger and Lefebvre in Paris. Member: ANA 1894; NA 1895 (Cor. Sec. 1898); SAA 1905. Honors: Clarke prize NAD 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; special commemorative gold medal, Louisiana Purchase Exp., 1904.

2156. He Stood in the Moonlight.
Gallery 44, Wall A.
2364. The Bursting of the Bubble.
Gallery 48, Wall B.

Waugh, Frederick J.

Born Bordentown, N. J., 1861; son of S. B. Waugh, portrait painter. Studied: PAFA; Julian Academy in Paris. Member: AC Phila.; ANA 1909; NA 1911. Honors: Clark prize, NAD 1910; gold medal, Buenos Aires; Norman Wait bronze medal, Art Institute, Chicago.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3155. The Maine Coast.
Gallery 67, Wall B.
3163. Coming of the Line Storm.
Gallery 67, Wall B.
3173. The Southern Gulf Stream.
Gallery 67, Wall C.

Waugh, Samuel Bell.

Born in Mercer, Pa., 1814; died in Janesville, Wis., 1885. Studied in Philadelphia and abroad, where he painted a number of portraits of distinguished foreigners, among them Thorwaldsen. For many years a leading portrait painter in Philadelphia.

2803. Portrait of Thorwaldsen.
Gallery 60, Wall D.

Weber, Sarah S. Stillwell.

26. Water Baby.
Gallery 26, Wall A.

Webster, E. Ambrose.

Born Chelsea, Mass., 1869. Studied: Boston Museum, under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Musgrave medal, 1906.

4451. In the Woods.
Gallery 120, Wall D.
4454. On the Trail.
Gallery 120, Wall D.

Webster, Ethel Felder.

Born Chappell Hill, Texas, 1886. Studied in New York.

1900. Susan Kingsley Crawford.
Gallery 40, Case 11.
1902. Edith.
Gallery 40, Case 11.
1903. Grandfather.
Gallery 40, Case 11.
1905. Louise.
Gallery 40, Case 11.

Webster, Herman A.

Born New York, 1878. Studied: Paris. Honors: Associate Royal Society of Painters, Etchers and Engravers, 1907; Associé Societé Nationale des Beaux-Arts, 1912; Fellow Royal Society of Painters, Etchers and Engravers, 1914.

4273. Ponte Santa Trinita.
Gallery 119, Wall B.
4274. Rio della Croce: Venice.
Gallery 119, Wall B.
4277. Ponte alle Grazie: Florence.
Gallery 119, Wall B.
4278. Rio Ogni Santi: Venice.
Gallery 119, Wall B.
4285. Ponte Vecchio: Florence.
Gallery 119, Wall B.
4286. On the Arno: Florence.
Gallery 119, Wall B.

Wehrschmidt, Daniel A.

Born in Cleveland, Ohio, 1861. Studied: Herkomer School, Bushey Herts. Honors: Two bronze medals, Louisiana Purchase Exp., St. Louis.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4401. The Morning's Milk.
Gallery 120, Wall A.

Weill, Edmond.

Born in New York. Studied: NAD under Edgar M. Ward.

1128. October Haze.
Gallery 37, Wall B.

Weir, J. Alden.

Born West Point, N. Y., 1852. Studied with his father, Robert W. Weir, at West Point; Gerome in Paris. Member: ANA 1885, NA 1886; AWCS; Ten Am. P.; Nat. Inst. AL. Honors: Hon. mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exp., 1899; prize ($2000), American Art Assoc., New York; medal, C. I. Pittsburgh, 1897; bronze medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal for paintings and silver for engravings, Louisiana Purchase Exp., 1904; Inness medal, NAD 1906; Lippincott prize, PAFA 1910; silver medal, Int. Exp., Buenos Aires, 1910.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2406. Constructing a Dam.
Gallery 49, Wall B.
2407. Midsummer.
Gallery 49, Wall B.
2408. Hunter's Moon.
Gallery 49, Wall B.
2409. The Oak.
Gallery 49, Wall B.
2410. Danbury Hills.
Gallery 49, Wall B.
2411. White Oak.
Gallery 49, Wall B.

Weir, J. Alden—(Continued).

2412. Old Norwich Town: Connecticut.
Gallery 49, Wall B.
2422. A New England Rye Field.
Gallery 49, Wall C.
2423. Plaza: Nocturne.
Gallery 49, Wall D.
2424. In the Woods.
Gallery 49, Wall D.
2425. Portrait.
Gallery 49, Wall D.
2426. Towards Queenburgh Bridge: Nocturne.
Gallery 49, Wall D.
2427. June.
Gallery 49, Wall D.

Weir, John Ferguson.

Born West Point, New York, 1841. Studied with his father, Robert W. Weir, at West Point; NAD in New York. Member: ANA 1864; NA 1866; Director of the Yale School of Fine Arts since 1869.

2966. Forging the Shaft.
Lent by The Metropolitan Museum.
Gallery 64, Wall C.

Weiss, Samuel A.

Born Russia, Poland, 1875. Studied: Academy of Design, N. Y.

3608. Sunshine.
Gallery 74, Wall C.

Welch, Katherine G.

Born Spring Station, Ky. Studied: ASL of N. Y.; Am. Soc. Min. P.

1313. Profile.
Gallery 37, Case 14.

Welch, Mabel R.

Born New Haven, Conn. Studied: ASL of N. Y. under Cox and Reid; Vander Weyden, Garrido, Lazar and Scott in Paris. Member: Am. S. Min. P. (sec.-treas.); PA S. Min. P.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1356. Miss Fisher.
Gallery 37, Case 18.
1358. Miss Barler.
Gallery 37, Case 18.
1362. Clorinda.
Gallery 37, Case 18.

Wells, Alice Rushmore.

Member: Am. S. Min. P.; Pa. S. Min. P.

1228. Miss Natalie Peck.
Gallery 37, Case 6.
1230. Portrait.
Gallery 37, Case 6.

Wendel, Theodore.

Born Midway, Ohio, 1859. Studied: Paris, Italy, Germany. Honors: Sesnan medal, PAFA 1909; bronze medal, Intl. Exp., Buenos Aires, 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3777. Hillside: Autumn.
Gallery 80, Wall A.
3781. October Haze.
Gallery 80, Wall A.
3801. Ipswich Marsh.
Gallery 80, Wall C.

Wendt, William.

Born in Germany, 1865; settled in Chicago, 1880. Member: ANA 1912; SWA. Honors: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, Louisiana Purchase Exp., 1904; hon. mention, Chicago SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3169. Tahoma: the Eternal.
Gallery 67, Wall C.
3172. The Land of Heart's Desire.
Gallery 67, Wall C.

Wentz, Henry.

Born The Dalles, Oregon.
4098. November: 5 P. M.
Gallery 117, Wall A.

Werner, Frank A.

3228. Jessie.
Gallery 68, Wall A.

Wertmüller, Adolph.

A Swedish painter, born at Stockholm in 1749. He was appointed painter to the King of Sweden in 1787. In 1797 he emigrated to America, where he died, the date of his death being unknown.

2794. Portrait of Mr. Hamilton.
Lent by John Frederick Lewis, Esq.
Gallery 60, Wall C.
2805. Portrait of Mrs. Hamilton.
Lent by John Frederick Lewis, Esq.
Gallery 60, Wall D.

Wessel, Herman H.

Born Vincennes, Ind., 1878. Studied: Cincinnati Art Academy and in Paris.

2429. The Harbor: Ile aux Moines.
Gallery 50, Wall A.

West, Benjamin.

Born Springfield, Pa., 1738; died London, 1820. He began to draw when seven years old, and took his first lessons in preparing colors from the Cherokee Indians. In 1760 he won royal patronage in London, which he long enjoyed. From 1769 to 1801 he received all orders from the king, who made him his historical painter (1772). On the death of Sir Joshua Reynolds (1792) West succeeded him as President of the Royal Academy, of which he had been one of the founders in 1768.

2783. Portrait of Miss Peel.
Gallery 60, Wall C.
2787. Mary Magdalene Anointing the Feet of Christ.
Lent by Art Institute of Chicago.
Gallery 60, Wall C.

Wetherill, Elisha Kent Kane.

Born Philadelphia, 1875. Studied: PAFA and in Paris.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3373. The Dreamer.
Gallery 70, Wall B.
3489. Mysterious Thoughts.
Gallery 72, Wall B.

Wheeler, Janet D.

Born Detroit, Mich. Studied: PAFA; Bouguereau and Courtois in Paris. Honors: Toppan prize, PAFA; Mary Smith prize, PAFA 1901; gold medal, AC Phila. 1902; silver medal, Louisiana Purchase Exp., 1904.

3836. In Memoriam.
Gallery 85, Wall A.

Whistler, James McNeill.

Born Lowell, Mass., 1834; died Chelsea, London, 1903. Lived in Russia from eighth to fifteenth year. Returned to America in 1849; entered West Point 1851, but was not graduated. Was connected with Coast Survey in Washington. In 1855 went to England, and shortly after moved to Paris, studying under Gleyer. Exhibited in Royal Academy in 1859 for first time. Removed to London in 1863. Member, Societe Nationale des Beaux-Arts, Paris; Chevalier (1889); Officer (1891) of the Legion of Honor; Chevalier, Order of St. Michael, Bavaria; Hon. Mem. Royal Academy, Bavaria; Hon. Mem. Royal Academy, Dresden; President, International Society of Sculptors, Painters and Gravers, London; President, Royal Society of British Artists; Hon. Mem. Royal Acad. of St. Luke, Rome; Commander of Order of the Crown of Italy; Hon. Mem. Royal Scottish Academy. Honors: Gold medal, Amsterdam, 1863; medal of the third class, Paris Salon, 1883; medal of the first class, Munich, 1889; gold medal, Antwerp, 1889; gold medal, Exposition Universelle, Paris, 1889; medals (painting and etching), World's Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1894; gold medal, Antwerp, 1895; grand prize (painting) and grand prix (etching), Exposition Universelle, Paris, 1900; gold medal (painting and etching), Pan-American Exposition, Buffalo, 1901; Honorary Degree of Doctor of Literature, Glasgow University, 1903.

257. Gray and Silver: The Life Boat.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
258. The Sad Sea: Dieppe.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
259. Petite Mephiste.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
260. The White House.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
261. Wortley: Note in Green.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
262. Venus Rising from the Sea.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall A.
263. Symphony in Blue and Pink.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall B.
264. Symphony in White and Red.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall B.
265. Variation in Blue and Green.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall B.

Whistler, James McNeill—(Continued).

266. The White Symphony: Three Girls.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall B.

267. Venus.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall B.

268. Blue and Gold: the Rose Azalea.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall C.

269. Green and Silver: Beaulieu Terrace.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall C.

270. Portrait of Mrs. Whibley.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall C.

271. Grey and Silver: the Mersey.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall C.

272. Nude Figure and Cupid.
Lent by National Gallery, Freer Collection.
Gallery 28, Wall C.

273. Nude Figure.
Lent by J. Alden Weir, Esq.
Gallery 28, Wall D.

274. Study in Rose and Brown.
Lent by The Hackley Gallery of Fine Arts.
Gallery 28, Wall D.

275. Green and Violet: Portrait of Mrs. E. Milicent Cobden.
Lent by the Estate of Mrs. E. M. Cobden.
Gallery 28, Wall D.

276. Portrait: Mrs. Huth.
Lent by Louis Huth, Esq.
Gallery 28, Wall D.

277. Falling Rocket: Nocturne: Black and Gold.
Lent by Samuel Untermyer, Esq.
Gallery 28, Wall D.

278. Note Blanche: Whistler's Study of Jo.
Lent by the Estate of Mrs. E. M. Cobden.
Gallery 28, Wall D.

279. The Daughter of the Concierge.
Lent by Mrs. William A. Noyes.
Gallery 28, Wall D.

321. Girl with Parasol.
Lent by Mrs. G. R. Halkett.
Gallery 29, Wall D.

323. The Opal Sea.
Lent by the Estate of Mrs. E. M. Cobden.
Gallery 29, Wall D.

White, Edwin.

Born in South Hadley, Mass., in 1817; died in Saratoga Springs, N. Y., 1877. Studied in Paris, Rome, Florence and Dusseldorf in 1850 and 1869. Returned to New York in 1875.

2728. The Sacred Lesson.
Lent by Robert M. Olyphant, Esq.
Gallery 59, Wall B.

White, Orrin A.

Born Hanover, Ill., 1883.

3166. Snow Blown Peaks.
Gallery 67, Wall C.

3167. Autumn in the Canyon.
Gallery 67, Wall C.

Whiteman, S. Edwin.

Born Philadelphia, Pa. Studied with Boulanger, Constant and Lefebvre in Paris. Instructor Johns Hopkins Univ. and Baltimore Charcoal Club Art School. Honor: Hon. men., Paris Salon.

2158. Summer Breeze.
Gallery 44, Wall A.

Whitney, Beatrice.

Born Chelsea, Mass., 1888. Studied: School Museum of Fine Arts, Boston, Mass. Honors: Julia A. Shaw Memorial prize, 1914; NAD of N. Y.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2271. Odalisque.
Gallery 46, Wall A.

Whittemore, William John.

Born New York, 1860. Studied: New York with Wm. Hart; NAD and ASL with Beckwith; Lefebvre and Constant in Paris. Member: ANA 1897; AWCS; NYWCC (sec.); Am. S. Min. P. Honors: Silver medal for drawing, Paris Exp., 1889; bronze medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.

1795. Baby's Head.
Gallery 40, Case 2.

1799. In the Nursery.
Gallery 40, Case 2.

1800. Portrait of Father and Mother.
Gallery 40, Case 2.

Whittredge, Worthington.

Born Springfield, O., 1820. Studied: Andreas Achenbach. Honors: Bronze medal Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp., 1889; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904. Member: NA 1861 (pres. 1875 and 1876).

2940. A Breezy Day.
Lent by Lotos Club.
Gallery 64, Wall A.

Wickwire, Jere R.

Born Cortland, N. Y., 1883. Studied: Art Students' League, Wm. M. Chase.

4158. Portrait of My Mother.
Gallery 118, Wall A.

Wieczorek, Max.

Born Breslau, Germany, 1863. Studied: Weimar, Karlsruhe in Germany.

975. Mother and Child.
Gallery 36, Wall B.

977. Mrs. John P. Jones.
Gallery 36, Wall B.

979. Young Girl.
Gallery 36, Wall B.

Wiles, Irving Ramsey.

Born Utica, N. Y., 1861. Studied with his father, L. M. Wiles; with Chase and Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889; NA 1897; SAA 1887; AWCS; Nat. Inst. A. L.; Port. P. Honors: Third Hallgarten prize, NAD 1886; Clarke prize, NAD 1889; hon. mention, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Evans prize, AWCS 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; first Cor-

Wiles, Irving Ramsey—(Continued).

coran prize, S. Wash. A. 1901; gold medal, Louisiana Purchase Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal, Buenos Aires Exp., 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3382. Arnold W. Brunner, Esq.
Lent by the National Academy of Design.
Gallery 70, Wall C.
3383. Madame Gerville-Reache as Carmen.
Gallery 70, Wall C.
3385. J. Francis Murphy, Esq.
Lent by the National Academy of Design.
Gallery 70, Wall C.

Williams, Alyn.

Born Wrexham, N. Wales, 1866. Studied: Slade School, University of Sweden; Julian Academy, Paris. Honors: Founder and President of the Royal Society of Miniature Painters, England; Member of the Royal Society of British Artists; Associate of the R. C. A.

1835. Tiger Lily.
Gallery 40, Case 6.
1840. The Cardinal.
Gallery 40, Case 6.
1843. Mrs. Nicholas Longworth.
Gallery 40, Case 6.

Williams, George Alfred.

Born Newark, N. J., 1875. Member: NSC.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1124. Moonlit Breaker.
Gallery 37, Wall B.
1125. The Drama of Hell: Forest of Souls.
Gallery 37, Wall B.
1127. The Witch.
Gallery 37, Wall B.
1129. The Drama of Life: The Plague.
Gallery 37, Wall B.
1130. Afternoon Sea.
Gallery 37, Wall B.
1132. The Idol.
Gallery 37, Wall B.
1134. The Drama of Life: Daughters of Man.
Gallery 37, Wall B.
1135. Storm Cleared Sea.
Gallery 37, Wall B.
2570. The Drama of the Sea: The Breakers.
Gallery 55, Wall A.
4130. Boom Island Light: Ogonquit.
Gallery 117, Wall C.

Williams, Isaac L.

Born in Philadelphia, 1817; died there 1895. Studied with John Neagle, at PAFA and in Europe.

2780. Portrait of John Neagle.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall B.

Williamson, Ada C.

Born Camden, N. J., 1882. Studied: PAFA; Drexel Institute. Honor: Georgina Shillard gold medal.

2134. Baby in a French Cap.
Gallery 43, Wall C.

Willson, Martha B.

Born Providence, R. I., 1885. Studied: Boston; ASL of N. Y.; Academie Julian in Paris; R. I. School of Design in Providence.

1357. Girl's Profile.
Gallery 37, Case 18.
1366. The Lace Cap.
Gallery 37, Case 18.

Wilson, Floyd.

Born St. Peter, Minn., 1887. Studied: With Robert Koehler and Gustave Von Schlegel, Minneapolis School of Fine Arts; Robert Henri Independent School, New York; Colorossi, Paris.

4246. Chinatown: Portland.
Gallery 119, Wall A.

Wolcott, Katherine.

Born Chicago, Ill., 1880. Studied: AIC; ASL of N. Y.; Constant and Rodin in Paris. Member: Chicago SA.

1821. On the Dunes.
Gallery 40, Case 4.

Wood, Kathryn Leone.

Born Kalamazoo, Mich. Studied: Art Institute, Chicago.

1804. Mother.
Gallery 40, Case 3.

Woodbury, Charles Herbert.

Born Lynn, Mass., 1864. Studied: Mass. Inst. of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906, NA 1907; AWCS; Boston WCC (pres.); NYWCC. Honors: Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, Louisiana Purchase Exp., 1904; hon. mention, C. I. Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911.

Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.

Medal of Honor for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

1098. Tropical Sea.
Gallery 37, Wall A.
1099. Monadnock.
Gallery 37, Wall A.
1100. The Tramp Steamer.
Gallery 37, Wall A.
1102. Evening.
Gallery 37, Wall A.
1103. Nutmeg Island.
Gallery 37, Wall A.
3291. The Rainbow.
Gallery 69, Wall A.
4371. Cut at Empire.
Gallery 119, Wall D.
4372. Near Empire.
Gallery 119, Wall D.
4373. Culebra Cut.
Gallery 119, Wall D.
4378. Near Pedro Miguel.
Gallery 119, Wall D.
4379. The Great Slide.
Gallery 119, Wall D.
4380. Sea Wall: Panama.
Gallery 119, Wall D.
4397. The Bark.
Gallery 120, Wall A.

Woodville, Richard Caton.

Born 1825; died 1856. Educated at Dusseldorf, Germany. Commander of the Order of Medjidie, and of Daniello Montenegro. Exhibited first picture at Royal Academy, 1879. Painted several large pictures in Windsor Castle for the Queen. Went through Egyptian War, 1882; Turkish War, 1878.

2743. War News from Mexico.
Lent by the National Academy of Design.
Gallery 59, Wall C.

Woodward, Ellsworth.

Born Bristol Co., Mass., 1861. Studied: R. I. School of Design in Providence; Carl Marr in Munich. Member: SWA; Union Inter. des Beaux-Arts et des Lettres. Honor: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890.

4234. Felucca.
Gallery 119, Wall A.
4290. Veere.
Gallery 119, Wall B.

Woodward, William.

Born Seekonk, Mass., 1859. Studied: R. I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris.

2160. Old Cabildo: New Orleans.
Gallery 44, Wall A.

Woodwell, Joseph R.

Born Pittsburgh, Pa.; died 1911. Honor: Bronze medal, Louisiana Purchase Exp., 1904.

2936. Mist from the Sea.
Gallery 64, Wall A.
2938. Squam River.
Gallery 64, Wall A.
2939. Sand Dunes.
Gallery 64, Wall A.

Woolf, Samuel Johnson.

Born New York, 1880. Studied: ASL and NAD under Cox and Brush. Honors: Third Hallgarten prize, NAD 1904; medal, Appalachian Exp., Knoxville, 1910.

2488. The Underworld.
Gallery 51, Wall C.
4169. Brown the Wheats.
Gallery 118, Wall B.
4446. The News Stand.
Gallery 120, Wall D.

Wright, John.

Born Harrogate, England, 1857. Studied: Antwerp Academy.

4175. Sicilian Landscape.
Gallery 118, Wall B.

Wright, Joseph.

Born in Bordentown, N. J., 1756; died in Philadelphia, 1793. His mother, Patience Lovell Wright, was famous as a modeler in wax. Studied in London with West and John Hoppner. Returned to this country in 1782, and the next year painted a portrait of Washington, from life, at Rocky Hill, N. J. He subsequently had other sittings from Washington, and in 1790 obtained a profile likeness of him while in church, which he afterwards etched. He was appointed by Washington the first diesinker in the United States Mint.

Wright, Joseph—(Continued).

2792. Joseph Wright and Family.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60, Wall C.

Wright, Louise Wood.

Born Philadelphia, 1865. Studied: PAFA; Whistler and Julian Academy in Paris; F. W. Jackson in England. Honors: Toppan prize, PAFA; bronze medal, Louisiana Purchase Exp., 1904. Member: Phila. WCC; NYWCC; AS Min. P.

4305. In Dorsetshire.
Gallery 119, Wall C.
4318. Corfe Castle: Dorset.
Gallery 119, Wall C.

Wuerpel, Edmund H.

Born St. Louis, 1866. Studied: St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: SWA (pres. 1909-1912). Honors: Bronze medal, Nashville Exp., 1897; silver medal, Missouri Building, Lewis and Clark Exp., Portland, Ore., 1905; hon. mention, Buenos Aires Exp., 1910. Director, St. Louis School of Fine Arts since 1909.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2147. The Sheltered Bay.
Gallery 43, Wall D.
2148. Gathering Clouds.
Gallery 43, Wall D.
2149. An Evening Symphony.
Gallery 43, Wall D.
2150. The Call of Lingering Day.
Gallery 43, Wall D.
2151. Late Afternoon.
Gallery 43, Wall D.
2152. Harmony in Brown.
Gallery 43, Wall D.

Wyant, Alexander H.

Born Defiance, Ohio, 1836. Died in New York, 1892. Went to Carlsruhe and studied under Hans Gude. Subsequently studied in London, returning to New York about 1865. Painted for many years in Keene Valley, Adirondacks, and later in Arkville, in the Catskill Mountains, where most of his best work was done. First exhibited in the National Academy of New York, in 1865. Elected an Associate of the Academy in 1868, Academician, 1869, and was one of the founders of the American Society of Painters in Water Colors.

2541. The Windy Day.
Lent by Louisville Free Public Library.
Gallery 54, Wall C.
2543. A Mountain Brook: Adirondacks.
Lent by the Buffalo Fine Arts Academy.
Gallery 54, Wall C.
2545. Afternoon near Arkville, N. Y.
Lent by the Carnegie Institute.
Gallery 54, Wall C.

Wyeth, N. C.

Born Needham, Mass., 1882. Studied: Howard Pyle. Honor: Beck prize, Phila. WCC.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

57. Ebenezer Balfour (Kidnaped).
Gallery 26, Wall C.

Wyeth, N. C.—(Continued).

58. Chinese Pirates.
Gallery 26, Wall C.
59. Old Pew (Treasure Island).
Gallery 26, Wall C.
64. Captain Bones Routs Black Dog (Treasure Island).
Gallery 26, Wall C.
67. The Picador.
Gallery 26, Wall C.
4214. Roaring Skipper.
Gallery 119, Wall A.

Wylie, Robert.

Born on the Isle of Man, 1839; died in Pont Aven, Brittany, 1877. Studied PAFA. Curator of the same from 1859 to 1863; elected Associate, 1862. Went to Paris 1865. Medal of the second class, Paris Salon, 1872.

2697. A Breton Home.
Gallery 58, Wall C.
2968. The Story Teller: Breton Interior.
Gallery 64, Wall D.

Yarrow, William H. K.

Born Glenside, Pa., 1891. Studied: PAFA and Henry R. Rittenberg. Member: Soc. Inter. des Beaux-Arts et des Lettres.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2475. Still Life.
Gallery 51, Wall B.
3370. Jansen: Ex-Sea-Captain.
Gallery 70, Wall A.
3375. The Checkered Dress.
Gallery 70, Wall B.
4203. In the Orchard.
Gallery 118, Wall D.

Yates, Cullen.

Born Bryan, O., 1866. Studied: NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colorossi and Julian Academies under Laurens and Constant in Paris. Member: ANA 1908; AWCS; NYWCC; NAC. Honors: Bronze medal, Louisiana Purchase Exp., 1904; Inness prize, Salma. C. 1907.

2376. November Snow.
Gallery 48, Wall D.
2377. Spring.
Gallery 48, Wall D.
3588. Old Farm: November.
Gallery 74, Wall A.

Young, Arthur.

Born Stephenson Co., Ill., 1866. Studied: Julian Academy and Bouguereau in Paris. Member: SI 1909.

14. This World of Creepers.
Gallery 26, Wall A.
947. Mother Jones.
Gallery 36, Case 2.
948. Pit and Dome.
Gallery 36, Case 2.
1076. Senatorial Courtesy.
Gallery 36, Case 10.
1078. The Unemployed.
Gallery 36, Case 10.
1080. The Supreme Court Obstructs Traffic.
Gallery 36, Case 10.
1090. Extinct.
Gallery 36, Case 12.

Young, Arthur—(Continued).

1092. Love One Another.
Gallery 36, Case 12.
1094. The Game.
Gallery 36, Case 12.

Young, Charles Morris.

Born Gettysburg, Pa., 1869. Studied: PAFA; Colorossi Academy in Paris. Member: Phila. WCC. Honors: Toppan prize, PAFA; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; gold medal, AC Phila. 1908; hon. mention, C. I. Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2215. My House in Winter.
Gallery 45, Wall B.
2216. Winter Afternoon.
Gallery 45, Wall B.
2217. The Red Mill.
Gallery 45, Wall B.
2221. Winter Landscape with Crows.
Gallery 45, Wall B.
2223. Farm House in Winter.
Gallery 45, Wall B.
2224. The Gray Mill.
Gallery 45, Wall B.

Young, Mattie.

Born Hillier, Ontario, Canada, 1876. Studied: San Francisco.

1801. Sister.
Gallery 40, Case 3.

Zimmerman, M. W.

Born Philadelphia, 1861. Studied: Philadelphia; Julian Academy in Paris. Member: Phil. WCC.

939. The Chalet at Night.
Gallery 36, Wall A.
1031. Across the Lake.
Gallery 36, Wall C.
4382. Across the Valley.
Gallery 119, Wall D.

Zorach, Marguerite.

Born Santa Rosa, Cal., 1887. Studied: Paris Art Schools four years.

1024. Spring.
Gallery 36, Wall C.
1025. The Earth.
Gallery 36, Wall C.
1035. The Waterfall.
Gallery 36, Wall C.
1036. Legend.
Gallery 36, Wall C.

Zorach, William.

Born Euberick, Kovna, Russia, 1886. Studied: NAD of N. Y.; ASL of N. Y.; two years in Paris Academies.

4336. The Country Valley.
Gallery 119, Wall C.
4339. Flowers.
Gallery 119, Wall C.
4341. The Wood Cutters.
Gallery 119, Wall C.
4347. Woods in Autumn.
Gallery 119, Wall C.

ETCHERS, LITHOGRAPHERS, ETC.

Addams, Clifford.

Born Philadelphia, 1876. Studied: Henry Wood, Drexel Institute; Composition under Thomas P. Anshutz and Henry V. Thouron and the PAFA; Academie Carmen under Whistler. Honors: Traveling scholarship, Pennsylvania Academy of the Fine Arts, 1899.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

735. Admiral's House, Amsterdam.
Gallery 33, Wall C.
736. City Hall, Philadelphia.
Gallery 33, Wall C.
737. Land Ho.
Gallery 33, Wall C.
740. Home for Decayed Fishermen.
Gallery 33, Wall C.
742. Porta della Carta.
Gallery 33, Wall C.
743. The Harbor, Dordrecht.
Gallery 33, Wall C.
6001. River Scene, Blackfriars.
6002. A Venetian Schooner.
6003. The Dressmaker's Balcony, Venice.
6004. Obscure Turning, Venice.
6005. The Rialto, Venice.
6006. Harbor Scene, Venice.
6007. Venice.
6008. Garden Entrance, Venice.
6009. Westminster.
6010. After a Wedding, Grand Canal, Venice.
6011. The Emigrants Entrance, Philadelphia.
6012. New York Harbor.
6013. The Print Shop of Keppel, N. Y.
6014. Dordrecht Cathedral.
6015. Antique Shop, Venice.
6016. The Thames.
6017. Soho.
6018. Hamstead.
6019. Demolition.
6020. Tower of London.
6021. A Soho Alley.
6022. Limehouse.
6023. Hoboken.
6024. Dordrecht Gateway.
6025. Tramway Accident.
6026. By the Dam, Philadelphia.
6027. Coliseum, St. Martin's Lane.
6028. Old Race Street Shop.
6029. Waterloo Place.
6030. Stable Yard, Philadelphia.
6031. Finchley.
6032. Lincoln's Inn Fields.
6033. Alexandra Day in Seething Lane.
6034. Decoy Farm.
6035. By the Docks, Brooklyn.
6036. New York Herald Building.
6037. The High Stoop.
6038. El Rastro, Madrid.
6039. Hampstead Garden Suburb.
6040. Margate.

Aid, George Charles.

Born Quincy, Ill. Studied: St. Louis School of Fine Arts; Acad. Julian, Paris, with Constant, Laurens, L. Simon and C. Cottet. Mem. S. W. A., Membre Correspondent Soc. des Peintres et Gravures, Francais. Honors: Men. Hon. Soc. Artistes Francais salon; silver medal St. Louis Universal Exposition.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Aid, George Charles—(Continued).

563. Port d'Honfleur.
Gallery 32, Wall B.
564. Notre Dame de Mechelin.
Gallery 32, Wall B.
565. Isolabona.
Gallery 32, Wall B.
568. Les Deux Ponts, San Remo.
Gallery 32, Wall B.
574. Pont Neuf.
Gallery 32, Wall B.
575. Les Balcons, Isolabona.
Gallery 32, Wall B.
6042. Cathedral Saint Cecile, Albi.
6043. Pergolata.
6044. Dans la Vallee de l'Eure.
6045. Rue de Neubourg, Louviers.
6046. Twilight.
6047. Rue de l'Eveche, Beauvais.
6048. Italian Gates.
6049. La Vielle Maison, Louviers.
6050. La Seine a Puteaux.
6051. Coin du Marche, Louviers.
6052. Jardin de Mme. Lescaute.
6053. St. Nicholas du Chardonnet.
6054. La Conciergerie, Paris.
6055. Pont Marie, Paris.
6056. Piazza Parrochiale, Dolceaqua.
6057. Hotel de Cluny. Paris.

Allen, James.

Born Farmington, Conn., 1755; died 1825. Studied: probably with Kensett, of Cheshire, Conn. Served in Revolution.

6058. Bonaparte (Engraved in 1792).
Lent by Robert Fridenberg, Esq.

Almquist, Olof.

Born Hjersos, Sweden, 1868. Studied: Chicago, Ill., Art School; Brooklyn Art School, New York. Honor: Second Prize, Chicago Art School.

6059. Woodrow Wilson.
6060. Joseph Jefferson.
6061. Miss Effy Elsey.

Anderson, Alexander.

Born 1775; died 1870. Founder of the American School of Wood Engraving.

6062. Self-portrait.
Lent by Robert Fridenberg, Esq.
6063. John Carroll.
Lent by Robert Fridenberg, Esq.
6064. Portrait of Washington.
Lent by H. C. Levis, Esq.
6065. Hunting Scene, after Ridinger.
Lent by Robert Fridenberg, Esq.

Armington, Caroline Helena.

Born Bramton, Ontario, 1875. Studied: Toronto with J. W. L. Forster; Acad. Julian, Paris, with F. Schommer, Henri Royer and Paul Gervais. Member Soc. de la Gravure Originale en Noir, Paris. Honor: Silver medal, Soc. des Amis des Arts, Versailles.

552. St. Sulpice, Paris.
Gallery 32, Wall A.

Armington, Caroline Helena—(Continued).

554. Notre Dame de Paris.
Gallery 32, Wall A.
6066. Quai des Orfevres, Paris.
6067. Pont Neuf et le Louvre.
6068. An Old Court, Venice.
6069. Old Door, Venice.
6070. Notre Dame pris de St. Julien le Pauvre, Paris.
6071. Ponte dei Sospiri, Venice.
6072. Porte d'Entree, Cluny, Paris.
6073. Les Thermes, Cluny, Paris.
6074. Court du Dragon, Paris.
6075. Une Boutique, Constantine.
6076. St. Gervais, Paris.
6077. Une Ruelle, Constantine.
6078. Un Passage, Constantine.
6079. Rue de l'Arc, Constantine.
6080. Ile de la Cite, Paris.
6081. Thames and St. Paul's, London.
6082. Pont Sainte Marie, Paris.
6083. No. 8 Rue de l'Arc, Constantine.
6084. La Rue de l'Echelle, Constantine.
6085. Tourelle Principale, Cluny, Paris.
6086. Hotel de Sens, Paris.

Armington, Frank M.

Born Fordwich, Ontario, 1876. Studied: Toronto; Acad. Julian, Paris, with Laurens and Henri Royer. Member Royal Soc. of Painter-Etchers, London; Soc. des Amis de l'Eau Forte, Paris; Soc. de la Gravure en noir, Paris; Soc. de la Gravure originale en couleur, Paris. Honor: Hon. Men. Salon Artistes Francais, Paris, 1908.

557. Portal am Rathaushof, Rothenburg.
Gallery 32, Wall A.
559. Henkersteg, Nurnberg.
Gallery 32, Wall A.
561. Boulevard des Capucines, Paris.
Gallery 32, Wall A.
6087. Pont du Carrousel, Paris.
6088. Meditation.
6089. Marie.
6090. Konigstrasse, Nurnberg.
6091. Type Oriental.
6092. Pont Neuf, Paris.
6093. Jardin des Tuileries.
6094. Tour Eiffel, Paris.
6095. Entree de Fondouk, Biskra.
6096. Vue Prise d'une ruine a Carthage.
6097. Pietro.
6098. Campement Saharien.
6099. Bedouin.
6100. Route de Sidi-Okba, Biskra.
6101. Jean.
6102. Jeanne.
6103. The Black Sash.
6104. Notre Dame de Paris.
6105. Tower Bridge, London.
6106. Bourrelier au Marais, Paris.
6107. Ali.

Bacher, Otto.

Born Cleveland, Ohio, 1856. Died Bronxville, 1909. Studied with Duveneck, Carolus-Duran, Boulanger and Lefebvre. Member of the Society of Illustrators, Painter-Etchers of London, Associate National Academy of Design. Silver Medal, St. Louis, 1904.

383. Rainy Day in Venice.
Lent by A. S. Macdonald, Esq.
Gallery 30, Wall B.
385. Chioggia.
Gallery 30, Wall B.
392. Casa d'Oro.
Gallery 30, Wall B.
397. Three Ships.
Gallery 30, Wall B.

Bacher, Otto—(Continued).

406. Entrance, Grand Canal.
Lent by Frederick Keppel & Co., New York.
Gallery 30, Wall B.
411. The Lido, Venice.
Gallery 30, Wall B.
414. Fondamenta di Tolentini.
Gallery 30, Wall B.
6108. The Canal.
6109. San Vio.
6110. Lustheim.
6111. Lavanderia.
6112. Ponte del Pistor.
6113. Lace Makers.
6114. Schleissheim, Tree in Royal Garden.
6115. A Corner of St. Mark's.
6116. Net Makers, Chioggia.
6117. Old Market, Florence.
Lent by Mrs. Otto H. Bacher.

Barone, Antonio.

Born Valle D'olmo, Sicily, 1889. Studied with Miss Ida C. Taylor; La Roy, N. Y.; F. V. Dumond; F. Louis Mora; Geo. Bridgeman; Wm. M. Chase, Art Students League, New York. Honors: Scholarships and prizes every year in painting, drawing and etching at the Art League, New York, for four years.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

750. "Bobs."
Gallery 33, Wall C.
753. The Musicians.
Gallery 33, Wall D.
6118. The Brook.
6119. La Dance au Crepuscule.
6120. The Spanish Necklace.
6121. Doves and Tenements.
6122. Between the Tenements.
6123. The Little Shop.
6124. Cornelia.
6125. The Fish Vendor.
6126. Boy Writing.
6127. Greeley Square, New York.
6128. Roberto.
6129. The Little Mother.
6130. Still Life.
6131. La Petite Grecque.

Baumann, Gustave.

Born in Magdeburg, Germany, 1881. Studied: Art Institute, Chicago; Munich, Germany.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

840. Town of Nashville.
Gallery 34, Wall B.
841. In the Hills of Brown.
Gallery 34, Wall B.
842. Mathis Alley.
Gallery 34, Wall B.
843. Courthouse Yard.
Gallery 34, Wall B.
844. The Door Yards.
Gallery 34, Wall B.
897. Washington Barnes' Cabin.
Gallery 34, Wall D.
904. Peach and Plum Bloom.
Gallery 34, Wall D.
911. Harden Hollow.
Gallery 34, Wall D.

Bernstrom, Victor.

Born Stockholm, Sweden, 1845. Studied: Royal Academy and Publishing House, Stockholm, Sweden. Honors: Medal of the first class, World's Columbian Exposition; Silver Medal, Pan-Am. Exposition; Silver Medal, Louisiana Purchase Exposition.

Bernstrom, Victor—(Continued).

349. The River Shore.
Gallery 30, Wall A.
358. Pirates' Haven.
Gallery 30, Wall B.
6132. The Mujik.
6133. The Mystery of Life.
6134. Jacking for Eels.
6135. Limbering Up.
6136. Philip II of Spain.
6137. The Dead Matador.
6138. Shepherdess.
6139. Trapped at Last.

Bloodgood, Robert Fanshawe.

Born New York, N. Y. Studied NAD and ASL of N. Y.; Paris. Member: N. Y. Etching Co.

6140. Two's Company.
6141. Hark.
6142. Hard Times.
6143. The End of an Outlaw.
6144. The Early Bird.
6145. Fairy Godmother.
6146. Blown Out to Sea.
6147. The Merry Winter Crow.
6148. Jealousy.
6149. Arctic Traveler.

Blum, Robert F.

Born Cincinnati, 1857; died, 1903. At the age of sixteen he entered a lithographic establishment, but soon came to New York and gave a number of years to illustrative work. From 1880 to 1889 he made several trips abroad. In 1890 he went to Japan, commissioned by the Scribners to work conjointly with Sir Edwin Arnold. In the meantime his paintings had brought recognition and he was awarded bronze, silver and gold medals. The "Bead Stringers," a Venetian subject, occasioned his election as associate member of the Academy of Design, and "The Ameya" brought him into full membership. Upon his return from Japan in the fall of 1892, after writing and illustrating articles on Japan, and completing several easel pictures, Mr. Blum made an entirely new departure, taking up mural decoration.

402. The Witch.
Gallery 30, Wall B.
413. Profile.
Lent by William J. Baer, Esq.
Gallery 30, Wall B.

Bobbett, Alfred.

A wood engraver who worked 1847-52. One of the men who made cuts for the "American Drawing Book."

6150. The Cure (after Darley).
Lent by Mrs. F. O. C. Darley.

Borg, Carl Oscar.

Born Grinstad, Sweden, 1879. Honors: Hon. Men. Vichy, 1913; Silver Medal, Versailles, 1914.

566. Villa dei Quintilli (Campagna Romana).
Gallery 32, Wall B.
573. Il Castello.
Gallery 32, Wall B.
634. San Pietro di Palestrina.
Gallery 32, Wall D.
635. Landscape.
Gallery 32, Wall D.
6151. Venetian Canal.

Breyfogle, John Winstanley.

Born Louisville, Ky., 1874. Studied: PFA, under Chase and Anshutz.

831. The Rain.
Gallery 34, Wall A.

Bridport, Hugh.

Born London, 1794. Came to Philadelphia in 1816. Studied with C. Wilkins, a miniature painter of London. He had a drawing Academy in Philadelphia in 1817, where he painted portraits and miniatures, and drew a number of portraits on stone for early Philadelphia Lithographers.

6152. John Vaughan (after Thomas Sully).
Lent by Robert Fridenberg, Esq.

Brown, Benjamin C.

Studied: St. Louis Art School; Julian Academy in Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

650. Cliff, Golden Gate
Gallery 33, Wall A.
652. Venetian Bridge.
Gallery 33, Wall A.
657. In Old San Juan.
Gallery 33, Wall A.
822. Santa Maria della Salute, Venice.
Gallery 34, Wall A.
823. Russian River, California.
Gallery 34, Wall A.
824. Rainy Day, San Francisco.
Gallery 34, Wall A.
6153. Hay Wharf, San Francisco.
6154. A Bridge of Venice.
6155. Old Bridge at Bruges.

Brown, Howell C.

Born Little Rock, Arkansas, 1880. Member: California Society of Etchers.

596. Eucalyptus Trees.
Gallery 32, Wall C.
6156. Summer Afternoon, Laguna Beach.
6157. The Sign Board, Chinatown, San Francisco.

Brown, M. E. D.

Early American lithographer.

440. Stephen Girard (after Bass Otis).
Gallery 30, Wall D.
6158. Reading the Scriptures (after B. B. Hayden).
Lent by Robert Fridenberg, Esq.

Burr, George Elbert.

Born near Cleveland, O. Made illustrations for catalogue of Heber Bishop Collection of Jades at Metropolitan Museum. Studied in France, Italy and England. Member: Cal. Soc. of E.

664. The Willows.
Gallery 33, Wall A.
669. The Fairy Glen.
Gallery 33, Wall A.
6159. Venetian Fishing Boats.
6160. Evening, Lake Geneva.
6161. Pinon Trees and Spanish Peaks.
6162. Long's Peak from Denver.
6163. Pike's Peak.
6164. Arizona Clouds.

Burr, George Elbert—(Continued).

6165. Spanish Peaks, Morning.
6166. Rheinstein Castle.
6167. Evening, North Wales.
6168. Village of Gandria, Lake Lugano.
6169. North Boulder Creek, Colorado.
6170. Evening, Lake Geneva.
6171. Old Cedar and Pike's Peak.
6172. High Street, Oxford.
6173. Warwick Castle, Night.
6174. Moll Liabod, North Wales.
6175. Valley of the Lledr, North Wales.
6176. Oaks in Winter.
6177. Winter.
6178. On the Little Colorado, Arizona.

Burt, Charles.

Born Edinburgh, Scotland, 1823. Died in Brooklyn, 1892. Came to New York in 1836. He engraved and etched a large number of plates for portraits and book illustrations. For some years he was one of the chief engravers of bank notes for the Treasury Department at Washington, D. C.

456. Henry W. Longfellow.
Lent by Frederick Keppel & Co., New York.
Gallery 30, Wall D.

Calewaert, Louis H.

Born Detroit, 1894. Studied School of Fine Arts, Detroit, with J. P. Wicker. Mem. Cal. Soc. of E.

697. Old Houses in Detroit.
Gallery 33, Wall B.
700. Madam Braun.
Gallery 33, Wall B.
703. The Blower.
Gallery 33, Wall B.
6179. Ma Grandmere.
6180. My First Plate.
6181. William Fanning.
6182. The Canal.
6183. Youth Drawing.
6184. Portrait of J. R.
6185. Sketch of the Etcher.
6186. Ma Grandmere Endormi.
6187. Luminaris.
6188. North Peoria Street.
6189. On the Detroit River.

Carr, Michael Carmichael.

Born San Francisco, 1881. Studied: Slade School Fine Arts, London University. Honor: Slade Scholarship.

6190. Calvi, Corsica.
6191. Lobster Baskets, Corsica.
6192. Nonza, Corsica.
6193. Bread Carrier, Ajaccio, Corsica.

Chadwick, Charles W.

Born Red-Hook-on-Hudson, N. Y., 1861. Studied with Frederick Juengling, William Miller and Frank French. Honors: Bronze Medal, Columbian Exp., Chicago, 1893; Bronze Medal, Pan-Am. Exp., Buffalo, 1901; Bronze Medal, Louisiana Purchase Exp., 1904. *Silver Medal, Panama-Pacific International Exposition, San Francisco,* 1915.

345. Needlework (after Townsend).
Gallery 30, Wall A.
348. The Culprit (after Belcher).
Gallery 30, Wall A.
6194. Illustration (after Brown).
6195. Bereavement (after Adan).
6196. Sent to Bed (after Belcher.)
6197. Portrait.

Chadwick, Emma.

Born Stockholm, Sweden, 1863. Studied Julian's, Paris.

749. Pont Neuf.
Gallery 33, Wall C.
805. Landscape.
Gallery 33, Wall D.
6198. Study of Trees.
6199. Pont Neuf, No. 2.

Chandler, George Walter.

Born Milwaukee, Wis. Began his artistic career as journalist illustrator. Studied, Julian Academy. Honors: Hon. Men. at Salon, 1908.

766. Impasse du Lion, Algiers.
Gallery 33, Wall D.
769. The Minarettes, Benares.
Gallery 33, Wall D.
772. Bab El Tunis.
Gallery 33, Wall D.
775. Ponte Vecchio, Florence.
Gallery 33, Wall D.
6200. Via Riccabone, San Remo.
6201. La Rue Kleber, Algiers.
6202. Souk El Djemma.
6203. A Farmyard in Auvergne.
6204. Via Monte, San Remo.
6205. Via Vecchia, Perugia.
6206. Rue des Teinturiers.
6207. Rue Abd El Kader.
6208. Westminster Abbey (The Choir).
6209. Ponte Vecchio, Florence.

Cheney, John.

Born South Manchester, Conn., 1801; died there 1885. He engraved small heads and book illustrations. In 1833 went to Europe to study art, supporting himself by engraving for American publishers.

6210. Beatrice.
Lent by Louis Katz, Esq.
6211. Francis Anne Kemble (after Thomas Sully).
Lent by Robert Fridenberg, Esq.

Closson, William Baxter.

Born Thetford, Vt., 1848. Studied: Lowell Inst. in Boston; traveled in Europe. Member: Union Internationale des Beaux-Arts et des Lettres. Honors for wood engraving; Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am. Exp., Buffalo, 1901; Louisiana Purchase Exp., 1904.

355. The Christ (after Da Vinci).
Gallery 33, Wall B.
356. Winifred Dysart (after Fuller).
Gallery 33, Wall B.
363. Ideal Head (after Fuller).
Gallery 33, Wall B.
6212. The Turkey Pasture (after Fuller).
6213. Psyche.
6214. Flora (after Titian).
6215. Portrait of Thiers.
6216. Madonna Granducca (after Raphael).
6217. Paola and Francesca (after Watts).
6218. Immaculate Conception (after Murillo).
6219. Flowers (after Bonvin).
6220. Haunt of the Song Sparrow.
6221. Ralph W. Emerson (after Rowse).
6222. Dr. O. W. Holmes.
6223. Charles and Mary (after Van Dyck).

Cole, Timothy.

Born London, England, 1852; brought to United States in 1857; settled in Chicago. Studied with Bond and Chandler in Chicago. Member: ANA 1906, NA 1908; Nat. Inst. AL; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.). Honors: Gold Medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, Louisiana Purchase Exp., 1904.

465. Portrait (after Velasquez).
Gallery 33, Wall D.
466. Portrait of Princess Vitelli (after Francia).
Gallery 30, Wall D.
467. Holy Family (after Rembrandt).
Gallery 30, Wall D.
468. Portrait of a Spanish Lady (after Fortuny).
Gallery 30, Wall D.
469. Portrait of Lady Skipwith (after Reynolds).
Gallery 30, Wall D.
470. Saint Elizabeth (after Zurbaran).
Gallery 30, Wall D.
471. The Bathers (after Corot).
Gallery 30, Wall D.
472. La Materinite (after Carriere).
Gallery 30, Wall D.
473. Portrait of a Man (after Velasquez).
Gallery 30, Wall D.
474. Mother (after Millet).
Gallery 30, Wall D.
475. Madame Mercier (after Greuze).
Gallery 30, Wall D.
476. Philip IV. (after Velasquez).
Gallery 30, Wall D.
477. Portrait of Snyder's Wife (after Van Dyck).
Gallery 30, Wall D.
478. Nature (after Romney).
Gallery 30, Wall D.
479. Mona Lisa (after Da Vinci).
Gallery 30, Wall D.
6224. The Broken Mirror (after Greuze).
6225. Portrait of Mrs. Glenowen and Child (after Raeburn).
6226. Repose in Egypt (after Knaus).
6227. The Cavalier (after Hals).

Colman, Samuel.

An early American etcher who is represented in the books of collections of Etchings published during the years 1884 to 1889.

6228. Windmill.
Lent by Ingraham Hughes, Esq.

Colwell, Elizabeth.

Born in Michigan, 1881. Studied with Vanderpoel and Ollson-Nordfeldt in Chicago.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

806. The Four Willows by the Stream.
Gallery 33, Wall D.
846. The Lake in Winter.
Gallery 34, Wall B.
913. The Sea from Penobscot Lighthouse.
Gallery 34, Wall D.
6229. The Pond in the Park.
6230. The Pig Sty.
6231. Kellar's Orchard.
6232. Head of an Old Man.
6233 An Old Man Reading.
6234. The Birch Tree.
6235. The Great Pine.
6236. The Willow.
6237. The Bridge.
6238. Old Willows.
6239. Peach Blossoms.

Congdon, Adairene Vose.

Born New York. Studied: ASL of N. Y.; Frank Brangwyn, London; Lhermitte and Collin in Paris.

610. Place Saint Genevieve.
Gallery 32, Wall C.
612. Montreuil sur Mer.
Gallery 32, Wall C.
6240. Montreuil sur Mer (color).
6241. Place Saint Genevieve (color).

Congdon, Thomas R.

Born Addison, N. Y. Studied: ASL and with Chase in New York; Constant and Collin in Paris. Honor: Hon. Men., Paris AAA, 1902.

611. Saint Etienne du Mont.
Gallery 32, Wall C.
631. Le Palais du Luxembourg.
Gallery 32, Wall D.
632. Bridge of Sighs.
Gallery 32, Wall D.
633. Fountain of the Luxembourg.
Gallery 32, Wall D.
906. Pont Neuf (color).
Gallery 34, Wall D.
6242. An Old English Gateway.
6243. Factories on the Thames.
6244. Le Palais du Luxembourg (color).
6245. Along the Embankment.
6246. Pont Neuf.
6247. Browning's Home, Grand Canal.
6248. An Old English Court.
6249. Fountain of the Luxembourg (color).
6250. Saint Jean du Doight, Finisterre.

Coover, Nell.

Born Wooster, Ohio. Studied: Paris, France.

606. Waiting.
Gallery 32, Wall C.
810. Sleeping Infant.
Gallery 34, Wall A.
811. Jealousy.
Gallery 34, Wall A.
812. Petit Enfant.
Gallery 34, Wall A.
6251. Laurette.
6252. Child Bathing.
6253. Le Ballon Rouge.
6254. Au Guignol.

Cotton, John Wesley.

Born Ontario, Canada, 1869. Studied: AIC; ASL of Toronto, Canada.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

536. Pollard Willows.
Gallery 32, Wall A.
541. Belgian Farm.
Gallery 32, Wall A.
542. In the Beguinage, Bruges.
Gallery 34, Wall A.
893. A Cornish Lugger.
Gallery 34, Wall D.
894. Pont St. Boniface, Bruges.
Gallery 34, Wall D.
903. Belfry of Bruges.
Gallery 34, Wall D.
6255. Place de la Digue, Bruges.
6256. Qua du Rosarie, Bruges.
6257. The Hilltop.
6258. In Epping Forest.
6259. Twelfth Century Houses, Chester, England.
6260. Porthwidden Cove, Cornwall.
6261. Hamstead Heath.
6262. St. Ives' Harbor.
6263. The Firs, Hamstead Heath.
6264. Beeches, Epping Forest, England.

Cotton, John Wesley—(Continued).

6265. The Firs, Hamstead Heath (in colors).
6266. Blossom Time.
6267. Old Flemish Mill.
6268. Out of the Fog.
6269. Old Bridge, Bruges.

Covey, Arthur S.

Born Bloomington, Ill., 1877. Studied: Art Institute, Chicago; Royal Academy, Munich, Frank Brangwyn. Honors: 2d Prize, Salmagundi Exhibition, 1910; 1st Prize, Salmagundi Exhibition, 1911; 3rd Prize, Salmagundi Exhibition, 1912.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

774. Steel Workers, No. 1.
Gallery 33, Wall D.
777. The Great Wheel, South Troy, N. Y.
Gallery 33, Wall D.
778. Harbour Cove, Gloucester.
Gallery 33, Wall D.
6270. The Singing Man.
6271. The Call.
6272. Steel Workers, No. 2.
6273. The Hammer Shop.
6274. Victoria Station, London.
6275. The White Mill.
6276. The Coppersmith.

Dahlgreen, Charles W.

Born Chicago, 1864. Studied: AIC. Member: ASL of Chicago; Union Internationale des Beaux-Arts et des Lettres.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

647. The River.
Gallery 33, Wall A.
651. The Willows.
Gallery 33, Wall A.
654. Approaching Storm.
Gallery 33, Wall A.
780. Falkenburg, Germany.
Gallery 33, Wall D.
6277. Shower on the Marshes.
6278. A Day in Tone.
6279. Fantasie.
6280. In Mood.
6281. The Light House.
6282. Mist at Sea.
6283. Birch Tree.
6284. Winter Shadows.
6285. The Edge of the Timber Line.
6286. Sunshine and Poetry.
6287. Christmas.
6288. Florida Forest Fire.
6289. The Lowlands.
6290. After a Spring Rain.
6291. Evening on the Marshes, No. 1.
6292. Evening on the Marshes, No. 2
6293. Evening Clouds.
6294. Early Spring, Giverny.
6295. Awakening of Spring.
6296. On the Road to Holland.
6297. Reflections.
6298. Moorlands of Germany.
6299. A Poem.
6300. Cyclone Cloud.
6301. On a Country Road.
6302. Heatherlands.
6303. Thanksgiving.

Davis, John Parker.

Born Meredith Bridge, N. H., 1832. Honors: Silver Medal, Paris Exp., 1889; Member Jury of Awards, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Member: Soc. American Wood Engravers.

Davis, John Parker—(Continued).

6304. The Tile Club at Easthampton (after Abbey).
6305. Mme. Deshoulieres (after Mignard).
6306. Robert Harley, Earl of Oxford (after Kneller).
6307. The Divine Tragedy, Mary Magdalene (after Dielman).
6308. The Skeleton in Armor (after Abbey).
Lent by George H. Whittle, Esq.

Dawkins, Henry.

Early engraver in the American Colonies. He was located in New York as early as 1754 and engraved book-plates, billheads, map ornamentation in Philadelphia.

6309. Benjamin Lay (after W. Williams).
Lent by Robert Fridenberg, Esq.

Dawson-Watson.

Born London, England, 1865. Studied with Mark Fisher in London; Carolus Duran, Chartran and Collin in Paris. Member: SWA.

453. The Night Fisherman.
Gallery 30, Wall D.
455. The Man with the Silver Tocque (after Rembrandt).
Gallery 30, Wall D.
6310. Peter Van Brugh Livingston (after Raeburn).
6311. Dr. Horace Bushnell (after Rowse).
6312. George and Martha Washington (after Sharples).

De Cordoba, Mathilde.

Born New York City, 1875. Studied: ASL, New York; Julius Rolshoven, Aman-Jean and Wallner in Paris. Member: Society of Gravers-Printers of London, Societe de Gravures en Couleurs, Paris, Societe Internationale des Artists, Paris, New York Society of Etchers.

551. Ma Mere.
Gallery 32, Wall A.
553. Charles Courtenay Hoge.
Gallery 32, Wall A.
876. Gilbert Simon.
Gallery 34, Wall C.
887. Child with a Bottle.
Gallery 34, Wall C.
888. Jacqueline.
Gallery 34, Wall C.
890. Boy Blue.
Gallery 34, Wall C.
6313. Kate Prentice.
6314. Hubert Phipps.
6315. The Ballet Dress.
6316. Halla Brown.
6317. Child with Japanese Lantern.
6318. Helen Buchanan.
6319. Sir John Simon.
6320. Enfant aux Raisin.
6321. The Good Fairy.
6322. Child Standing.
6323. Camilla Brown.
6324. Her First Portrait.
6325. Toby, Son of Lord Hilton.
6326. John Burroughs.

De Witt, Gerard.

6327. The Arch.

Dillaye, Blanche.

Born Syracuse, N. Y. Studied: PAFA; etching under Stephen Parrish; Garrido in Europe. Member: NYWCC; Philadelphia. WCC. Honors: Silver medal for etching, Atlanta Exp., 1895; silver medal, AAS 1902; silver medal for etchings, international Exp. at Lorient, France, 1903.

432. On Little Egg Harbor Bay.
Gallery 30, Wall C.
433. A Bird's Eye View of Anisquam.
Gallery 30, Wall C.
6328. A Country Road.
6329. A Mob of Houses.
6330. An Old Street, Quebec.
6331. A Dutch Waterway.
6332. Leaning Houses, Dordrecht.
6333. The Last Cargo.
6334. A Narrow Way.
6335. Fishing Wiers, Bay of Fundy.
6336. Marsh at Ocean City.
6337. On the Road to Wanapashemet.
6338. An Upland Path.
6339. A French Roadside.
6340. Mist on the Cornish Coast.

Dow, Arthur W.

Born Ipswich, Mass. Studied with Boulanger, Lefebvre, Doucet and Delance in Paris; Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Honors: Hon. Men. Paris Exp., 1899; bronze medal for painting and Hon. Men. for woodcuts, Pan-Am. Exp., Buffalo, 1901; medal, Boston Mechanics Assoc.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

6341. The Dory.
6342. The Yellow House.
6343. Rain in May.
6344. Ipswich Marshes, Color Schemes Nos. 1, 2.
6345. August Moon.
6346. November.
6347. The Gap, New England Pasture.
6348. By Salt Marshes.
6349. Harry Mayne, his House, the Pirate of Old Ipswich.
6350. The Desert, Color Schemes Nos. 1, 2, 3, 4.
6351. Little Venice, Color Schemes Nos. 1, 2.
6352. The Blue House.
6353. Above the Old Bridge, Ipswich.
6354. Evening Glow.
6355. April.
6356. The Old Bridge, Ipswich.
6357. Site of the Moraine.
6358. The Blue Lily.
6359. In Old High, Ipswich.

Durand, Asher Brown.

Born Jefferson, N. J., 1796. Died in South Orange, N. J., 1886. In 1812 he was a pupil of Peter Maverick. Engraved large plate of the "Declaration of Independence" after painting by Trumbull.

461. Ariadne (after Vanderlyn).
Lent by Robert Fridenberg.
Gallery 30, Wall D.
6360. John Trumbull (after Waldo & Jewett).
6361. Elias Boudinot, M. D. (after Waldo & Jewett).

Duveneck, Frank.

Born Covington, Ky., 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: SAA 1880; ANA 1905; NA 1906; SWA; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Salon, 1895; silver medal, Pan-Am. Exp., Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

AWARDED A SPECIAL COMMEMORATIVE MEDAL BY THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

3889. Palazzo Ca d'Oro, Venezia.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3890. Ponte Vecchio, Florence (1884).
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3891. Grand Canal, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3892. In the Bay of Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3893. View of the Grand Canal, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3894. Venetian Bridge.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3895. The Rialto, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3896. San Pietro in Castello, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3897. Riva degli Schiavoni, No. 1.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3898. Bridge of Sighs.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3899. Piazza San Marco, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3900. Riva degli Schiavoni, No. 2.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.
3901. Laguna, Venice.
Lent by the Cincinnati Museum Association.
Gallery 87, Wall C.

Eckstein, John.

He was a portrait painter, a modeler in clay, and an engraver of portraits executed in a somewhat curious stipple manner. His name appears in the Philadelphia directories of 1796-97 as "limner and statuary," and again in 1805-06; from 1811 to 1816 his occupation is given as "engraver," and at intervals in this period he appears as "a merchant." He was painting and engraving as late as 1822.

6362. Martin Luther (after Holbein).
Lent by Robert Fridenberg, Esq.

Edwards, S. Arlent.

Born 1862 in Sommersetshire, England. Studied: Kensington Art School in 1877-81. Taught to engrave in mezzotint by Appleton, Josey and Alais of London. In 1890 he came to the United States, made book illustrations, portraits and subject plates. Has revived the art of printing in colors from mezzotint plates.

6363. Alexander Hamilton.
6364. Simonetta.
Lent by Robert Fridenberg, Esq.

Edwin, David.

Born Bath, England, 1776; died in Philadelphia, 1841. The son of a comedian, after serving as an apprentice to a Dutch engraver in London, he came to this country as a sailor on board a vessel bound for Philadelphia and landed in December, 1797. His first engraving was a frontispiece to a selection of Scottish airs. He became the most popular and prolific engraver of portraits in the United States.

6365. Thomas McKean (after Gilbert Stuart).
Lent by Robert Fridenberg, Esq.

Ertz, Edward F.

Born Niles, Ill., 1862. Studied with Lefebvre, Constant and Delance in Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; United Arts Club, London; Societe Internationale d'Aquarellistes, Paris; Societe des Cinquante; Union inter. des Beaux-Arts; Chicago SE. Honors: Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angiers; grand prize, International Exp., Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Brixton (Eng.) Arts and Crafts; medal, AAs, Philadelphia, 1902.

655. Place Royal, Paris.
Gallery 33, Wall A.
659. La Terre.
Gallery 33, Wall A.
6366. Lavoirs, Chartres.
6367. Mother and Child.
6368. Vieux Loups de Mer.
6369. A Study of Expression.
6370. Polperro.

Eskridge, Robert.

Born Philipsburg, Pa., 1891. Studied: Art Institute, Chicago; University Southern California, College of Fine Arts with Senseney. Member, Chicago Society Etchers.

6371. The Junk Shop, Chicago.
6372. Old Mission, San Diego.

Evans, John W.

Born Brooklyn, 1855. Studied with P. R. B. Pierson. Honors: Bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

346. Becalmed (after Beal).
Gallery 30, Wall A.
359. Making Glass Beads (after Sargent).
Gallery 30, Wall B.
360. Commencement Day (after Bellows).
Gallery 30, Wall B.
6373. Little Dutch Girl (after Woodbury).
6374. Medallion, Napoleon.
6375. Statue Louis XIX.

Farrar, Henry.

Born London, England, 1843. Died Brooklyn, N. Y., 1903. Studied: United States. 1879, Secretary of American Water Color Society; 1881, President of the New York Etching Club; 1882, a fellow of the Royal Society of Painter-Etchers, London; and in 1885 honorary member of the Philadelphia Society of Painter-Etchers.

435. Evening near a Fishing Station.
Gallery 30, Wall D.
459. Sunset.
Lent by Frederick Keppel & Co., New York.
Gallery 30, Wall D.
6376. In Port.
6377. Sunset in the Lower Bay.

Ferris, Stephen J.

Born Plattsburg, N. Y., 1835. Studied: PAFA under Schussele; S. B. Waugh in Bordentown, N. J. Member: Phila. Soc. of Etchers; Professor School of Design twenty-six years.

390. Granada.
Lent by Ingraham Hughes, Esq.
Gallery 30, Wall B.

Foster, John.

Baptized in Dorchester, Mass., 1648; died in Boston, 1681. Graduated from Harvard in 1667. Established the first printing office in Boston in 1675. He was the first engraver of a portrait in this country of whom we have any record; this was the wood-block portrait of Rev. Richard Mather.

6378. Rev. Richard Mather.
Lent by Frank J. Mather, Esq.

French, Edwin Davis.

Born in North Attleboro, Mass., 1851. Entered Brown University in 1866. In 1869 began engraving on silver with the Whiting Manufacturing Company. Studied: Art Students' League, New York, under William Sartain, in 1883-86. Served as president of that organization in 1890-91.

6379. Sarah Elizabeth Whitin (Book Plate).
6380. Edwin Davis French (Book Plate).
6381. Whitelaw Reid (Book Plate).
6382. E. D. Church (Book Plate).
6383. John Skelton Williams (Book Plate).
6384. Ira Hutchinson Brainerd (Book Plate).
Lent by Ira H. Brainerd, Esq.

French, Frank P.

Born London, N. H., 1850. Studied with Henry W. Herrick. Member: Soc. of American Wood Engravers. Honors: Bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-Am. Exp., Buffalo., 1901; gold medal for wood engraving, Louisiana Purchase Exp., 1904.

343. Edwin Booth (after Sargent).
Gallery 30, Wall A.
344. Portrait (after Dewing).
Gallery 30, Wall A.
350. Beech Woods (after Parsons).
Gallery 30, Wall A.
351. The Meadow.
Gallery 30, Wall A.
352. Bedouin Girl (after photograph).
Gallery 30, Wall A.
353. Izaak Walton (after Boughton).
Gallery 30, Wall A.

French, Frank P.—(Continued).

6385. Francis I. (after Reinhardt).
6386. Under the Mistletoe.
6387. Christmas Chimes.
6388. Valentine.
6389. The Chrysanthemum.
6390. Evening Primrose (after Gibson).
6391. A Christmas Vigil.
6392. St. Cecilia (after Church).
6393. The Golden Stair (after Burne Jones).
6394. Heneyah (after Bridgman).
6395. The Day of Rest (after Abbey).
6396. The Vale of Tears (after Poveda).
6397. The Rare Vase (after Fortuny).
6398. Wood Engraving (after Abbey).

Gagnon, Clarence A.

Born Montreal, Canada, 1882. Studied: Montreal Art Gallery, Julian Academy, Paris. Hon. Men. Paris Salon, 1908. Medal Louisiana Purchase Exposition.

534. Rue des Cordeliers, Dinan.
Gallery 32, Wall A.
535. L'Orage.
Gallery 32, Wall A.
550. Mont St. Michel, Brittany.
Gallery 32, Wall A.
6399. Vieux Moulin en Picardie.
6400. Tour de l'Horloge, Dinan.
6401. Moonlight, Pont de l'Arche.
6402. Canal du Loing.
6403. Vue de Rouen.
6404. Luxembourg Gardens, Paris.
6405. Sant' Agostino Canal, Venice.

Gallagher, Sears.

Born Boston, 1869. Studied with Tomasso Juglaris in Boston; Laurens and Constant in Paris.

732. Across the River.
Gallery 33, Wall C.
733. Girl with Rabbit.
Gallery 33, Wall C.
745. Old State House, Boston.
Gallery 33, Wall C.
746. Paul Revere House, Boston.
Gallery 33, Wall C.
758. Woolworth Building, New York.
Gallery 33, Wall D.
6406. Appledore, England.
6407. St. Ives.
6408. Brooklyn Bridge, New York.
6409. Carlisle Street, New York.
6410. St. Paul's Cathedral, Boston.
6411. Trinity Church, Boston.
6412. T Wharf, Boston.
6413. Boylston Street, Boston.
6414. Bideford, England.
6415. English Cottage.
6416. Appledore, England.
6417. Old Mill, Nantucket.
6418. Wild Cherry Trees.
6419. Boy with Dog.
6420. From the Hill.

Gallaudet, Elisha.

Born New Rochelle, N. Y., about 1730; in 1759 he was in business in New York as an engraver. Besides some early book plates, his only known engraving is the portrait of George Whitfield, issued as a frontispiece to "A Life of Whitfield," published in 1774.

6421. George Whitfield, M. A.
Lent by Robert Fridenberg, Esq.

Getchell, Edith Loring.

Born Bristol, Pa. Studied: Phila. School of Design; PAFA; R. Swain Gifford. Member: N. Y. Etching Club; Cal. Soc. of E.

6422. Home by the Sea.

Gilmore, Ada.

Born Kalamazoo, Mich., 1882. Studied: Chicago Art Institute; Robert Henri School, New York.

863. Promenade.
Gallery 34, Wall B.

Gleeson, Charles K.

Born St. Louis, Mo., 1878. Studied: St. Louis School of Fine Arts; Art Students' League, New York; Colorossi Academie, Paris, under E. Renard; Academie de la Grande Chaumiere, under Steinlen and Simon.

609. Quai d'Ivry, Paris.
Gallery 32, Wall C.
738. Les Carriers, Paris.
Gallery 33, Wall C.
744. King's Highway Viaduct, St. Louis.
Gallery 33, Wall C.
747. Pont Saint Nicholas.
Gallery 33, Wall C.
6423. A View of Burgos.
6424. Au Impasse, Paris.
6425. Val du Grace.
6426. Plateresque Doorway.
6427. Conciergerie, Paris.
6428. Fifteen Houses and Pont Neuf.
6429. Tavern of Seven Trees.
6430. Corner of Pont Neuf.
6431. Near Saint Etienne du Mont.
6432. Noon Hour.
6433. Alcantara, General View.
6434. Vue de la Cite.
6435. Saint Anne of Shandon.

Goetsch, Gustav F.

Studied in New York, Paris, Minneapolis, with Wm. M. Chase, Carroll Beckwith, E. Blanche and R. Koehler. Member: S. W. A.

415. The Harbor.
Gallery 30, Wall C.
416. Marblehead Harbor.
Gallery 30, Wall C.
425. On the Harlem Pier.
Gallery 30, Wall C.
426. Marblehead, Mass.
Gallery 30, Wall C.
429. In the Harbor.
Gallery 30, Wall C.

Goldthwaite, Anne.

Born Montgomery, Ala. Studied: C. W. M. Meilatz, NAD; Acad. Moderne, Paris.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

619. Fraulein Von Kneptisch.
Gallery 32, Wall D.
622. Churchyard, Brittany.
Gallery 32, Wall D.
625. Montmartre.
Gallery 32, Wall D.
630. The Ballet.
Gallery 32, Wall D.
719. Cock Fight.
Gallery 33, Wall B.
6436. Sunny Hillside.
6437. Egyptian Dancer.
6438. The Letter.
6439. Alabama Pines.
6440. At Montmartre.
6441. Un Moment Musical; Shubert, No. 1.
6442. Un Moment Musical; Shubert, No. 2.
6443. Un Moment Musical; Shubert, No. 3.
6444. Egyptian Dancer Kneeling.
6445. October.

Green, Bernard I.

Born Russia, 1887. Studied: NAD; ASL. Honors: Medal in Figure Drawing, NAD, 1910; Hallgarten Prize in Painting, NAD, 1912.

6446. Girl Reading.

Griffin, James Martin.

Born Cork, Ireland, 1850. Studied: Cork School of Art (Branch of South Kensington) under James Brenan, R. H. A. Member of The Water Color Society of Ireland.

431. River Lee, Cork, Ireland.
Gallery 30, Wall C.

Griffith, Louis Oscar.

Born Greencastle, Ind., 1875. Studied with Frank Reaugh at St. Louis School of Fine Arts, AIC; New York and Paris; Chicago SA; Chicago SE.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

854. Sardine Boats, Concarneau.
Gallery 34, Wall B.
857. Winter.
Gallery 34, Wall B.
6447. In New England.
6448. The Weaver.
6449. The City of Granite.
6450. A Brittany Mill.

Hale, Walter.

Born Chicago, 1869. Studied: Minneapolis School of Fine Arts; New York, London, Paris. Member: Royal Society of Painters, Etchers, London, 1893, and Society of Illustrators, New York.

748. The Flat Iron Building, New York.
Gallery 33, Wall C.
6451. The Castle of Turegano.
6452. The Alcazar, Segovia.

Halpin, Frederick.

Born Worcester, England, 1805. Studied with his father, an engraver for one of the Staffordshire potteries. In 1827 he was in London engraving historical subjects and portraits. He came to New York about 1842.

6453. Asher B. Durand (after C. L. Elliot).
Lent by Robert Fridenberg, Esq.

Hammersmith, Paul.

Born Naperville, Ill., 1857. Studied: Milwaukee, Paris, London. Member, Cal. Soc. of E.

381. Jones Island.
Gallery 30, Wall B.
382. Close of Day.
Gallery 30, Wall B.
6454. Twilight Shadows.
6455. Ferry Boats.
6456. Rustic Bridge.
6457. University Drive.
6458. Holland.

Hansen, Armin C.

Born San Francisco, 1886. Studied: San Francisco, Stuttgart, Munich, Antwerp.

678. At the Landing Stages.
Gallery 33, Wall B.
684. Flemish Landscape.
Gallery 33, Wall B.
801. Harry Varick.
Gallery 33, Wall D.
6459. The Shower.
6460. Before the Wind.
6461. Low Tide.

Harer, Frederick W.

Born Blossburg, Pa., 1880. Studied: P. A. F. A., Thos. P. Anshutz and Wm. M. Chase.

779. Independence Square.
Gallery 33, Wall D.
795. A Fire.
Gallery 33, Wall D.
6463. La Estellita.
6464. An Effect of Light.
6465. Marketing.
6466. The Farrier.
6467. Emigrants.
6468. A Scavenger.
6469. A Bum.

Harley.

One of the engravers who made plates for "Picturesque America," published by Appleton 1872-74.

6470. Jack of the Mill (after Darley).
Lent by Mrs. F. O. C. Darley.

Harriton, Abraham.

Born Roumania, 1893. Studied: NAD. Honors: Baldwin prize; First Hallgarten prize in composition.

787. An Old Hebrew Peddler.
Gallery 33, Wall D.
447. Son of Israel.
Gallery 30, Wall D.

Harshe, Robert B.

Born Salisbury, Mo., 1879. Studied: Missouri University; Chicago Art Institute; N. Y. Art Students' League; Teachers' College, Columbia University with Arthur W. Dow; London with Laszlo; Paris in Colorossi Academy. Member: Chicago Soc. of E., Cal. Soc. of E., San Francisco Soc. of Artists, University of Calif. Faculty Club, Asst. Prof. Graphic Art, Stanford University; Sup't Fine, Applied and Manual Arts, Dept. Education, P. P. I. E.; Ass't Chief, Dept. of Fine Arts, P. P. I. E.

Secretary, Group Jury for Oil Paintings and Department Jury, Panama-Pacific International Exposition, San Francisco, 1915.

677. Fisherman's Wharf.
Gallery 33, Wall B.
680. San Lorenzo.
Gallery 33, Wall B.
681. The Ostrich.
Gallery 33, Wall B.
683. Dutch Cottages.
Gallery 33, Wall B.
6472. Tamalpais.
6473. Monterey Dunes.
6474. Lagunita, Stanford University.
6475. Chinese Truck Patch.
6476. Three Pines.
6477. The Inner Quad, Stanford University.
6478. On the Stanford Farm.
6479. Twilight.
6480. Indian Rock Park, Moonlight.

Haskell, Ernest.

Born Woodstock, Conn., 1876.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

538. The Spectre.
Gallery 32, Wall A.
539. Dwarfs of Ragged Island.
Gallery 32, Wall A.
544. Hill Top.
Gallery 32, Wall A.
545. Kinnebeck Homesteads.
Gallery 32, Wall A.

Haskell, Ernest—(Continued).

6481. Peeling Apples.
6482. The Captain.
6483. Darning.
6484. The Whistling Boy.
6485. The Fruit Shop.
6486. The Crippled Pine.
6487. The Moss Trees.
6488. The Skeletons.
6489. The Hunchback.
6490. The Dead Sisters.
6491. The Colt.
6492. The Blind Gypsy.
6493. Retrospection.
6494. Drawbridge.
6495. The Sand Hopper.
6496. Mrs. P.
6497. Announcement.
6498. Christmas Card.
6499. Amelia.
6500. Book Plate.
6501. Christmas Card (Private Plate) (Whitney).
6502. Book Plate (Lorillard).

Heinemann, Ernst.

Born Brunswick, Germany, 1848. Came to the United States in 1872. Studied with A. Closs and Brendeamour; ASL of N. Y. Bronze medal, Pan-Am. Exp., Buffalo, 1901.

6503. Japanese Children.
6504. A Confederate Charge.
6505. A Minuet at Mount Vernon (after Wiles).
Lent by Mrs. Ernest Heinemann.

Higgins, Eugene.

Born Kansas City, Mo., 1874. Studied: Laurens, Benjamin-Constant, Gerome and Ecole des Beaux-Arts in Paris.

665. The Rent Bill.
Gallery 33, Wall A.
670. Midnight Duty.
Gallery 33, Wall A.
6506. The Blind Leading the Blind.
6507. The Rag Pickers.
6508. Under Archway.
6509. In the Park.
6510. Slum Girl.
6511. Mendicants.
6512. An Outcast.
6513. Mother Groliot's Doorway.
6514. The Return.
6515. Out of Shadows.

Hill, John.

Born London, 1770; died West Nyack, N. Y., 1850. He engraved in aquatint a number of plates published in London, after paintings by Turner, Southerberg, and others. He came to New York in 1816, where his first work was small magazine plates. His American drawing books with colored plates and a series of aquatints of American scenery are probably the first color aquatints issued in this country.

448. New York from Governor's Island.
Gallery 30, Wall D.
6516. American Drawing Book.
Lent by Robert Fridenberg, Esq.

Hinshelwood, Robert.

Born in Edinburgh, 1813; was living after 1860. Studied with James and John Johnstone, engravers of Edinburgh. Came to the United States about 1835. He was landscape engraver for Harper's and other New York publishers and was also employed by the Continental Bank Note Company.

6517. The Rendezvous (after J. W. Hart).
Lent by Robert Fridenberg, Esq.

Hobart, Clark.

Born Rockford, Ill. Studied: Hopkins Institute, San Francisco; ASL., N. Y., Paris. Honors: Chosen among all the Art Students to make four panels for Building of Ethnology, Pan-Am. Exp., Buffalo.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

813. Nymph at the Pool.
Gallery 34, Wall A.
814. The Greeting.
Gallery 34, Wall A.
815. Camp Mystery.
Gallery 34, Wall A.
816. Ready for the Ball.
Gallery 34, Wall A.
817. Idyl.
Gallery 34, Wall A.
818. Spring.
Gallery 34, Wall A.
819. Lovers' Quarrel.
Gallery 34, Wall A.
820. Memories.
Gallery 34, Wall A.
821. Woodchopper's Hut.
Gallery 34, Wall A.
6518. Fete Champetre.
6519. The Picnic.
6520. California Oaks.

Hopkins, Edna Boies.

Born in Michigan.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

895. Phlox.
Gallery 34, Wall D.
896. Eucalyptus.
Gallery 34, Wall D.
898. Purple Daisy.
Gallery 34, Wall D.
907. Zinnia.
Gallery 34, Wall D.
909. Bramble.
Gallery 34, Wall D.
910. Veronica.
Gallery 34, Wall D.
6521. Fig Leaves.
6522. Honeysuckle.
6523. Nasturtium.
6524. Fuchsia.
6525. Grapes.
6526. Purple Asters.
6527. Datura.
6528. Morning Glory.
6529. Pepper.
6530. Nicotina.

Hornby, Lester George.

Born Lowell, Mass., 1882. Studied: R. I. School of Design, Providence; Pape School, Boston; ASL of N. Y.; Laurens and others in Paris. Member: N. Y. Soc. of E.; Cal. Soc. of E.

751. Le Gouter.
Gallery 33, Wall C.
754. Le Matin, Gland-Sur-Marne.
Gallery 33, Wall D.
757. Le Pont: Marne.
Gallery 33, Wall D.
790. Le Ciel Pluvieux.
Gallery 33, Wall D.
6531. La Cathedral a Reims.
6532. La Marne a Chateau Thierry.
6533. La Jardiniere, Matin, Marne.
6534. La Chateau, Passy Sur Marne.
6535. Vieille Maisons, Reims.
6536. The Goose Girl.
6537. Dimanche Matin, Verneuil, Marne.
6538. La Brise, Marne.

Hornby, Lester George—(Continued).

6539. Vieille Femme aux Champs.
6540. The Harvester, Marne.
6541. Dans les Champs.
6542. L'Eglise a Gland, Marne.
6543. The Pig-Sty, Marne.
6544. La Fete a Pantin.
6545. Chateau a la Ferte-Milon.
6546. Les Lavoirs a Chateau-Thierry.
6547. La Colline, Marne.
6548. Le Gamin, Marne.
6549. Ramasseurs des Fagots, Marne.
6550. Ciel et Champs, No. 7.
6551. Ciel et Champs, No. 4.
6552. Les Cochons.

Horter, Earl.

Born Philadelphia, 1882.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

6552. French Quarter, New Orleans.
6554. Smelters, Pittsburg.
6555. Madison Square.
6556. Old Farm House, Germantown.
Lent by the Brown-Robertson Co.

Huber, Konrad.

Made lithographs for book illustrations in the middle of the nineteenth century, chiefly from outline drawings by F. O. C. Darley.

6557. Nimrod Exhibits His Humor (after Darley).
Lent by Mrs. F. O. C. Darley.

Hunt, William Morris.

Born Brattleboro, Vt., 1824. Died at the Isles of Shoals, 1879. Originally educated for sculpture. He studied painting in Dusseldorf, then under Couture at Paris. He returned to America in 1855. Hunt championed the Barbizon School in the United States and as teacher, mural painter, portrait painter, lithographer, and critic, his influence has been strong and lasting. "The Flight of Night" in the Retrospective Loan Collection is the original study for the first mural painting of importance painted in America.

6558. Hurdy-Gurdy Player.
Lent by Robert Fridenberg, Esq.

Hurley, Edward T.

Born Cincinnati, 1869. Studied: Cincinnati Art Academy under Frank Duveneck. Member: Chicago SE; SWA. Honors: Gold medal, Lousiana Purchase Exposition.

679. Market Alley.
Gallery 33, Wall B.
682. Dry Creek Valley, Boone County, Ky.
Gallery 33, Wall B.
685. A Bad Night.
Gallery 33, Wall B.
6559. Suspension Bridge, Cincinnati.
6560. In Eden Park.
6561. Autumn Woods.
6562. Sheep at Ault Park.
6563. Garfield Park.
6564. Summer Days.

Hyde, Helen.

Born Lima, N. Y., 1868. Studied with Emil Carlsen in New York; Raphael Collin in Paris. Member: Cal. Soc. of E.; Associate Soc. de la Gravure Originale en Couleur, Paris. Honors: First prize in Tokyo exhibition of Japanese Artists; gold medal in Alaska-Yukon exhibition. Hon. Men. Paris Salon, 1913.

Hyde, Helen—(Continued).

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

864. Cherry-Rain.
Gallery 34, Wall B.
865. An Interlude, Mexico.
Gallery 34, Wall B.
866. The Family Umbrella.
Gallery 34, Wall B.
867. Going to Market.
Gallery 34, Wall B.
868. In Their Holiday Clothes.
Gallery 34, Wall B.
869. A Summer Shower.
Gallery 34, Wall B.
870. The Sacred Calf, Agra, India.
Gallery 34, Wall B.
871. The Bath.
Gallery 34, Wall B.
872. The Sauce-Pan Shop, Soochow, China.
Gallery 34, Wall B.
6565. Baby Talk.
6566. The Furious Dragon.
6567. The Unwilling Dancer.
6568. The Blue Umbrella.
6569. A Mexican Coquette.
6570. Feeding the Bunnies.
6571. Sunday Morning.
6572. Mount Orizaba.
6573. Over the Garden Wall.
6574. August.
6575. Driving Out Bad Luck.
6576. A Summer Girl.
6577. The Greeting.
6578. New Brooms.
6579. The Go-Cart.
6580. A Roundelay.
6581. Winter.
6582. Complaints.
6583. Blossom Time in Tokyo.
6584. The Kameido Bridge.
6585. The Chase.
6586. The Bamboo Fence.
6587. The Little Pink Plum.
6588. An April Evening.
6589. The Secret.
6590. My Neighbors.
6591. A Day in June.
6592. A Daruma Branch.
6593. The Spring Poem.
6594. Going to the Fair.
6595. Friends of Winter.
6596. New Year's Day in Tokyo.

Jaques, Bertha E. Clauson.

Born Covington, O., 1863. Studied: AIC. Member: Chicago SA; Chicago SE (sect.); Cal. Soc. of E.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

675. Minelli, Venice.
Gallery 33, Wall B.
676. Venice Fisherman.
Gallery 33, Wall B.
752. Sunny Corner.
Gallery 33, Wall D.
755. The Tangle, Chioggia.
Gallery 33, Wall D.
759. Shipyard, Venice.
Gallery 33, Wall D.
761. The Arch, Roman Forum.
Gallery 33, Wall D.
6597. Street of Janissaires, Algiers.
6598. Willows, Rysord.
6599. Peat Boat, Marken.
6600. Along the Mall.
6601. Scotch Collier's Cottage.
6602. Rain on Thames.
6603. Charing Cross Bridge.
6604. Hamstead Heath.
6605. Prisons of the Sea.

Jaques, Bertha E. Clauson—(Continued).

6606. Paradise Bridge, Venice.
6607. Santa Margherita, Venice.
6608. The Columns, Roman Forum.
6609. Burano.
6610. Thames Boats, London.

Johns, W. R.

Born Pittsburgh, Pa. Studied: Paris.

760. The Ruined Castle at Grez.
Gallery 33, Wall D.
762. Village on the Seine.
Gallery 33, Wall D.
6611. The Stone Bridge.
6612. November Day.
6613. Evening in France.
6614. The Canal.
6615. A Little Arab.
6616. Across the Fields.

Johnson, Thomas.

Born London, England. Studied with F. Williams. Honors: Medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Member Soc. American Wood Engr.

6617. Abraham Lincoln.
Lent by Robert Fridenberg, Esq.
6618. Franz Liszt.
6619. Robert Browning.
6620. Alfred Tennyson.
Lent by Mrs. Thomas Johnson.

Jones, Alfred.

Born Liverpool, England, 1819. Died in New York, 1900. Came to the United States and was apprenticed to the engraving firm of Rowdon, Wright, Hatch and Edson of Albany, N. Y. Studied: National Academy of Design. Engraved in 1843 his first large plate, "The Farmer's Nooning" after the painting by W. S. Mount, executed for the American Art Union. He invented the "halftone process" of the present day.

434. The Capture of Major Andre.
Gallery 30, Wall D.
439. Farmer's Nooning.
Lent by Mrs. Ellen Major Jones.
Gallery 30, Wall D.

Keeler, Charles B., Jr.

Born Cedar Rapids, Iowa, 1882. Studied: Harvard: Chicago Art Institute, John Johansen, T. W. Stevens and B. J. O. Nordfeldt.

Honorable Mention Panama-Pacific International Exposition, San Francisco, 1915.

764. Bazaar of the 100,000 Articles, Quimper, Brittany.
Gallery 33, Wall D.
770. Old Houses in the Place Terre au Duc, Quimper.
Gallery 33, Wall D.
6621. House of the Lime Seller in the Rue Traverse, Morlaix.
6622. Beggar at St. Jean du Doight.
6623. Christmas Card.
6624. Levanto.

Kimball, Katherine.

Born New Hampshire. Studied: NAD in New York. Member: Royal Soc. of Painters, Etchers and Engravers, London (Assoc.); Section de Gravure, Salon d'Automne, Paris; Chicago SE.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

Kimball, Katherine—(Continued).

704. Lock at Moret-sur-Loing.
Gallery 33, Wall B.
705. Oast Houses.
Gallery 33, Wall B.
706. Presbytere de St. Maclou, Rouen.
Gallery 33, Wall B.
713. Chateau Gaillard (aquatint).
Gallery 33, Wall B.
734. Chateau Gaillard.
Gallery 33, Wall C.
6625. Maison Barlier, Paris.
6626. Facade of the Louvre.
6627. The Cemetery. Venice.
6628. La Maison le Roy, Petit Andeley.
6629. The Doomed Island.
6630. Towers of Notre Dame.
6631. Jasper's Gate House.
6632. St. Nicholas du Chardonnet.

King, Charles B.

Born Angel Island, Cal., 1869. Studied: Paris, Laurens; London, Frank Brangwyn. Member: Soc. de la Gravure Originale en Couleur, Paris.

711. Dixmude, Belgium.
Gallery 33, Wall B.
900. Amsterdam.
Gallery 34, Wall D.
901. Grand Canal.
Gallery 34, Wall D.
905. Rainy Day, Fifth Avenue.
Gallery 34, Wall D.

King, Frank S.

Born Auburn, Me., 1850. Studied with J. W. Orr and August Will in New York. Honors: Medal Paris Exp., 1889; Medal Columbian Exposition, Chicago, 1893; Silver Medal Pan-Am. Exp., Buffalo, 1901.

458. The Sorceress (after F. S. Church).
Gallery 30, Wall D.

Koopman, Augustus.

Born Charlotte, N. C,. 1869. Studied: PAFA; Ecole des Beaux-Arts in Paris under Bouguereau and Robert-Fleury. Honors: Second Wanamaker prize, Paris AAA, 1898; first Clark prize, Paris AAA, 1899; bronze medal and special silver medal for decoration, Paris Expo., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medal, Louisiana Purchase Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1911.

437. Brittany Fisherman.
Gallery 30, Wall D.
6633. In the Cafe.
6634. Dutch Sailing Master.

Kruell, Gustav.

Born Dusseldorf, 1842. Died United States, 1906. After serving an apprenticeship to a die-sinker and general engraver he went to Leipsic and later was himself an engraver in Stuttgart. In 1878 he came to America and in 1881 he organized with his friend, Frederick Juengling, The Society of American Wood-Engravers.

452. Abraham Lincoln.
Gallery 30, Wall D.
462. W. T. Sherman.
Gallery 30, Wall D.
463. Robert E. Lee.
Gallery 30, Wall D.
6635. Daniel Webster.
6636. U. S. Grant.
6637. Abraham Lincoln (with beard).
Lent by Frederick Keppel & Co., New York.

Laffan, A.

6640. Moonlight on the Adriatic.
Lent by Kennedy & Co., New York.

Lander, Benjamin.

Member of the Brooklyn Etching Club, founded in 1882.

6641. Among the Daisies.
Lent by A. C. Kennedy & Co., New York.

Lawson, Alexander.

Born Ravenstruthers, Scotland, 1773; died in Philadelphia, 1846. Came to Baltimore in July, 1794. Engraved plates for Thomson's "Seasons" and Wilson's famous "Ornithology," the first volume of which was issued in 1808.

6642. William Penn.
Lent by Robert Fridenberg, Esq.

Learned, Arthur Garfield.

Born Chelsea, Mass., 1872. Studied in Munich, Vienna and Paris.

6643. Young Satyr.
6644. Sibyl.

Lemos, Pedro J.

Born Austin, Nevada, 1882. Studied: San Francisco Institute of Art; Art Students' League, Columbia College; Design with Bennedict of Chicago. Professor of Design, University of California. Head of Department of Design, San Francisco Institute of Art, Director, San Francisco Institute of Art 1914-1915.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

784. The Old Quarry.
Gallery 33, Wall D.
827. Along the Road.
Gallery 34, Wall A.
6645. The Hillside, Lake Merritt.
6646. At the Edge of the River.
6647. A Summer Evening.

Levy, Beatrice S.

Born Chicago, Ill., 1892. Studied: Art Institute, Chicago, and with Charles Hawthorne and Vojtech Preissig.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

839. Central Park Impression, New York.
Gallery 34, Wall A.
899. Song of Summer.
Gallery 34, Wall D.
908. Rainy Night.
Gallery 34, Wall D.

Levy, William Auerbach.

Born Russia, 1889. Studied: Nat. Acad. of Design, N. Y., Academy Julian, Paris, under Laurens. Member: Cal. Soc. of E. Honors: First prize for best figure in exhibition of Chicago Society of Etchers, 1914. Etching purchased for collection of Chicago Art Institute.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

605. The Harp of the Winds.
Gallery 32, Wall C.
794. The Troubadour.
Gallery 33, Wall D.

Levy, William Auerbach—(Continued).

796. The Cellist.
Gallery 33, Wall D.
797. Quai Grand Augustins, Paris.
Gallery 33, Wall D.
798. The Patriarch's Prayer.
Gallery 33, Wall D.
799. In Exile.
Gallery 33, Wall D.
802. Cecco.
Lent by the Hahlo Gallery.
Gallery 33, Wall D.
6648. La Porte de l'Eglise.
6649. The Old Model.
6650. Old Rabbi.
6651. Professor.
6652. Portrait Study.
Lent by the Hahlo Gallery.
6653. Blind Beggar.
6654. Sylvia.
6655. Old Mill.

Lewis, Allen.

Born Mobile, Ala., 1873. Studied with George Bridgman in New York; Gerome in Paris. Member: Photo-Secession; Paris AAA. Honor: Bronze medal, Louisiana Purchase Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

668. The Landing.
Gallery 33, Wall A.
695. Gowanus Canal.
Gallery 33, Wall B.
696. Lady on the Stairs.
Gallery 33, Wall B.
698. The Procession.
Gallery 33, Wall B.
699. Old Woman Reading.
Gallery 33, Wall B.
701. The Work Shop.
Gallery 33, Wall B.
702. Climbing Boy.
Gallery 33, Wall B.
6656. La Port Guillaume.
6657. The Obelisk.
6658. Portrait of Boardman Robinson.
6659. Little Storm.
6660. The Green, Prospect Park.
6661. The Sand Yard.
6662. Valle de Chevreuse.
6663. Metropolitan Museum.
6664. Dead Oak.
6665. Willow in the Mist.
6666. Roosting Pigeon.
6667. Sleeping Dog.
6668. Paris Print Shop.
6669. New York Harbor.
6670. The Hard Pull.
6671. The Closing Curtain.

Longacre, James Barton.

Born Delaware Co., Pa., 1794; died in Philadelphia, 1869. Taught to engrave by George Murray in Philadelphia. His earliest work was done for S. F. Bradford's Encyclopedia of 1805-18. His large plate of Andrew Jackson, after Sully, was published in 1820. In 1844 he was appointed engraver to the U. S. Mint, and held that position until his death.

441. Andrew Jackson.
Lent by Robert Fridenberg, Esq.
Gallery 30, Wall D.

Lum, Bertha.

Born in Iowa. Studied: Art Institute Chicago, and wood block printing in Japan, in 1903, 1908 and 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Lum, Bertha—(Continued).

825. Junks.
Gallery 34, Wall A.
828. Aoyagi.
Gallery 34, Wall A.
829. Through the Night.
Gallery 34, Wall A.
830. Rainy Twilight.
Gallery 34, Wall A.
832. Fox Women.
Gallery 34, Wall A.
833. Magic Carpet.
Gallery 34, Wall A.
834. Theatre Street, Yokohama.
Gallery 34, Wall A.
835. Winter.
Gallery 34, Wall A.
836. Bamboo Road.
Gallery 34, Wall A.
837. Evening.
Gallery 34, Wall A.
6673. Cherry Blossoms.
6674. Snow Balls.
6675. Rain.
6676. O, Yuki.
6677. Children.
6678. Sisters.
6679. Mist and Rain.
6680. Pines.
6681. The Home Coming.
6682. O Fuji San.
6683. Peter.
6684. Sails.
6685. The Bridge.
6686. Tanabata.
6687. Pines by the Sea.
6688. Kites.
6689. Temple Gate.
6690. Goblin Dance.
6691. On the River.
6692. Fishermen.
6693. Bob.

Luquiens, Huc-Mazelet.

Born Auburndale, Mass., 1881. Studied with Bonnat and Merson in Paris.

727. Farm Yard in Picardie.
Gallery 33, Wall B.
6694. Vanderbilt Gateway.
6695. Phelps Gateway.
6696. Osborn Gateway.

MacLaughlin, Donald Shaw.

Born in Boston, 1876. Etched scenes in the Hill towns of Italy, Canals of Venice, street scenes and Architecture of Paris, the Thames at London, Switzerland plates, etc. Awarded a silver medal at the Pan-Am. Exp., in Buffalo, 1901.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

6697. A Song of Venice.
6698. Bernese Oberland.
6699. The Grimzel Pass.
6700. The Life of the Thames.
6701. La Conciergerie.
6702. Quai des Grands Augustins.
6703. A Devonshire Village.
Lent by Hill Tolerton, Esq.

McMillen, Mildred.

Born Chicago, 1884. Studied: Art Institute Chicago; Academy Colorossi, Paris.

6704. Low Tide: Etaples.

Manley, Thomas R.

Born Buffalo, N. Y., 1853. Studied: PAFA. Member: AS Min. P. Honor: Bronze medal for etchings, Louisiana Purchase Exp., 1904.

6705. Street in Castile.
6706. Fish House.
6707. Old Shed.
6708. Shore Road, Oakum Bay.
6709. The Elms.
Lent by the Brown-Robertson Co.

Marin, John.

Born Rutherford, N. J., 1875. Studied: PAFA; ASL of N. Y.; studied etching in Paris. Honor: Prize, Fellowship PAFA 1900.

6710. Chartres Cathedral.
6711. Canal d' Amsterdam.
Lent by Hill Tolerton, Esq.
6712. Towers, Saint Germain.
6713. Bal Bullier.
6714. Ca d' Oro, Venice.
Lent by the Brown-Robertson Co.

Marshall, William Edgar.

Born New York, 1837. Began work as a bank-note engraver and later engraved large portraits in line, chiefly from portraits painted by himself. Studied in Paris and exhibited in the Salons of 1856-66. He is best known as the engraver of the large plates of Washington, Lincoln, Grant, etc.

450. George Washington.
Lent by Robert Fridenberg, Esq.
Gallery 30, Wall D.

Martinez, Xavier.

Born Guadalajara, Mexico, 1874. Studied: Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gerome and Carriere. Honors: Gold medal, San F. Art Assoc. 1895; Hon. Men. Paris Exp., 1900.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

848. Valkyrie of the Sea.
Gallery 34, Wall B.
855. California Landscape.
Gallery 34, Wall B.
856. Peace.
Gallery 34, Wall B.

Maverick, Peter.

Born New York, 1780; died there, 1831. Studied with his father, Peter Rushton Maverick, one of the early engravers of New York. In 1817 he became the partner of A. B. Durand. He was one of the founders of the National Academy of Design in 1826, and excelled in letter engraving and bank-note work.

6715. Rev. Edward Mitchell.
Lent by Robert Fridenberg, Esq.

Meinshausen, George.

Born Achim, Hanover, Germany, 1855. Studied: Cincinnati Art Academy. Member: Cincinnati AC. Honors: Silver medal, Louisiana Purchase Exp., 1904.

362. Andrew Jackson.
Gallery 30, Wall B.
365. The Life Boat.
Gallery 30, Wall B.
366. The Phantom Ship.
Gallery 30, Wall B.
6716. Samuel Houston.
6717. George Washington.

Meinshausen, George—(Continued).

6718. U. S. Grant.
6719. Robert Fulton.
6720. Daniel Webster.
6721. Banjamin Franklin.
6722. Fenimore Cooper.
6723. Portrait.
6724. Rape of the Sabines (after Rubens).
6725. Landing of Ponce de Leon.
6726. Cumberland Falls (after Farny).
6727. Beechwood (after Lindsay).
6728. Washington Artillery (after Redwood).
6729. Eagle of Jupiter and Ganymede (after Rembrandt).
6730. Abraham Lincoln.
6731. The Chicken Woman (after Vollon).
6732. Sand Mountain (after Lindsay).
6733. Hawk's Nest.
6734. The Sun Dial (after Farny).
6735. A Question of Seconds (after Farny).
6736. John Adams.
6737. Chief Justice Waite.
6738. Three Doctors.
6739. John Arkwright.

Melville, Francis.

Born Brooklyn, N. Y., 1832. Studied: Henry K. Brown, sculptor. Member: Cal. Soc. of E.

776. The Cobbler.
Gallery 33, Wall D.
782. Busy.
Gallery 33, Wall D.
6740. The Wee Causeway.
6741. The Stableyard.
6742. The Palace, Culross, Fife.
6743. December.
6744. The Ginger Jar.
6745. South Bay, Long Island.
6746. Nan.
6747. The Window Seat.
6748. The Late J. Q. A. Ward.
6749. Emelie.

Merrill, Katherine.

Born Milwaukee, Wis., 1876. Studied: Chicago Art Institute; London with Frank Brangwyn.

602. Burnham Beeches.
Gallery 32, Wall C.
767. St. Dunstan's in the East.
Gallery 33, Wall D.
773. Canterbury from St. Martin's Hill.
Gallery 33, Wall D.
789. Federal Building from Quincy St., Chicago.
Gallery 33, Wall D.
6750. Woolworth Building, from City Hall Square.
6751. St. Josephat's Polish Cathedral, Milwaukee.
6752. Where Art and Commerce Meet.
6753. St. James' Cathedral, Montreal.
6754. Harper's Ferry.
6755. Col. Harper's House, Harper's Ferry.
6756. Burnside Bridge, Antietam.
6757. Gen. Mead's Headquarters, Gettysburg.
6758. Little Round Top, from Devil's Glen.
6759. Drydocks, Newport News.
6760. Illinois Monument, Gettysburg.
6761. Lookout Mountain.

Merritt, Anna Lea.

Born in Philadelphia, Pa., 1844. Studied with Heinrich Hoffman in Dresden; Henry Merritt in London. Associate Royal Soc. of Painter-Etchers. Honors: Centennial Exp., Philadelphia, 1876; Hon. Men. Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; Hon. Men. Pan-Am. Exp., Buffalo, 1901.

Merritt, Anna Lea—(Continued).

396. A Child that Wriggled.
Gallery 30, Wall B.
399. Reapers.
Gallery 30, Wall B.
6762. Grandmother's Boa.
6763. Cupid Bound.
6764. The Narrow Way.
6765. An Emigrant Child.
6766. A Mother.
6767. A Little Quakeress.
6768. A Piping Shepherd.
6769. Oliver Wendell Holmes.

Mielziner, Leo.

Born New York. Studied: Cincinnati Art Academy; Gerome, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen.

6770. Adolescence.

Milhau, Zella De.

Born New York. Studied with Arthur Dow and E. Nimmo Moran. Member: NAC; Plastic Co., Phila., Art Workers' Co., NSC.

6771. Afterglow, Quebec.
6772. Pepperidge Trees.
6773. The Coast.
6774. Boats on the Nile.
6775. The Pirates' Cove.
6776. Long Island Sand Dunes.
6777. Lowlands.
6778. The Pool.
6779. The Sands.

Millar, Addison Thomas.

A painter and etcher, was killed in an automobile accident, 1913. He was born in Warren, Ohio, 1860. Became a pupil of Chase in New York and Benjamin-Constant and Boldini in Paris. He was a member of the Salmagundi Club in 1897, and was one of the so-called Silvermine group of artists.

389. The Winding Road, Holland.
Gallery 30, Wall B.
391. The Storm, St. Vincent de Paul, N. Y.
Gallery 30, Wall B.
398. Moonrise on the Birches.
Gallery 30, Wall B.
6780. Boer Farmhouse.
6781. Hayberg.
6782. The Old Kirk.
6783. The Return of the Flock.
6784. The Ship Yard, Muidan.
6785. Hauling Logs Through the Dunes.
6786. A Winter's Evening, Laren.
6787. November Evening, Laren.
6788. The Draw-Bridge, Hakkelaarshek.
6789. The Fagot Girl.
6790. Holland Farm House.
6791. Gathering Fire Wood.
6792. The Long Barn, Rumson Road.
6793. The Valley After the Storm.
6794. The Barnyard.
6795. A Winter Moon, Laren.
6796. Oak Trees.
6797. Spring Plowing.
6798. The River Docks, Norwalk.
6799. Fairy Rings.
6800. Ali Baba's House.
6801. Rue Ben Ali.
6802. Rue Thebes.
6803. Rue Kleber.
6804. The Three Arabs.
6805. Arab Gateway.
6806. Old Madrid.
Lent by Solon H. Borglum, Esq.

Minor, Robert C.

6807. Morning on the Niantic River, Conn.
6808. Evening.
Lent by Kennedy & Co., New York.

Monks, John A. S.

Born Cold Spring-on-Hudson, N. Y., 1850. Studied with George N. Case (etching) and George Inness (painting).

430. Rocky Road.
Gallery 30, Wall C.
6809. New England Home.

Moran, Mary Nimmo.

Born, Strathaven, near Glasgow, Scotland, 1842; died 1899. Came to the U. S. when a child. In 1863 she married Thomas Moran, and in 1867 went with him to England, France and Italy. Her work was chiefly water color until 1879, when she began etching.

368. Gardner's Bay, Long Island.
Lent by Frederick Keppel & Co.
Gallery 30, Wall B.
377. The Edge of a Georgian Pond.
Gallery 30, Wall B.
380. Twilight: Easthampton.
Lent by Thomas Moran, Esq.
Gallery 30, Wall B.
394. Goose Pond.
Lent by A. S. MacDonald.
Gallery 30, Wall B.

Moran, Peter.

Born Bolton, Lancashire, England, 1841; came to America as a child; studied with his brothers, Thomas and Edward Moran, in Philadelphia; and in London. Member: Phila. Soc. of E. Honors: Medal, Centennial Exp., Phila., 1876; medal for etchings on copper; gold medal, AAS 1902; gold medal, AC Phila., 1904.

438. On the Road to Albueraue.
Lent by George Frederick Keene, Esq.
Gallery 30, Wall D.
6810. Woodland Pool.
6811. Evening.
6812. Spring.
6813. Plowing the Stubble.
6814. Return from Pasture.
6815. July Harvest.
6816. On the Road to Santa Fe.
6817. Plowing.
6818. On the Neshaminy, Morning.
6819. On the Neshaminy, Evening.

Moran, Thomas.

Born Bolton, Lancashire, England, 1837; brought to America in 1844. Studied with James Hamilton in Phila.; in London, Paris and Italy. Member: ANA 1881, NA 1884; AWCS; PAFA. Honors: Medal and diploma, Centennial Exp., Phila., 1876; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902.

378. An Old Apple Orchard.
Gallery 30, Wall B.
388. Hook Pond, Easthampton.
Gallery 30, Wall B.
393. The Breaking Wave.
Gallery 30, Wall B.
395. The Light House.
Gallery 30, Wall B.
442. Solitude.
Lent by Louis Katz, Esq.
Gallery 30, Wall D.
6820. A Montauk Pond.

Moran, Thomas—(Continued).

6821. A Turkish Bazaar.
6822. Twilight.
6823. A Tower of Cortez.
6824. Pass of Glencoe.
6825. Harlech Castle.
6826. Old Church of San Juan, New Mexico.

Mullgardt, Louis Christian.

Born Washington, Mo., 1866. Studied: Public Schools; Harvard University.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

420. East Entrance to Varied Industries Building.
Gallery 30, Wall C.
423. Carmel Mission, Carmel-by-the-Sea, California.
Gallery 30, Wall C.
427. West Side of Education Building.
Gallery 30, Wall C.

Nahl, Perham W.

Born San Francisco, 1869. Studied: Mark Hopkins Institute of Art, California School of Design, Akademie Heymann, Munchen. Honors: Medal, Alaska-Yukon Exposition, Seattle; First prize poster (Thirteenth Labor of Hercules) for the Panama-Pacific International Exposition.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

649. Monterev Cypress.
Gallery 33, Wall A.
653. Pan and Syrinx.
Gallery 33, Wall A.
656. Arbolado.
Gallery 33, Wall A.
845. Evening.
Gallery 34, Wall B.
6827. Redwoods at Palo, California.
6828. Arbolado, No. 2.
6829. Storm.
6830. California Hills.
6831. Oak and Underbrush.
6832. The Hunchback.
6833. Coast Scene.
6834. Marsh and Uplands.
6835. Monterey Hills.

Newman, Victor Winthrop.

Born London, England, 1860. Studied: London, England; New York.

6836. Alice.
6837. George Washington.
Lent by Robert Fridenberg, Esq.

Newsam, Albert.

Born Steubenville, Ohio, 1809; died near Wilmington, Del., 1864. He was the son of a boatman, and born deaf and dumb. In 1827 he was apprenticed to C. G. Childs to be taught engraving, and in 1830 produced some excellent lithographic portraits, and became the most noted and prolific lithographic artist of his time.

6838. Andrew Jackson.
Lent by Robert Fridenberg, Esq.

Nordfeldt, Bror J.

Born Tulsborj, Sweden, 1878. Studied: AIC; Albert Herter in New York; Laurens in Paris. Honors: Silver medal, Italy, 1906.

Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

Norfeldt, Bror J.—(Continued).

661. The Incoming Fog.
Gallery 33, Wall A.
662. Little Italy, Chicago.
Gallery 33, Wall A.
663. The Jew of Tangier.
Gallery 33, Wall A.
666. My Mother.
Gallery 33, Wall A.
667. Hee Jan.
Gallery 33, Wall A.
671. Barges on the North Branch, Chicago.
Gallery 33, Wall A.
672. The Open Hearth Furnace, Chicago.
Gallery 33, Wall A.
902. The Piano.
Gallery 34, Wall D.
6839. California Street, San Francisco.
6840. Chinatown Shops.
6841. Crowley's Wharf.
6842. The Edge of Chinatown.
6843. Golden Gate Beach.
6844. The Mounted Policeman.
6845. Telegraph Hill.
6846. The Electric Tram, Portland, Ore.
6847. The Bessemer Converter, Chicago.
6848. Bridge Builders, Chicago.
6849. Calumet River, South Deering, Chicago.
6850. The Coal Crusher, Chicago.
6851. Entrance to the Field Museum, Chicago.
6852. Field Museum No. 2.
6853. Grain Elevators, South Deering.
6854. Illinois-Michigan Canal, Chicago.
6855. The Little Hub, Chicago.
6856. The Logan Monument, Chicago.
6857. The Night Shift, Chicago.
6858. Park Row, Chicago.
6859. Pasquale Scale, Chicago.
6860. 638 S. Clark Street, Chicago.
6861. Sacco Grande, Tangier.
6862. Ca di Mosto, Venice.
6863. The House of the Madonna.
6864. Anglers—The Mist.
6865. The Branch.
6866. The Bridge.
6867. The Rock, Nahant.
6868. The Skyrocket.
6869. Small Wave, Moonrise.
6870. The Tree.
6871. The Illinois Steel Company, Chicago.

Norman, John.

Born in England, 1748; died in Boston, 1817. First known work in "Swan's British Architect," or "The Builder's Treasury of Staircases," published in Philadelphia, July 5, 1775. He engraved for a number of publications and magazines and in 1782 a series of portraits. His chief claim to fame is the fact that he was probably the first engraver in America to attempt a portrait of Washington, about 1779.

6872. George Washington.
Lent by Robert Fridenberg, Esq.

Northcote, Stafford M.

Born Brooklyn, 1869. Studied engraving with E. Heineman; drawing and painting at Art Inst., Brooklyn, under Boyle. Honors: Hon. Men. Pan-Am. Exp., Buffalo, 1901; bronze medal, Louisiana Purchase Exp., 1904.

347. Playmates.
Gallery 30, Wall A.
6873. Return from the Fields.

Orr, Louis.

710. Westminster Abbey, London.
Gallery 33, Wall B.
715. Pont Neuf, Paris.
Gallery 33, Wall B.
6874. Les Saintes Maries.
6875. Court of the Library, Rouen Cathedral.
6876. Chapel of St. Antoine, St. Trophime, Arles.
6877. Fort St. Andre, Avignon.
6878. Rue St. Severin, Paris.
6879. L'Eglise aux Stes, Maries de la Mer.

Otis, Bass.

Born New England, 1784; died Philadelphia, 1861. He invented the Perspective Protractor, 1815, and made the first lithograph on stone produced in America, 1819.

6880. Second Known American Lithograph.
Lent by Robert Fridenberg, Esq.

Page, William.

Born Albany, N. Y., 1811; died Tottenville, Staten Island, N. Y., 1885. Painted in Albany and New York and became president of the NAD in 1871-73. His earliest attempts in engraving were made in 1834, when he engraved in mezzotint an excellent portrait of Edwin Forrest, "the best specimen of that art produced by an American."

6881. Rev. James Milnor.
Lent by Robert Fridenberg, Esq.

Parrish, Stephen.

Born Philadelphia, Pa., 1846. Self-taught. Member: R. Soc. Painter-Etchers, London; N. Y. Etching C.

371. Fisherman's House, Cape Ann.
Lent by A. S. Macdonald, Esq.
Gallery 30, Wall B.

Partington, Gertrude.

Born Heasham, England. Studied: Paris and Madrid.

400. Beach and Cliffs at San Francisco.
Gallery 30, Wall B.
419. Old Telegraph Hill.
Gallery 30, Wall C.
464. Portrait Mlle. da Cordoba.
Gallery 30, Wall D.

Partridge, G. Roy.

Born Centralia, Wash., 1888. Studied: Nat'l Academy of Design, N. Y. Member: Chicago SE; Calif. Soc. of E.

686. St. Etienne du Mont.
Gallery 33, Wall B.
687. St. Cloud.
Gallery 33, Wall B.
688. Tanagra and Marguerites.
Gallery 33, Wall B.
689. Ambition Bound.
Gallery 33, Wall B.
690. Dancing Water.
Gallery 33, Wall B.
692. White Butterfly.
Gallery 33, Wall B.
693. In a King's House.
Gallery 33, Wall B.
694. Notre Dame.
Gallery 33, Wall B.
6882. The Hessian Messenger.
6883. Das Bettler Madchen.
6884. A House in Hessia.
6885. Ephemera.

Partridge, G. Roy—(Continued).

6886. Lace from Paris.
6887. La Petite Reine.
6888. Le Pantheon.
6889. La Maison Blanche.
6890. Le Louvre No. 1.
6891. Le Pont de la Tournelle, Paris.
6892. The Photographer's Shop.
6893. Le Pont Neuf.
6894. Le Louvre No. 3.
6895. Gypsy.
6896. The Veil.
6897. Ex Libris, St. Clare Shepard.
6898. Ex Libris, O. V.
6899. Ex Libris F. H.
6900. Ex Libris R. P.
6901. Ex Libris F. P.
6902. La Porte de Moret.
6903. Le Louvre No. 4.
6904. Egalite de la Mendiante.
6905. Dharyamana.
6906. Winter Moon.
6907. The Buttress.
6908. Early Morning, Notre Dame de Paris.
6909. Winter Blossoms.
6910. The Greek.
6911. L'Annonciation.
6912. The Hut in the Clearing.
6913. Portrait of a Young Man.
6914. Le Louvre No. 2.
6915. Over the Seine.

Patterson, Margaret.

Born Socrabajia, Java. Studied: Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucho in Italy. Director of Drawing, Boston Public Schools.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

858. Le Pouldu, Brittany.
Gallery 34, Wall B.
859. The Hyer's House, Chatham.
Gallery 34, Wall B.
861. The Tall Trees.
Gallery 34, Wall B.
862. The Swan.
Gallery 34, Wall B.
6916. The Sands, Chatham.

Paulus, Francis Petrus.

Born Detroit, Mich, 1862. Studied: PAFA; Royal Academy in Munich with Loefftz; Ecole des Beaux-Arts in Paris with Bonnat. Member: SWA; Chicago SE; La Gravure Originale en Noir; Societe Inter. des Beaux-Arts et des Lettres.

540. Old Beggar Woman.
Gallery 32, Wall A.
546. Head of an Old Man.
Gallery 32, Wall A.
741. The Coppersmiths.
Gallery 33, Wall C.
875. Fish Market, Bruges, No. 1.
Gallery 34, Wall C.
877. Fish Market, Bruges, No. 2.
Gallery 34, Wall C.
891. Belfry of Bruges.
Gallery 34, Wall C.
6917. In the Ancient Crypt, Bruges.
6918. Quai des Menetriers, Bruges.
6919. Quai des Menetriers, Bruges (color).
6920. Old Rag Market, Bruges.
6921. Eel Woman.
6922. Sunshine and Shadow (color).
6923. An Old Canal, Bruges.
6924. An Old Canal, Bruges (color).
6925. Old Market under the Trees, Bruges.
6926. Old Philosopher.
6927. In the Outskirts of Bruges.

Peale, Charles Willson.

Born Chestertown, Md., 1741; died in Philadelphia, 1827. He began life as a saddler and pursued portrait painting without regular instruction until 1768, when he went to England and resided in the household of Benjamin West. He painted at Mount Vernon the first and earliest authentic portrait of Washington, May, 1772. He was one of the founders of The Pennsylvania Academy of Fine Arts in 1805, and a director until 1810.

6928. Rev. Joseph Pilmore.
Lent by Robert Fridenberg, Esq.

Peale, Rembrandt.

Born Bucks County, Pa., 1778; died Philadelphia, 1860. Portrait painter. Studied with his father, Charles Willson Peale, and Benjamin West.

444. Lord Byron.
Lent by Robert Fridenberg, Esq.
Gallery 30, Wall D.

Pearson, Ralph M.

Born Angus, Ia., 1883. Studied with C. F. Browne and J. H. Vanderpoel. Honors: First prize for best landscape in 1914 exhibition of Chicago Soc. of E. Etching purchased by committee for collection of Chicago Art Institute.

Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

583. Site of New Field Museum.
Gallery 32, Wall B.
584. Winter in Jackson Park.
Gallery 32, Wall B.
586. Structural Iron.
Gallery 32, Wall B.
658. Rough Water Outside.
Gallery 33, Wall A.
860. Moonlight, Pont de l'Arche.
Gallery 34, Wall B.
6929. Open Hearth Furnaces.
6930. The Asphalters.
6931. The Track Gang.
6932. A Rock River Sunset.
6933. Field Museum.
6934. A Kansas City Bluff.
6935. Elverhoj Studios.
6936. Black Hawk Country.
6937. Squaw Rock.
6938. Lincoln Monument.
6939. Shanties of the Mississippi.
6940. Loggers on the Mississippi.
6941. Bookplate, Grace Dickerson.
6942. Bookplate, Ruth Pearson.
6943. Bookplate, John Irwin Scull.
6944. Bookplate, Leroy Truman Goble.
6945. Bookplate, Wallace Hickman.
6946. Bookplate, Winifred Goble.
6947. Bookplate, Frank O. Lowden.
6948. Bookplate, Florence M. Hendershot.

Pekenino, Michele.

Very little is known of the Italian Pekenino, but in all probability he appeared in New York in 1820. He located in Philadelphia in 1821-22, and became an intimate friend of A. B. Durand, whose picture he engraved. Most of his plates were engraved for American publishers.

6949. Rev. Stephen Gano.
Lent by Robert Fridenberg, Esq.

Pelham, Peter.

Born England; buried in Boston, Mass., 1751. He was engraving in London from 1722-25. He came to Boston prior to 1727, since in that year he painted, engraved and published a portrait of Cotton Mather. He married Mrs. Mary Singleton Copley, the mother of John Singleton Copley, the American artist.

6950. Rubens.
6951. Cotton Mather.
Lent by Robert Fridenberg, Esq.

Pennell, Joseph.

Born Philadelphia, Pa., 1860. Studied: PAFA and Pa. School of Industrial Art. Member: ANA 1907; NA 1909; Nat. Inst. AL; Phila. WCC (hon.); N. Y. Arch. Lg., 1894; New York and Phila. Etching Clubs; Inter. Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London and New York. Member: Royal Belgian Academy; Royal Soc. of Painters-Etchers, London; Societe Peintres et Graveurs, Paris. Honors: Hon. Men., Paris Exp., 1889; Medal, AC Phila., 1892; medal, Columbian Exp., Chicago, 1893; gold medals, Paris Exp., 1900; Hon. Men., Paris Salon, 1901; Silver Medal, Pan-Am. Exp., Buffalo, 1901; Gold Medal, Dresden, 1903; Chairman of Jury, Louisiana Purchase Exp., 1904, and Commemorative Medal; Gold Medal, Liege, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Gold Medal, Brussels, 1910; Gold Medal, Amsterdam, 1912; Medal, London Royal Society, 1914; Grand Prix, Florence Societa degli Belli Arti, 1915.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

The Wonder of Work.
Panama Series.

495. Guard Gate, Gatun.
Gallery 31, Wall A.
499. The Cut, Culebra.
Gallery 31, Wall B.
501. Steam Shovel.
Gallery 31, Wall B.
504. Guard Gate, Gatun No. 2.
Gallery 31, Wall B.
506. Bottom of Gatun Lock.
Gallery 31, Wall B.
509. End of the Day, Gatun Lock.
Gallery 31, Wall B.
511. Bottom of Pedro Miguel.
Gallery 31, Wall B.
514. Cranes at Miraflores.
Gallery 31, Wall B.
6952. The Cut from Culebra.
6953. The Walls of Miraflores.
6954. Steam Shovel in the Cut.
6955. Bishop's Walk, Panama.
New York Series.
507. Cortland Street by Night.
Gallery 31, Wall B.
508. Palisades and Palaces.
Gallery 31, Wall B.
510. Times Building.
Gallery 31, Wall B.
512. Hail America.
Gallery 31, Wall B.
516. The Avenue.
Gallery 31, Wall C.
518. The Elevated.
Gallery 31, Wall C.
520. The Woolworth Bldg.
Gallery 31, Wall C.
522. The White Tower.
Gallery 31, Wall C.
6956. Building a Skyscraper at Night.
6957. Cortland Street.

Pennell, Joseph—(Continued).

6958. Misty Morning.
Pittsburgh and Chicago Series.
482. Under the Bridge, Chicago.
Gallery 31, Wall A.
486. On the Way to Bessemer.
Gallery 31, Wall A.
488. Pittsburgh, No. 3.
Gallery 31, Wall A.
500. Pittsburgh, No. 2.
Gallery 31, Wall B.
529. Stockyards, Chicago.
Gallery 31, Wall D.
530. Grain Elevators, Chicago.
Gallery 31, Wall D.
6959. Mining Village.
6960. The Mine.
6961. Tracks, Chicago.
San Francisco Series.
484. Up to the Fairmont.
Gallery 31, Wall A.
6962. Market Street.
6963. Down to the Bay.
6964. Kearny Street.
6965. Looking West.
6966. Chinatown.
6967. Isles of the Bay.
6968. Seal Rocks.
Washington Series.
6969. The Avenue, Washington.
6970. The Way up to the Capitol.
Yosemite Series.
483. The Cathedral Door.
Gallery 31, Wall A.
485. At the Foot of the Falls.
Gallery 31, Wall A.
487. Falls at Night.
Gallery 31, Wall A.
Grand Canyon Series.
489. Storm in the Canyon.
Gallery 31, Wall A.
492. The Walled City.
Gallery 31, Wall A.
497. The Castle.
Gallery 31, Wall A.
Philadelphia, 1914.
6971. Girard Street.
6972. Upsala, Germantown.
6973. Cliveden, The Chew House.
6974. Philadelphia from Belmont.
6975. The Philadelphia Club.
6976. Main Street, Germantown.
6977. The Tunnel in the Park.
6978. Down Sansome Street from Eighth Street.
6979. The Massed Skyscrapers Above the Housetops.
6980. The Dining Room, Stenton.
6981. The Hall at Cliveden, The Chew House.
6982. The Bridge Across Market Street, from Broad Street Station.
6983. The Dining Room at Cliveden.
6984. The Hall, Stenton.
6985. Morris House, Germantown.
6986. Wyck, the Doorway from Within.
6987. The Elevated at Market Street Wharf.
6988. Upper Room at Stenton.
6989. Bed Room, Stenton, the Home of James Logan.
6990. Library, C. J. Wistar Residence.
6991. Hall, C. J. Wistar Residence.
6992. Interior, C. J. Wistar Residence.
6993. The Water Works.
Belgian Series.
515. Grip at Serang.
Gallery 31, Wall C.
517. Old and New Mills at Valenciennes.
Gallery 31, Wall C.
519. The Dump, Serang.
Gallery 31, Wall C.
524. The Iron Gate, Charleroi.
Gallery 31, Wall D.

Pennell, Joseph—(Continued).

525. Modern Hobbema, Charleroi.
Gallery 31, Wall D.
532. Creusot.
Gallery 31, Wall D.
6994. Mills on the Meuse.
6995. Avenue at Valenciennes.
6996. Landscape of Work.
English Series.
498. St. Paul's Out of My Window.
Gallery 31, Wall B.
502. Wren's City.
Gallery 31, Wall B.
503. River of Work, Leeds.
Gallery 31, Wall B.
505. Low Moor Works, Bradford.
Gallery 31, Wall B.
513. The Big Stack, Sheffield.
Gallery 31, Wall B.
526. Copper at Cardiff.
Gallery 31, Wall D.
6997. The Great Chimney, Bradford.
6998. The Great White Cloud, Leeds.
6999. Mond Gas.
7000. Old and New England.
7001. The Winding Stair, Leeds.
7002. Forges at Sheffield.
7003. Dinner Time, Greengates.
7004. Building Dover Pier.
7005. Tea Tower.
German Series.
521. New Rhine Castles.
Gallery 31, Wall C.
7006. Landing Place, Duisburg.
7007. New Haven, Duisburg.
7008. Cranes at Duisburg.
7009. Tracks of Oberhausen.
Greek Series.
528. Columns of Temple of Jupiter, Evening.
Gallery 31, Wall D.
7010. Temple of Castor and Pollux, Girgenti.
7011. The Wine Dark Sea.
Italian Series.
490. Rebuilding the Campanile No. 2.
Gallery 31, Wall A.
491. Old and New Rome.
Gallery 31, Wall A.
493. Rebuilding the Campanile, Venice.
Gallery 31, Wall A.
494. Rebuilding the Campanile No. 3.
Gallery 31, Wall A.
496. On the Pincio, Rome.
Gallery 31, Wall A.
European Series.
527. White Mills, Holland.
Gallery 31, Wall D.
7012. Court of the Fishpond.
Zeppelins.
523. Zeppelin Shed.
Gallery 31, Wall C.
531. Zeppelin Coming Out.
Gallery 31, Wall D.
London in War Time.
7013. Searchlights Over St. Paul's.
1014. London Lights, No. 2.

Perard, Victor Semon.

Born Paris, France, 1870. Studied: NAD and ASL in New York; Ecole des Beaux-Arts in Paris, under Gerome.

417. Brooklyn Bridge.
Gallery 30, Wall C.
418. The Madeleine.
Gallery 30, Wall C.
7015. Portrait Sketch.
7016. Tours de Carcassonne.
7017. The Old Organ Grinder.

Percy, Isabelle C.

Born Alameda, Cal., 1882. Studied with Dow and Snell in New York; Brangwyn in London. Member: Calif. Arts and Crafts; N. S. Crafts; Calif. Sketch C. Instructor Berkeley School of Arts and Crafts.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

873. Cathedral, Ronda, Spain.
Gallery 34, Wall C.
874. Market Place, Pont Aven, Bretagne.
Gallery 34, Wall C.
7018. Marine Woods.
7019. Cervantes Inn, Toledo, Spain.
7020. Street in Granada, Spain.

Piazzoni, Gottardo F. P.

Born Intragna, Switzerland, 1872. Studied: San Francisco, Paris, Rome.

547. Avenue des Champs Elysees, Paris.
Gallery 32, Wall A.
548. Mountain Home, Switzerland.
Gallery 32, Wall A.
549. The Seine, Neuilly, France.
Gallery 32, Wall A.
7021. Italian Pines, Rome.
7022. St. Peter from Villa Borghese, Rome.
7023. Stone Dwellings.
7024. Spring in the Alps.
7025. View of Montmartre from Neuilly, France.
7026. Ebb Tide, Green Brae.
7027. Dawn, Green Brae Slough.
7028. Wooded Hillside, Marin County.
7029. The Old Oak Trunk No. 1.
7030. The Old Oak Trunk No. 2.
7031. Avenue de la Grande Armee.

Platt, Charles A.

Born New York, 1861. Studied: NAD and ASL in New York; Boulanger and Lefebvre in Paris. Member: SAA 1888; ANA 1897; NA 1911; Nat. Inst. A. L.; AWCS; London Soc. of Painter-Etchers; N. Y. Chapter AIA. Honors: Webb prize, SAA 1894; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901.

375. Fish House.
Lent by A. S. Macdonald, Esq.
Gallery 30, Wall B.

Plowman, George T.

Born Le Sueur, Minn., Oct. 19, 1869. Studied: Paris, Maurice Achener; Royal College of Art, London, Sir Frank Short; Central School of Art, London. Member: Cal. Soc. of E.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

739. Mezzotint.
Gallery 33, Wall C.
783. St. Nicholas du Chardonnet.
Gallery 33, Wall D.
785. Passage de Patriarchs, Paris.
Gallery 33, Wall D.
788. Notre Dame, Paris.
Gallery, 33, Wall D.
7032. St. Etienne du Mont, Paris.
7033. Ye Old Dick, London.
7034. Rue de Pretres, St. Severin, Paris.
7035. St. Martins in the Fields, London.
7036. Hotel de Sens, Paris.
7037. The Monument, London.
7038. Maison Victor Hugo, Paris.
7039. Maison de Balzac.
7040. Impasse des Boeufs, Paris.
7041. Staples Inn, London.

Plowman, George T.—(Continued).

7042. Roofs of Paris.
7043. Strasburg, Germany.
7044. Passage, Moret, Paris.
7045. Shot Tower, London.
7046. Cloth Fair, Smithfield, London.
7047. Viterbo, Italy.
7048. Towers of Notre Dame, Paris.
7049. Rue de la Harpe.
7050. Wurtzburg, Germany.
7051. Le Vieux Coin, Paris.
7052. Faneuil Hall, Boston.
7053. In Rome.
7054. California Landscape.
7055. Below Bridge, London.
7056. Lemaison Desolee.
7057. Quartier St. Severin.
7058. St. Sulpice, Paris.
7059. In San Francisco.
7060. Near St. John's Gate, London.
7061. Trinity Church, Boston, Mass.
7062. Pantheon, Paris.
7063. Tannery, Paris.

Quinlan, Will J.

Born Brooklyn, N. Y., 1877. Studied with J. B. Whittaker at Adelphi College; NAD in New York under Maynard and Ward; architecture at Pratt Inst.

644. Building a Viaduct.
Gallery 32, Wall D.
645. Edge of the Sassafras Grove.
Gallery 32, Wall D.
673. Burling Slip, New York City.
Gallery 33, Wall B.
674. New York Towers.
Gallery 33, Wall B.
7064. Van Cortlandt Mansion.
7065. The Clam Diggers.
7066. At Yonkers Refinery.
7067. Sassafras Trees No. 1.
7068. Sassafras Trees No. 2.
7069. Cathedral of St. John the Divine.
7070. Overhauling a Three-Master.
7071. Metropolitan Life and Worth Monument.
7072. Madison Square Tower.
7073. Portrait of an Old Man.
7074. Metropolitan Life and Madison Square Towers.
7075. Tower of Manhattan Bridge.
7076. From Washington Heights, New York City.
7077. Fixing the Bowsprit.
7078. Trees and Rocks.
7079. The Old Spy Oak.
7080. Under the Brooklyn Bridge.
7081. Brooklyn Bridge from James Slip.
7082. Weatherbeaten Sentinels No. 1.
7083. Weatherbeaten Sentinels No. 2.
7084. Repairing the Damage.
7085. A New York Canyon.
7086. Stone Bridge, Central Park, New York.
7087. Constructing the Bankers' Trust Building.
7088. New York Public Library No. 1.
7089. New York Public Library No. 2.
7090. A Queensboro Bridge.
7091. Broadway from Bowling Green.
7092. The Smith Building, Seattle.
7093. Eleventh Street Bridge, Tacoma.
7094. Broad Street, New York City.
7095. Coentie's Slip, New York City.

Randolph, Lee F.

Born Ravenna, O., 1880. Studied: Cincinnati Art Acad.; N. Y. Art Students' League, Kenyon Cox; Ecole des Beaux-Arts, Bonnat; Julian Acad., Laurens. Member: Cal. Soc. of E.

Randolph, Lee F.—(Continued).

577. A Wind-Swept Pine, Monterey.
Gallery 32, Wall B.
578. San Carlos Mission, Monterey.
Gallery 32, Wall B.
585. Old Church at Grez.
Gallery 32, Wall B.
590. L'Eglise de Nemours.
Gallery 32, Wall B.
7096. Sewing.
7097. Church of St. Sulpice, Paris.
7098. The Church Tower.
7099. Old Church Tower at Grez.
7100. An Arab Doorway, Constantine, Algeria.
7101. L'Eglise d'Ecquelles, France.
7102. Farm Court at Moret, France.
7103. Le Pantheon, Paris.
7104. Notre Dame de Paris.
7105. Le Posterne, Moret.
7106. Dans la Court, Moret.
7107. A Little Holland Maid.
7108. St. Gervais, Paris.
7109. The Butcher Shop, Moret, France.
7110. La Malmaison.
7111. The Shop, Old Paris.
7112. La Maison en Bois, Coudebec.
7113. A Corner of Chartres Cathedral.
7114. Old Cypress of Monterey.
7115. Unloading.

Reed, Earl H.

Born Geneva, Ill., 1863. Self-taught. Member: Chicago SE (Pres.); Chicago SA; SWA

558. The Homing Call.
Gallery 32, Wall A.
691. A City's Highway.
Gallery 33, Wall B.
7116. The Troopers of the Sky.
7117. Over the Waste Places.
7118. A Highway of the Winds.
7119. A Forgotten Harvest.
7120. The Voices of the Dunes.
7121. Heralds of the Storm.
7122. Among the Sand Hills.
7123. Neighborhood Gossip.
7124. The Course of True Love.
7125. Solitude.
7126. Marsh Hay Stacks.
7127. In Somebody's Orchard.
7128. The First Temples.
7129. The Wind-Swept Dunes.
7130. Dawn in the Hills.
7131. The Edge of the Forest.
7132. The Fisherman's Home.
7133. A North Woods Hermitage.
7134. Old Apple Trees.
7135. Derelicts.
7136. The Requiem of the Leaves.
7137. Twilight on the Dunes.

Reindel, Wilhelm G.

Born Fraser, Mich., June 25, 1871.
7138. Siesta.
7139. The Heath.

Revere, Paul.

Born Boston, Mass., 1735; died there 1818. He was trained by his father to engrave on gold and silver plate. His work is crude in execution, valuable only for its historical interest.

7140. A Conference Between Some Indian Chiefs and Colonel Bouquet.
7141. The Mitred Minuet.
Lent by Robert Fridenberg, Esq.
7142. King Philip.
Lent by C. A. Munn, Esq.

Ritchie, Alexander Hay.

Born Glasgow, Scotland, 1822. Came to New York in 1841; earliest prints issued about 1847. He became an Associate of the Academy in 1863 and an Academician of the National Academy of Design in 1871.

449. The March to the Sea (after Darley).
Lent by Mrs. F. O. C. Darley.
Gallery 30, Wall D.

Rosenthal, Albert.

Born Philadelphia, 1863. Studied with his father, Max Rosenthal; PAFA; Ecole des Beaux-Arts in Paris under Gerome, and in Munich. Honors: Bronze medal, Louisiana Purchase Exp., 1904; gold medal, AAS 1907.

367. William H. Taft (after Zorn).
Gallery 30, Wall B.
379. Theodore Roosevelt (after Sargent).
Gallery 30, Wall B.
7143. Rev. William H. Furness.
7144. Lawn Tennis Club (after Bridgman).

Rosenthal, Max.

Born Turck, Russian Poland, Nov. 23, 1833; came to Phila. 1849. Studied with Carl Harnich in Berlin; Martin Thumanger in Paris; Schussele in Philadelphia. Honors: Bronze medal, Louisiana Purchase Exp., 1904. Did much lithographic work.

372. Mrs. Benedict Arnold and Child.
Gallery 30, Wall B.
373. General James Wilkinson.
Gallery 30, Wall B.
374. Washington (after Stuart).
Gallery 30, Wall B.
7145. Washington (after Trumbull).
7146. Franklin (after C. W. Peale).
7147. Franklin (after C. W. Peale) (color).
7148. Edward VII.
7149. Lincoln.
7150. Alexander Hamilton (after Inman).
7151. General John Cadwallader.
7152. Richard Henry Lee.
7153. Col. William S. Smith.
7154. Col. Walter Stewart.
7155. Charles Thompson.
7156. Rev. Jacob Duche.
7157. Col. Knowlton.
7158. Washington (after Sharples).
7159. Washington (after St. Memin).
7160. Washington (after St. Memin).
7161. St. Memin.
7162. Napoleon (after Isabey).
7163. Edward Savage.
7164. Toussard.
7165. Daniel Webster.
7166. Daniel Webster.

Roth, Ernest David.

Born Stuttgart, Germany, 1879. Studied: NAD in New York. Member: NYWCC; Salma. C. Honors: 3rd prize, Salmagundi Club, 1911; 1st prize, Salmagundi Club, 1912. First prize for best architectural subject in 1914 Exhibition Chicago Soc. of E. Etching purchased by Committee for Collection of Chicago Art Institute.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

617. Grim Florence.
Gallery 32, Wall D.
620. Ca' d'oro, Venice.
Gallery 32, Wall D.
621. The Arch of the Conca.
Gallery 32, Wall D.

Roth, Ernest David—(Continued).

623. Il Campo Margherita, Venice.
Gallery 32, Wall D.
624. The Buttress, Ponte Vecchio.
Gallery 32, Wall D.
627. Ponte del Trinita, Florence.
Gallery 32, Wall D.
628. Assisi.
Gallery 32, Wall D.
629. Florentine Roofs.
Gallery 32, Wall D.
7167. The Bridges, Florence.
7168. San Gimignano, the Towers.
7169. The Bridge, Venice.
7170. A Venetian Doorway.
7171. Poplars near Florence.
7172. The Ghetto, Venice.
7173. The Little Mosque, Stamboul.
7174. A German Barnyard.
7175. The Gate, Venice.
7176. On the Arno, Florence.
7177. Fiesole from San Francesca.
7178. The Buttress, Ponte Trinita, Florence.
7179. San Gregorio, Venice.
7180. A Quiet Canal, Venice.
7181. Ponte Vecchio, Afternoon.
7182. Florence.
7183. Or San Michele, Florence.

Rubins, H. W.

Born Buffalo, N. Y., 1865. Studied: Art Institute, Chicago; Minneapolis School of Fine Arts.

826. Arriving Steamer.
Gallery 34, Wall A.
838. Chicago River.
Gallery 34, Wall A.

Ryder, Worth.

Born Kirkwood, Ill., Nov. 10, 1884. Studied: Art Students' League, New York; Royal Bavarian Academy, Munich, Germany.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

421. Alt Munchenerin.
Gallery 30, Wall C.
424. Flemish Woman.
Gallery 30, Wall C.
428. The Veronese.
Gallery 30, Wall C.
601. Bavarian Girl.
Gallery 32, Wall C.
7184. Woman of Dochau.

St. Memin, Charles B. J. Fevret de.

Born Dijon, France, Mar. 12, 1770; died there June 23, 1852. Came to Canada in 1793, and soon after to New York. He introduced the engraving of portraits by means of the "physionotrace," a machine invented by Edme Queneday of Paris. St. Memin made some improvements upon this device, and with it he made on a tinted paper a profile a little less than life size; this he finished by hand with crayons directly from the sitter. Taking this finished crayon drawing as a guide, he used a pantograph of special design to reduce the profile, so that it would go inside a circle of about two inches in diameter, faintly scratching the reduced drawing directly on the copperplate. This copper was now etched and finished in aquatint, assisted by the roulette. These portraits became very popular, and St. Memin, traveling from north to south over the country, produced about 800 small plates. He returned to France in 1810, but came back to the United States two years later and remained until 1814. He then settled permanently in

St. Memin, Charles B. J. Fevret de—(Cont'd)
France, and from 1817 until his death he was the director of the museum of his native city of Dijon.

7185. Meriwether Lewis.
Lent by Robert Fridenberg, Esq.

Sartain, John.
Born London, England, 1808; died in Philadelphia, 1897. He came to this country in 1830 and made some excellent plates both in line and stipple. From 1841 to 1852 he was art manager and engraver for a number of magazines. His total number of engraved plates numbers about 1500.

7186. Common Deer.
7187. Sir Thomas Lawrence.
7188. Osceola.
Lent by Robert Fridenberg, Esq.

Savage, Edward.
Born Princeton, Mass., 1761; died there 1817. Originally a goldsmith, but as early as 1789 painted portraits. Went to London, where he learned engraving in stipple and mezzotint. His Washington prints were issued in 1792-93. He returned to Boston about 1794, and in 1795 exhibited the first panorama ever seen in that city.

436. The Washington Family.
Lent by Louis Katz, Esq.
Gallery 30, Wall D.

Sawyer, Phil.
Born Chicago, 1877. Studied: Chicago, Yale School, New York, Paris, Germany, Italy.

914. Whiskers.
Gallery 34, Wall D.
915. The White House (color).
Gallery 34, Wall D.
916. Mike.
Gallery 34, Wall D.
7189. The White House.
7190. Dad Bartlett, Miner.

Schlegell, Gustav von.
Born St. Louis, Mo., 1877. Studied: Royal Academy, Munich; Julian Academy, Paris. Member: SWA. Honors: Chicago Fine Arts Prize.

7191. Venice, Salute.
7192. Lake St. Croix.

Schneider, Otto J.
Born Atlanta, Ill., 1875. Member: Chicago SA. Studied: Chicago and Paris.

595. The Old Settee.
Gallery 32, Wall C.
7193. A Puritan Maiden.
7194. La Belle Dame Sans Merci.
7195. Maison d'un Ministre sous Louis XI.
7196. San Germain l'Auxerrais, Paris.
7197. Portail Central, Eglise St. Merri, Paris.
7198. Portail Eglise St. Nicholas des Champs, Paris.
7199. Petit rue St. Simon, Tours.
7200. Impasse du Boeuf, Paris.
7201. Hotel de Sens, Paris.
Lent by Hill Tolerton.

Schoff, Stephen Alonzo.
Born Danville, Vt., 1818; died Brandon, Vt., 1905. Pupil of the line-engraver Joseph Andrews, with whom he went to Paris in 1840, and worked in the studio of Paul Delaroch.

Schoff, Stephen Alonzo—(Continued).
Returned to the United States in 1842 and did bank-note engraving for a New York company. Engraved a number of portraits and several large plates.

451. General Devens (after F. Vinton).
Lent by Alfred Schoff, Esq.
Gallery 30, Wall D.
454. The Bathers (after William M. Hunt).
Gallery 30, Wall D.
457. Mrs. Harrison Grey Otis (after Gilbert Stuart).
Gallery 30, Wall D.

Senseney, George.
Born Wheeling, W. Va., 1874. Studied: Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris. Member: Soc. des Graveurs en Couleurs, Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

847. Chapel at Mortarlot.
Gallery 34, Wall B.
849. Fisherwomen at Etaples.
Gallery 34, Wall B.
850. Court of the Greyhounds.
Gallery 34, Wall B.
851. Old Foot Bridge.
Gallery 34, Wall B.
852. An Archway.
Gallery 34, Wall B.
853. Devout Woman.
Gallery 34, Wall B.
7202. Pont du Cheval.
7203. Venetian Doorway.
7204. The Bridge of Sighs.
Lent by the Brown-Robertson Co.

Simmons, Will.
Born Elche, Spain, 1883. Studied: Lefebvre and Alexander Harrison in Paris. Member: Societe des Independants.

800. Vultures.
Gallery 33, Wall D.
804. White Herons.
Gallery 33, Wall D.
7205. Wolf Study of a Snarl.
7206. Otters, Playing.
7207. Bear Cubs, the Unexpected.
7208. Black Swans, Towards Morning.
7209. Crane, Solitaire.
7210. Mallard Ducks, Before the Storm.
7211. Condors.

Sloan, John.
Born Lock Haven, Pa., Aug. 2, 1871. Studied: PAFA under Robert Henri in Philadelphia. Member: AM. PS.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

636. Roofs, Summer Night.
Gallery 32, Wall D.
637. Night Windows.
Gallery 32, Wall D.
638. Fifth Avenue Critics.
Gallery 32, Wall D.
639. Mother.
Gallery 32, Wall D.
640. Ping Pong Photos.
Gallery 32, Wall D.
641. The Little Bride.
Gallery 32, Wall D.
642. Turning Out the Light.
Gallery 32, Wall D.
643. Connoisseurs of Prints.
Gallery 32, Wall D.

Sloan, John—(Continued).

7212. Anshutz on Anatomy.
7213. Man, Wife and Child.
7214. Memory.
7215. The Man Monkey.
7216. The Showcase.
7217. Fun, One Cent.
7218. The Women's Page.
7219. Girl and Beggar.
7220. The Picture Buyer.
7221. Gold Fish.

Smillie, James David.

Born New York, Jan. 16, 1833. He was trained by his father as an engraver on steel. His principal work was bank-note engraving, but he produced some excellent work, including a series of illustrations for Cooper's novels, after designs by F. O. C. Darley. Made an Academician in 1876. One of the founders and president (1873-79) of the American Water Color Society, as well as president of the New York Etching Club.

369. Montrose, Pennsylvania.
Lent by Frederick Keppel & Co., New York.
Gallery 30, Wall B.
370. Hollyhocks.
Gallery 30, Wall B.
376. Good-Night and Sweet Dreams.
Gallery 30, Wall B.
460. Voyage of Life.
Gallery 30, Wall D.
7222. Double Hollyhocks.
7223. Sunny Hours.
Lent by Louis Katz, Esq.

Smith, J. Andre.

Born Hongkong, China, 1880. Studied: Cornell University.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

613. The Jewel of Venice.
Gallery 32, Wall D.
614. Palaces and Barges.
Gallery 32, Wall D.
615. The Molo, Venice.
Gallery 32, Wall D.
616. The Little Foundry, Venice.
Gallery 32, Wall D.
618. The Inner Gate, San Gimignano.
Gallery 32, Wall D.
626. Towers and Domes, Venice.
Gallery 32, Wall D.
7224. Quarrel Court, Abington.
7225. The Wood Road, Connecticut.
7226. Sunshine and Flowers, Venice.
7227. Campo Fosca, Venice.
7228. Ponte Della Verona, Venice.
7229. Campo Maria Nuova, Venice.
7230. The Riva, Venice.
7231. San Geremia, Venice.
7232. Campo Formosa, Venice.

Smithwick, John G.

445. Girl with Muff (after Abbey).
Gallery 30, Wall D.
7233. Penelope Boothby (after Millais).
Lent by George H. Whittle, Esq.

Squire, Maud H.

Born Cincinnati, O., Jan. 30, 1873. Studied: Cincinnati AC. Member: SWA; NYWCC; Salon d'Automne, Paris.

878. Two Women.
Gallery 34, Wall C.
879. Market.
Gallery 34, Wall C.

Squire, Maud H.—(Continued).

880. Girl with a Basket.
Gallery 34, Wall C.
881. Mother.
Gallery 34, Wall C.
882. Sisters.
Gallery 34, Wall C.
883. Woman and Child.
Gallery 34, Wall C.
884. The Portrait.
Gallery 34, Wall C.
885. The Dispute.
Gallery 34, Wall C.
886. On the Quai.
Gallery 34, Wall C.
7234. Knitting.
7235. Conger Eels.
7236. A Peasant.
7237. Green Door.
7238. Little Model.
7239. Cherries.
7240. Loafers.
7241. Windy Day.
7242. Bargaining.
7243. Brothers.
7244. Children on the Dike.
7245. At Market.

Stackpole, Ralph.

Studied with Mercie in Paris.

726. Adele.
Gallery 33, Wall B.
7246. Piazzoni Etching.
7247. Adele Sewing.

Stetson, Charles Walter.

Born Tiverton Four Corners, R. I., 1858. Died Rome, Italy, 1911.

403. Landscape with Figures.
Gallery 30, Wall B.
7248. Evening.
7249. Just After Sunset.
7250. Landscape.

Steuver, Celia M.

Born St. Louis, Mo. Studied: St. Louis School of Fine Arts; Ecole des Beaux-Arts; Paris, Germany and Vienna. Member Cal. Soc. of E.; Western Artists. Honors: Prize and Hon. Men. Missouri State Fair, 1913.

384. Old Street, Besigheim, Bavaria.
Gallery 30, Wall B.
387. Ulm II.
Gallery 30, Wall B.
7251. Old Arcaded House, Bavaria.
7252. Old Well, Weisenburg Am Sand, Bavaria.
7253. Danauwerth, Bavaria.
7254. Old Mill, Holland.
7255. La Grare, La Niege.
7256. Besigheim, Wurtemberg.
7257. Helgoland.
7258. Ulm I.
7259. Evening.
7260. Old Tower, Rothenburg.
7261. Krapfenwald, Allee, I., Vienna.
7262. View of a Church.

Stevens, Dorothy.

Born Toronto, 1886. Studied: London, Slade School of Art; Wilson, Steer, Henry Tonks, Fred Brown. Member: Ontario Society of Artists; Chicago Society of Etchers.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

756. Gamine.
Gallery 33, Wall D.
781. St. Jacques, Dieppe.
Gallery 33, Wall D.

Stevens, Dorothy—(Continued).

786. Odalisque.
Gallery 33, Wall D.
791. La Sortie de l'Eglise.
Gallery 33, Wall D.
803. Old Bridge, Bruges.
Gallery 33, Wall D.
7263. The Cathedral Square.
7264. The Merry-Go-Round.
7265. Antwerp Cathedral.
7266. Ponte Vecchio.
7267. Mlle. de Maupin.
7268. Nude.
7269. St. Nicola, Ghent.
7270. Hotel de la Ville, Bruges.
7271. Coppelia.
7272. Firenze.
7273. Fiesole.
7274. Mont St. Michel.
7275. Rue l'Ane Aveugle.
7276. Dinan, Brittany.

Stevens, Helen B.

Born Chicago, Feb. 8, 1878. Studied: AIC; Frank Brangwyn in England. Member: SWA; Chicago SE. Instructor in etching and Assistant Curator of Prints, Art Institute of Chicago.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

721. Main Building and Boat Houses, Wellesley.
Gallery 33, Wall B.
725. Library Cloister, Bryn Mawr College.
Gallery 33, Wall B.

Stevens, Thomas Wood.

Born Daysville, Ill., Jan. 26, 1880. Studied: Armour Inst. of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: SWA; Chicago SA; Chicago SE. Instructor in mural painting, Art Inst. of Chicago.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

723. Harper Memorial, University of Chicago.
Gallery 33, Wall B.
724. Bow and Arrow.
Gallery 33, Wall B.
728. Old South Middle, Yale.
Gallery 33, Wall B.
729. Bridging a Ravine, Pittsburgh.
Gallery 33, Wall B.
730. The Yard, Harvard.
Gallery 33, Wall B.
7278. Clearing for the Great Staircase.
7279. Fountain of the Great Lakes.
7280. Blair Arch, Princeton.
7281. Cadet Barracks and Chapel, West Point.

Strickland, William.

Born Philadelphia, 1787; died Nashville, Tenn., April 7, 1854. Studied architecture, portrait painting, designing for engravers and engraving in aquatint. Better known as an architect than engraver, having designed a number of the principal buildings in Philadelphia.

7282. Meriwether Lewis, Esq.
Lent by Robert Fridenberg, Esq.

Sturges, Dwight C.

Born Boston, Mass., Oct. 21, 1874. Studied: Cowles Art School, Boston, Mass.

Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

593. A Late Cottager.
Gallery 32, Wall C.
597. Alone.
Gallery 32, Wall C.
598. The Promised Land.
Gallery 32, Wall C.
599. Sisters.
Gallery 32, Wall C.
600. Stamp Collectors.
Gallery 32, Wall C.
603. Portrait, Dr. Samuel Green.
Gallery 32, Wall C.
604. The Bed-Time Story.
Gallery 32, Wall C.
608. The Three Elms.
Gallery 32, Wall C.
7283. Path Through the Pasture.
7284. An Old Hebrew.
7285. Portrait Mrs. S.
7286. Adams Square, Boston.
7287. Still Waters.
7288. Wharf, Boston.
7289. Home from the Banks.
7290. Portrait Mr. Washburn.
7291. Nude.
7292. Road Around the Hill.
7293. My Father.
7294. Scollay Square, Boston.
7295. Solitaire.
7296. Little Girl Dressing.
7297. Essex Marshes.
7298. The Old Flute Player.
7299. My Little Model.
7300. Park Street and State House, Boston.
7301. Portrait, Miss C.
7302. Along the Merrimac.
7303. Study Head.

Tallmadge, Thomas E.

Born Washington, D. C., April 24, 1876. Member Cliff Dwellers; Chicago SE. Honors: Chicago Arch. Club traveling scholarship, 1904.

792. Structural Steel.
Gallery 33, Wall D.
7304. Old Sugar Warehouses.
7305. Calle St. Ignace, Havana.

Tanner, Benjamin.

Born New York, March 27, 1775; died Baltimore, Md., Nov. 14, 1848. Was engraving in New York from 1792 to 1805, then went to Philadelphia, where he remained until 1845, engaging in business as a general engraver and map publisher.

7306. John Adams.
Lent by Robert Fridenberg, Esq.

Tiebout, Cornelius.

Date of birth is uncertain. Supposed to have died in Kentucky about 1830. He came to this country from Holland and engraved maps and subject plates for New York publishers in 1789-90 and fairly good line portraits in 1793. He went to Philadelphia about 1799, where he conducted an extensive business as an engraver until 1825.

443. Right Rev. William White.
Lent by Robert Fridenberg, Esq.
Gallery 30, Wall D.

Trenchard, James.

He was located in Philadelphia as an engraver and sealcutter as early as June, 1777, and was a member of the firm that established the "Columbian Magazine." He went to England in 1793, where he remained.

7307. Major-General Greene.
Lent by Robert Fridenberg, Esq.

Twachtman, John H.

Born Cincinnati, 1853; died 1902. Studied: School of Design, Cincinnati. Spent the winter of 1874 and 1875 in Duveneck's Life School and Painting Class in the same city. Went to Europe in the fall of 1875, entering the Art School at Munich. Honors: Webb Prize, Society of American Artists, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1895; Silver Medal, Pan-Am. Exposition, Buffalo, 1901. Member, American Art Club, Munich.

7308. Shore Cottages.
7309. Boat Landing.

Vanderhoef, Charles A.

Exhibited at the Royal Academy in 1881.

386. Solitude.
Lent by A. S. Macdonald, Esq.
Gallery 30, Wall B.

Van Elten, Kruseman H. D.

Landscape painter. Born at Alkmaar, Holland, 1829; died at Paris, 1904. Studied: Haarlem with Lieste, also in Brussels. Came to New York in 1865. Member: NAD. Fellow of the Royal Society of Painter-Etchers, London, and winner of a medal at the Amsterdam Exposition.

7310. Glimpse of the Ocean.
7311. River in Holland.
Lent by A. C. Kennedy & Co., New York.

Vondrous, John C.

Born in Bohemia, Austria, Jan. 24, 1884. Studied: NAD under E. M. Ward, G. Maynard and F. C. Jones.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

555. Nicholas Church from Mostecka St.
Gallery 32, Wall A.
556. Prague Bridges.
Gallery 32, Wall A.
560. S. Maria della Salute, Venice.
Gallery 32, Wall A.
562. Tyn Church, Prague (Nocturne).
Gallery 32, Wall A.
7312. St. Nicholas Church (Russian), Prague.
7313. Street on Hradcany, Prague.
7314. Old Houses, Prague.
7315. Market Place, Prague.
7315. St. Nicholas Church, Prague.
7317. An Old House, Slavonov, Bohemia.
7318. Bridge of St. Charles the Fourth, Prague.
7319. Old Town Hall, Prague.
7320. Tyn Church Portal, Prague.

Warner, Everett L.

Born Vinton, Ia., July 16, 1877. Studied: ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS; S. Wash. A.; Salma. C. 1909; Paris AAA. Honors: First Corcoran prize, Wash.

Warner, Everett L.—(Continued).

WCC 1902; Sesnan medal, PAFA 1908; silver medal, Buenos Aires Exp., 1910; second Hallgarten prize, NAD 1912.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

707. Memorial Tower.
Gallery 33, Wall B.
708. Brooklyn Bridge.
Gallery 33, Wall B.
709. Montreuil Mills.
Gallery 33, Wall B.
712. Phelps Gateway.
Gallery 33, Wall B.
714. Moonlight, Montreuil.
Gallery 33, Wall B.
716. Brothers and Linnonia.
Gallery 33, Wall B.
717. Rue Jerzual, Dinan.
Gallery 33, Wall B.
720. A Bavarian Church.
Gallery 33, Wall B.
7321. Harvard Hall.

Warner, William.

Born Philadelphia about 1813; died there in 1848. He was a portrait painter and a self-taught engraver in mezzotint.

446. Sir Charles Metcalf.
Lent by Robert Fridenberg, Esq.
Gallery 30, Wall D.

Washburn, Cadwallader.

Born Minneapolis, Minn. Studied: Mass. Inst. of Technology, Boston; ASL of N. Y. under Mowbray and Chase; Sorolla in Spain; Besnard in Paris. Member: Minn. State Art Assoc. Honors: Second prize, Paris AAA. Has spent winters in Mexico since 1908.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

580. Dragon Font at Kujomizu Dera Temple, Japan.
Gallery 32, Wall B.
581. Tower of Temple Parroquial, Toxco.
Gallery 32, Wall B.
587. Peon with Zarape.
Gallery 32, Wall B.
589. Ebbing Tides.
Gallery 32, Wall B.
592. Santa Maria in Distance, Cuernavaca, Mexico.
Gallery 32, Wall C.
607. Where Boats Beach.
Gallery 32, Wall C.
7322. Liberal Arts Building: The Entrance.
7323. A Sharp Turn: Cuernavaca.
7324. A Quiet Inlet: Oceanport.
7325. Boats: Brielle.
7326. Sailing Boat Ashore.
7327. Bay Head in Distance.
7328. Quiet Hour.
7329. Wash of the Tides.
7330. High Noon: Manasquan.
7331. Siesta: Cuernavaca, Mexico.
7332. Caracola Road No. 2: Cuernavaca, Mexico.
7333. Boats Landing.
7334. The Cathedral of Leon.
7335. West Facade of la Valenciana.
7336. West Side of Templo Parroquialo: Toxco, Mexico.
7337. Front Facade of la Valenciana.
7338. A Riverside Path: Manasquan River.
7339. Glimpse of Manasquan River.
7340. Low Tide: Seaside Park.
7341. Man with Sombrero.
7342. Boats on the Beach.
7343. Fishermen's Return.
7344. Afternoon Tranquillity.

Washburn, Cadwallader—(Continued).

7345. Bridge at Mantaloking.
7346. Crabbing: Brielle.
7347. Sandy Road.
7348. Bridge at Brielle.
7349. The Heights: Cuernavaca, Mexico.
7350. Stone Bench: Borda Garden, Cuernavaca.
7351. Valley Path: Cuernavaca.
7352. Por Firio Diaz Park.
7353. Templo de Salud Mixcoae, Mexico.
7354. Sagrario Metropolitano: Mexico City.
7355. Borda Garden in Distance: Cuernavaca, Mexico.
7356. Road to Cuernavaca, Mexico.
7357. The Great Arch.
7358. Building the Dome.
7359. The Derrick.
7360. The Flagstaff.
7361. Sunlight and Shadow.
7362. The Doorway.
7363. The Scaffolding.
7364. The Half Dome.

Watt, William G.

Born New York, May 18, 1867. Studied: With E. Heinemann, Emile Clement and NAD. Member: Salma. C. 1903.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

357. A Russian Lady (after Fechin).
Gallery 30, Wall B.
361. The Ring (after Alexander).
Gallery 30, Wall B.
364. The Apple Gatherers (after Anderson).
Gallery 30, Wall B.
7365. The Harvest (after L'hermitte).
7366. The Pool.
7367. A Music Party (after Metsu).
7368. Andromeda (after Duran).
7369. Carcassonne (from photo).
7370. Bookplate by Chas. S. Chapman.
7371. Bookplate by Chas. S. Chapman.
7372. Fancy Head.
7373. Mt. Rainier (after Perard).
7374. Bookplate.
7375. Illustration (after Birch).

Webster, Herman A.

Born New York, N. Y., Apr. 6, 1878. Studied with Laurens in Paris. Member: R. Soc. of Painter-Etchers, London; Soc. Nat. des Beaux-Arts, Paris; Paris AAA; Chelsea AC.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

567. Vieux Marche, Marseilles.
Gallery 32, Wall B.
569. L'Institut.
Gallery 32, Wall B.
570. Ancienne Faculte de Medecine, Paris.
Gallery 32, Wall B.
571. Old Houses on the Quai.
Gallery 32, Wall B.
572. Le Pont Notre Dame.
Gallery 32, Wall B.
576. Sur le Quai Montebello.
Gallery 32, Wall B.
7376. The Bridge: Frankfort.
7377. Notre Dame des Andelys.
7378. Le Pont Neuf, Paris.
7379. Old Court: Sachsenhousen.
7380. La Route de Louviers.
7381. The Quartier St. Jean.
7382. Der Langer Franz.
7383. St. Saturnin, Toulouse.
7384. La Rue St. Jacques.
7385. Les Blanchisseuses.
7386. La Maison Meline.
7387. Old Man's Head.
7388. The Clockmakers.

Wehrschmidt, Daniel A.

Born in Cleveland, Ohio, 1861. Studied: Herkomer School, Bushey Herts. Honors: Two bronze medals, Louisiana Purchase Exposition, 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

4235. You Should Also Mount With Me.
Gallery 119, Wall A.
4236. Old Hall.
Gallery 119, Wall A.
4308. The Hedge Cutter.
Gallery 119, Wall C.
4315. The Old Shepherd.
Gallery 119, Wall C.
4359. The New Slave.
Gallery 119, Wall C.
7389. In an Irish Creamery.
7390. The Bathing Tent.
7391. The Baby Bacchus.

Weir, J. Alden.

Born West Point, N. Y., Aug. 30, 1852. Studied with his father, Robert W. Weir, at West Point; Gerome in Paris. Member: ANA 1885, NA 1886; AWCS; Ten Am. P.; N. Y. Etching C.; Lotos C.; A. Aid S.; Century Assoc.; Nat. Inst. A. L. Honors: Hon. Men., Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exp., 1889; prize ($2,000), American Art Assoc., New York; medal, C. I. Pittsburgh, 1897; bronze medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal for paintings and silver for engraving, Louisiana Purchase Exp., 1904; Inness medal, NAD 1906; Lippincott prize, PAFA 1910.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

401. Portrait of H. C. Weir.
Gallery 30, Wall B.
404. Portrait Figure.
Gallery 30, Wall B.
405. The Evening Lamp.
Gallery 30, Wall B.
407. Arcturus.
Gallery 30, Wall B.
408. Portrait of John F. Weir.
Gallery 30, Wall B.
409. Child with Dog.
Gallery 30, Wall B.
410. The Little Student.
Gallery 30, Wall B.
412. Portrait of Dr. Robert F. Weir.
Gallery 30, Wall B.
7392. The Guitar Player.
7393. Portrait by Candlelight.
7394. Coon Alley.
7395. Still Life.
7396. On the Porch.
7397. Head.
7398. Mother and Child.
7399. The Hay Stacks.
7400. Roscoe's Barn.
7401. The Picture Book.
7402. Head.
7403. Sketches.
7404. The Little Fountain.
7405. The Little Pump.
7406. Portrait of Robert Weir.

Wellington, F. H.

354. Girl at the Piano (after painting by Harry Townsend).
Lent by Ray Brown, Esq.
Gallery 30, Wall A.

Westrum, Anni Von.

Born Holland. Studied: Munich, Vienna, Berlin, Paris. Member: Beaux-Arts, Paris.

889. Birches.
Gallery 34, Wall C.
7407. Windmill.
7408. Old Baltic Farm House.

Wetherill, Elisha Kent Kane.

Born Philadelphia, 1874. Studied: Academy Fine Arts, with Thomas Anshutz; Paris, with J. McNeill Whistler.

Honorable Mention, Panama-Pacific International Exposition, 1915.

768. The Triangle.
Gallery 33, Wall D.
793. Ben Hawkin's Blacksmith Shop.
Gallery 33, Wall D.
807. The Archway.
Gallery 33, Wall D.
7409. Gateway, Bryn Mawr.
7410. The Shacks.
7411. Brooklyn Bridge.
7412. The Sooty Shop.
7413. Camden Court House.
7414. The Goose Shop.
7415. The Tenements.
7416. The Coal Hoist.
7417. The Back Street.
7418. Bayle's Slip.

Whistler, James McNeill.

Born Lowell, Mass., 1834; died Chelsea, London, 1903. Lived in Russia from eighth to fifteenth year. Returned to America in 1849; entered West Point, 1851, but was not graduated. Was connected with Coast Survey in Washington. In 1855, went to England, and shortly after moved to Paris, studying under Glyer. Exhibited in Royal Academy in 1859 for first time. Removed to London in 1863. Member: Societe Nationale des Beaux-Arts, Paris; Chevalier (1889). Officer (1891) of the Legion of Honor; Chevalier, Order of St. Michael, Bavaria; Hon. Mem. Royal Academy, Bavaria; Hon. Mem. Royal Academy, Dresden; President, International Society of Sculptors, Painters and Gravers, London; President, Royal Society of British Artists; Hon. Mem. Royal Acad. of St. Luke, Rome; Commander of Order of the Crown of Italy; Hon. Mem. Royal Scottish Academy. Honors: Gold medal, Amsterdam, 1863; medal of the third class, Paris Salon, 1883; medal of the first class, Munich, 1889; gold medal, Antwerp, 1889; gold medal, Exposition Universelle, Paris, 1889; medals (painting and etching), World's Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1894; gold medal, Antwerp, 1895; grand prize (painting) and grand prix (etching), Exposition Universelle, Paris, 1900; gold medal (painting and etching), Pan-American Exposition, Buffalo, 1901; Honorary Degree of Doctor of Literature, Glasgow University, 1903.

287. The Little Mast.
Gallery 29, Wall A.
288. San Biagio.
Gallery 29, Wall A.
289. Drouet.
Gallery 29, Wall A.
290. Traghetto.
Gallery 29, Wall A.
292. San Giorgio.
Gallery 29, Wall A.
293. Becquet.
Gallery 29, Wall A.
294. Piazzetta.
Gallery 29, Wall A.
295. Long House, Amsterdam.
Gallery 29, Wall A.

Whistler, James McNeill—(Continued).

296. Veielle aux Loques.
Gallery 29, Wall A.
297. The Palace.
Gallery 29, Wall A.
299. The Riva, No. 1.
Gallery 29, Wall A.
304. Long Venice.
Gallery 29, Wall B.
306. Square House, Amsterdam.
Gallery 29, Wall B.
307. Doorway and Vine.
Gallery 29, Wall B.
308. Two Doorways.
Gallery 29, Wall B.
309. Salute at Dawn.
Gallery 29, Wall B.
314. Lime Burner.
Gallery 20, Wall C.
316. Black Lion Wharf.
Gallery 20, Wall C.
318. Rotherhithe.
Gallery 20, Wall C.
319. Weary.
Lent by William M. Ladd, Esq.
Gallery 20, Wall C.

Lithographs.

291. The Thames.
Gallery 29, Wall A.
298. Unfinished Sketch of Lady Haden.
Gallery 29, Wall A.
300. The Smith, Passage du Dragon.
Gallery 29, Wall A.
301. Draped Figure, Reclining (in colors).
Gallery 29, Wall B.
302. Draped Figure, Standing.
Gallery 29, Wall B.
303. The Little Nude Model Reading.
Gallery 29, Wall B.
305. Nude Model Standing.
Lent by Hunt Henderson, Esq.
Gallery 29, Wall B.
310. Model and Child.
Lent by William M. Ladd, Esq..
Gallery 29, Wall B.
311. Study: Maude Seated.
Gallery 29, Wall C.
312. Stephane Mallarme.
Gallery 29, Wall C.
313. A Duet.
Lent by William M. Ladd, Esq.
Gallery 29, Wall C.
315. The Dancing Girl.
Gallery 29, Wall C.
317. La Fruitiere de la Rue de Grenelle.
Gallery 29, Wall C.
320. Terrace: Luxembourg.
Gallery 29, Wall C.
322. Little London.
Lent by Hunt Henderson, Esq.
Gallery 29, Wall D.
324. Blacksmith Shop.
Gallery 29, Wall D.
325. Portrait of Joseph Pennell.
Lent by William M. Ladd, Esq.
Gallery 29, Wall D.
326. Savoy Pigeons.
Lent by Hunt Henderson, Esq.
Gallery 29, Wall D.

White, Charles Henry.

Born Hamilton, Ontario, Apr. 14, 1878. Studied with Whistler, Laurens and Constant. Member: Salon Automne, Paris; N. Y. Soc. of E. Honors: Medal, Louisiana Purchase Exp.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

7419. The Old Courtyard.
7420. Rue de l'Ane Aveugle.
7421. San Remo.
7422. Old Manoir.
7423. La Rue de la Paix.

Wilke, William H.

Born San Francisco, Cal., 1880. Studied: Paris, with Jean Paul Laurens and Jacques Blanche.

648. Toward the Bay.
Gallery 33, Wall A.
660. The Viaduct.
Gallery 33, Wall A.
7424. Bill.
7425. The Wood Road.
7426. The Hay Barges.
7427. At the Dock.
7428. Telegraph Hill, San Francisco.
7429. The Forest.
7430. A Study.

Williams, J. Scott.

Member: SI 1910.

422. The Ship Blacksmith Shop.
Gallery 30, Wall C.
892. In September.
Gallery 34, Wall C.

Winslow, Henry.

Born Boston, Mass., 1874. Studied in Paris with Whistler. Member: Cal. Soc. of E.; Correspondant Peintres et Graveurs.

722. Westminster Cathedral.
Gallery 33, Wall B.
731. Saint Paul's.
Gallery 33, Wall B.
7431. The Spire.
7432. London Bridge.
7433. Pont de L'Arche.
7434. The Wanderer.
7435. The Carpenter's Shop.
7436. The Beeches.
7437. The Old Square.
7438. Wood Monsters.

Winthrop, Newman V.

7439. Alice.
7440. Washington.
Lent by Robert Fridenberg, Esq.

Wolf, Henry.

Born Eckwersheim, Alsace, Aug. 3, 1852. Studied with Jacques Levy in Strasbourg. Came to New York in 1871. Member: ANA 1905, NA 1908; Int. Soc. of S. P. Gravers; Lotos C. (life); Union Inter. des Beaux-Arts et des Lettres, Paris. Honors: Hon. Men. Paris Salon, 1888; Hon. Men. Paris Exp., 1889; first class medal, Columbian Exp., Chicago, 1893; gold medal, Paris Salon, 1895; silver medal, Paris Exp., 1900; silver medal, Rouen Exp., 1903; diploma and grand medal of honor for wood engraving, Louisiana Purchase Exp., St. Louis, 1904.

Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915.

328. Lower New York in a Mist from a Pennsylvania Railroad Boat.
Gallery 30, Wall A.
329. The Evening Star.
Gallery 30, Wall A.
330. Little Lady Sophie of Soho (after Whistler).
Gallery 30, Wall A.
331. Evening, Swan Lake, Central Park, New York.
Gallery 30, Wall A.
332. The Wood Gatherers (after Inness).
Gallery 30, Wall A.
333. Lizzie Lynch (after Weir).
Gallery 30, Wall A.
334. Joseph Pulitzer (after Sargent).
Gallery 30, Wall A.

Wolf, Henry—(Continued).

335. The Mussel Gatherers (after Martin).
Gallery 30, Wall A.
336. The Mirror (after Alexander).
Gallery 30, Wall A.
337. The Morning Star.
Gallery 30, Wall A.
338. Lady with a Lute (after Vermeer).
Gallery 30, Wall A.
339. River Scene, La Riviere a la Tour Lointaine (after Corot).
Gallery 30, Wall A.
340. A Northeaster (after Homer).
Gallery 30, Wall A.
341. Portrait of the Engraver, H. Wolf (after Wiles).
Gallery 30, Wall A.
342. Miss Alexander (after Whistler).
Gallery 30, Wall A.
7441. Morning Mists.
7442. Recreation (after Couture).
7443. Don Balthasar Carlos (after Velasquez).
7444. The Boy with a Sword (after Manet).
7445. Woman at the Window (after Vermeer).
7446. Girl with Fruit (after Ambrogio de Predis).
7447. Abraham Lincoln (enlarged after small print by Brady).
7448. Wm. M. Thackeray (from drawing by Lawrence).
7449. Robert L. Stevenson (from snapshot).
7450. Portrait Sketch (unfinished) (after Whistler).
7451. Beatrice d'Este (after da Vinci).
7452. Portrait of a Girl (after Velasquez).
7453. My Mother (after Whistler).
7454. Thomas Carlyle (after Whistler).
7455. A Madonna (after Botticelli).
7456. A Gentlewoman (after Weir).
7457. A Spanish Countess (after Goya).
7458. Homeward (after Dessar).
7459. The Music Room (after Whistler).
7460. Young Lady with Poppy Flower (after Loeb).
7461. Miss Nelthrop (after Lawrence).
7462. The Fur Jacket (after Whistler).
7463. Kitty Fisher (after Reynolds).
7464. The Goldfish (after Hubbell).
7465. A Danish Princess (after Holbein).
7466. Portrait of a Lady (after Shannon).
7467. Landscape (after Dewey).
7468. Lady with Hand Mirror (after Wiles).
7469. Portrait of a Girl (after Emmett).
7470. Mother and Child (after Cassatt).
7471. The Sonata (after Wiles).
7472. Alice (after Chase).
7473. Lady with the White Shawl (after Chase).
7474. Gathering Autumn Leaves (after Chase).
7475. A Lady in Black (after Chase).
7476. The Artist's Daughter (after Chase).
7477. The Christmas Tree (after Weir).
7478. The Green Bodice (after Weir).
7479. The Bent Tree (after Corot).
7480. Hon. Jos. H. Choate (after Sargent).
7481. Jos. Jefferson as Dr. Pangloss (after Sargent).
7482. The Coral Necklace (after Tarbell).
7483. Lady Stanhope (after Reynolds).
7484. Mercedes (after Mora).
7485. El Conde, Duque Olivares (after Velasquez).
7486. Geo. Washington (after Stuart).
7487. Chevalier Yrujo (after Stuart).
7488. Portrait of Trumbull (after Stuart).
7489. Portrait of Miss Mierken (after Stuart).

Wolf, Henry—(Continued).

7490. Portrait of Miss Plumstead (after Stuart).
7491. Portrait of Miss Morris (after Stuart).
7492. Portrait of Mrs. Lea (after Stuart).
7493. Portrait of Mrs. Otis (after Stuart).
7494. Portrait of Mrs. Gotliff (after Stuart).
7495. Portrait of Mrs. Griffith (after Stuart).
7496. Portrait of Mrs. Nancy Pennington (after Stuart).
7497. Angel with the Flaming Sword (after Blashfield).
7498. The Promenader (after Menzel).
7499. Open-Air Meeting (after Menzel).
7500. The Tiger (after Menzel).
7501. Courting (after Hals).
7502. Evening in Normandy (after Dearth).
7503. The Fox Hunt (after Homer).
7504. Eight Bells (after Homer).
7505. A Normandy Farm (after Martin).
7506. The Harp of the Winds (after Martin).
7507. Early Ploughing (after Walker).
7508. A Favorite Corner (after Alexander).
7509. A Flower (after Alexander).
7510. A Quiet Hour (after Alexander).
7511. The Mousmee (after Blum).
7512. Un Canal en Artois (after Cazin).
7513. The Approaching Storm (after Cazin).
7514. The Road to the Village (after Cazin).
7515. Josephine, Empress (after Lefevbre).
7516. Napoleon, Emperor (after Lefevbre).
7517. Yellow Marguerites (after Moore).
7518. Romola (after Sears).
7519. A Shipwrecked Sailor (after Pyle).
7520. A Virgin Enthroned (after Thayer).
7521. Emperor Hadrian (after Tadema).
7522. Information (after Meissonier).
7523. Campagne de France (after Meissonier).
7524. Portrait of Gerome.
7525. La Soif (after Gerome).
7526. The Carpet Merchant (after Gerome).
7527. Holy Eve (after Von Uhde).
7528. Good Friday (after Von Uhde).
7529. Bonaparte Before the Sphinx (after Gerome).
7530. The Road to Bethlehem (after Von Uhde).
7531. In the Shade (after Caliga).
7532. Empress Josephine (after Realier Dumas).
7533. Benjamin Franklin (after Duplessis).
7534. Le Soir (after Breton).
7535. The Road to Concarneau (after Picknell).
7536. The Moose Hunt (after Brush).
7537. Portrait of a Boy (after Brush).
7538. Cynthia (after Beaux).
7539. Reverie (after Beaux).
7540. Les Amoureux (after Diaz).
7541. Bismarck (after Lenbach).
7542. Self Portrait (after Lenbach).
7543. The Millpond (after Ranger).
7544. Landscape in Holland (after Ranger).
7545. A L'Abreuvoir (after Dagnan-Bouveret).
7546. The Madonna of the Rose (after Dagnan-Bouveret).
7547. La Bernoise (after Dagnan-Bouveret).
7548. Alone in the World (after Israels).
7549. Sally Franklin (after Hoppner).
7550. Nantucket School of Philosophy (after Johnson).
7551. The Young Michaelangelo Sculpturing the Head of a Faun.

Wolf, Henry—(Continued).

7552. Lady in Black (after Freer).
7553. San Giorgio (after Bunce).
7554. Christ Walking on the Waves (after Coleman).
7555. Visit of Shepherds (after Lerolle).
7556. Self Portrait (after Dow).
7557. Mrs. Champion de Crespigny (after Romney).
7558. Evening on the Terraces (after Constant).
7559. At Kissingen (after Menzel).
7560. The Scattering of the Mists.
7561. A Duck Pond.
7562. The Roadside (after Gifford).
7563. Thos. Jefferson (after C. W. Peale).
7564. In the Adirondacks (after Wyant).
7565. The New England Peddler (after Johnson).
7566. Judge Jones (after Stuart).
7567. Portrait of a Lady (after Henri).
7568. My Daughter Josephine (after Tarbell).
7569. Aurora (after Low).
7570. Summer (after Benson).

Wood, Franklin T.

Born Boston, Oct. 9, 1877. Studied: Cowles Art School; N. Y. Art Students' League; John Wright of England.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

537. St. Jerome.
Gallery 32, Wall A.
543. Farm Lane.
Gallery 32, Wall A.
579. Piazza Bagnia.
Gallery 32, Wall B.
582. Old Man of Taormina.
Gallery 32, Wall B.
588. Pasture Bars.
Gallery 32, Wall B.
591. Gondolas.
Gallery 32, Wall B.
7571. Boy in Tam O' Shanter.
7572. Browning's Palace, Venice.
7573. Taormina from Greek Theater.
7574. Jean-Marie No. 1.
7575. Jean-Marie No. 2.
7576. November.
7577. The Hermitage.
7578. Porta della Conca, Perugia.

Workman, David Tice.

Born Wapheton, N. Dakota, 1884. Studied: Boston Museum Fine Arts; Howard Pyle, Wilmington, Del.; Frank Brangwyn, London, England. Honor: 1st prize, etching, Minn. State Art Society, 1913.

763. Elvet Bridge, Old Durham.
Gallery 33, Wall D.

Wright, Charles Cushing.

Born Damascota, Me.; died New York, June 11, 1854. He served in the War of 1812, afterwards engaging in business as a watchmaker. In 1842 he was associated with A. B. Durand in etching, engraving and making dies for embossed work. He was one of the founders of the National Academy of Design in 1826.

7579. Henry Rutgers.
Lent by Robert Fridenberg, Esq.

Wright, Joseph.

Said to be the first painter-etcher in America. His profile portrait of Washington was executed in 1790.

7580. Portrait of George Washington.
Lent by C. W. McAlpin, Esq.

Wright, Margaret Hardon.

Born Newton, Mass., March 28, 1869. Studied: Mass. Inst. of Technology in Boston; W. H. W. Bicknell; Merson in Paris. Member: Chicago SE.

594. St. Merri, Paris.
Gallery 32, Wall C.
912. Courtyard, Taormina.
Gallery 34, Wall D.

Young, Mahonri M.

Born Salt Lake City, Utah, Aug. 9, 1877. Studied: ASL in New York; Julian Academy in Paris. Member: ANA 1912; NSS; Paris AAA; Soc. of Utah Artists (ex-pres.). Honors: Hon. Men. for etching, Paris AAA; Barnett prize, NAD 1911.

718. Tewa No. 1.
Gallery 33, Wall B.
765. Under the "L."
Gallery 33, Wall D.

Young, Mahonri M.—(Continued).

771. Ballet Girl No. 1.
Gallery 33, Wall D.
7581. The Roman Beggar.
7582. On the Grand Canal.
7583. Fort Washington Point.
7584. The Sand Pit.
7585. Excavation No. 11.
7586. Trench Diggers.
7587. Pont des Artes.
7588. The Pirate.
7589. The Forge.

Zim, Marco.

Born Moscow, Russia, Jan. 9, 1880. Studied: National Academy of Design, New York; Ecole des Beaux-Arts, Paris; Art Students League, New York. Honors: Suydam Silver Medal, National Academy, 1903; First Hallgarten prize for painting, 1903; first prize coin and medal designing, 1904; A. H. Baldwin fund first prize in etching, 1904.

7590. Morning.
7591. Symphony.

SCULPTORS, MEDALLISTS, ETC.

Adams, Herbert.

Born West Concord, Vt., 1858. Studied: Mass. Normal Art School; Mercie in Paris. Member: NA 1899 (v.-pres.); SAA 1891; NSS (pres.); N. Y. Arch. Lg. 1896; Art Commission (v.-pres.); Nat. Inst. A. L. Honors: Hon. men., Salon 1888 and 1889; medal, AC Phila. 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, Louisiana Purchase Exp., 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3088. Bacchante.
Gallery 66.
4210. Meditation.
Gallery 118.
4491. William Cullen Bryant.
Colonnade.
4502. Chief Justice Marshall.
Colonnade.

Aitken, Robert I.

Born San Francisco, 1878. Studied: Mark Hopkins Institute under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: ANA 1909; NSS; N. Y. Arch. Lg. Honors: Barnett prize, NAD 1908.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

808. Tired Mercury.
Gallery 33.
1379. Outer Darkness.
Gallery 38, Wall A.
1391. Model: Commemorative Medal: Panama-Pacific International Exposition: Obverse.
Gallery 38, Wall C.
1392. Model: Commemorative Medal: Panama-Pacific International Exposition: Reverse.
Gallery 38, Wall C.
3116. Door for Gates Mausoleum.
Gallery 66.
3283. Dancing Faun.
Gallery 68.

Aitken, Robert I.—(Continued).

3284. Dancing Bacchante.
Gallery 68.
3915. A Thing of Beauty.
Gallery 87.
4539. Michael Angelo.
Colonnade.
4540. William H. Taft.
Lent by Mrs. W. H. Taft.
Colonnade.

Akeley, Carl E.

Born Claredon, N. Y., 1864.

917. Lion and Buffalo.
Gallery 34.
3577. Stung.
Gallery 73, Case 1.
4207. The Wounded Comrade.
Gallery 118.

Alfano, Vincenzo.

Born Naples, 1854. Studied: Inst. of Fine Arts, Naples. Member: NSS; N. Y. Arch. Lg. 1901. Hon. Prof. Royal Academy, Naples, since 1890. Honors: Bronze medal, Naples Exp., 1877; silver medal, Paris Exp., 1878; Municipal prize of 4,000 lira for "Cicero," Naples, 1891.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3195. Mother's Love.
Gallery 67.
3395. Quousque Tandem.
Gallery 70.
3397. Might Is Right.
Gallery 70.

Austin, Amanda P.

Born Carrollton, Mo., 1869. Studied: School of Design, San Francisco, four years in Paris with E. Renard and Delacluse. Honors: Gold medal, School of Design, San Francisco; gold medal, State Fair, 1912.

3102. Saint Jean.
Gallery 66.
3123. Portrait of Miss Quinn.
Gallery 66.

Baer, Lillian.

3330. The Dance.
Gallery 69.

Ball, Caroline P.

Born Terre Haute, Ind., 1869. Studied with Augustus Saint Gaudens and Kenyon Cox in New York. Honor: Hon. men., Paris Exp., 1900.

4470. Sundial.
Gallery 120.

Barnhorn, Clement J.

Born Cincinnati, 1857. Studied: Rebisso in Cincinnati; Bouguereau, Peuch, Mercie, Ferrier and Julian Academy in Paris. Member: NSS; SWA. Honors: Hon. men., Paris Salon, 1895; bronze medal, Paris Exp., 1900; hon. men., Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

4518. Boy Pan with Frog.
Colonnade.

Bartlett, Paul W.

Born New Haven, Conn., 1865. Studied with Cavelier, Fremiet and Rodin in Paris. Member: NSS; Nat. Inst. A. L.; Am. Acad. A. L.; Royal Acad. of Belgium (Assoc.); Institute of France (Cor.). Honors: Hon. men., Paris Salon, 1887; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; first medal, Liege Exp., 1905; Chevalier of the Legion of Honor, 1895; Officer, 1908.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

4508. Dying Lion.
Colonnade.
4552. Statue of Lafayette.
Rotunda.
4553. Philosophy.
Annex.
4554. Romance.
Annex.
4555. Religion.
Annex.

Bateman, John M.

Born New Jersey, 1877. Studied: Pennsylvania Museum and School of Industrial Art; PAFA; Paris and with A. Stirling Calder and Charles Grafly. Honors: Cresson Foreign Summer Scholarship, 1905; Cresson Foreign Scholarship, 1906, 1907.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3286. Fountain and Aquarium.
Gallery 68.
1595. Model: Official Entrance Badge: Panama-Pacific International Exposition.
Gallery 39, Case 3.

Bathurst, Clyde C.

Born Mount Union, Pa., 1883. Studied with Grafly in Philadelphia.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

2861. Portrait of James Grafly.
Gallery 62.

Beach, Chester.

Born San Francisco, 1881. Studied with Verlet and Roland in Paris. Member: ANA 1908; NSS. Honors: Barnett prize, NAD 1909.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4531. Beyond.
Colonnade.

Berge, Edward.

Born Baltimore, 1874. Studied: Md. Inst. and Rhinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Member: NSS. Honors: Clark prize, Paris AAA; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Louisiana Purchase Exp., 1904.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4483. Muse Finding Head of Orpheus.
Colonnade.
4485. Wild Flower.
Colonnade.
4486. Boy and Frog Fountain.
Colonnade.
4496. The Scalp.
Colonnade.
4503. Sundial.
Colonnade.

Bishop, Emily Clayton.

Born Smithsburg, Md., 1883; died 1912. Studied: Maryland Institute of Art and Design, Baltimore, Md.; Charcoal Club, Baltimore; PAFA. Honors: George B. McClellan Anatomy prize, 1905; first hon. men., Edmund Stewardson Competition, 1907 and 1910; Cresson European Scholarships, 1907 and 1908; Composition prize in Sculpture, 1908.

1417. The Finish.
Gallery 38, Case 3.
1418. Study: No. 1.
Gallery 38, Case 3.
1419. The Bacchic Dancer.
Gallery 38, Case 3.
1420. Portrait of Margaret Tew.
Gallery 38, Case 4.
1421. Study: No. 3.
Gallery 38, Case 4.
1422. The Greek Maiden's Dance of Joy.
Gallery 38, Case 4.
1423. Study: No. 2.
Gallery 38, Case 4.
1424. Portrait.
Gallery 38, Case 4.
2866. Portrait.
Gallery 62.
3045. Brownie.
Lent by Mrs. J. E. D. Trask.
Gallery 65.
3048. Passing of the Seasons: Winter into Spring.
Gallery 65.
3336. The Little Dancer.
Gallery 69.
3338. And as Pretty a Piece of Flesh as any in Messina.
Gallery 69.
3345. Comedy.
Gallery 69, Case 1.
3346. Greed.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 69, Case 1.
3347. Classicism and Renaissance.
Gallery 69, Case 1.

Bitter, Karl.

Born Vienna, Austria, 1867; died New York, 1915. Studied: Vienna Academy of Fine Arts and Edmund Hellmer. Came to U. S. in 1889. Member: ANA 1902; NA 1903; NSS; Nat. Inst. A. L.; N. Y. Arch. Lg. Honors: Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, ACP 1903; gold medal, Louisiana Purchase Exp., 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

3094. Signing of Louisiana Purchase Treaty.
Lent by City of St. Louis.
Gallery 66.
3114. Memorial to Dr. Henry P. Tappan.
Lent by University of Michigan.
Gallery 66.
3134. Fountain Group.
Lent by John D. Rockefeller, Esq.
Gallery 66.
3282. Faded Flowers.
Gallery 68.
4487. Statue of Thomas Jefferson.
Colonnade.

Borglum, Solon H.

Born Ogden, Utah, 1868. Studied: Art Academy of Cincinnati under Rebisso; Fremiet and Puech in Paris. Member: NSS; ANA 1911. Honors: Hon. men., Paris Salon, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Louisiana Purchase Exp., 1904; silver medal, Buenos Aires Exp., 1910.

2053. Washington: 1753.
Gallery 41.

Boyle, John J.

Born New York, 1852. Studied PAFA, under Eakins; Ecole des Beaux-Arts under Dumont; Thomas and E. Millet in Paris. Member: Societe des Artistes Francais; NSS; ANA 1910; N. Y. Arch. Lg. 1894. Honors: Hon. men., Paris Salon, 1886; medal, Columbian Exp., Chicago, 1893; medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

533. Tired Out.
Gallery 31.
3565. Stone Age.
Gallery 73.
4492. Returning from the Hunt.
Colonnade.
4547. Commodore Barry Monument.
Rotunda.

Brenner, Victor D.

Born Shavely, Russia, 1871. Studied with Louis Oscar Roty. Came to New York in 1890. Member: NSS; N. Y. Arch. Lg. 1902; NAC. Honors: Bronze medal, Paris Exp., 1900; hon. men., Paris Salon, 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; gold medal, Brussels Exp., 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1393. Dr. Emily Blackwell.
Gallery 38, Wall C.
1498. Hygiene: Obverse.
Gallery 38, Case 12.

Brenner, Victor D.—(Continued).

1499. Hygiene: Reverse.
Gallery 38, Case 12.
1500. Lincoln Plaque.
Gallery 38, Case 12.
1501. Whistler: Obverse.
Gallery 38, Case 12.
1502. Whistler: Reverse.
Gallery 38, Case 12.
1503. Samuel Talmage.
Gallery 38, Case 12.
1504. Motherhood: Obverse.
Gallery 38, Case 12.
1505. Motherhood: Reverse.
Gallery 38, Case 12.
1507. Lincoln Medal: Obverse.
Gallery 38, Case 12.
1508. Lincoln Medal: Reverse.
Gallery 38, Case 12.
1509. Carl Schurz: Obverse.
Gallery 38, Case 12.
1510. Carl Schurz: Reverse.
Gallery 38, Case 12.
1511. Washington Irving.
Gallery 38, Case 12.
1512. William Welch.
Gallery 38, Case 12.
3131. Nature, the Consoler.
Gallery 66.
3828. Womanhood.
Gallery 83.

Bringhurst, Robert P.

Born Jerseyville, Ill., 1855. Studied: St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: SWA. Honors: First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, Louisiana Purchase Exp., 1904.

4556. Journalism.
Annex.

Brooks, Richard E.

Born Braintree, Mass., 1865. Studied: T. H. Bartlett in Boston; Colorossi Academy in Paris under Aube and Injalbert. Member: NSS; Nat. Inst. A. L. Honors: Hon. men., Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1626. Cameron and Grace.
Gallery 39, Case 7.
1627. Medallion Portrait: No. 1.
Gallery 39, Case 7.
1628. Wm. Brown Cogswell.
Gallery 39, Case 7.
1629. Medallion Portrait.
Gallery 39, Case 7.
1631. Margaret, Cyrus and Raymond.
Gallery 39, Case 7.
1632. Susan J. Henry.
Gallery 39, Case 7.
1633. Medallion Portrait: No. 2.
Gallery 39, Case 7.
1634. Mary S. Lyman.
Gallery 39, Case 7.
1635. Henry.
Gallery 39, Case 7.

Burnham, Roger Noble.

Born Bingham, Mass., 1876. Studied: Boston. Honors: Henry O. Avery Prize, Architectural League, New York, 1904.

1445. University of California Medal: Obverse.
Gallery 38, Case 8.

Burnham, Roger Noble—(Continued).

1446. University of California Medal: Reverse.
Gallery 38, Case 8.
1449. Eleanor Waring Burnham.
Gallery 38, Case 8.
1452. Betty.
Gallery 38, Case 8.
1453. Johann Ernest Perabo.
Gallery 38, Case 8.

Burroughs, Edith Woodman.

Born Riverdale-on-Hudson, N. Y., 1871. Studied: ASL of New York under Augustus St. Gaudens; Injalbert and Merson in Paris. Member: NSS. Honors: Shaw prize NAD 1907.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2975. Fenella.
Gallery 64.
3914. Vine Leaves.
Gallery 87.
4391. L'Arriere Pensee.
Gallery 119.
4526. Garden Figure.
Colonnade.

Bush-Brown, H. K.

1472. Newburgh Medal: Obverse.
Gallery 38, Case 10.
1473. Newburgh Medal: Reverse.
Gallery 38, Case 10.

Calder, A. Stirling.

Born in Philadelphia, 1870. Studied: PAFA; Chapu and Falguiere in Paris. Member: NSS 1896; SAA 1905; ANA 1906; N. Y. Arch. Lg. Instructor, NAD. Honors: Gold medal AC Phila., 1893; hon. men., Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; Lippincott prize PAFA, 1905; grand prize, Alaska-Yukon Exp., 1909.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3103. Historian.
Gallery 66.
3120. The American Sphinx.
Gallery 66.
3813. Seated Athlete.
Gallery 80.
3814. A Woman.
Gallery 80.
3866. Laughing Boy.
Gallery 85.

Chamberlin, F. Tolles.

Born San Francisco, 1873. Studied: Hartford, Conn.; New York City, American Academy in Rome. Honors: Lazarus Scholarship to Rome, 1909-1912; Henry O. Avery prize for Sculpture, Architectural League of N. Y., 1914. Member: National Society of Mural Painters; A. L. of N. Y.; The Alumni Association of the American Academy in Rome.

3916. The Cup Bearer.
Gallery 87.

Clevenger, Shobal Vail.

Born in Middletown, Ohio, 1812; died at sea near Gibraltar, 1843. Went to Rome 1840. Executed busts of many prominent Americans.

2759. Washington Allston.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 59.

Cohen, Nessa.

Born New York, 1885. Studied: ASL, Cooper Union, New York City. Honors: Saint Gaudens prize and Cooper Bronze medal for composition.

2926. Sunrise.
Gallery 63.
3394. Navajo Watching Women at Work.
Gallery 70.

Coonsman, Nancy.

Born St. Louis, Mo., 1888. Studied: St. Louis School of Fine Arts, Geo. Julian Zolnay. Honors: Silver medal at School of Fine Arts, St. Louis, Mo.; winner of competition for fountain for St. Louis Public Library.

3735. Portrait of Old Woman.
Gallery 78.
4386. Wistful Baby.
Gallery 119.

Corbett, Gail Sherman.

Born Syracuse, N. Y. Studied with Augustus Saint Gaudens. Member: NSS.

Honorable Mention for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1469. Walden.
Gallery 38, Case 10.
1470. Frederick Coe Sherman.
Gallery 38, Case 10.
1476. John Newbold Hazard.
Gallery 38, Case 10.
1477. Emma J. O. Sherman.
Gallery 38. Case 10.
1479. Jean.
Gallery 38, Case 10.
3043. Chameleon Boy.
Gallery 65.
3825. Bust of Rev. Samuel J. Calthrop.
Gallery 83.
4517. Sundial Boy.
Colonnade.
4543. Kirkpatrick Memorial Fountain.
Colonnade.

Crenier, Henri.

Born Paris, France, 1873. Studied with Falguiere and at the Ecole des Beaux-Arts, Paris. Hon. men., Societe des Artistes Francais.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

4208. Girl and Butterflies.
Gallery 118.

Dallin, Cyrus Edwin.

Born Springville, Utah, 1861. Studied with Chapu and Dampt in Paris. Member: NSS; ANA 1912; N. Y. Arch. Lg.; Royal Soc. of Arts, London. Honors: Gold medal, American Art Assoc., New York, 1888; Hon. men., Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Louisiana Purchase Exp., 1904; third class medal, Paris Salon, 1909.

Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

480. Chief Joseph.
Gallery 30.
481. Standing Elk.
Gallery 30.
646. Protest.
Gallery 32.

Dallin, Cyrus Edwin—(Continued).

921. Chief Antelope.
Gallery 35.
922. Washakie.
Gallery 35.
923. On the War Path.
Gallery 35.
926. Pretty Eagle.
Gallery 35.
927. Appeal to the Great Spirit.
Gallery 35.
928. Cayuse at the Spring.
Gallery 35.
930. Lincoln.
Gallery 35.
931. Passing of the Red Man.
Gallery 35.
1096. Appeal to the Great Spirit.
Gallery 36.
1368. Apache.
Gallery 37.
1369. War or Peace.
Gallery 37.
2924. Indian Hunter.
Gallery 63.
3101. Arthur.
Gallery 66.
3108. Lawrence.
Gallery 66.
3124. My Mother.
Gallery 66.
3822. My Boys.
Gallery 83.
3824. Paul Revere.
Gallery 83.
3830. The Scout.
Gallery 83.
3831. Medicine Man.
Gallery 83.
3584. The Medicine Man.
Gallery 73, Case 1.
4474. The Scout.
Colonnade.
1413. Indian Archer.
Gallery 38, Case 2.

Deming, Edwin Willard.

Born Ashland, O., 1860. Studied: ASL of N. Y.; Lefebvre and Boulanger in Paris. Member: N. Y. Arch. Lg. 1902; Mural P. Honors: Silver medal, AAS 1892; bronze medal, Louisiana Purchase Exp., 1904.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1097. The American Bison.
Gallery 36.
3333. The Fight Between a Panther and a Grizzly Bear.
Gallery 69.
3335. Maternity.
Gallery 69.
3337. Friendly Tussle.
Gallery 69.
3340. Indian Hunter.
Gallery 69, Case 1.
3344. The Antelope or American Prong Horn.
Gallery 69, Case 1.
3862. The Playing Bear.
Gallery 85.

Dietsch, C. Percival.

Born New York City, 1881. Studied: New York American Academy in Rome, Paris. Honors: Rinehart prize in Sculpture, Peabody Institute, Baltimore; American Academy in Rome.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

4504. Destiny.
Colonnade.

Duveneck, Frank.

Born Covington, Ky., 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: SAA 1880; ANA 1905; NA 1906; SWA; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; hon. men., Paris Salon, 1895; silver medal, Pan-Am. Exp., Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

Awarded a Special Commemorative Medal by the Panama-Pacific International Exposition, 1915.

3913. Memorial: Elizabeth Booth Duveneck.
Lent by the Cincinnati Museum Association.
Gallery 87.

Eberle, Abastenia St. Leger.

Born Webster City, Iowa, 1878. Studied: ASL of N. Y.; George Grey Barnard. Member: NSS; Union Inter. des Beaux-Arts. Honors: Bronze medal, Louisiana Purchase Exp., 1904; Barnett prize, NAD 1910.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2306. Bacchanale.
Gallery 46.
3050. Little Mother.
Gallery 65, Case 1.
3051. Dancing in Avenue A.
Gallery 65, Case 1.
3052. Mother Bathing Child.
Gallery 65, Case 1.
3053. The Windy Doorstep.
Gallery 65, Case 1.
3054. The Little Brother.
Gallery 65, Case 1.
3055. Ragtime.
Gallery 65, Case 1.
3056. Slumber.
Gallery 65, Case 1.
3057. Girl Skipping Rope.
Gallery 65, Case 1.
3058. Solitude.
Gallery 65, Case 1.
3059. Ragpicker.
Gallery 65, Case 1.
3060. Sponge Bath.
Gallery 65, Case 1.

Ellerhusen, Ulrich H.

Born Waren, Germany, 1879. Studied: Art Institute, Chicago, Ill.; ASL of N. Y.; Cooper Union, New York. Honors: Borglum prize ($125), ASL, 1909; medal for composition, Cooper Union, 1910.

1384. Relief on Ludeke Monument.
Gallery 38, Wall B.
3938. Buffalo: Gone!
Gallery 88.

Fairbanks, Avard.

Born Provo, Utah, 1897. Studied: ASL of N. Y. and Beaux Arts in Paris. Honors: Two scholarships at the ASL; hon. men., ASL for sculpture and composition, 1914.

3096. Old Bill Keddington.
Gallery 66.
3573. The Baby.
Gallery 73, Case 1.

Farnham, Sally James.

Born Ogdensburg, N. Y.

3694. Cave Woman.
Gallery 77.

Fenton, Beatrice.

Born Philadelphia, Pa., 1887. Studied School of Industrial Art and PAFA. Honors: George B. McClellan Anatomy prize, 1907; Edmund Stewardson prize for sculpture, PAFA 1908; Cresson Traveling Scholarships, PAFA 1909 and 1910.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

2862. Peter Moran.
Lent by the Art Club of Philadelphia.
Gallery 62.
3104. Marjorie D. Martenet.
Gallery 66.
3690. Caroline.
Lent by Gustavus Remak, Jr., Esq.
Gallery 77.

Flanagan, John.

Born Newark, N. J., 1865. Studied with Bartlett in Boston; with Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguiere in Paris. Member: ANA 1911; NSS. Honors: Silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

1636. Portrait Medallion: No. 7.
Gallery 39, Case 8.
1637. Captain Henry Rostron: Obverse.
Gallery 39, Case 8.
1638. Edward Guthrie Kennedy: Obverse.
Gallery 39, Case 8.
1639. Medal: Essex Agricultural Society of Massachusetts: Reverse.
Gallery 39, Case 8.
1640. Ethel.
Gallery 39, Case 8.
1641. Walt Whitman.
Gallery 39, Case 8.
1642. Barr Ferree.
Gallery 39, Case 8.
1643. Captain Henry Rostron: Reverse.
Gallery 39, Case 8.
1644. Edward Guthrie Kennedy: Reverse.
Gallery 39, Case 8.
1645. Medal: Essex Agricultural Society of Massachusetts: Obverse.
Gallery 39, Case 8.
1646. The Delver.
Gallery 39, Case 8.
1669. Portrait Plaque: No. 2.
Gallery 39, Case 11.
1670. Portrait Medallion: No. 5.
Gallery 39, Case 11.
1671. Portrait Medallion: No. 4.
Gallery 39, Case 11.
1672. Medal: Massachusetts Horticultural Society: Obverse.
Gallery 39, Case 11.
1673. Medal: The Pennsylvania Society: Reverse.
Gallery 39, Case 11.
1674. Maud Doering.
Gallery 39, Case 11.
1675. Phœbe Apperson Hearst.
Gallery 39, Case 11.
1676. Agnes Lane, Phœbe Apperson Hearst and Anne Drucilla Apperson.
Gallery 39, Case 11.
1677. Medal: Massachusetts Horticultural Society: Reverse.
Gallery 39, Case 11.
1678. Medal: The Pennsylvania Society: Obverse.
Gallery 39, Case 11.

Flanagan, John—(Continued).

1679. Portrait Medallion: No. 3.
Gallery 39, Case 11.
1680. Portrait Medallion: No. 6.
Gallery 39, Case 11.
1681. Frederick James Gregg.
Gallery 39, Case 11.
1682. Medallion Portrait: No. 1.
Gallery 39, Case 11.
1683. Andre Saglio.
Gallery 39, Case 12.
1684. Hudson-Fulton Medal: Reverse.
Gallery 39, Case 12.
1685. Wilson Nesbit Benson.
Gallery 39, Case 12.
1686. Portrait Plaque: No. 1.
Gallery 39, Case 12.
1687. Medal: The Numismatic and Antiquarian Society of Philadelphia.
Gallery 39, Case 12.
1688. Daniel Garrison Brinton.
Gallery 39, Case 12.
1689. Medal: The Academy of Natural Sciences of Philadelphia: Obverse.
Gallery 39, Case 12.
1690. Medal: The Academy of Natural Sciences of Philadelphia: Reverse.
Gallery 39, Case 12.
1691. Medallion.
Gallery 39, Case 12.
1692. Tolstoy.
Gallery 39, Case 12.
1693. Medallion Portrait: No. 2.
Gallery 39, Case 12.
1694. Hudson-Fulton Medal: Obverse.
Gallery 39, Case 12.
1695. Hortense Leonore Mitchell.
Gallery 39, Case 12.

Fraser, James Earle.

Born Winona, Minn., 1876. Studied with Falguiere in Paris. Member: NSS; ANA 1912. Honors: First prize, Paris AAA, 1898; medal, Edison competition, 1906.

Gold Medal for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915.

Gold Medal for Medals, Panama-Pacific International Exposition, San Francisco, 1915.

1610. David Barnard Ericson.
Gallery 39, Case 5.
1611. Medallion: No. 2.
Gallery 39, Case 5.
1612. Pan-American Exposition Medal of Honor: Reverse.
Gallery 39, Case 5.
1613. Portrait Plaque: No. 3.
Gallery 39, Case 5.
1614. Chicken.
Gallery 39, Case 5.
1615. Medallion: No. 1.
Gallery 39, Case 5.
1616. Pan-American Exposition Medal of Honor: Obverse.
Gallery 39, Case 5.
1617. Portrait Plaque: No. 2.
Gallery 39, Case 5.
1618. Plaque: Flora and Sonny-Boy Whitney.
Gallery 39, Case 6.
1619. Medal: No. 1.
Gallery 39, Case 6.
3105. Flora and Sonny Whitney.
Gallery 66.
3115. Portrait Bust.
Gallery 66.
3127. Portrait Study.
Gallery 66.
3128. Bust of J. E. C.
Gallery 66.

Fraser, James Earl—(Continued).

3130. Portrait of C. Whitney.
Gallery 66.
1620. Portrait Plaque: No. 1.
Gallery 39, Case 6.
1621. Plaque.
Gallery 39, Case 6.
1622. Medal: No. 2.
Gallery 39, Case 6.
1623. Medal: No. 2.
Gallery 39, Case 6.
1624. Plaque.
Gallery 39, Case 6.
1625. Horatio Hathaway Brewster.
Gallery 39, Case 6.
4385. Portrait of J. S.
Gallery 119.

Frazee, John.

Born in Rahway, N. J., 1790; died in Crompton Mills, R. I., 1852. Self-taught. Called incorrectly the first sculptor of American birth and parentage, an honor belonging to William Rush.

2806. Bust of John Frazee.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60.

French, Daniel Chester.

Born Exeter, N. H., 1850. Studied with Wm. Rimmer, Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1901: NSS (hon. pres.); SAA 1882; N. Y. Arch. Lg. 1890; AIA (cor.) 1896; Academy San Luca, Rome; Nat. Inst. A. L.; Am. Acad. A. L. Member Nat. Commission of Fine Arts since 1910. Honors: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900.

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

1986. Study of a Head.
Gallery 40.
3125. Alice Freeman Palmer Memorial.
Gallery 66.
4545. Lincoln.
Lent by State of Nebraska.
Rotunda.
4549. Earle Dodge Memorial: Princeton Student.
Lent by Princeton University.
Rotunda.

Frishmuth, Harriet W.

Born Philadelphia, Pa., 1880. Studied with Rodin and Injalbert in Paris. Member NSS.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3047. Young Girl with Fish: A Fountain.
Gallery 65.
4523. Saki: A Sun Dial.
Colonnade.

Fromen, Agnes Valborg.

Born Waldernasvik, Sweden, 1868. Studied: AIC, Chicago, Ill. Honors: The Mrs. Shaffer prize; prize at Swedish Exhibition; second and third prizes for the frieze for the Illinois State Building; prize Municipal Art League, Chicago, 1912.

2248. The Last of His Tribe.
Gallery 45.

Fry, Sherry Edmundson.

Born Creston, Ia., 1879. Studied: AIC under Taft; MacMonnies in Paris. Member: NSS; N. Y. Arch. Lg.; NA. Honors: Hon. mention, Paris Salon, 1906; medal, Salon, 1908; Amer. Acad. at Rome scholarship, 1908-11.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3278. Chief Mahaska.
Gallery 68.
4477. Peace: Fountain Figure.
Colonnade.

Gaensslen, Otto Robert.

Born Chicago, 1876. Studied with A. Chatain, Carl Marr and J. P. Laurens. Member: Paris AAA; Chicago SA. Honor: Hon. mention, Paris Salon, 1906.

3044. Youth.
Gallery 65.

Ganiere, George Etienne.

Born Chicago, Ill., 1865. Studied: AIC. Honors: Shaffer prize, highest award for ideal sculpture, Art Institute, Chicago, 1909; first, second and third prizes in State competition for design for prize for Illinois Bldg. at San Francisco. Member: Chicago Society Artists, Art Institute Alumni Ass'n.

3107. Head of Lincoln.
Gallery 66.

Gelert, Johannes.

Born Nybel, Prussia, 1852; came to United States 1887. Studied: Royal Academy of Fine Arts in Copenhagen. Member: NSS; N. Y. Arch. Lg. 1898. Honors: Scholarship from Danish government for study in Italy, 1882-83; gold medal, Nashville Exp., 1897; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902.

1602. Denmark Medal: Reverse.
Gallery 39, Case 4.
1603. Denmark Medal: Obverse.
Gallery 39, Case 4.
2602. Evening Prayer.
Gallery 55.
3939. Theseus Courting Adriadne.
Gallery 88.

Grafly, Charles.

Born Philadelphia, 1862. Studied with Eakins in Philadelphia; Chapu and Dampt in Paris. Member: NSS; ANA 1902; NA 1905; N. Y. Arch. Lg. 1902; Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1891; hon. mention, Temple Trust Fund, PAFA, 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; gold medal of honor, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; grand prize, Buenos Aires Exp., 1910.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2509. Maidenhood.
Gallery 51.
2558. Edward W. Redfield.
Gallery 54.
2559. Joseph R. De Camp.
Gallery 54.
2560. Edwin Swift Clymer.
Gallery 54.

Grafly, Charles—(Continued).

2561. The Entomologist.
Lent by Henry L. Viereck, Esq.
Gallery 54.

2562. Thomas P. Anshutz.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 54.

2563. William M. Paxton.
Gallery 54.

3086. Marble Head.
Gallery 66.

3099. The Oarsman.
Gallery 66.

3863. George Harding.
Gallery 85.

3864. W. Elmer Schofield.
Gallery 85.

3867. The Surgeon.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 85.

4489. The Pioneer Mother.
Colonnade.

Grimes, Frances.

Born Braceville, Ohio. Studied: Pratt Inst. in Brooklyn; studios of Herbert Adams and St. Gaudens.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1380. Mrs. C. H. Crane.
Gallery 38, Wall A.

1439. Joseph Parsons.
Gallery 38, Case 7.

1440. Mrs. Joseph Parsons.
Gallery 38, Case 7.

1441. Mrs. George Parsons.
Gallery 38, Case 7.

1442. George Goodyear, Esq.
Gallery 38, Case 7.

1443. Arthur Whiting.
Gallery 38, Case 7.

3106. Rex Fincke, Jr.
Gallery 66.

3113. Miss Pearmain.
Gallery 66.

3129. Ralph Pulitzer, Jr.
Gallery 66.

Harvey, Eli.

Born Ogden, Ohio, 1860. Studied: Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre. Constant and Doucet; Delacluse Academy under Delance and Callot, and Fremiet at the Jardin des Plantes. Member: NSS; N. Y. Arch. Lg. 1903; AS. Honors: First class gold medal for painting, Paris-Province Exp., 1900; Wanamaker prize for sculpture, Paris AAA 1900; bronze medal for sculpture, Pan-Am. Exp., Buffalo, 1901.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1382. Lion Combating.
Gallery 38, Wall B.

1383. Lioness Combating.
Gallery 38, Wall B.

1696. Adonis: Young Greyhound.
Gallery 39.

2875. Maternal Provisions.
Gallery 62.

2882. Adonis: Greyhound Recumbent.
Gallery 62.

3566. American Elk.
Gallery 73.

3816. Rex: Lion with Antelope.
Gallery 80.

4463. Lion of the Desert.
Gallery 120.

Heber, Carl Augustus.

Born Stuttgart, Germany, 1874. Studied with Taft in Chicago. Member: NSS. Honors: Bronze medal, St. Louis Exp., 1904.

Bronze Medal, Panama-Pacinc International Exposition, San Francisco, 1915.

4519. Bondage.
Colonnade.

Hering, Henry.

Born New York, 1874. Studied: ASL of N. Y.; Beaux Arts, Paris, and with Augustus Saint Gaudens.

Bronze Medal for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915.

Silver Medal for Medals, Panama-Pacific International Exposition, San Francisco, 1915.

1375. Portrait Relief: Mr. Evarts Tracy.
Gallery 38, Wall A.

1381. Portrait Relief: Mrs. Tracy Dows.
Gallery 38, Wall B.

1385. Portrait Relief: Stephen H. Olin.
Gallery 38, Wall B.

1549. Model for Scarsdale Golf and Country Club Medal: Obverse.
Gallery 39, Case 1.

1550. Stephen Henry Olin: Obverse.
Gallery 39, Case 1.

1551. Evarts Tracy.
Gallery 39, Case 1.

1552. Medal: American Institute of Architects: Reverse.
Gallery 39, Case 1.

1553. Medal: Panama-Pacific International Exposition.
Gallery 39, Case 1.

1554. Scarsdale Golf and Country Club Medal: Obverse.
Gallery 39, Case 1.

1555. Scarsdale Golf and Country Club Medal: Reverse.
Gallery 39, Case 1.

1556. Huntington Walcott Jackson.
Gallery 39, Case 1.

1557. Charles Albert Coffin.
Gallery 39, Case 1.

1558. Medal: American Institute of Architects: Obverse.
Gallery 39, Case 1.

1559. Alice Olin Dows and Stephen Olin Dows.
Gallery 39, Case 1.

1560. Stephen Henry Olin: Reverse.
Gallery 39, Case 1.

1561. Model for Scarsdale Golf and Country Club Medal: Reverse.
Gallery 39, Case 1.

2346. Bust of Augustus Saint Gaudens.
Gallery 47, Wall D.

3097. Memory.
Gallery 66.

3100. Devotion.
Gallery 66.

3119. Courage.
Gallery 66.

3122. Peace.
Gallery 66.

3276. Running Diana.
Gallery 68.

3277. L'Allegro.
Gallery 68.

Hill, Clara.

Born Massachusetts. Studied with Augustus Saint Gaudens; Julian Academy under Puech, and Colorossi Academy under Injalbert in Paris. Honor: Grand prize, Seattle Exp., 1909.

1604. Frederick Bruce Kelham.
Gallery 39, Case 4.

Hoard, Margaret.

Born Iowa. Studied: Teachers' College; Columbia University; ASL of N. Y. Honors: St. Gaudens Scholarship; Art Students' League; Automne Salon 1914. Member: Art Students' League; Union Internationale des Beaux-Arts et des Lettres.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

2247. The Old Woman.
Gallery 45.
3137. Eve.
Gallery 66.

Hoffman, Malvina.

Born in New York.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

2872. Russian Bacchanale.
Gallery 62.
2873. Orientals: Pavlowa and Novikoff.
Gallery 62.
2879. Russian Dancers.
Gallery 62.
3691. Portrait Bust: Bonarius Grimson.
Gallery 77.

Hollister, Antoinette B.

Born Chicago, Ill. Studied: CAI; Paris with M. Rodin and M. Injalbert. Exhibited in Salon Paris, 1907.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3396. Bavarian Peasant Mother and Child.
Gallery 70.

Holm, Victor S.

Born Copenhagen, Denmark, 1876. Studied: AIC under Lorado Taft; Philip Martiny in New York. Member: SWA (Assoc.); Nat'l. Sculpture Society. Honors: First prize Artists' Guild, St. Louis, 1914.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3823. Edmund H. Wuerpel, Esq.
Gallery 83.
4480. Halsey C. Ives, Esq., Director Department of Fine Arts, Louisiana Purchase Exposition.
Colonnade.
4512. Prima Mater.
Colonnade.

Hovenden, Martha M.

Born Plymouth Meeting, Pa., 1884. Studied with Charles Grafly; PAFA, and H. A. MacNeil, ASL of N. Y.

4154. Girl and Kitten: Sundial.
Gallery 117.

Humphriss, Charles Harry.

Born England, 1867. Studied in London. Member: NSS.

3193. Indian Hunter.
Gallery 67.

Hyatt, Anna Vaughan.

Born Cambridge, Mass., 1876. Studied with Henry H. Kitson in Boston; H. A. MacNeil in New York. Member: NSS. Honors: Bronze medal, Louisiana Purchase Exp., 1904; third class medal, Paris Salon, 1910; hon. mention, Salon, 1906-1911.

Hyatt, Anna Vaughn—(Continued).

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

918. Fighting Elephants.
Gallery 34.
2512. Lion and Lioness Group.
Gallery 51.
2979. L'Orage.
Gallery 64.
3042. Colts in a Storm.
Gallery 65.
3049. Eight-Horse Group.
Gallery 65.
3571. Tiger Group.
Gallery 73, Case 1.
3580. Winter Group.
Gallery 73, Case 1.
3581. Jaguar Reaching.
Gallery 73, Case 1.
4520. Great Dane.
Colonnade.
4521. Great Dane.
Colonnade.

Jaegers, Albert.

Born Elberfeld, Germany, 1868. Self-taught. Member: NSS; N. Y. Municipal AS. Honors: Bronze medal, Louisiana Purchase Exp., 1904.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3569. Portrait: Uncle Joe Cannon.
Gallery 73.

Johnson, Grace Mott.

Born, New York, 1882. Studied: ASL of N. Y.

1396. Chimpanzees.
Gallery 38, Wall D.
3334. Chimpanzee.
Gallery 69.
3339. Greyhound.
Gallery 69.
3342. Goat.
Gallery 69, Case 1.

Kanno, Gertrude Boyle.

Born San Francisco, 1878. Studied: Cogswell College, Calif.; School of Mechanical Art; Mark Hopkins Institute of Art. Honors: Gold medals, State Fair and Seattle, Pacific-Yukon; Scholarship, Mark Hopkins.

3109. Head of William Keith.
Gallery 66.
3111. Takeshi Kanno.
Gallery 66.

Kemeys, Edward S.

Born Savannah, Ga., 1843; died Georgetown, Washington, D. C., 1907. Studied: New York Schools. Employed in the civil engineer corps of Central Park, N. Y., after serving in the Civil War.

1513. Buffalo and Wolves.
Gallery 38.
2925. Battle of the Bulls.
Lent by The Art Institute of Chicago.
Gallery 63.
3348. While the Mother Sleeps: Female Jaguar with Cubs.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.
3349. Lion No. 947.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.

Kemeys, Edward S.—(Continued).

3351. A Mountaineer: Rocky Mountain Sheep.
Gallery 69, Case 2.
3352. Peacock and Sleeping Rabbit.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.
3354. Wolf at Bay.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.
3357. Mad Panther.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.
3359. Deer with Large Antlers: Standing.
Lent by The Art Institute of Chicago.
Gallery 69, Case 2.
3815. Fighting Panther and Deer.
Gallery 80.

Kendall, Sergeant.

Born Spuyten Duyvil, N. Y., 1869. Studied: ASL of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901; NA 1905; Nat. Inst. A. L. Honors: Hon. mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, PAFA 1894; hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C. I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am. Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, Louisiana Purchase Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC 1908; Palmer gold medal, AIC 1910.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2463. Elizabeth.
Gallery 50.
2464. Breton Girl.
Gallery 50.
2465. Quest.
Gallery 50.

Kimball, Isabel Moore.

Born Wentworth, Ia. Studied with Herbert Adams.

1412. Portrait Plaquette.
Gallery 38, Case 2.
1416. Portrait Medallion.
Gallery 38, Case 2.

Knight, Charles Robert.

Born Brooklyn, N. Y., 1874. Studied with Brush and Du Mond, ASL of N. Y., Metropolitan Art School.

4464. Kodiak Bear.
Gallery 120.
4469. Polar Bear.
Gallery 120.
4471. Leaping Tiger.
Gallery 120.

Konti, Isidore.

Born Vienna, Austria, 1862. Studied: Imperial Academy in Vienna under Helmer and Knudmann. Came to the United States in 1892. Member: NSS; N. Y. Arch. Lg. 1901; ANA 1901, NA 1905. Honor: Gold medal Louisiana Purchase Exp., 1904.

Konti, Isidore—(Continued).

809. Surprise.
Gallery 33.
3398. Solace.
Gallery 70.
3574. Scherzo.
Gallery 73, Case 1.
3620. Immortality of Genius.
Gallery 74.
3621. Dying Melodies.
Gallery 74.
4538. Wood Nymph.
Colonnade.

Kratina, Joseph.

Born in Prague, Bohemia, 1872. Member of the Societe des Arts Decoratifs, Paris.

4467. Genius: Head of Baby.
Gallery 120.

Krupka, Joseph.

Born Rychnov, Bohemia, 1880. Studied: Vienna, Prague, Moscow, New York. Honor: Suydam medal, Academy of Design, N. Y.

2513. Kiss of the Oceans.
Gallery 51.

Ladd, Anna Coleman.

Born Philadelphia, 1878. Studied in Paris and Rome, and with Grafly.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

1376. A Roman Lady.
Gallery 38, Wall A.
3579. Sleeping Furies.
Gallery 73, Case 1.
3582. High Tide: Low Tide.
Gallery 73, Case 1.
3688. Winged Head.
Gallery 77.
3695. The Human Instrument.
Gallery 77.
4043. Eleanora Duse.
Gallery 92.
4466. The Sword.
Gallery 120.
4475. Wind and Spray.
Colonnade.
4509. Rock and Flower Group for Pool.
Colonnade.
4514. Triton Babies.
Colonnade.
4515. Water Sprites.
Colonnade.
4516. Sun-God and Python.
Colonnade.

Laessle, Albert.

Born Philadelphia, 1877. Studied: Spring Garden Inst., Drexel Inst., PAFA and Charles Grafly. Honors: Stewardson prize and Cresson Traveling Scholarship, PAFA 1904; bronze medal, Buenos Aires, 1910.

Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

2508. Chanticleer.
Gallery 51.
2510. Kingfisher.
Gallery 51.
2511. Fantail Pigeon.
Gallery 51.
3210. The Squirrel.
Gallery 67, Case 2.
3211. The Hunter.
Gallery 67, Case 2.
3212. Young Turtle.
Gallery 67, Case 2.

Laessle, Albert—(Continued).

3213. Locust and Pine Cone.
Gallery 67, Case 2.
3214. King Crab and Beetle.
Gallery 67, Case 2.
3215. Blue-eyed Lizard.
Gallery 67, Case 2.
3216. Turtle and Prey.
Gallery 67, Case 2.
3217. Repletion.
Gallery 67, Case 2.
3218. Turning Turtle.
Gallery 67, Case 2.
3219. The First Step.
Gallery 67, Case 2.
3220. An Outcast.
Gallery 67, Case 2.
3221. Frog and Katydid.
Gallery 67, Case 2.
3222. The Contented Hop-toad.
Gallery 67, Case 2.
3223. The Source.
Gallery 67, Case 2.
3224. Turtle and Snail.
Gallery 67, Case 2.
3225. Heron and Fish.
Gallery 67, Case 2.
3226. The Old Bullfrog.
Gallery 67, Case 2.

Lee, Arthur.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3098. The Virgin.
Gallery 66.
3121. The Nigger.
Lent by Mrs. Harry Payne Whitney.
Gallery 66.

Lichtenauer, J. Mortimer.

Born New York, 1876. Studied with Mowbray in New York; Merson and Laurens in Paris. Member: N. Y. Arch. Lg. 1902; Mural P.; ASL of N. Y. Honors: President's prize, N. Y. Arch. Lg. 1903 and 1907.

3332. Statuette.
Gallery 69.

Longman, Evelyn Beatrice.

Born Winchester, O., 1874. Studied: AIC under Taft; French in New York. Member: NSS; ANA 1909. Honors: Silver medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

282. Female Torso.
Gallery 28.
283. Female Torso.
Gallery 28.
4049. Head of Bacchante.
Gallery 92.
4527. L'Amour.
Colonnade.

Lukeman, Augustus.

Born Richmond, Va., 1870. Studied with Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguiere. Member: N. Y. Arch. Lg. 1898; NSS; ANA 1909. Honors: Bronze medal, Louisiana Purchase Exp., 1904.

3331. Diana.
Gallery 69.

McCartan, E.

2978. Pan.
Gallery 64.

MacIntosh, William W.

Born West Philadelphia, Pa. Studied: PAFA, and with Eakins and Chase.

1630. Portrait of Mrs. L. C. M.
Gallery 39, Case 7.

McKenzie, R. Tait.

Born Almonte, Ont., Canada, 1867.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

4550. The Young Franklin.
Rotunda.

MacNeil, Carol Brooks.

Born Chicago, 1871. Studied: AIC under Lorado Taft; MacMonnies and Injalbert in Paris. Member: NSS; N. Y. Honors: Hon. mention, Paris Exp., 1900; bronze medal, Louisiana Purchase Exp., 1904.

281. Betty.
Gallery 28.
3191. First Lesson.
Gallery 67.
3285. Farewell to the Fairies.
Gallery 68.
3619. The Wave.
Gallery 74.

MacNeil, Hermon A.

Born Everett, Mass., 1866. Studied: Mass. Normal Art School in Boston; with Chapu at Julian Academy and Falguiere at Ecole des Beaux-Arts in Paris. Member: NSS (expres.); ANA 1905; NA 1906; SAA 1901; N. Y. Arch. Lg. 1902; NAC; Nat. Inst. A. L. Honors: Rinehart Roman Scholarship, 1896-1900; designer's medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; commemorative gold medal, Louisiana Purchase Exp., 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Aires Exp., 1910.

Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

1599. Pan-American Medal of Award: Reverse.
Gallery 39, Case 4.
1600. Pan-American Medal of Award: Obverse.
Gallery 39, Case 4.
1607. Medal of Honor Architectural League of New York: Reverse.
Gallery 39, Case 4.
1608. Medal of Honor Architectural League of New York: Obverse.
Gallery 39, Case 4.
3279. Incoming Wave.
Gallery 68.
3280. Girl with Young Satyr.
Gallery 68.

Manatt, William Whitney.

Born Granville, O., 1875. Studied with Saint Gaudens at ASL of N. Y.

3343. Nymph.
Gallery 69, Case 1.

Manor, Florence.

Born Santa Cruz, Cal., 1881. Honor: Gold medal, Alaska-Yukon Exp., 1909.

4389. The Florence Madonna.
Gallery 119.

Manship, Paul.

Born St. Paul, Minn., 1886. Studied: St. Paul Art School; PAFA; three years' fellowship at the American Academy in Rome. Honors: Helen Foster Barnett prize for sculpture, NAD of New York, 1913; Widener gold medal, PAFA, 1914.

Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

4048. Satyr and Sleeping Nymph.
Gallery 92.
4077. Little Brother.
Gallery 93.
4078. Lyric Muse.
Gallery 93.
4079. Indian Hunter.
Gallery 93.
4080. Prong-horn Antelope.
Gallery 93.
4081. Portrait of a Baby.
Gallery 93.
4082. Centaur and Dryad.
Gallery 93.
4083. Portrait Statuette.
Gallery 93.
4084. Playfulness.
Gallery 93.
4085. Spring Awakening.
Gallery 93.

Mazur, Wladyslaw.

Born Zaslo, Poland, 1875. Studied: Vienna, Societaire, Salon d'Automne Paris, 1914.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1389. Portrait.
Gallery 38, Wall C.
1394. Coquetry.
Gallery 38, Wall D.
4388. Motherless.
Gallery 119.

Mears, Helen Farnsworth.

Born Oshkosh, Wis., 1876. Studied: New York and Paris. Member: NSS. Honors: Prize ($500) from Milwaukee Women's Club, Columbian Exp., Chicago, 1893; silver medal, Louisiana Purchase Exp., 1904.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

1387. Portrait of My Mother.
Gallery 38, Wall C.

Miller, Joseph Maxwell.

Born Baltimore, 1877. Studied: Maryland Inst. School of Art and Design; Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy in Paris under Verlet. Member: NSS. Honors: Gold medal of honor, Maryland Inst. of Art Design, 1897; Rinehart Scholarship to Paris 1900-05; hon. mention, Paris Salon, 1902; silver medal, Louisiana Purchase Exp., 1904.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

1447. Portrait Heads: Obverse.
Gallery 38, Case 8.
1448. Portrait Heads.
Gallery 38, Case 8.
1451. William Sidney Thayer.
Gallery 38, Case 8.
1454. Jubilee Medal: James, Cardinal Gibbons: Obverse.
Gallery 38, Case 8.
1455. Jubilee Medal: James, Cardinal Gibbons: Reverse.
Gallery 38, Case 8.

Mora, Joseph Jacinto.

Born Montevideo, Uruguay, 1876. Studied: ASL of N. Y.; N. Y. Art School under Chase; Cowles Art School in Boston.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

2153. Scratching a Twister.
Gallery 43.
2869. Chochonee.
Gallery 62.
2877. The Moki Hairdresser.
Gallery 62.
3085. Moki Mana.
Gallery 66.
3087. Old Moki.
Gallery 66.
3635. Esoah.
Gallery 75.

Mott-Smith, May.

Born Honolulu, Hawaii. Studied: Colorossi Academy under Courtois, Van Weyden, Garridos, T. Spicer-Simson.

1415. Diana.
Gallery 38, Case 2.

Muller, Olga Popoff.

Born Long Island City, 1883. Studied: Petrograd; Munich· Paris. Honors: Medal of honor, Women Artists, Paris; honorable mention, Academy, Chicago; first Sculptural prize, Association of Women Painters and Sculptors, New York.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2864. Meditation.
Gallery 62.
3570. Head of Breton.
Gallery 73.
4495. Primitive Man.
Colonnade.
4529. Centaur.
Colonnade.
4534. Idyl.
Colonnade.

Neilsen, M. P.

1395. Double Medallion: Louis and Hannah Sharnfeld.
Gallery 38, Wall D.

Noquet, Paul.

Born Brussells, 1877; died, 1906. Studied in the Brussells Art School under Jean Portaels. In 1900 he entered the annual sculpture competion in Belgium and won the "Prix Godecharle" Scholarship of Rome. He also studied in Paris, sculpture with Mercie and painting with Gerome. Came to America in 1903. He was a dauntless and able aeronaut, and died in the marshes of Long Island, into which his balloon had fallen after one of the most remarkable flights ever made.

327. Endless Grief.
Gallery 29.
3583. Despair.
Gallery 73, Case 1.
3585. Weeping Man.
Gallery 73, Case 1.
4494. Soldier of Marathon.
Lent by Gutzon Borglum, Esq.
Colonnade.

O'Donovan, William R.

Born Preston Co., Va., 1844. Member: ANA 1878; N. Y. Arch. Lg.

4045. Bust of Dr. Talcott Williams.
Lent by Dr. Talcott Williams.
Gallery 92.

Paine, Robert T.

Born Valparaiso, Ind., 1869. Studied with Augustus Saint Gaudens.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

4510. Fountain for Public Garden.
Colonnade.

Parsons, Edith Barretto.

Born in Virginia. Studied: ASL of N. Y. Honor: Scholarship at ASL and competitive prizes.

4498. Fountain: Duck Baby.
Colonnade.

Partridge, William Ordway.

Born Paris, 1861. Studied: Elwell in New York; Pio Welonski in Rome. Member: NSS; AIA (cor.).

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3194. Bust of Dr. Weir Mitchell.
Gallery 67.

Patigian, Haig.

Born in California, 1876. Studied with Marquette in Paris. Member: Societe des Artistes Francais.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

3093. Mrs. C. Frederick Kohl.
Gallery 66.
3095. John Keith, Esq.
Gallery 66.
3133. Vanity.
Gallery 66.
4476. Diana.
Colonnade.
4524. Apollo Hunting.
Colonnade.

Perry, R. Hinton.

Born New York, 1870. Studied with Gerome, Delance, Callot, Chapu and Puech in Paris. Member: NSS; N. Y. Arch. Lg. 1898; NAC.

4501. Daughter of Pan.
Colonnade.

Piccirilli, Attilio.

Born Massa, Italy, 1866. Studied: Academia San Luca, Rome. Came to U. S. 1888. Member: N. Y. Arch. Lg. 1902; NSS; ANA 1909. Honors: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francsico, 1915.

2097. Head of a Girl.
Gallery 42.
2098. Head of a Boy.
Gallery 42.
3132. A Soul.
Gallery 66.
3136. Mater Consolatrix.
Gallery 66.
3564. Head Portrait.
Gallery 73.
3826. Fragment of a Statue.
Gallery 83.
3827. Fragment of a Statue.
Gallery 83.
4497. A Faun's Toilet.
Colonnade.
4533. An Outcast.
Colonnade.

Piccirilli, Furio.

Born Massa., Italy, 1868. Studied: Academia San Luca, Rome. Came to U. S. 1888. Member: NSS. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4536. Eurydice.
Colonnade.
4537. Young Mother and Child.
Colonnade.

Pietro, C. S.

Born Palermo, 1886. Studied in Rome. Honors: Scholarship for study in Rome.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

4505. Mother of the Dead.
Colonnade.

Pietz, Adam.

Born Offenbach on Main, Germany, 1873. Studied: PAFA; Art Institute, Chicago, Ill.

1377. Louis G. Heinze.
Gallery 38, Wall A.
1601. Stephen Girard.
Gallery 39, Case 4.
1605. Dorothy.
Gallery 39, Case 4.
1606. Helen.
Gallery 39, Case 4.
1609. Maurits Leefson.
Gallery 39, Case 4.

Polasek, Albin.

Born Frenstat, Moravia, 1879. Studied: PAFA. Honors: William E. Cresson Traveling scholarship, 1907-1909. Prix de Rome, 1910. Hon. mention, Paris Salon, 1913.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

280. Maternal Love.
Gallery 28.
284. Portrait of a Baby.
Gallery 28.
286. Fantasy.
Gallery 28.
2865. Portrait Bust of Frank D. Millet.
Gallery 62.
3737. Portrait Bust of Theodore N. Ely.
Gallery 78.
4044. Aspiration.
Gallery 92.
4488. Portrait of a Boy.
Colonnade.
4499. The Maiden of the Roman Campagna.
Colonnade.
4530. The Sower.
Colonnade.

Pope, Alexander.

Born Boston, Mass., 1849.

2603. Our Vanishing Wild Life.
Gallery 55.

Portnoff, Alexander.

Born Tomashpoll, Russia, 1887. Studied: PAFA. Honor: Cresson Traveling Scholarship, 1912-13, PAFA.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3734. Portrait Bust.
Gallery 78.

Powers, Hiram.

Born Woodstock, Vt., 1805; died at Florence, 1873. He modeled and repaired wax figures in a museum at Cincinnati for seven years. Went to Washington in 1835, to model busts of celebrated men. He established himself in Florence in 1837.

3110. California.
Gallery 66.

Pratt, Bela Lyon.

Born Norwich, Conn., 1867. Studied: Yale School of Fine Art under Niemeyer and Weir; ASL, Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris under Falguiere and Chapu. Member: NSS; ANA 1900; N. Y. Arch. Lg.; Nat. Inst. A. L. Honors: Hon. mention, Paris Salon 1897; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904.

Gold Medal, Panama-Pacific International Exposition, San Francsico, 1915.

2836. Bust of Mrs. Pratt.
Gallery 61.
3090. River Nymph.
Gallery 66.
3126. Bust of My Mother.
Gallery 66.
3960. Young Mother.
Gallery 89.
3961. Upstream and Downstream.
Gallery 89.
3962. Echo.
Gallery 89.
3963. The Butterfly.
Gallery 89.
3964. Polo Player.
Gallery 89.
3965. Edward Everett Hale.
Gallery 89.
3966. Nathan Hale.
Gallery 89.
3967. Study of a Young Girl.
Gallery 89.
3968. Lord Amherst.
Gallery 89.
3969. St. Christopher.
Gallery 89.
4511. Whaleman.
Colonnade.
4528. Boy with Fish.
Colonnade.
4544. Large Relief No. 2.
Rotunda.
4551. Large Relief No. 1.
Rotunda.

Proctor, A. Phimister.

Born Bozanquit, Canada, 1862. Studied: NAD and ASL in New York; Puech and Injalbert in Paris. Member: ANA 1901, NA 1904; SAA 1895; AWCS; N. Y. Arch. Lg., 1899; NSS; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; Rinehart scholarship to Paris 1895-1900; gold medal, Paris Exp., 1900; gold medal for sculpture and bronze medal for painting, Louisiana Purchase Exp., 1904; N. Y. Arch. Lg. medal, 1911.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

925. Indian on Horse.
Gallery 35.
929. Lions.
Gallery 35.
3521. Charging Elephant.
Gallery 72, Case 1.
3522. Buffalo.
Gallery 72, Case 1.
3523. American Horse.
Gallery 72, Case 1.

Proctor, A. Phimister—(Continued).

3524. Elk.
Gallery 72, Case 1.
3525. Dog with Bone.
Gallery 72, Case 1.
3526. Buffalo, Q. H.
Gallery 72, Case 1.
3527. Alaskan Brown Bear: Head.
Gallery 72, Case 1.
3528. Silver King Fish.
Gallery 72, Case 1.
3529. Princeton Tiger. 9-inch Reduction.
Gallery 72, Case 1.
3530. Princeton Tiger. 22-inch Reduction.
Gallery 72, Case 1.
3531. Faun: First Model.
Gallery 72, Case 1.
4478. American Bison.
Colonnade.
4542. American Bison.
Colonnade.

Putnam, Arthur.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3196. Indian and Puma.
Gallery 67, Case 1.
3197. Skunked Wild Cat.
Gallery 67, Case 1.
3198. Sneaking Coyote.
Gallery 67, Case 1.
3199. Leopard and Gnu.
Gallery 67, Case 1.
3200. Combat.
Gallery 67, Case 1.
3201. Tiger Love.
Gallery 67, Case 1.
3202. Resting Puma.
Gallery 67, Case 1.
3203. Little Cub Bear.
Gallery 67, Case 1.
3204. Buffalo Hunt.
Gallery 67, Case 1.
3205. Coyote Head.
Gallery 67, Case 1.
3206. Crouching Wild Cat.
Gallery 67, Case 1.
3207. Two Pumas.
Gallery 67, Case 1.
3208. Puma and Snake.
Gallery 67, Case 1.
3209. Snarling Jaguar.
Gallery 67, Case 1.

Putnam, Brenda.

Born Minneapolis, Minn., 1890. Studied: Art Museum School, Boston; ASL of N. Y.; Corcoran School, Washington.

2154. The Parting.
Gallery 43.

Quinn, Edmond T.

Born Philadelphia, Pa. Studied with Eakins in Philadelphia; Injalbert in Paris. Member: NSS.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

285. Audrey.
Gallery 28.
3118. Edwin Markham, Esq.
Gallery 66.
3192. Nymph.
Gallery 67.
3568. Portrait of C. H. Chavant, Esq.
Gallery 73.
3829. Aspiration.
Lent by Mrs. Henry W. Boettger.
Gallery 83.
4507. Nymph: Garden Figure.
Colonnade.

Recchia, Richard H.

Born Quincy, Mass., 1885. Studied: Museum of Fine Arts, Boston, Mass.; Julian Academy, Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1374. Bas-relief Portrait: Bela L. Pratt.
Gallery 38, Wall A.
1386. Bas-relief Portrait: H. E. Smith.
Gallery 38, Wall C.
1388. Bas-relief Portrait: F. C. Recchia.
Gallery 38, Wall C.
1398. Bas-relief Portrait: George Guest.
Gallery 38, Wall D.
3399. Golden Age No. 1.
Gallery 70.
3400. Golden Age No. 2.
Gallery 70.
4546. Relief: Boston Museum of Fine Arts No. 2.
Rotunda.
4548. Relief: Boston Museum of Fine Arts No. 1.
Rotunda.

Remington, Frederic.

Born Canton, N. Y., 1861. Died 1909. Studied: Yale Art School one year. Honor: Silver medal for sculpture, Paris Exp., 1889. ANA; member Nat. Inst. A. L.

2976. Rattlesnake.
Gallery 64.
2977. Broncho Buster.
Gallery 64.
2980. Cheyenne.
Gallery 64.

Richards, Lucy.

Born Lawrence, Mass. Studied: Boston Museum School; Keps in Dresden; Eustrich in Berlin; Julian Academy in Paris.

3640. The Lilies: A Sun Dial.
Gallery 75.

Risque, Caroline Everett.

Born St. Louis, Mo., 1886. Studied: St. Louis School of Fine Arts under Zolany. Member: SWA.

2871. Mere Colaer.
Gallery 62.
2874. In the Morning.
Gallery 62.
2878. The Old One.
Gallery 62.
2881. Josef.
Gallery 62.
4513. Bird Fountain.
Colonnade.

Roth, Frederick G. R.

Born Brooklyn, 1872. Studied: Hellmer and Meyerhelm in Vienna. Member: NSS; ANA 1906; NA 1906; N. Y. Arch. Lg. 1902; Nat. Inst. A. L. SAA 1903. Honors: Silver medal, Louisiana Purchase Exp., 1904; silver medal, Buenos Aires Exp., 1910.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2249. The Booklover.
Gallery 45, Case 7.
2250. Polar Bear.
Gallery 45, Case 7.
2251. Seal.
Gallery 45, Case 7.
2252. Hippopotamus.
Gallery 45, Case 7.

Roth, Frederick G. R.—(Continued).

2253. Calf.
Gallery 45, Case 7.
2254. Polar Bear.
Gallery 45, Case 7.
2255. Tug of War.
Gallery 45, Case 7.
2256. Equestrienne.
Gallery 45, Case 7.
2257. Sea Lion.
Gallery 45, Case 7.
2258. The Baker.
Gallery 45, Case 7.
2259. The Candlestickmaker.
Gallery 45, Case 7.
2260. The Butcher.
Gallery 45, Case 7.
3135. Polar Bear.
Gallery 66.
4473. Sea Lions.
Colonnade.

Rumsey, Charles Cary.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2383. Hound.
Gallery 48, Case 1.
2384. Horse and Man Drinking.
Gallery 48, Case 1.
2385. Study for Centaur.
Gallery 48, Case 1.
2386. Scratching Dog.
Gallery 48, Case 1.
2387. Lion Cub.
Gallery 48, Case 1.
2388. Calf and Colt.
Gallery 48, Case 1.
2389. Stone Bull.
Gallery 48, Case 1.
2867. Hound Andirons.
Gallery 62.
2868. Hound Andiron.
Gallery 62.
4532. Boyhood.
Colonnade.

Rush, William.

Born in Philadelphia, 1756; died in same city, 1833. First sculptor of American birth and parentage. Received instruction in clay modelling from Joseph Wright. Became known as a carver of figure-heads for ships, and later of busts of eminent persons. Served in the Revolutionary army. One of the founders PAFA and Director until his death.

2760. Bust of Lafayette.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 59, Wall D.
2807. Bust of William Rush.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 60.

Ryden, Henning.

Honorable Mention. Panama-Pacific International Exposition, San Francisco, 1915.

1592. Charles Dickens.
Gallery 39, Case 3.
1593. Medal: Inauguration, 1913.
Gallery 39, Case 3.
1594. Medal: The American Carnation Society.
Gallery 39, Case 3.
1596. Medal: American Institute of Chemical Engineers.
Gallery 39, Case 3.
1597. The Dorner Memorial Medal.
Gallery 39, Case 3.
1598. The Horticultural Society of Chicago.
Gallery 39, Case 3.

Sahler, Helen.

Born Carmel, N. Y., 1877. Studied: ASL of N. Y. and Enid Yandell.

3736. Head of a Boy.
Gallery 78.

Saint Gaudens, Annetta Johnson.

Born Flint, Ohio. Studied: Columbus Art School; ASL, N. Y. Honors: Scholarship Columbus Art School; Scholarship ASL of N. Y.; Sculpture prize, 1913, Woman Painters and Sculptors Exhibition.

Honorable Mention Panama-Pacific International Exposition, San Francisco, 1915.

1390. Edward and John Lancaster Burling.
Gallery 38, Wall C.
1400. Carlota Saint Gaudens.
Gallery 38, Wall D.
1409. Medallion: Baby.
Gallery 38, Case 2.
1456. Medallion: L. St. G.
Gallery 38, Case 8.
2929. Bedtime.
Gallery 63.
3089. Louis Johnson.
Gallery 66.
3112. Paul Saint-Gaudens.
Gallery 66.

Saint Gaudens, Augustus.

Born in Dublin, Ireland, 1848; died at Cornish, N. H., 1907. He was brought to New York when six months old. Followed the profession of cameo-cutter. Studied at Cooper Institute, 1861, and NAD 1865-66. Later studied in Paris under Francois Jouffroy, also worked in Rome; returned to New York in 1872.

4479. Seated Lincoln.
Lent by the Lincoln Monument Fund.
Colonnade.

Saint Gaudens, Louis.

Born New York, 1854. Studied with his brother, Augustus Saint Gaudens; Ecole des Beaux-Arts in Paris. Member: NSS. Honor: Silver medal, Pan-Am. Exp., Buffalo, 1901.

1411. Franklin Medal.
Gallery 38, Case 2.
1444. Medallion Portrait.
Gallery 38, Case 8.
3689. Head of Ceres.
Gallery 77.
3865. Infant's Head.
Gallery 85.
4481. Piping Pan.
Colonnade.

Salvatore, Victor D.

Born Italy, 1884. Studied with: Charles Niehaus, H. A. MacNeil and A. Phimister Proctor. Honor: Bronze medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2347. Head of Old Lady.
Gallery 47, Wall D.
3117. Study of a Young Girl.
Gallery 66.
3567. Study of Old Man.
Gallery 73.

Salvatore, Victor D.—(Continued).

3832. Seeking.
Gallery 83.
4525. Youth.
Colonnade.

Sawyer, Edward Warren.

Born Chicago, Ill., 1876. Studied with Verlet and Rodin in Paris. Honor: Bronze medal, Louisiana Purchase Exp., 1904.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1562. Ba-Haw: Arapahoe.
Gallery 39, Case 2.
1563. Naiche: Apache.
Gallery 39, Case 2.
1564. Han-Ni-Ait.
Gallery 39, Case 2.
1565. Ne Aie Ta Ha Wa.
Gallery 39, Case 2.
1566. Esh Sha a Nish Is.
Gallery 39, Case 2.
1567. Ho Tua Hwe Ko Mas.
Gallery 39, Case 2.
1568. Ma Ki Na Ko.
Gallery 39, Case 2.
1569. Noco Te Mah.
Gallery 39, Case 2.
1570. Che Ho Ni.
Gallery 39, Case 2.
1571. Timbo.
Gallery 39, Case 2.
1572. Tah Do Ni Pper.
Gallery 39, Case 2.
1573. Ma Si Ni.
Gallery 39, Case 2.
1574. Be Sha E Chi E Di Esha.
Gallery 39, Case 2.
1575. Curley: Custer Scout.
Gallery 39, Case 2.
1576. Esh Spa Di E Ash.
Gallery 39, Case 2.
1577. De Me Tha.
Gallery 39, Case 2.
1578. On Ah Shin Nin Nah.
Gallery 39, Case 2.
1579. Tja Yo Ni.
Gallery 39, Case 2.
1580. Sota.
Gallery 39, Case 2.
1581. Noh To I.
Gallery 39, Case 2.
1582. Est Jan Lopa.
Gallery 39, Case 2.
1583. Sunka Hanska.
Gallery 39, Case 2.
1584. Hunpe Ka.
Gallery 39, Case 2.
1585. Kah Wah Se.
Gallery 39, Case 2.
1586. See Hah.
Gallery 39, Case 2.
1587. Sah Cooh Ru Tu Ree Hoo.
Gallery 39, Case 2.
1588. Stah Pe U.
Gallery 39, Case 2.
1589. Pee Pe U.
Gallery 39, Case 2.
1590. Ne I So Meh.
Gallery 39, Case 2.
1591. To Wak Ohi Jim.
Gallery 39, Case 2.

Schulenburg, Adele E.

Born St. Louis, Mo., 1883. Studied: St. Louis School of Fine Arts under Zolnay; Secession School in Berlin; Charles Grafly of Philadelphia. Honor: Bronze Medal, Seattle Exposition.

4155. Scrub Woman.
Gallery 117.

Schweizer, J. Otto.

Born Zurich, Switzerland, 1865. Studied: Dresden, Rome, Florence.

1468. Fred Silcher.
Gallery 38, Case 10.
1471. Portrait of George Linden.
Gallery 38, Case 10.
1474. Portrait of the Artist's Mother.
Gallery 38, Case 10.
1475. Alexander the Great.
Gallery 38, Case 10.
1478. Portrait S. Wier Mitchell.
Gallery 38, Case 10.

Scudder, Janet.

Born Terre Haute, Ind., 1873. Studied: Cincinnati Art Academy with Rebisso; Taft in Chicago; Macmonnies in Paris. Member: NSS; NAC. Honors: Medal, Columbian Exp., Chicago. 1893; hon. mention, Sun Dial Competition. New York, 1898; bronze medal, Louisiana Purchase Exp., 1904; hon. mention, Paris Salon, 1911. First American woman to have work bought for the Luxembourg, Paris.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1506. Fahnestock Medallion.
Gallery 38, Case 12.
2927. Shell Fountain.
Gallery 63.
2981. Sea Weed Fountain.
Gallery 64.
3046. Little Lady of the Sea.
Gallery 65.
3190. Frog Fountain.
Gallery 67.
4387. Tortoise Fountain.
Gallery 119.
4482. Flying Cupid.
Colonnade.
4484. Young Pan.
Colonnade.
4493. Fighting Boys.
Colonnade.
4522. Young Diana.
Colonnade.

Simons, Amory C.

Born Charleston, S. C., 1869. Studied: PAFA; Dampt and Puech in Paris. Honors: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; hon. mention, Paris Salon, 1906.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3572. Having a Hard Time.
Gallery 73, Case 1.
3575. Mastiff Dogs.
Gallery 73, Case 1.
3576. The Storm.
Gallery 73, Case 1.

Sneden, Eleanor Antoinette.

Born New York, 1876. Studied with Genevieve Granger in Paris.

1410. Portrait of a Woman.
Gallery 38, Case 2.
1414. Portrait of a Boy.
Gallery 38, Case 2.

Spicer-Simson, Theodore.

Born Havre, France, 1871. Studied in Paris. Honors: First class medal, Brussels International Exhibition, 1910; Ghent International Exhibition, 1912; Associate of the Societe Nationale des Beaux-Arts, 1901.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

1480. Mrs. Edward Newell.
Gallery 38, Case 11.
1481. Public Welfare: Obverse.
Gallery 38, Case 11.
1482. Public Welfare: Reverse.
Gallery 38, Case 11.
1483. Miss Hilda Schmidt.
Gallery 38, Case 11.
1484. Mrs. F. S. James.
Gallery 38, Case 11.
1485. Ex-President William Taft.
Gallery 38, Case 11.
1486. Mrs. Daniel Fairchild.
Gallery 38, Case 11.
1487. General Horace Porter.
Gallery 38, Case 11.
1488. Mrs. F. T. Blakeman.
Gallery 38, Case 11.
1489. Mrs. E. Mudocce and B. Edwards.
Gallery 38, Case 11.
1490. Mrs. C. Dewey Hilles.
Gallery 38, Case 11.
1491. John B. White.
Gallery 38, Case 11.
1492. Captain Rostron.
Gallery 38, Case 11.
1493. George F. Watts.
Gallery 38, Case 11.
1494. George Meredith.
Gallery 38, Case 11.
1495. Alexander Agassiz.
Gallery 38, Case 11.
1496. Admiral Sir Wilmot Hawksworth.
Gallery 38, Case 11.
1497. H. M. S. Good Hope: Reverse Admiral Hawksworth.
Gallery 38, Case 11.
3092. Portrait of Miss Hilda.
Gallery 66.

Stackpole, Ralph W.

Born near Grants Pass, Oregon, 1885. Studied: San Francisco Institute of Art, with A. Putnam and G. Piazzoni; Ecole des Beaux-Arts, Paris.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

1987. Charles Frederick Holder.
Gallery 40.
2863. Nymph.
Gallery 62.
3636. Mrs. Sloss and Children.
Gallery 75.
3692. Head of Louis Sloss, Jr.
Gallery 77.

Sterling, Lindsey Morris.

Born Mauch Chunk, Pa. Studied: Cooper Union; Art Students League, Paris.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2876. Mischief.
Gallery 62.
2880. Investigation.
Gallery 62.
2883. Water Witch Girl.
Gallery 62.
4153. Fountain: Afraid.
Gallery 117.
4490. The Awakening.
Colonnade.

Stewardson, Edmund Austin.

Born in Philadelphia, 1860; died in Newport, R. I., 1892. Studied: PAFA and at the Ecole des Beaux-Arts; also under Allar and Chapu.

2837. Portrait of a Lady.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 61.

3341. Alexander Harrison.
Lent by The Pennsylvania Academy of the Fine Arts.
Gallery 69, Case 1.

Storrs, John.

Born Chicago, 1885. Studied with Charles Grafly, Paul Bartlett, Auguste Rodin, Lorado Taft.

4472. Marble Head.
Gallery 120.

Taft, Lorado.

Born Elmwood, Ill., 1860. Studied: Ecole des Beaux-Arts in Paris under Dumont, Monnaissieux and Thomas. Member: NSS; ANA 1909; NA 1911; Nat. Inst. A. L.; Chicago SA; SWA; Municipal Art Commission; AIA (cor.) 1907. Honors: Designer's medal, Columbia Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Louisiana Purchase Exp., 1904; Montgomery-Ward prize, AIC 1906.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4506. Fragment of Fountain of Time.
Colonnade.

Usher, Leila.

Born Onolaska, Wis., 1859. Studied with Geo. T. Brewster in Cambridge, Mass.; ASL in New York under Augustus Saint Gaudens; H. H. Kitson in Boston. Honor: Bronze medal, Atlanta Exp., 1895.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

1457. William Austin Cannon.
Gallery 38, Case 9.
1458. Robert Underwood.
Gallery 38, Case 9.
1459. Adolf Kanitz.
Gallery 38, Case 9.
1460. Francis Adams Child.
Gallery 38, Case 9.
1461. Bas-relief of a Child.
Gallery 38, Case 9.
1462. Susan B. Anthony: Obverse.
Gallery 38, Case 9.
1463. Susan B. Anthony: Reverse.
Gallery 38, Case 9.
1464. Girl of Palermo.
Gallery 38, Case 9.
1465. Maria Montessori.
Gallery 38, Case 9.
1466. Charles Elliot Norton.
Gallery 38, Case 9.
1467. Taorminese Girl.
Gallery 38, Case 9.

Vonnoh, Bessie Potter.

Born St. Louis, Mo., 1872. Studied: AIC under Taft. Member: NSS; ANA 1906; Port. P. Honors: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, Louisiana Purchase Exp., 1904.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

Vonnoh, Bessie Potter—(Continued).

3061. Enthroned.
Gallery 65, Case 2.
3062. Good Night.
Gallery 65, Case 2.
3063. His First Journey.
Gallery 65, Case 2.
3064. Maidenhood.
Gallery 65, Case 2.
3065. Youth.
Gallery 65, Case 2.
3066. Grecian Draperies.
Gallery 65, Case 2.
3067. Butterflies.
Gallery 65, Case 2.
3068. A Chance Acquaintance.
Gallery 65, Case 2.
3069. The Scarf.
Gallery 65, Case 2.
3070. Girl Dancing.
Gallery 65, Case 2.
3071. Motherhood.
Gallery 65, Case 2.
3072. The Dance.
Gallery 65, Case 2.
3637. A Young Mother.
Gallery 75.
3912. Water Lilies.
Gallery 87.
4392. The Intruder.
Gallery 119.

Walter, Edgar.

Born in San Francisco, 1877. Studied: San Francisco Institute of Art; Paris with Cormon and Perrin. Hon. mention, Paris Salon.

Honorable Mention, Panama-Pacific International Exposition, San Francisco, 1915.

3139. Nymph and Bears.
Gallery 66.

Ward, John Q. A.

Born Urbana, Ohio, 1830. Studied: H. K. Brown's Studio, Brooklyn, N. Y. President NAD, 1874; President National Sculpture Society, 1896-1905. Member: Nat. Inst. A L.; Arch, Lg. of N. Y.; Honorary member of the National Institute of Architects; received from the Architectural League, first gold medal of Honor given to a sculptor.

924. General Hancock.
Gallery 35.
2637. General Washington.
Gallery 56.
2638. Simon Kenton.
Gallery 56.
2676. Pilgrim: A Sketch.
Gallery 57.
2677. Shakespeare.
Gallery 57.
2711. Norseman.
Gallery 58.
2712. Freedman.
Gallery 58.
2928. Indian Hunter.
Gallery 63.
4541. Henry Ward Beecher.
Colonnade.

Warner, Olin.

Born in Suffield, Conn., 1844. Died in New York, 1896. Studied with Jouffroy, Falguiere, and Carpeaux. Became assistant to Carpeaux. Returned to United States and passed through many hardships while gaining recognition. Member SAA.

1378. The Wood Children.
Lent by C. E. S. Wood, Esq.
Gallery 38, Wall A.

Warner, Olin—(Continued).

1397. Cupid and Psyche.
Lent by C. E. S. Wood, Esq.
Gallery 38, Wall D.

1399. Chief Joseph: Chief of the Nez Perce Indians: Medallion.
Lent by C. E. S. Wood, Esq.
Gallery 38, Wall D.

1425. Sabina.
Gallery 38, Case 5.

1426. Lot: Chief of the Spokanes.
Gallery 38, Case 5.

1427. Young Chief: Cayuse Indian.
Gallery 38, Case 5.

1428. Yat in-Ee-Ain-Witz: Chief of the Cayuses.
Gallery 38, Case 5.

1429. N-Cha-Ask-We: Chief of the Cayuses.
Gallery 38, Case 5.

1430. Nanny Moale Wood.
Gallery 38, Case 5.

1431. Seltice.
Gallery 38, Case 5.

1433. C. E. S. Wood.
Gallery 38, Case 6.

1435. Maxwell Wood.
Gallery 38, Case 6.

1437. Chief Moses: Sullu-Tash-Kosha.
Gallery 38, Case 6.

2835. Bust of Colonel Wood.
Lent by C. E. S. Wood, Esq.
Gallery 61.

2838. J. Alden Weir.
Lent by C. E. S. Wood, Esq.
Gallery 61.

3281. The Spinner.
Lent by C. E. S. Wood, Esq.
Gallery 68.

3578. Maude Morgan.
Lent by C. E. S. Wood, Esq.
Gallery 73, Case 1.

3693. Rosalie.
Lent by C. E. S. Wood, Esq.
Gallery 77.

4050. Maude Morgan.
Lent by C. E. S. Wood, Esq.
Gallery 92.

4468. Mr. Cottier.
Lent by C. E. S. Wood, Esq.
Gallery 120.

4535. Dancing Nymph.
Lent by C. E. S. Wood, Esq.
Colonnade.

Washburn, Mary S.

Born Star City, Ind., 1868. Studied: Art Institute with Charles Mulligan; Paris, with Edward Sawyer.

1432. The Philosopher.
Gallery 38, Case 6.

1434. The Infant.
Gallery 38, Case 6.

1436. Ernest.
Gallery 38, Case 6.

1438. My Mother.
Gallery 38, Case 6.

Weinert, Albert.

Born Leipzig, Germany, 1863. Studied: Melchoir zur Strapen in Leipzig; Vander Stappen in Brussels. Member: NSS.

1450. Miss Helen Dodd.
Gallery 38, Case 8.

Weinman, Adolph Alexander.

Born Karlsruhe, Germany, 1870; came to America in 1880. Studied: ASL of New York under Augustus Saint Gaudens; Cooper Union. Member: NSS; N. Y. Arch. Lg. 1902; SAA 1903; ANA 1906; NA 1911; Nat. Inst. A. L. Honors: Hon. mention, Pan-

Weinman, Adolph Alexander—(Continued).

Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; silver medal, Brussels Exp., 1910.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

1647. Charles Keck.
Gallery 39, Case 9.

1648. The Edison Medal.
Gallery 39, Case 9.

1649. Medal: American Institute of Architects: Obverse.
Gallery 39, Case 9.

1650. Julius Theo. Melchers.
Gallery 39, Case 9.

1651. Bronze Medal: Louisiana Purchase Exposition.
Gallery 39, Case 9.

1652. Louise Hettinger: Plaque.
Gallery 39, Case 9.

1653. Medal for Life Saving.
Gallery 39, Case 9.

1654. Medal: American Institute of Architects: Reverse.
Gallery 39, Case 9.

1655. Charles Yoce Harvey.
Gallery 39, Case 9.

1656. Grand Prize: Louisiana Purchase Exposition.
Gallery 39, Case 9.

1657. Medal.
Gallery 39, Case 9.

1658. Dorothy.
Gallery 39, Case 9.

1659. Louise Hettinger.
Gallery 39, Case 10.

1660. Plaque No. 1.
Gallery 39, Case 10.

1661. Medal: National Institute of Arts and Letters: Obverse.
Gallery 39, Case 10.

1662. U. S. Medal for Life Saving on Railroads.
Gallery 39, Case 10.

1663. Portrait Plaque.
Gallery 39, Case 10.

1664. Alice Helen Hettinger.
Gallery 39, Case 10.

1665. Medallion: Portrait of a Child.
Gallery 39, Case 10.

1666. Plaque No. 2.
Gallery 39, Case 10.

1667. Medal: National Institute of Arts and Letters: Reverse.
Gallery 39, Case 10.

1668. Catharina Weinman.
Gallery 39, Case 10.

2203. Lectern for Clark Memorial Chapel.
Gallery 44.

2930. Descending Night.
Gallery 63.

4046. Portrait of W. R. M. Esq.
Gallery 92.

4047. Chief Blackbird.
Gallery 92.

4209. Heroic Courage.
Gallery 118.

4211. Study for Lincoln at Hodgenville.
Gallery 118.

4500. Head of Lincoln.
Colonnade.

Wendt, Julia M. Bracken.

Born Apple River, Ill., 1871. Studied: AIC with Taft. Member: SWA; Chicago SA; Chicago Municipal A. Lg.; Los Angeles FAA. Honors: Sculpture prize, Chicago, 1898; Chicago Municipal A. Lg. prize, 1905; First prize California Art Club, 1913.

1401. Medal: Chicago Society of Artists.
Gallery 38, Case 1.

Wendt, Julia M. Bracken—(Continued).

1402. Mode Wineman.
Gallery 38, Case 1.
1405. Life Saver.
Gallery 38, Case 1.
1408. Carl Oscar Borg.
Gallery 38, Case 1.

Wheelock, Lila Audubon.

Born Passaic Park, N. J., 1890. Studied: ASL. Honor: Sculpture prize, ASL.

2870. Ski: Russian Wolf Hound.
Gallery 62.

Whitney, Gertrude V.

Born New York City. Studied with J. E. Fraser and Andrew O'Connor. Honors: Hon. mention, Paris Salon, 1913.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3140. Fountain.
Gallery 66.

Worthington, Beatrice Maude.

Born Wigan, England, 1883. Studied: with Professor Lanteri; Royal College of Art; South Kensington, London, England; The Manchester Municipal School of Art, England. Honors: Two silver medals; five scholarships.

4465. Grief.
Gallery 120.

Wright, Alice Morgan.

Born Albany, N. Y., 1881. Studied: ASL of New York. Honor: St. Gaudens Prize, ASL, 1909.

1403. Pastorale No. 2.
Gallery 38, Case 1.
1404. Portrait of President Seelye.
Gallery 38, Case 1.
1406. Pastorale No. 3.
Gallery 38, Case 1.
1407. Pastorale No. 1.
Gallery 38, Case 1.

Wright, Alice Morgan—(Continued).

3638. Piping Satyrs.
Gallery 75.
3639. Piping Satyrs.
Gallery 75.
4390. Beside the Pool.
Gallery 119.
4462. Wood Nymph.
Gallery 120.

Young, Mahonri M.

Born Salt Lake City, Utah, 1877. Studied: ASL of N. Y.; Julian Academy in Paris. Member: ANA 1912; NSS. Honors: Hon. mention for etching, Paris AAA; Hon. mention, Buenos Aires, 1910; Barnett prize, NAD 1911.

2307. Day Dreams.
Gallery 46.
3350. Stevedore.
Gallery 69, Case 2.
3353. Chiseler.
Gallery 69, Case 2.
3355. Scrub Woman.
Gallery 69, Case 2.
3356. The Piper at the Gates of Dawn.
Gallery 69, Case 2.
3358. Tired Out.
Gallery 69, Case 2.
3360. Shoveler.
Gallery 69, Case 2.
3392. Peter Newell at Leonia.
Gallery 70.
3393. The Heavy Sledge.
Gallery 70.

Zettler, Emil Robert.

Born Karlsruhe Baden, Germany, 1878. Studied: Art Institute of Chicago; Royal Academy of Berlin; Julian Academy, Paris. Honors: Silver medal, Chicago Society of Artists, 1915; Honorable Mention, Chicago Art Institute, 1912; American Artists Exhibition.

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

3091. David P.
Gallery 66.
4018. Professor T. S.
Gallery 91.

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